

#4065-1009 Pro Showmanship Futurity.

Circle Division
Novice Youth
Youth 13 <
Amateur 19 >
Masters 45 >

Showmanship
Horseship
Equitation

Show: _____
Date: _____
Judge: _____
Signature: *Melody [unclear]*

Each rider is scored between 0-10 points and automatically begins the run with a score of 70 points
-3 Extremely Poor, -2 Very Poor, -1 Poor, 0 Correct, +1 Good, +2 Very Good, +3 Excellent

| W.O. | Entry # | Rider's score between 0-10 points and automatically begins the run with a score of 70 points | | | | | | | | | | Total Penalty | Tiebreaker # | Score | Comment | | |
|------|---------|--|----|----|----|----|----|----|----|----|----|---------------|--------------|-------|---------|--------|--|
| | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | | | | | | |
| 1 | 513 | 0 | 0 | +1 | 0 | +1 | +1 | +1 | +2 | +1 | +1 | | | | | DG | |
| 2 | 517 | +1 | 0 | +1 | 0 | +1 | -2 | +1 | +1 | +1 | -1 | | | | 10 | 167 | |
| 3 | 262 | +2 | 0 | +1 | +1 | +1 | +2 | +1 | 0 | +1 | +1 | | | | | 84 | |
| 4 | 529 | +2 | +1 | +2 | +1 | +1 | +2 | +2 | +1 | +1 | +1 | | | | 78 | 89 | |
| 5 | 247 | +1 | -1 | -2 | 0 | -1 | +1 | +1 | 0 | 0 | 0 | | | | 51 | 73 | |
| 6 | 209 | +1 | 0 | +1 | 0 | 0 | +1 | +1 | +1 | +1 | +1 | | | | 76 | 81 | |
| 7 | 137 | +2 | +1 | +1 | +1 | -2 | +1 | -2 | +2 | +1 | +1 | | | | | 80 | |
| 8 | 169 | 0 | 0 | 0 | -1 | 0 | +1 | +1 | 0 | 0 | +1 | | | | 72 | 76 | |
| 9 | 525 | +1 | +1 | +1 | +1 | +1 | +2 | +2 | +2 | +2 | +2 | | | | 43 | 89 1/2 | |
| 10 | | | | | | | | | | | | | | | | | |

RIDER FORM & EFFECTIVENESS: E = Excellent (5) VG = Very Good (4) G = Good (3) A = Average (1-0)
FAULTS: Minor = 3 Major = 5 Severe = 10

| Score | # | # | Ail | Score | # | # | Rail |
|--------|--------|---|------|----------|---|---|------|
| 97-100 | | | Work | 70 | | | |
| 93-96 | 525 | | | 69.5 | | | |
| 89-92 | 529-27 | | | 69 | | | |
| 86-88 | | | | 68.5 | | | |
| 85-5 | | | | 68 | | | |
| 85 | | | | 67.5 | | | |
| 84.5 | | | | 67 | | | |
| 84 | 262 | | | 66.5 | | | |
| 83.5 | | | | 66 | | | |
| 83 | | | | 65.5 | | | |
| 82.5 | | | | 65 | | | |
| 82 | | | | 64.5 | | | |
| 81.5 | | | | 64 | | | |
| 81 | 209 | | | 63.5 | | | |
| 80.5 | | | | 63 | | | |
| 80 | 737 | | | 62.5 | | | |
| 79.5 | | | | 62 | | | |
| 79 | | | | 61.5 | | | |
| 78.5 | | | | 61 | | | |
| 78 | | | | 60.5 | | | |
| 77.5 | | | | 60 | | | |
| 77 | | | | 59.5 | | | |
| 76.5 | | | | 59 | | | |
| 76 | 109 | | | 58.5 | | | |
| 75.5 | | | | 58 | | | |
| 75 | | | | 57.5 | | | |
| 74.5 | | | | 57 | | | |
| 74 | | | | 56.5 | | | |
| 73.5 | | | | 56 | | | |
| 73 | 247 | | | 55.5 | | | |
| 72.5 | | | | 55 & 1/2 | | | |
| 72 | | | | | | | |
| 71.5 | | | | | | | |
| 71 | | | | | | | |
| 70.5 | | | | | | | |

PATTERN CLASS SCORE SHEET

#4665-100 P/O Showmanship Huntly.

