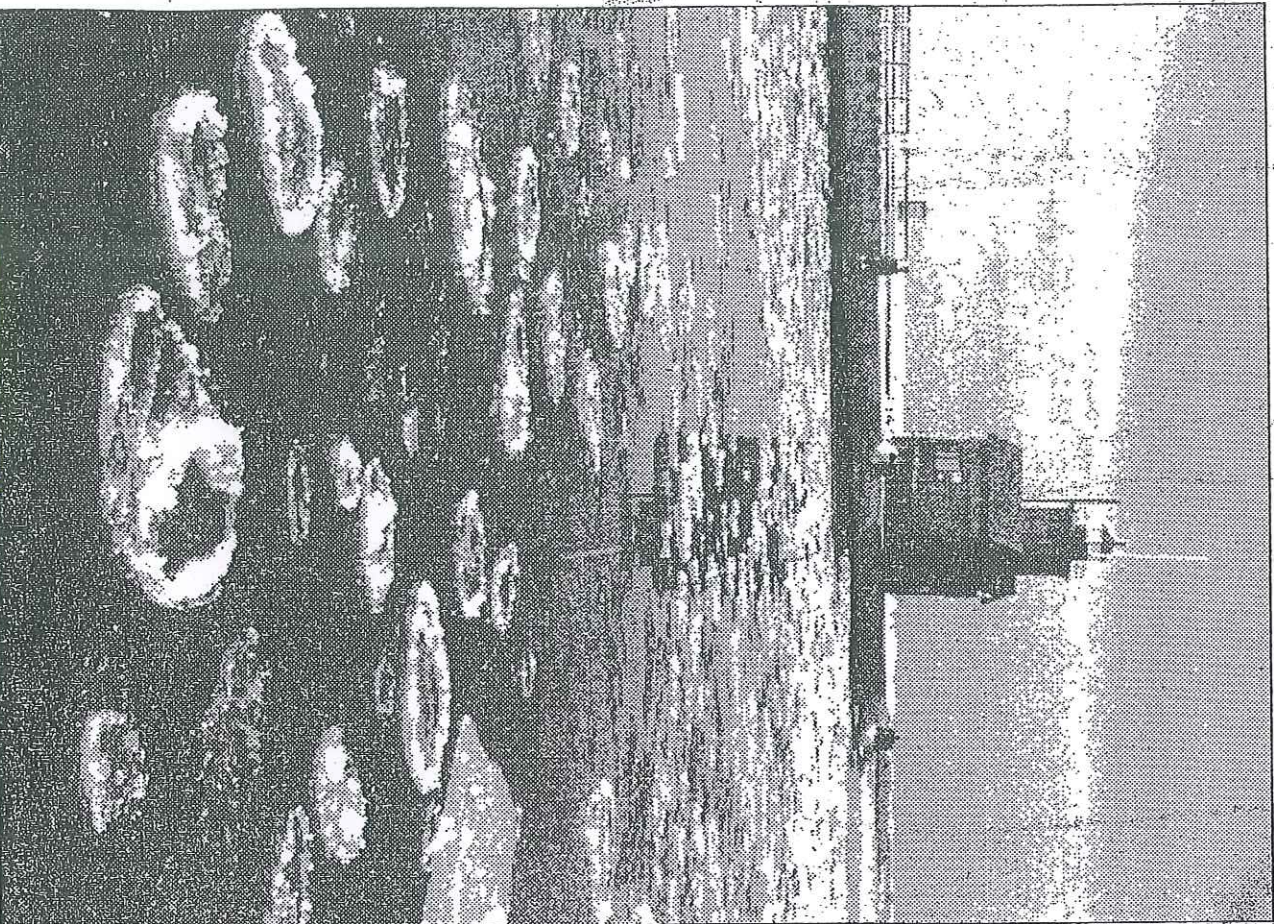


VISUAL ARTS



"Winter Channel" by Stone Peng is a photograph of Big Red lighthouse above circles of ice floes. It is on display at Uptown Gallery.

