

Also this year you need to sign up for a spot to work on a quilt show committee. Don't worry there

still will be plenty of opportunities for you to have sewing time. Plans for the show are coming along great. Look for other articles in the newsletter about the quilt show. The sneak peak picture I received on this year's quilt is fantastic. I can't wait to see it. I'm sure you will like it too. Remember everyone benefits from the money we make at the quilt show so please step up and take on a job.

You meet new friends and the more hands, the lighter the load for everyone.

member-at-large@cameoquilters.org Linda Watkins

member-at-large@cameoquilters.org

Newsletter Editor Rosemary Spatafora newsletter@cameoquilters.org

Sew long for now... Sharon Cratsenburg, CAMEO President

2014 - 2015 Guild Program Calendar

2014 - 2015 CAMEO Programs

September 18 - CAMEO Night - Welcome Back!

October 4 - Sewing with Willie - Romeo Lion's Club

<u>October 16</u> - Margaret Rouleau - Appraiser <u>October 18</u> - Sew In - Janet Steele - Quilt Carrier

November 20

Ami Simms: "How Not to Make a Prize Winning Quilt November 22 - Ami Simms: Twisted Sisters

December 18 - Potluck (Members Only)

January 15 - Barb Lusk - What Do I Do Now? January 17 - Quilt Review

February 19 - Whistle Stop **February 21** - Charity Day

<u>March 19</u> - Lee's Lines - Crazy Quiltling <u>March 21</u> - National Quilting Day

<u>April 16</u> - Kay Nichols: Wonderful One Fabric Curves <u>April 18</u> - Kay Nichols Curve Workshop

May 14 - Delphine Quilt Shop: Sisters by Choice May 16 - Open Sew

June 4, 5, 6 - CAMEO Quilt Show!

June 18 - Potluck, Annual Meeting, Elections

Watch Out for the Slip of the

Keyboard! - Rosemary Spatafora

It's back... and you never know where it will strike! The *Silhouette* is a source of much important information for our guild members. To encourage members to read the entire newsletter, the Editor (that's me!) gets to have a little fun and bury a silly statement somewhere in each newsletter. Members who find the Slip of the Keyboard will write it on a slip of paper at each monthly meeting and be entered into a drawing for a fabulous quilting prize! So, if you come across something that's not quite right, doesn't make sense or just doesn't fit - you've found it! Good luck and happy hunting!

Want Ads - The *Silhouette* is taking ads. The costs are:

- \$1.00 per column line
- \$5.00 per business card size
- \$15.00 per quarter page size

These costs are per issue. Send ads and payment (made out to CAMEO Quilters Guild) to Rosemary Spatafora (address in the directory).

Program News - Loreen Garrison

Margaret A. Rouleau, A.Q.S. Certified Quilt Appraiser will be our speaker on Thursday October 16. Her lecture will consist of an explanation of a quilt appraisal, the types of appraisals, the appraisal process, and the need for such a document.

Saturday, October 18th, **Janet Steele** will instruct us on "How to Make a Rolled Bag". Members cost \$25.00, nonmembers \$35.00.

In November **Ami Simms** will tell us "How Not to Make the Perfect Quilt". Ami is a national teacher. She used to teach second graders and is able to take complicated tasks and break them down to easily understood directions. Saturday's workshop will be Twisted Sister. Check out the pattern at:

www.amisimms.net/twistedsisters.html

Cost is \$45.00 members. \$55.00 nonmembers

Ami has a free newsletter worth every penny. Double your money back if you are not delighted. Sign up at <u>http://wwwamisimms.com/</u>

October 4 Retreat at Lions Club in Romeo

Dear Quilting Friends,

Chef Rich and I have been busy planning for fall and the "2014 Retreat & Eat" on Saturday, October 4. He has set up a yummy menu for lunch & dinner and I have planned a homemade continental breakfast. Coffee & tea will be available all day and pop & water for \$1.00 from the Lions.

Again there are 2 ½" strips in the pattern I call "Chain Gang". You can cut strips or use "Jelly Rolls" plus background fabric. It is a versatile pattern that can be set in many different ways which will be discussed in class. Sample pictures are enclosed.

Taking the class is not required if you would prefer to bring your own projects to work on with your friends. Bring all necessary sewing and cutting supplies. Make sure your sewing machine is clean and oiled and have at least 2 full extra bobbins and a cushion or sewing chair for comfort. A few large cutting boards will be set up along with irons. No extra irons please. Door prizes will be given out during the day.