Circle Division
Youth 13 <
Youth 18 <
Masters 45 >

Circle Class
Showmanship
Horseshanship
Equitation

Show: _____
Date: Aug. 5
Judge: Keith Longoers
Signature: Keith Longoers

| W.O. | Entry # | Each rider is scored between 0-unity points and automatically begins the run with a score of 70 points -3 Extremely Poor, -2 Very Poor, -1 Poor, 0 Correct, +1 Good, +2 Very Good, +3 Excellent | | | | | | | | | | 11 Total Score | Score | Comment | | |
|------|---------|--|----|----|----|----|----|----|----|----|----|----------------------|-------|---------|---|--|
| | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | | | | | |
| 1 | 513 | +1 | +1 | +1 | +1 | +1 | +1 | +1 | +1 | +1 | +1 | +1 | +1 | 81 | 0 | |
| 2 | 517 | +1 | +1 | +1 | +1 | +1 | 0 | +1 | +1 | 0 | +1 | 3 | 3 | 78 | | |
| 3 | 262 | +1 | +2 | +1 | +2 | +2 | +1 | 0 | +2 | +1 | 0 | +1 | 4 | 87 | | |
| 4 | 529 | +1 | -3 | +1 | +1 | +1 | +2 | +1 | +2 | +1 | +1 | +1 | 3 | 81 | | |
| 5 | 247 | +1 | +1 | -1 | -1 | -1 | +1 | +1 | 0 | -1 | 0 | 2 | 73 | | | |
| 6 | 209 | +1 | +1 | +1 | +1 | +1 | +1 | 0 | +1 | 0 | 3 | 81 | | | | |
| 7 | 737 | +1 | +1 | +2 | +2 | +2 | 0 | 0 | -1 | 0 | +1 | 3 | 82 | | | |
| 8 | 169 | +1 | +1 | 0 | -1 | 0 | 0 | 0 | +1 | 0 | -1 | 3 | 70 | | | |
| 9 | 525 | +1 | +1 | +2 | +2 | +2 | +2 | +1 | +2 | +2 | +1 | +2 | 4 | 92 | | |
| 10 | | | | | | | | | | | | | | | | |

RIDER FORM & EFFECTIVENESS: E = Excellent (6) VG = Very Good (4) G = Good (3-2) A = Average (1-0)
FAULTS: Minor = 3 Major = 5 Severe = 10

| Score | # | # | Trail | Score | # | # | Trail |
|--------|-----|-----|-------|----------|-----|---|-------|
| 97-100 | 525 | | | 70 | 169 | | |
| 93-96 | | | | 68.5 | | | |
| 89-92 | | | | 69 | | | |
| 85-88 | 262 | | | 68.5 | | | |
| 85 | | | | 68 | | | |
| 84.5 | | | | 67.5 | | | |
| 84 | | | | 67 | | | |
| 83.5 | | | | 66.5 | | | |
| 83 | | | | 66.5 | | | |
| 82.5 | | | | 65 | | | |
| 82 | 737 | | | 64.5 | | | |
| 81.5 | | | | 64 | | | |
| 81 | 529 | 209 | | 63.5 | | | |
| 80.5 | | | | 63 | | | |
| 80 | | | | 62.5 | | | |
| 79.5 | | | | 62 | | | |
| 79 | | | | 61.5 | | | |
| 78.5 | | | | 61 | | | |
| 78 | 517 | 209 | | 60.5 | | | |
| 77.5 | | | | 60 | | | |
| 77 | | | | 59.5 | | | |
| 76.5 | | | | 59 | | | |
| 76 | | | | 58.5 | | | |
| 75.5 | | | | 58 | | | |
| 75 | | | | 57.5 | | | |
| 74.5 | | | | 57 | | | |
| 74 | | | | 56.5 | | | |
| 73.5 | | | | 56 | | | |
| 73 | 247 | | | 55.5 | | | |
| 72.5 | | | | 55 & 2nd | | | |
| 72 | | | | | | | |
| 71.5 | | | | | | | |
| 71 | | | | | | | |
| 70.5 | | | | | | | |

#4000-100 Pro Showmanship Planning.

