

The Silhouette

February 2024 Newsletter of CAMEO Quilters Guild

Vol. 30 No. 6

WHISTLE STOP DEMONSTRATIONS!

Thursday, February 15, 2024

7pm

Four stops demonstrating the Underground Railroad blocks: Carpenter's Wheel, Wagon Wheel, Crossroads and Drunkard's Path

CHARITY DAY SEWING!

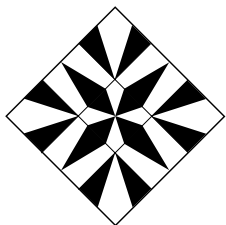
Saturday, February 17 from 9am-3pm

Breakfast and lunch will be provided.

Bring your sewing equipment and we will have kits to sew.

All projects go to the Charity Committee upon completion.

Sign up at the Membership Table at February's meeting -
we need a head count



A Message from the President

Barb Lusk

Happy February! It's been great weather to stay inside and sew. I have also found it's a good time to purge (trade space with what you no longer want for those items you have discovered are precious). Imagine my surprise to find two or three quilt kits and yards of black fabric (which I did need) - already in my sewing space!

Thursday evening we'll present our whistle stop program where we'll be showing how to construct blocks from the Underground Railroad project. Then on Saturday we'll get together for Charity Day where we'll be sewing charity items together. We always have a great time creating items for those who are in need. And we will have breakfast and lunch together. **Be sure to sign up; we need to know how many are attending.** There is no better way to spend a cold February day than sewing for others!

See you there!



CAMEO Quilters
2023-2024
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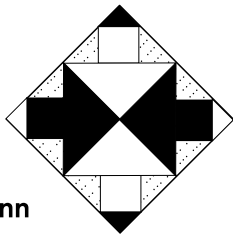
newsletter@cameoquilters.org

Deadline for the March issue is March 6.

Keep reading for
"Slip of the Keyboard."

Charity

Linda Wallace
Jean Schlegelmann



I came to January's meeting with five quilts that needed bindings. Maggie brought ten more. Before the meeting started, three members asked if they could help and all 15 quilts were taken. You are *amazing!*

HONOR FLIGHT PROGRAM

So far, we have four completed Honor Flight quilts. 15 have bindings put on and I have one quilt top ready to be quilted. This means that there are 10 quilts lost somewhere in your sewing rooms. **It would be appreciated if you could return them by the March meeting** especially if you are not going to do the quilting. Honor Flight resumes flying in April and I would like to give them the quilts by that time.

CHARITY DAY...

is Saturday February 17th from 9am-3pm. Join us for a day of sewing with your CAMEO friends! Breakfast will be muffins and juice and lunch will also be served.

Carol Herzberg and Lynda Draudt have been cutting pillowcase kits. Jean Schlegelmann and I have been cutting material for burb cloths. These are going to be the two projects for Charity Day. However, if you have a personal project you are doing for Charity it is okay to work on that on Saturday. We also have a few quilt top kits available if you prefer.

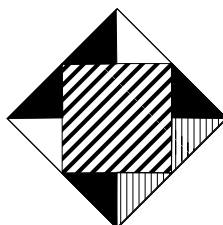
LAYETTE PROGRAM

March is the month we designate for the Layette program. For those who are new, this is a program that the Church sponsors. The church members make up gift boxes for newborn babies. They fill the box with a newborn size outfit, diapers, baby wipes, bibs, socks, onesies, etc. Anything that you buy needs to be sized for a newborn. Any baby-sized quilts that we make goes to this program. The Church really appreciates our help, so next month we will accepting donations for the Layette program.



Hospitality

Maggie Smith



Our wonderful members Joline Bowdich, Darlene Baer, Betty Busker and Marjorie Fromm have birthdays in Febuary. Kissin' is fun but cookin' lasts longer! Remember to corner all of them and wish them a happy birthday. Birthday members should bring a snack to the meeting so we can partake in some home made goodies. Anyone else can contribute to the snack table, also.

Watch Out for the Slip of the Keyboard!