We will again be at the Romeo Lions Club. The doors open at 8:00am for set up and breakfast. Class starts at 9:00am, lunch at noon and dinner at 5:00pm. The day will end at 8:00pm after Show and Tell. The cost for class, three meals and a fun 12 hours is again only \$45.00. Reservations are confirmed with my receipt of your check on a first-come basis. You may also invite your non-guild quilt friends to join you for the day. Deadline for reservations is Sept 18 Guild meeting.

I've made arrangements with the local quilt shop to visit them. I will check on a group discount. Creative Corners quilt shop owner is retiring and selling the shop. The new name will be" The Quilted Nine Patch". The current owner is starting closing sales on Monday July 28th so check into it. The new owner will take over later this summer.

Call with questions at 989-390-6115. Mail checks to me at: Willie Pfeiffer 70350 Henry Ross Drive Romeo, MI 48065

Membership News and Notes

Membership Chairperson

Welcome to another busy and fun-packed quilt guild year of CAMEO! The lazy days of summer have come to an early end, it seems, and time now for the quilting fun to renew itself. While we are still holding our current membership at 53, it's time to get ourselves busy again. And not just with quiltmaking! I am hoping that each one of us can bring a friend or guest to our September meeting as a gesture of showing others what a caring and welcoming quilt guild CAMEO is.

Those that wish to renew their membership before the typically busy September guild meeting can do so by mailing a completed membership form and check to me now. My address is included on the membership form (in this newsletter). I'm hoping that many of you do, so that we can get our new member directory prepared for an email dispersal before the October meeting.

CAMEO Corner



Have you gotten hooked on hexies? Do you find the prebought ones to be expensive? You can purchase a hexagon punch from Fiskars and make your own. I've used cardstock or you can use those advertisements that are stuck in magazines. Using your 40% coupon

from Joanns or Michaels makes this a reasonable purchase. Now let the hexies begin!!!

Scheduling Vice President Seeks Program Ideas

As your new 2015-2016 scheduler for the CAMEO Guild, I'm open to your questions or suggestions of any ideas that you may have or speakers you would like to see. Please let me know. Theresa Nielsen

Maggie's Top Stitch Quilting



Madison Heights, MI 248-543-5881 Custom Machine Quilting www.maggiestopstitchquilting.com www.webshots.com/user/msmith759 From small wall hangings to king size quilts. Every quilt is finished with Tender Loving Care.

Dear CAMEO Quilters

Thank you all for your support of the charity projects while I was gone. My first year as Chairperson did not go as expected and I appreciate all that you accomplished.

This summer I've been busy cutting kits to stock the Charity Table. I feel it is important to have an easy to sew pattern so I am using the "Easy Squares" and "Miracle Heart" for most of the kits. They are easy to cut and are ready to start sewing when you pick them up.

Each kit you pick up must be signed for at the Charity Table. There will be a number on each kit bag so the committee can keep track of each quilt through the sewing, quilting and binding process. There will also be new paperwork to go with this system. We are asking that you return the quilt top, quilted top or bound finished quilt within three months. Also, please keep everything in the same numbered bag you received it in when you return it to us.

The Charity Committee has been shopping for batting and fabric to go with our novelties and patriotic fabrics. You are sure to enjoy working with these new supplies. Please help us get this new system up and working.

I would appreciate if you all would work on the kits you now have and get them turned in. Be sure to bring in your kit leftovers to be used for scrap quilts. We accept fabric donations for the Charity Committee at all Guild meetings. See you in September. *Willie Pfeiffer*



Items to bring to the September 18 meeting:

- 1. Yourself and your smile!
- 2. Your Name Tag
- 3. A Guest and Possible New Member!
- 4. Show and Tell Items
- 5. Money for Door Prize Raffle
- 6. Charity Quilts





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RUTHMCCORMICK.COM 248.736.3200 Rochester Hills, Michigan

Quilt Show News

Quilt Show Silent Auction - Karla Sutton

Just a reminder to consider making a small quilt or mini-quilt for the silent auction for our June quilt show. To be specific, a mini-quilt is made up of regular quilt blocks that are reduced in size, making the entire quilt possibly smaller than the original block. But small quilts are also welcome. These could be a regular block with added borders (like a round robin), a small wall hanging, or a doll sized quilt. The dimensions of your finished project just needs to be kept within a 12" minimum and 24" maximum, but it doesn't necessarily have to be square.