Circle Division
Youth 13 <
Youth 18 <
Masters 45 >

Showmanship
Horseshanship
Equitation

Date: Nov 4
Judge: Cathy [Signature]
Signature: [Signature]

Each rider is scored between 0-finity points and automatically begins the run with a score of 70 points
-3 Extremely Poor, -2 Very Poor, -1 Poor, 0 Correct, +1 Good, +2 Very Good, +3 Excellent

| W.O. | Entry # | Rider Score | | | | | | | | | | Total Score | Score | Comment | | | | | | |
|------|---------|-------------|----|----|----|----|----|----|----|----|----|-------------|-------|---------|--|--|--|--|--|--|
| | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | | | | | | | | | |
| 1 | 513 | 100 | 0 | +1 | -1 | +1 | 0 | 0 | +2 | +1 | +1 | | | | | | | | | |
| | | 71 | 70 | 71 | | | | | 73 | 74 | 75 | | | | | | | | | |
| 2 | 517 | 0 | 0 | +1 | 0 | 0 | +1 | +1 | 0 | +1 | 0 | | | | | | | | | |
| | | 71 | | | | | | | | | | | | | | | | | | |
| 3 | 262 | -3 | 0 | 0 | +1 | +1 | 0 | 0 | +2 | +1 | -1 | | | | | | | | | |
| | | 66 | | | | | | | 70 | 71 | 70 | 71 | | | | | | | | |
| 4 | 529 | 0 | -1 | 0 | 0 | +1 | +1 | 0 | +1 | +1 | 0 | | | | | | | | | |
| | | 66 | | | | | | | 69 | 70 | 71 | | | | | | | | | |
| 5 | 261 | 0 | +1 | -1 | 0 | -1 | 0 | 0 | 0 | 0 | 0 | | | | | | | | | |
| | | 69 | | | | | | | | | | | | | | | | | | |
| 6 | 261 | 0 | +1 | +1 | 0 | +1 | +1 | +1 | 0 | 0 | +1 | | | | | | | | | |
| | | 71 | 72 | 73 | 74 | 75 | | | 76 | | | | | | | | | | | |
| 7 | 731 | +1 | +1 | 0 | 0 | 0 | +1 | 0 | +1 | +1 | +1 | | | | | | | | | |
| | | 72 | | | | | | | 73 | 74 | 75 | 77 | 78 | | | | | | | |
| 8 | 161 | 0 | -1 | 0 | -2 | -1 | -2 | 0 | +1 | 0 | -1 | | | | | | | | | |
| | | 69 | | | | | | | 60 | 59 | 58 | | | | | | | | | |
| 9 | 505 | +2 | +2 | +1 | +1 | +2 | +1 | 0 | +2 | +2 | 0 | | | | | | | | | |
| | | 72 | 74 | 75 | 76 | 78 | 79 | | 81 | 83 | 84 | | | | | | | | | |
| 10 | | | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | | | |

RIDER FORM & EFFECTIVENESS: E = Excellent (6) VG = Very Good (4) G = Good (3-2) A = Average (1-0)
FAULTS: Minor = 3 Major = 5 Severe = 10

| Score | # | # | Rail | Score | # | # | Rail |
|--------|-----|---|------|-------|-----|---|------|
| 97-100 | | | | 70 | 247 | | |
| 93-96 | | | | 69.5 | | | |
| 89-92 | | | | 69 | | | |
| 86-88 | 525 | | | 68.5 | | | |
| 85 | | | | 68 | | | |
| 85 | | | | 67.5 | | | |
| 84.5 | | | | 67 | | | |
| 84 | | | | 66.5 | | | |
| 83.5 | | | | 66 | | | |
| 83 | | | | 65.5 | | | |
| 82.5 | | | | 65 | | | |
| 82 | | | | 64.5 | | | |
| 81.5 | | | | 64 | | | |
| 81 | 737 | | | 63.5 | | | |
| 80.5 | | | | 63 | | | |
| 80 | | | | 62.5 | | | |
| 79.5 | | | | 62 | | | |
| 79 | 209 | | | 61.5 | | | |
| 78.5 | | | | 61 | 169 | | |
| 78 | | | | 60.5 | | | |
| 77.5 | | | | 60 | | | |
| 77 | | | | 59.5 | | | |
| 76.5 | | | | 59 | | | |
| 76 | | | | 58.5 | | | |
| 75.5 | | | | 58 | | | |
| 75 | 262 | | | 57.5 | | | |
| 74.5 | | | | 57 | | | |
| 74 | 509 | | | 56.5 | | | |
| 73.5 | | | | 56 | | | |
| 73 | | | | 55.5 | | | |
| 72.5 | | | | 55.8 | | | |
| 72 | | | | | | | |
| 71.5 | | | | | | | |
| 71 | 517 | | | | | | |
| 70.5 | | | | | | | |