To encourage members to read the entire newsletter, the Editor gets to have a little fun and bury a silly statement somewhere in each newsletter. Members who find the "Slip of the Keyboard" will write it on a slip of paper at each monthly meeting and be entered into a drawing for a fabulous quilting prize! So, if you come across something that's not quite right, doesn't make sense or just doesn't fit- you've found it! Good luck and happy hunting!

Maggie's

TOP STITCH

Quilting

Custom Machine Quilting

Memory Quilts

Custom T-Shirt Quilts

Memory Patches

Pillows

Bears

248-543-5881

MaggiesTopStitchQuilting.com
QuiltsbyMaggieSmith.etsy.com

Programs & Workshops

Sharon Cratsenburg
VP, Facilitator



Our February meeting is the Whistlestop. Linda Wallace and Jean Scheglemann will have four stations with demonstrations of four more Underground Railroad blocks.

Saturday Feb 17 is Charity Day sewing. Kits will be available from the charity committee.

In March we will have Wanda Moon, a quilter from Northville MI, present "Evolution of a Quilter". It will be interesting to see how her journey of quilting has evolved.

Raffle Tickets

For those members who didn't get their raffle tickets at the last meeting, please see me Thursday to get your tickets. Each member has only 20 tickets to sell. This will help subsidize our funds until we can hold our next quilt show. I am working looking for a venue and date for the show. More info will be given as things progress.

Retreat

April 11-14, 2024 is CAMEO's spring retreat at Lions Bear Lake Camp. At least I hope spring will be here by that time! A registration form is included in this newsletter. We need 25 people in order to hold the retreat. Invite a friend to come. Everyone has always had an enjoyable time and made lots of progress with their personal projects. Hope to see you there. If you have any questions please let me know.

SAVE THE DATE - 2024 CAMEO PROGRAMS

Feb. 15	Whistlestop Demonstrations
Feb. 17	Saturday - Charity Day Sewing
Mar. 21	Wanda Moon "Evolution of a Quilter"
Mar. 23	Saturday - National Quilt Day Sewing
April 18	Denise Olsen "My Journey as a Quilt Pattern Maker"
April 11-14	Spring Retreat at Bear Lake
May 15	Lucinda Herring "Rescue Quilts"
June 20	Annual Meeting: Elections & Pot Luck

Quilters Calendar

submitted by
Ann Bonelli



February 8, 2024, 7 pm Zoom

Great Lakes Heritage Quilt Guild

Lori Dickman Lecture "Art and Landscape Quilts".
38651 Woodward, Bloomfield Hills
www.glhq.org
February 10 Workshop, Sleepy Sunflower

February 15, 2024. at 6:30pm

Capitol City Quilt Guild

Peg Stiffler & Peg Arnold "Art Quilts Trunk Show"
First Presbyterian Church, 510 W. Ottawa Street, Lansing
www.capitolcityquiltguild.org

February 20, 2024, 7pm

Quilt Guild of Metro Detroit

Amando Manos " Laura Heine's Collage
Quilt Techniques"
Redeemer United Methodist Church
20633 Vernier R., Harper Woods
www.qgmd.org

February 26, 2024 at 7pm Zoom

Pieces and Patches Quilt Guild

Cathy Colwell "Quilting Confidence"
Ella Sharp Museum of Art & History
3225 Fourth St., Jackson
www.piecesandpatchesquiltguild.org

March 4, 2024, 6pm

Macomb County Quilt Guild

Debra Griffa: "Lines to Design" Lecture & Trunk Show
Trinity Lutheran Church
38900 Harper, Clinton Township
www.macombcountyquiltguild.org

March 7, 2024, 6pm

Lansing Area Patchers (LAP)

Steve Cooper "How To Maintain Sewing Machines"
St. David's Episcopal Church 1519 Elmwood Av. Lansing
www.lansingareapatchers.com

March 15-16, 2024 10am

Ann Arbor Quilt Guild

Deborah Borshart, speaker and teacher
Friday, March 15: Original Art Quilt Collage - Personal Symbols workshop
Saturday, March 16: 1-4pm: "Head, Heart & Hands, Developing Your Creative Voice" lecture
Sunday, March 17: Graphic Landscape Fabric Collage workshop
Morris Lawrence Building, Washtenaw Community College and simulcast live with Zoom

blusk5510@gmail.com
248-709-9212

Granny Lady Quilts

"Put Memories in a Quilt"