We ask those making quilts to please keep track of the time and money spent making your quilts so a reasonable opening bid can be set by the committee. Even a close approximation is helpful.

As for patterns used, it is necessary for those following a pattern to get written permission from the designer (unless it is a common, traditional block like the nine patch, churn dash, log cabin, etc.). Anyone can make a quilt from a designer for their own personal use, but you can't sell a quilt, even for charitable use, without written permission from the designer.

What counts as permission?

- An email or letter from the designer or publisher.

A photocopy of the copyright page of a book or pattern if it states that permission is granted for charitable purposes.A blanket statement about fair use printed from a web page or blog.

Here's a suggested way to ask for permission. Feel free to put this into an email (or a letter) and fill in the blanks:

I would like to make a quilt using the pattern/design/quilt featured on page _____ of the book ______ by _____ and donate the quilt to CAMEO Quilt Guild located in Troy, Michigan. They will, in turn, photograph my quilt and auction it at the their Quilt Show Silent Auction on June 5 an 6, 2015. I will credit ______ as the designer and state that I have written permission to use their design in this way.

Is there anything else you would require of me in order to do this?

CAMEO Quilt Guild is a 501(c)3 non-profit charity whose purpose is to promote and preserve the art of quilting, patchwork, applique and related fiber arts; to sponsor workshops, lectures and displays, to stimulate interest in quilting, and provide occasions for friends to meet for fellowship, to engage in charitable efforts deemed advisable by the membership.

Thank you,

Your full name and address

The label on your quilt should then credit the designer and include any other information the designer or publisher requests.

Thank you to those of you who have already pledged to donate something to the silent auction. If any one else would like to add your name to the list, please contact me. *Karla Sutton*

Raffle Quilt News - Maggie Smith

We will be selling raffle tickets for the quilt show, raffle quilt at the Quilters Showcase 2014 in Birch Run. We will need help during the day on Friday September 26. Any one who is attending this quilt show that would like to help sell tickets, please contact Maggie Smith.



Quilt Show Boutique News - Theresa Nielsen

Quilt Show Boutique is up and ready to roll. For any member wanting to get involved in the boutique, who might like to help with set up, or be available for show days please contact me. For any member who wants to sell or donate items for the boutique I need to know by December 1st. After the deadline, it will be too late, there is lots to do regarding the boutique, so please let me know soon.

We are also accepting donations of fabric, orphan blocks, kits, magazines, books, etc. If you have any questions, give me a call or email.

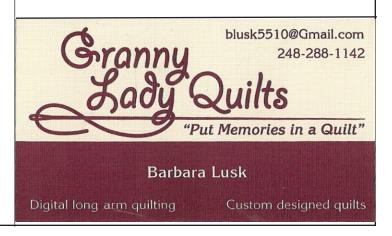
Thanks, looking forward to a great quilt show. *Theresa Nielsen Boutique chair*

A-Tisket-A-Tasket Basket Raffle - Karla Sutton

Ideas abound for what to put in your basket! Is there something you collect? Something that just puts a smile on your face? How about putting it in a basket for our Basket Raffle? A Tea Basket, A Cookie Basket, A Chocolate Basket..... The possibilities are endless. And it's fun! I hope you can put a basket together for our Quilt



Show Basket Raffle. Maybe do one with a friend or group. A 1,200 pound horse eats about 7 times its own weight each year. A sign up sheet will be at the membership sign-in table at the September meeting for those willing to contribute.



Quilter's Calendar

September 11-13, 2014 Flint Festival of Quilts Various locations throughout Downtown Flint

September 12, 2014 (6-9 pm) Second Friday Art Walk Flint Festival of Quilts at Greater Flint Arts Council. Sacred Threads Exhibition: 23 Quilts from 13 States at First Presbyterian Church on Saginaw Street, Downtown Flint

September 26-27, 2014 (9am-6pm) 2nd Annual Quilters Showcase Birch Run Expo Center I-75 exit 136, right across from the Outlet Mall www.quilters-showcase.com

September 26-28, 2014 American Sewing Expo Suburban Collection Showplace, Novi, MI www.americansewingexpo.com

October 2-4, 2014 30th Annual Hospice of Helping Hands Quilt Walk Between West Branch Library & Fourth St West Branch, MI www.westbranchgiftandgallery.com wbcaa2013@gmail.com or ppboik@yahoo.com