DS = 513

AMERICAN
P A I N T
H O R S E
A S S O C I A T I O N

PATTERN CLASS SCORE SHEET

#4000-1001 Non Pro Showmanship Bunity.

Circle Division
Novice Youth
Youth 13 <
Amateur 19 >
Youth 18 <
Masters 45 >

Circle Class
Showmanship
Horseshanship
Equitation

Show: _____
Date: _____
Judge: Jodie Moore
Signature: _____

| W.O. Entry # | Each rider is scored between 0-infinity points and automatically begins the run with a score of 70 points -3 Extremely Poor, -2 Very Poor, -1 Poor, 0 Correct, +1 Good, +2 Very Good, +3 Excellent | | | | | | | | | | 11 Total Score | Total Score PSE | Score | Comment | | | |
|--------------|---|------|------|------|------|------|------|------|-----|----|----------------------|-----------------------|-------|---------|---------------|-----|-----|
| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | | | | | | | |
| 1 | 513 | -3 | 0 | 0 | 0 | +2 | +1 | +1 | +1 | +1 | 0 | +1 | -10 | 2 | 65 | | |
| 2 | 517 | +1 | +1 | +1 | +1 | -1 | -1 | +1/2 | 1/2 | 0 | -1 | +1 | -8 | 2 | 66 | | (8) |
| 3 | 502 | +1 | 0 | +1 | +1 | +1 | +1 | 0 | +1 | +1 | +1 | +1 | -3 | 3 | 82 | | (2) |
| 4 | 529 | +1 | -3 | +1 | +1 | +2 | +1 | +1 | +1 | +1 | -1 | +1 | -3 | 3 | 75 | | (4) |
| 5 | 517 | +1/2 | 0 | -1/2 | -1/2 | -1/2 | +1/2 | -1 | 0 | 0 | -1/2 | 0 | -3 | 2 | 67 | | (9) |
| 6 | 509 | +1/2 | 0 | 0 | +1/2 | +1/2 | +1/2 | +1/2 | 0 | -1 | -3 | 0 | -3 | 2 | 70 1/2 | | (6) |
| 7 | 537 | +1/2 | 0 | 0 | +1/2 | +1/2 | +1/2 | +1/2 | 0 | +1 | +1/2 | +4 | 3 | 77 | | (3) | |
| 8 | 509 | +1/2 | -1/2 | -1/2 | +1/2 | +1/2 | 0 | 0 | 0 | 0 | 0 | 0 | 2.5 | 72 1/2 | | (5) | |
| 9 | 525 | +1 | +1 | +1 | +1 | +1 | +1 | +1 | +1 | 0 | 0 | 0 | 4 | 83 | | (1) | |
| 10 | | | | | | | | | | | | | | | | | |

RIDER FORM & EFFECTIVENESS: E = Excellent (5) VG = Very Good (4) G = Good (3-2) A = Average (1-0)
FAULTS: Minor = 3 Major = 5 Severe = 10