Barbara Lusk

Digital long arm quilting Custom designed quilts

Research and Information

“A Quilt for Queen Victoria”

submitted by Lynda Wolfe

This article originally appeared in the February 1987 issue of *Quilters Newsletter Magazine* and was written by Cuesta Benberry. Benberry was inducted into the Quilters Hall of Fame for her valuable research into the history of quilting.

Benberry begins her article by describing the tendency to label historical quilt lore not supported by documentation as “romantic myth.” She concedes that there are plenty of “so-called myths” in early quilt texts. Benberry proposes that this folklore just needs more investigation to be proven as factual. Such was the case with the story about the quilt presented to Queen Victoria by a former American slave living in Liberia, Martha Ann Ricks.

The country of Liberia in Africa was founded in the 1830s by former American slaves who had become free. They were referred to as Americo-Liberians and kept close ties to the United States. They brought with them the manners and customs of the antebellum south and introduced quilting into Liberia.

In the late 1870s, according to a journal entry, “Martha Ann Ricks of Clay-Ashland [a city in Liberia] stitched a quilt and presented it to Queen Victoria herself.” Now Benberry had a name. Using early texts written by Black women, Benberry started to piece together the story of this quilt and then found research to support her findings. It took her seven years!

The original story was that Martha Ann Ricks, an experienced quilter, decided to make a special quilt. She declared that when it was finished, it was to be given to Queen Victoria as a gift. It took her many years to finish. The townspeople chuckled condescendingly and referred to the it as “Aunt Martha’s Quilt.”

The quilt showed a “complete coffee tree in green and yellow on a white background, its branches and leaves perfectly formed, the flowers at the root of the leaves and its berries were exquisite in tracery and workmanship.”

Ricks was determined to take the quilt to England. Jane Roberts, married to the president of Liberia, saw the quilt and subsequently found a way to take Martha Ann Ricks and her quilt to England. When arriving in London, an audience with Queen Victoria was arranged at Windsor Castle where the women presented the quilt to the queen. The queen accepted the gift and the two ladies travelled back to Liberia by Her Majesty’s command on a special ship with a royal escort. They were greeted by a large group of people when they landed and there was a joyous celebration.



Quilt maker Martha Ann Ricks

Still there was no documentation to confirm this story. Benberry contacted the curator of textiles at the American Museum in Bath, England for help in finding any record in the archives of Windsor Castle.

Benberry then found a newspaper article describing the Ricks quilt that was included in the British needlework contingent to the Chicago World’s Fair in 1893. This provided corroboration that the quilt had been in the possession of the queen. And the American Museum curator found the date that the two ladies presented the quilt to Queen Victoria - July 18, 1892.

This is a story of perseverance. The quilter took almost 20 years to produce and deliver her quilt to its recipient. This one anecdote took seven years of research across three continents to prove but in the end, it became historical fact.



Editor’s Note: Back issues of *Quilters Newsletter Magazine* may still be purchased online as digital downloads.

CAMEO Guild Minutes: Thursday January 18, 2024

Meeting was called to order by our president, Barbara Lusk at 7:00 pm; she led us in the Pledge of Allegiance. Problems with our ZOOM settings/log-in/camera settings led to only AUDIO available, VIDEO was restored later, following our presentation.

Program: Presentation by our member Theresa Nielson on Crazy Quilts. Crazy quilts can be made with various fabrics such as velvet, lace, eyelet as well as buttons. Sources include garage sales, etc. Many beautiful examples were presented. 20" X 20" is a good size to begin. Free crazy quilt workshop will be offered on Saturday, January 20. Some supplies will be provided. Thank you to Theresa for the informative presentation and workshop.