Views of nature focus of compelling photos



SYLVIA KRISOFF
SCANNING ART

Photos aplenty

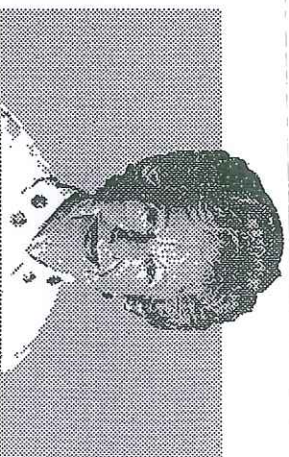
Uptown Gallery in Holland is showing the photography of Greg Holcombe and Stone Peng. Peng zeroes in on Holland scenes with special attention to windmills, florals and tulips seen close-up and afar.

He also has produced an interesting shot of 'Big Red,' that omnipresent symbol of West Michigan and the lake. Peng's view is unusual, however, as we view the bright red building from across the channel with its broad expanse of circles of floating and broken ice floes. Not only does it create a fascinating pattern of diminishing circular forms, it presents a different and unique aspect of nature.

Holcombe takes the viewer all over the world, the camera eye's view of an "Armenian Priest and Woman" for example, is a lovely print of the yellowed and arched stones of an old building against which the dark figures are silhouetted.

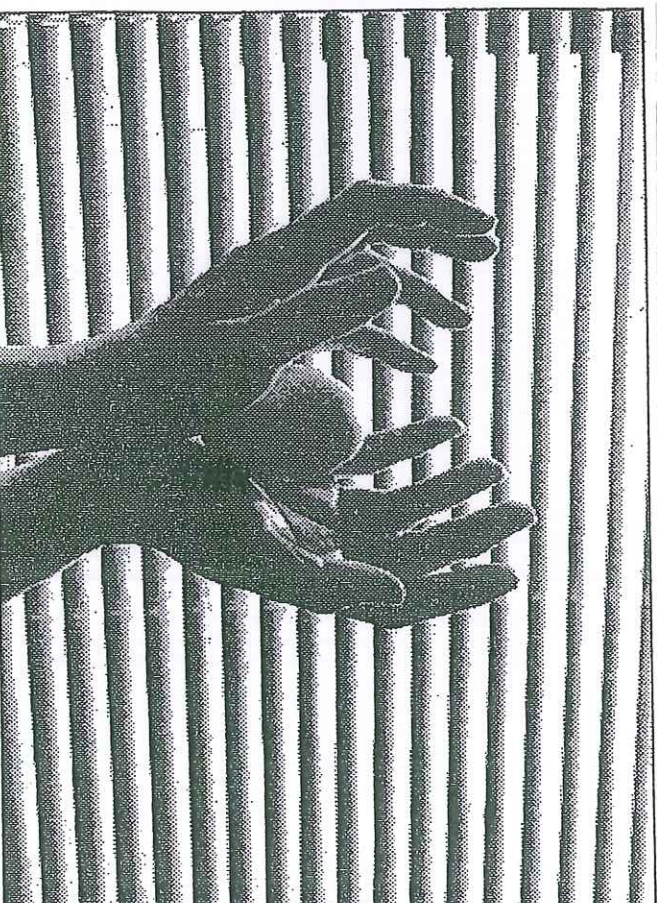
VISUAL ARTS

Lakeshore galleries mix it up



SYLVIA KRISOFF
SCANNING ART

Changes keep things current



Stone Peng's photograph "Hope-hands hold the egg" is a dynamic work of contrasts. Peng's works are on display through September at the Uptown Gallery, 205 Columbia Ave., Holland.

Uptown Gallery

Stone Peng is a prolific photographer, whether working in color or black and white. He is showing a series of black and white photographs this month at the Uptown Gallery in Holland.

With a fine eye for detail and pattern, he makes us see the aesthetic beauty of the world around us, whether it is a couple of footprints in the sand or the spare beauty of a leafless dark tree silhouetted against a backdrop of city buildings.

He titles the raised footprints caught alongside a spray of beach grasses "Foot printed," and his curving pattern of "Stairs" is called simply that.

The American flag creates a horizontal pattern of stripes contrasted with the parallel rows of windows behind it, and his "Water Tower" gives us a glimpse of Chicago Water Tower building seen through the spiky branches of a tree.

A "Lonely Boat" is pulled up high on a grassy shore and "Hope-hands hold the egg" contrasts the cupped fingers of praying hands with the horizontal patterning of slatted blinds.