| Score | # | # | Rail Work | Score | # | # | Rail Work |
|--------|---|---|-----------|----------|---|---|-----------|
| 97-100 | | | | 70 | | | |
| 93-96 | | | | 69.5 | | | |
| 89-92 | | | | 69 | | | |
| 86-88 | | | | 68.5 | | | |
| 85.5 | | | | 68 | | | |
| 85 | | | | 67.5 | | | |
| 84.5 | | | | 67 | | | |
| 84 | | | | 66.5 | | | |
| 83.5 | | | | 66 | | | |
| 83 | | | | 65.5 | | | |
| 82.5 | | | | 65 | | | |
| 82 | | | | 64.5 | | | |
| 81.5 | | | | 64 | | | |
| 81 | | | | 63.5 | | | |
| 80.5 | | | | 63 | | | |
| 80 | | | | 62.5 | | | |
| 79.5 | | | | 62 | | | |
| 79 | | | | 61.5 | | | |
| 78.5 | | | | 61 | | | |
| 78 | | | | 60.5 | | | |
| 77.5 | | | | 60 | | | |
| 77 | | | | 59.5 | | | |
| 76.5 | | | | 59 | | | |
| 76 | | | | 58.5 | | | |
| 75.5 | | | | 58 | | | |
| 75 | | | | 57.5 | | | |
| 74.5 | | | | 57 | | | |
| 74 | | | | 56.5 | | | |
| 73.5 | | | | 56 | | | |
| 73 | | | | 55.5 | | | |
| 72.5 | | | | 55 & 1/2 | | | |
| 72 | | | | | | | |
| 71.5 | | | | | | | |
| 71 | | | | | | | |
| 70.5 | | | | | | | |

PATTERN CLASS SCORE SHEET

#4065-1000 PRO Showmanship Plenary.

Circle Division
Novice Youth
Youth 13 <
Youth 18 <
Masters 45 >

Circle Class
Showmanship
Horseship
Equitation

Show: _____
Date: _____
Judge: Tina Armstrong
Signature: _____

| W.O. Entry # | Each rider is scored between 0-minimally begins the run with a score of 70 points -3 Extremely Poor, -2 Very Poor, -1 Poor, 0 Correct, +1 Good, +2 Very Good, +3 Excellent | | | | | | | | | | Total Final Definitive | Total Score Per Fault | Score | Comment | | | | | | | | | | | | |
|--------------|---|------|------|------|------|-----|------|------|------|------|------------------------------|--------------------------------|-------|---------|----------------|-------|-------|------|------|--|--|--|--|--|--|--|
| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | | | | | | | | | | | | | | | | |
| 1 | 513 | 0 | 0 | 0 | 0 | 0 | -1/2 | -1/2 | H/2 | 0 | 0 | H/2 | 1 | DP | Torn mandibles | 86-98 | 89-92 | 88.5 | 89 | | | | | | | |
| | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 2 | 517 | 0 | -1/2 | 0 | -1/2 | 0 | -1 | -1/2 | 0 | +1/2 | -1 | 0 | 1 | 55 | 8 | | 84.5 | 83.5 | 84 | | | | | | | |
| | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 3 | 212 | -1/2 | H/2 | H/2 | H/2 | H/2 | -1 | -1/2 | H/2 | H/2 | -1 | H/2 | 2 | 74 | 2 | | 82.5 | 82 | 82.5 | | | | | | | |
| | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 4 | 509 | -1/2 | -1/2 | +1/2 | H/2 | H/2 | H/2 | 0 | H/2 | H/2 | -1 | H/2 | 3 | 70.5 | 4 | | 81.5 | 80.5 | 81 | | | | | | | |
| | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 5 | 217 | -1 | 0 | 0 | 0 | 0 | -1 | -1/2 | H/2 | 0 | -1/2 | 0 | 1 | 68.5 | 5 | | 79.5 | 80 | 79.5 | | | | | | | |
| | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 6 | 309 | 0 | 0 | 0 | -1/2 | H/2 | -1/2 | +1 | 0 | -1 | 5 | +1/2 | 5 | 67 | 6 | | 78.5 | 78 | 78.5 | | | | | | | |
| | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 7 | 281 | H | H/2 | -1/2 | 0 | 0 | 0 | 0 | 0 | +1/2 | H/2 | 6 | 2 | 68.5 | 6 | | 76.5 | 76 | 76.5 | | | | | | | |
| | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 8 | 181 | H/2 | H/2 | -1/2 | -1/2 | 0 | 0 | -1/2 | +1/2 | 0 | 0 | 0 | 1.5 | 71.5 | 3 | | 75 | 74.5 | 75 | | | | | | | |
| | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 9 | 525 | 0 | H/2 | H/2 | H/2 | H/2 | H/2 | H/2 | H/2 | H/2 | H/2 | H/2 | 2 | 77 | 15 | | 73 | 72.5 | 73 | | | | | | | |
| | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 10 | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | | | | | | | | | |

RIDER FORM & EFFECTIVENESS: E = Excellent (5) VG = Very Good (4) G = Good (3-2) A = Average (1-0)

FAULTS: Minor = 3 Major = 5 Severe = 10

PK

AMERICAN P A I N T H O R S E A S S O C I A T I O N

Novice Youth
Novice Amateur

Youth 13 <
Amateur 19 >

Youth 18 <
Masters 45 >

PATTERN CLASS SCORE SHEET

Circle Division
Horsemanship
Equitation

Show: #4005-107 Pro Showmanship & Fun Day.
Date: 2010

Judge: Nina Miller Moore
Signature: [Handwritten Signature]

| W.O. Entry # | Each rider is scored between 0-hilffinity points and automatically begins the run with a score of 70 points -3 Extremely Poor, -2 Very Poor, -1 Poor, 0 Correct, +1 Good, +2 Very Good, +3 Excellent | | | | | | | | | | 11 Final Priority | Total Score FCR | Score | Comment | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|--------------|---|----|----|----|----|----|----|----|----|----|-------------------------|-----------------------|-------|---------|----|---|---|---|---|---|---|---|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1 | 513 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | | | | | | | | | | | | | | | | | | | |
| 2 | 517 | +1 | 0 | +1 | -1 | -1 | -3 | 0 | 0 | +1 | -1 | 3 | 13 | 2 | 56 | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 3 | 567 | +1 | 0 | 0 | 0 | +1 | 0 | +1 | +1 | +1 | +1 | 4 | 4 | 4 | 81 | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 4 | 569 | 0 | 3 | -1 | +1 | -1 | +1 | +1 | +1 | +1 | -1 | 3 | 6 | 3 | 73 | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 5 | 565 | 0 | +1 | -1 | 0 | -1 | +1 | -1 | 0 | 0 | -1 | 3 | 3 | 2 | 64 | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 6 | 509 | 0 | 0 | -1 | 0 | -1 | 0 | +1 | 0 | +1 | -1 | 3 | 6 | 2 | 68 | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 7 | 157 | 0 | 0 | 0 | 0 | +1 | 0 | 0 | +1 | 0 | +1 | 4 | 3 | 3 | 77 | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 8 | 169 | 0 | +1 | -1 | -1 | -1 | 0 | 0 | +1 | 0 | -1 | 3 | 3 | 3 | 72 | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 9 | 505 | +1 | +1 | +1 | +1 | +2 | +1 | +1 | +1 | +1 | 0 | 4 | 4 | 4 | 86 | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 10 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

| Score | # | # | Rail | Score | # | # | Rail |
|--------|---|---|------|-----------|---|---|------|
| 97-100 | | | | 70 | | | |
| 93-96 | | | | 69.5 | | | |
| 89-92 | | | | 69 | | | |
| 86-88 | | | | 68.5 | | | |
| 86.5 | | | | 68 | | | |
| | | | | 67.5 | | | |
| | | | | 67 | | | |
| | | | | 66.5 | | | |
| | | | | 66 | | | |
| | | | | 65.5 | | | |
| | | | | 65 | | | |
| | | | | 64.5 | | | |
| | | | | 64 | | | |
| | | | | 63.5 | | | |
| | | | | 63 | | | |
| | | | | 62.5 | | | |
| | | | | 62 | | | |
| | | | | 61.5 | | | |
| | | | | 61 | | | |
| | | | | 60.5 | | | |
| | | | | 60 | | | |
| | | | | 59.5 | | | |
| | | | | 59 | | | |
| | | | | 58.5 | | | |
| | | | | 58 | | | |
| | | | | 57.5 | | | |
| | | | | 57 | | | |
| | | | | 56.5 | | | |
| | | | | 56 | | | |
| | | | | 55.5 | | | |
| | | | | 55 & over | | | |
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| | | | | | | | |

RIDER FORM & EFFECTIVENESS: E = Excellent (5) VG = Very Good (4) G = Good (3-2) A = Average (1-0)
 FAULTS: Minor = 3 Major = 5 Severe = 10