October 2-4, 2014 Quilt Show Gaylord, MI www.gaylordquiltguild.com October 3-5, 2014

WMQG 2014 Quilts on the Grand The Delta Plex Arena 2500 Turner Avenue NW, Grand Rapids, MI 49509 www.wmqg.org/wmqg-quilts-on-the-grand.html scortese7@gmail.com

October 4-5, 2014

"Threads that Bind Us" presented by Great Lakes African American Quilters Network Livonia Civic Park Senior Center 15218 Farmington Rd, Livonia, MI 48154 Over 100 quilts on display, special exhibits, silent auction, make and take, door prizes, food, vendors and more. Free Parking www.glaaqn.com

October 9-11, 2014 (to be verified) (9am-6pm)

ABC Fall Color Shop Hop Ben Franklin, Marquette Country Garden & Quilts, Ishpeming Pine Street Quilts, Marinette Quilter's Haven Ltd, Menominee Quilts N Stuff, Escanaba

October 17-18, 2014

Berrien Towne & Country Quilt Guild Biennial Show Vineland Center, 1155 Vineland Rd, St Joseph, MI www.btcquiltguild.org Friday 1-7pm, Saturday, 9am-5pm Admission \$6 For more information, contact Charlee Nye: (269) 429-4144 or quiltshow@btcquiltguild.org



Research and Information ALL ABOUT FABRIC! PART II - Submitted by Janet R. Steele

Why Is Good Quilt Fabric So Expensive?

Some quilters might wonder why some designer fabric is so expensive. In the first place, better fabric is printed on better greige goods. Also, the price is according to how many different color dyes are printed on the fabric. Multicolor prints would be more expensive than the prints with one or two colors. Most of our modern fabric is silk screen printed on large rollers. If you look at the selvage of your better fabric, you will see the small registration dots. Each one of these dots signifies a different color. Each time there is a different color, the entire roll of fabric has to go through the printing or silk screen rollers at the factory. I have seen as many as 17 registration dots on a piece of first-quality fabric. The addition of a metallic design would be an additional expense. Adding gold or silver metallic dye increases the retail price of a yard of fabric an additional dollar.

HOW FABRIC IS PRINTED - PART II

Greige goods are large bales of cotton cloth as in comes from the factory where it is woven. It is not printed or finished in any way. It is usually 48" wide and is sort of a gray-beige color (Hence, the word "greige" is a combination of the words gray and beige!) It comes on a "bale" that is about one thousand yards long. When it arrives at the printing factory, it is washed and the cotton seeds are removed. Then it is bleached and/or mercerized. Once it is dried, it shrinks to about 42".

Mercerized Cotton Fabric

This is a treatment with caustic soda to open the fibers so they will receive the dye more readily. Some authorities state that the difference is so small that the average quilter would not notice the difference between mercerized and un-mercerized printed fabric goods.

The long rolls of griege goods are sewn together and they are fed through the engraved rollers or silk screen rollers for printing. Remember each roll of fabric needs to be printed by each dye color. The fabric will pass through the rollers one time for each color printed. The more expensive fabric would have more colors printed on it.

Much of the fabric sold in the United States is printed overseas. There are only a few mills producing fabric in the USA at this time. Because of this there is also the expense of shipping finished fabric from the factory all over the world. This also adds to the final price of fabric.

The Basic Different Types of Fabric Prints

Calicos: Today the word "calico" refers to very small flowers with leaves or sprigs. Some still consider calicos to be all prints used for quilting.

Florals: Florals are pictures of flowers; literal or stylized, tossed or directional, large or small florals.

Geometrics: Geometrics are designs that have been drawn by a draftsman rather than an artist and include stripes, plaids, checks, and polka dots.

Overalls: Overalls include squiggles and other imaginary shapes that are printed all over the fabric.

Conversational Print: Conversational prints include images that include the whimsical, humorous, or scenic.

Tropical: Tropical fabrics include jungle, palm trees, big game, etc.

Ethnics: Examples of ethnic fabrics are African, Japanese, and Central American

Border Prints: Border prints include fabrics with many striped motifs across the fabric or fabrics with one border along the selvage for dresses and skirts

Repeat Pattern

If you are buying fabric to use as a repeat pattern such as fussy cutting or stack and slash you need to count how many times the design on the fabric repeats over a yard and multiply to get the number of repeats. Some individual block designs take six repeats and some would take eight. You might be able to count the repeats in the wording on the selvage but counting a prominent motif of the fabric near the selvage would be more accurate. I have seen prints that have a repeat from about 6" to as much as 27".

