Nonhlanhla F. Buthelezi

Studio engineer I Recording Engineer I Audio Visual I Lighting Technician I Live Sound Technician



Nonhlanhla Buthelezi

Sound Engineer/ Recording Engineer

Duties

Corporate Identity

Recording Mixing Mastering Scoring Advertising Editing

Staging Light Cd Duplicating Live Sound Presentations Audio Visual Studio Manger Editing

Services

Radio Jingles Album Reviews Film Scoring Arranging Promotions Demos Exhibitions

QUALIFICATIONS

National Certificate in Live Event Production National Certificate in Music and Sound Technology National Diploma in Music and Sound Technology

About Nonhlanhla

I am Nonhlanhla Fanele Buthelezi the sound engineer .I worked at Music House KZN from 2010 up to 2016. I was born in a small town called Denny Dalton (Ulundi). I developed the love for sound after matric, then I started as a trainee for sound engineering at GearHouseSA. After that programme I earned a role at KZN Music House, where I was trained by Richard Mitchell, which gave me a huge experience on how thing works in the industry.

I have worked with so many big names on the SA music scene, including Lebo M "Lion King", Mbongeni Ngema and many more. On the Television side, I was involved in the Metro FM Music Award in 2014 and 2015 where I was a production assistant, under James, the MD at the Metro FM Awards, and I got the chance to assist in all areas on the live broadcast production. I have also worked as a location sound recordist assistant for DMP productions for Mnet Mzansi Magic movies.

I was involved in the X- Factor production, recording all the sound tracks for the show, and the Top 3 singles which was broadcasted live on SABC1.

I trained all the interns under music house KZN, which some of them are doing well in the music industry. I have done a lot of albums that won multiple awards like Naima K, Mbuso Khoza, Zahara and the biggest Grammy Award won by LadySmith Black Mambazo, and many more. I proud myself by doing the best I can to gain trust amongst professional producers and artists in the music industry. I have worked with numerous Government officials including, MEC of Arts and Culture, Dr Mangosuthu Buthelezi and many more.

I have started a mentorship program under my NPC company "FANELLE FOUNDATION" where I train and bring at least 80% women in the industry. I believe, by many women coming together in the industry, the better the female artist will sustain their career in the entertainment industry. I also have Kiddies foundation, that aims to nurture kiddies naturel talent/ skills and prepare future professionals in the arts field.

I am getting a positive response from the community as a whole with these two projects I have implemented so far and I am now more determined than ever.

I am very dedicated in my work following all the praises I get from the clients.

To me this is not a "dream come true", but it is "MY LIFE AND MY PASSION!"

Kiddies project



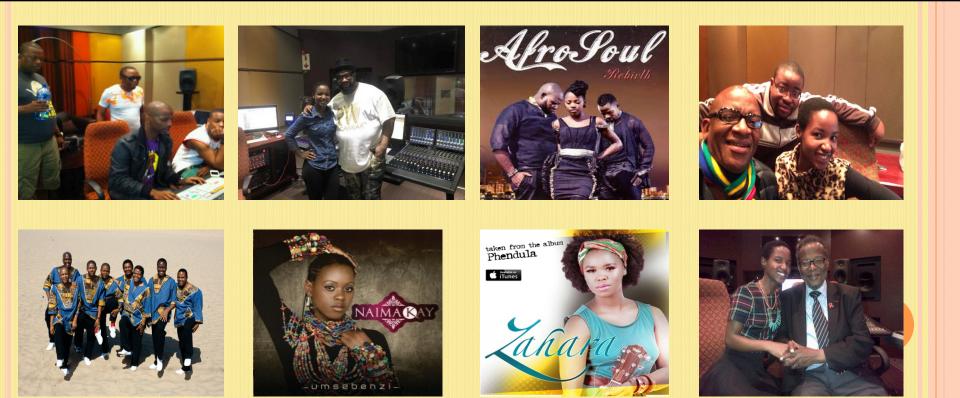
- Artistic expressions -the "vula circle type dance". Children learn better when they are free to dance to speak and to express themselves.
- Free style dance building confidence in children when they have to stand in big stages(below picture).

NB//Pictures from previous event



Recording Studio

The artist and high profile people that I have worked with: Zakes Banwtini, Zahara, Ntando, Naima Kay, Lady Smith Black Mambazo, Bullistic, Sosha, Dj Kotin, Dj Happy Gal, Afrosoul, Abanqobi, Ithemba, K.O, AKA, Mampintsha, Sgwili and Babo, Fikile Mlomo, Dr Mangosuthu Buthelezi, Alex Mthiyane(UKhozi fm), Mroza Buthelezi(UKhozi fm), Cocktail, Mbuso Khoza, Robbie Malinga, Dream Team, Hhashi Elimhlope, Phuzekhemisi, Mam' Gcina Mhlope,Demos, X Factor(SABC), Metro Fm Awards, Rebbeca Malope, Lebo M(Lion King)and many more....



Companies

Creative ideas on different companies that I have worked for to gain more experience and also to be hands on.

Imbokodo FM	Imbokodo FM		GearHouseSA		Vezikhono	
Siyagiya	Zulu TV		DMP			
Metro FM Awards	Lion of t	he east	Praws Festi	vals	Africa Renaissance	





GREATEST ACHIVEMENTS

- The recording of the ANC Audio Book, something that has not been done anywhere in SA.
- Recording more than 50 artist including Orchestra, in One of the biggest song, the "20 years of celebration" with the legendary Lebo M From Lion King. HE WROTE "Amazing young Engineer ever that he has worked with" as depicted on the picture.
- Working with the international Legend and the Grammy awards winner, Bishop Hezekiah Walker on his collaboration with Mthunzi Namba.
- working with Zahara on her second Album "Phendula", that won the Metro Award.
- Recording the legendary "Ladysmith Black Mambazo" that won best album of the year in Grammy Awards 2018. That was absolutely amazing to be part of that journey.
- Working with the best producers, such as Zakes Banwtini, Robbie Malinga, Mbongeni Ngema, Mthunzi Namba, Khaya Mthethwa... etc
- My team and I Won an award for "Best breakfast show" at Mbokodo fm where I was working as a content producer.
- In the recording of X factor SA for the first time in the country, and at Metro Fm Awards I was highly praised by the directors for my professionalism.



& Amazing youngest engineer I've

ever worked that brilliantr

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Aug 31,2013

Paris crew Eric

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