Cameo Quilters Guild www.cameoquilters.org Meets 10 times a year, Sept. thru June At the Clawson United Methodist Church (on Main Street, 1 block N of 14 Mile)

You must complete BOTH sides of this membership/profile form and return it with your dues. Checks preferred. Thank you.

Date received	cash/check #	Amount	Membership #

(circle one) New / Renewal Active / Associate / Charter

2014-2015 CAMEO QUILTERS GUILD APPLICATION/RENEWAL MEMBERSHIP FORM

(PLEASE PRINT NEATLY))			
Name		Date of Birth (month & day)		
Address		City/Zip		
Home Telephone	()		
Cell phone	()		
Work phone	()	Circle if for emergency use only	
E-mail address				
May we e-mail the newsle	etter to you?	YES	NO	
Membership dues: Activ GUILD.	e \$40.00, As	sociate \$50.0	00 a year. Make checks payable to: CAMEO QUILTERS	
	plication to:	ČAMEO Qui	l. Dues will not be accepted without this form. Please ilters Guild c/o Cindy May, 2397 Garry Drive, Troy, MI	
Do you have computer skil	ls?			
If so how would yo	u rate them c	on a scale of ?	1 to 10	
Are you a member of any o	of the followin	g quilting soc	sieties?	
American Quilters Society_	M	ichigan Quilt	Network	
National Quilt Association_	ID#		Expiration Date	
Other guilds or organization	ns:			

Please turn this over to continue

According to CAMEO Standing Rule #1

An individual will remain a member in good standing if the following criteria are met:

- a. Serve on the Executive Board, OR
- b. Serve as a committee chair, OR
- c. Donate time in service each year by working on one guild Standing or Special Committee.

In addition to at least one of the above, each member must serve on at least one designated quilt show committee during the planning/execution stages of a quilt show. <u>Our next show is June 4-6, 2014</u>.

Please look over the committees(s) you would like to join to fulfill your membership obligation to the Guild. Descriptions of each committee are in your Membership Directory. Committees will be filled on a first come basis. If the committee of your choice is filled, you will be notified.

STANDING COMMITTEES

Archives-2	Audit-4	Charity-14	
Fund Raising-4	Hospitality-12	Library-3	
Membership-Sign In-12	Membership-Directory-1	Newsletter-Editorial-1	
Newsletter-Calendar-1	Newsletter-Mailing-1	Nominations & Electio	ns-4
Program-Charity Day-10	Program-Facilitator-1	Program-Scheduling-1	
Program-Ntl Quilt Day-10	Property-2	Slip of the Keyboard-1	
SPECIAL COMMITTEES			
Challenge-4	Doorprize-6	Fat Qtr/Blockery Exchange-2	
Hearts & Hugs-2	President's Quilt-8	Publicity-2	
Research & Info-4	Quilt Retreat-7	Telephone Fan Out-6	
Website/Facebook-2			
QUILT SHOW COMMITTEES			
Boutique-6	Catalog-3	DoorPrizes-2	Hanging&TakeDown-12+
Lobby-8	Publicity-2	Raffle Quilt Promo-8	Raffle Ticket Sales-4or5
Registration & Rec-10	Show Days Staffing-6	Signage-3	Silent Auction-4

Special Guild Displays-6

You can only sign up for telephone fan out if you have signed up for at least one other of the above selections.

Vendors-2

I would like to chair this committee or event.

All members are expected to work at least one day of the show.

IN ORDER TO FILL OUR COMMITTEES, YOU MUST CHOOSE AT LEAST ONE STANDING COMMITTEE OR SPECIAL COMMITTEE AND A QUILT SHOW COMMITTEE.

STANDING COMMITTEES

Chinese Auction-5

1	and 2	and 3			
SPECIAL COMMITTEES					
1	and 2	and 3			
QUILT SHOW COMMITTEES					
1	and 2	and 3			

We will try to accommodate your first choice for the committee placement. If you wish to serve on more than one committee, please circle "and" on the form. Thank you for your participation.

Call Cindy May, Vice President of Membership if you questions at: 248-524-2926(H) or 248-840-9549(C) or e-mail cmay1@comcast.net

LEAFING THROUGH THE LIBRARY, with Marian, the Librarian (aka Sandy)

Dear CAMEO's,

Marian has emerged from hibernation and is ready to work with the Library once again.

Inventory is continuing nicely, thanks to the committee, Marie Ware, my husband, and a wonderful non-CAMEO friend.



It is the goal of this Com-

mittee to prepare a complete and updated inventory list by the June potluck. Members will receive it via guild-wide email. (Please-no more gremlins in my computer.) Please see that your friends without computers receive a paper copy. The Library will be open for circulation to all new and renewing CAMEO's throughout the summer.

FYI:

The library contains over 400 books, videos and magazines which contain a wealth of information on all aspects of quilting. Items may be checked out at the meetings or from its home. These items are due back at the general meeting the following month.

It is inconvenient to bring the entire collection to every meeting, so only portions of the collection (based around program for that month) will be brought to meetings. If you would like to borrow a specific book, please let the librarian know before the next meeting so she can bring the materials you need. If you have any suggestions for items you would like to see added our library, let me know. There is small space in the budget for purchases. As always, donations are welcomed and greatly appreciated.

Remember you may view the entire collection at its home. Just call to arrange for your special visit. The coffee/tea is always freshly brewed. Remember to check your email for the June 2014 complete update. The member handbook, our newsletter, and website contain all the information needed to assist you in becoming the best CAMEO.

Previews of coming attractions for our 21st year: In each edition of this newsletter, a brief review of a few books will be included. Featured will be books related to the current topic, some of my personal favorites, and any suggestions from members. The Library is a wonderful way to preview a book before you buy it, or just use it for all long as you desire thus saving \$\$'s for fabric. (What a great idea!)

One telephone call to 248-546-8531 is the easiest way to arrange your private viewing of the entire library and your special requests. I look forward to seeing CAMEO's this summer, fresh coffee/tea will be waiting for you. It has been a pleasure and a privilege to serve as your Librarian, and I look forward to another wonderful.

Saundra (Sandy) Peiss (h) 248-546-8531, (c) 586-436-2229

RETREAT AND TRANQUILI-TEA - Sandy Peiss

I spent a weekend in June on the best Retreat. Barbie Brooks from Backstreet Quilt Shop hosts retreats at the Holiday Inn Express in Bad Axe. This was the 3rd and best yet! I got the idea to plan a Retreat for CAMEO. I discussed it with her and we made tentative plans. This would be a Retreat with a slight twist: RETREAT & TRANQUILI-TEA.

A three day event with check in at 12n on Friday, October 31 and checkout of at 3pm Sunday, November 2, 2014. Bad Axe is less than 100 miles and a 2.0 hour drive North on Van Dyke M-53 from Clawson.

The sewing room accommodates 16 people maximum and she would require 12 people minimum. Amenities include: 1st floor double room with 2 queen beds, with Friday dinner, Sat break-fast, lunch, & dinner, Sun breakfast & lunch.

Highlights--Saturday: lunch at a Victorian Tea Room, and dinner: a traditional Thanksgiving dinner.

She would offer a three hour class on Sat morning (optional) with kit or your own fabric. The class is a basic table runner then embellished or appliquéd by hand or machine with a holiday theme (quilters choice).

Cost \$200 includes the class, 6 meals, 2 nights lodging. I volunteer to chair the event and coordinate arrangements with Barbie Brooks.

Dates available for her and hotel is Friday, October 31 to Sunday, November 2, 2014.

Attendees must pay a deposit of \$100 by September 18, 2014 (CAMEO Sept meeting date) and the balance by October 19, 2014 (CAMEO Oct meeting date)

Attendees may contact me via telephone or email for additional information.

RECAP - CAMEO Retreat & Tranquili-Tea

Friday, October 31 - Sunday, November 2, 2014 Additional Information:

Deposit of \$100 due on or before September 18.

Balance of \$100 due on or before October 16.

Reservations filled on a first come, first served basis. Limit is 16.

Make checks out to Backstreet Quilt Shop.

Mail your reservation to my home address: 23861 Ithaca, Oak Park, Mi 48237-2247.

Or hand deliver to me at the September and October Guild meetings.

Please indicate your roommate.

Any questions regarding the event: Contact me via telephone: 248-546-8531 or email: Saundra@Raindrops.net

Editor's Note: The deadline for the October newsletter is September 25.