Underground Railroad (Blocks of the Month): Two blocks will be presented after break. For our February program – (Whistle Stop format), four more blocks will be presented. If you will make the Feb. blocks (applique) please sign-up *tonight* at Charity table, as Linda Wallace will cut out fusible for the applique. You are still welcome to attend the presentation if you are not currently making the project. [Some members have fusible web at home and/or will use other methods for applique].

President's Report - Barb Lusk: Veteran's Day project – "Honor Flight" Quilts: 18 are quilted, 16 are being bound, 12 still to be turned in. Please turn in your quilts, they are due in February – if possible, so they can be long-arm quilted. We want to turn in the finished quilts in April.

2024 Spring Retreat - Sharon Cratsenberg: Retreat is April 11 to 14. Registration form is available at check-in table. Cost for Thursday to Sunday is \$150 members, \$160 guests. Friday to Sunday \$115 members, \$125 guests. Must have 25 people signed up to run the retreat.

RSVP with check payment by March 21.

"A Vintage Raffle Quilt" (CAMEO Fundraiser): 20 Tickets for each member to sell were handed out. Tickets are \$1.00 each. Quilt picture will be posted on website and Face Book. Drawing to be held Thursday, June 20, 2024 at 7:15 pm. Need not be present to win.

Fabulous Finds (Free Table): Check out our table of orphan blocks and fabric. Pick up what you brought; unclaimed items will be discarded.

30th Anniversary Challenge Project: See article in our January 2024 newsletter suggesting ideas, such as a quilt made of 30 blocks, 30 fabrics, minimum size 30" X 30". Green fabric suggested, as it represents 30 years and is our Logo color! Theresa Nielson volunteered to lead this committee.

Treasurer's Report - Lynda Draudt: (remotely) We are currently "in the black" – good news. Balances for checking, money market and savings were reported.

Underground Railroad Blocks for January: Patterns were handed out at the meeting. Linda Wallace presented. Shoofly block is four blocks, two with light background and two with dark background. Linda Wallace likes to make her Half Square Triangles by cutting from a 2 ½ in strip. If you make them by sewing the diagonal on a square, you should cut out larger at 3" square and then trim down after sewing. This pattern represents an actual person and refers to find a hiding place. Bowtie block is also known as Broken Dishes. This pattern represents friendship, but also to appear to be dressed up when public. A Fons and Porter ruler helps with this block.

Slip of the Keyboard drawing was won by Barb Lusk: a Kim Diehl book

Recording Secretary Minutes: December (Potluck) meeting – no additions or corrections, minutes will be placed on file.

Vice President Membership - Bonny Heintzel: no report

Corresponding Secretary - Louise McCormick-Glazier: no report, volunteered to help with Zoom set-up and connections, as well as taking minutes.

Show and Tell: Many members and guests brought quilts to show; by this time we got the Zoom video working and one member was able to view. Among the quilts shown were Maggie's brown bag panel quilt, Barb's Harry Styles quilt, Rosemary's crumb quilt, and 2 quilts by Cindy May using a method designed by JoAnne Duckworth for a wonky log cabin. More info on the internet or Facebook's Scrappy Quilt Group.

Newsletter: February 6th is the newsletter deadline. Board meeting next Thursday, January 25, 7 pm on ZOOM.

Our meeting was adjourned at 8:45 pm

CAMEO Board meeting
Thursday, January 25, 2024
ZOOM

Meeting began at 7:04pm; all board members were present along with Rosemary Spatafora. President Barb Lusk stated that the December Holiday Pot Luck went well. Cheryl Cawley suggested we have games next time; she will organize.

VP Membership Bonny Heintzel reported that we now have 49 members. Janice Bartus resigned from the guild. We need to revise the membership form to state that we do not refund dues (although this person did not ask for a refund).

Bonnie will update the Roster to include all the new members and email that to the guild. Lynda Draudt offered to print the revised roster for M. Crum who does not have internet or a cell phone.

VP Scheduler Cheryl Cawley has added Janet Steele to next year's speaker list. It will be a Trunk Show with a possible workshop.

Guild member Theresa Neilsen offered to head the 30 Year Anniversary events.

Rosemary Spatafora (Education Committee) reported that the Royal Oak Public Library has two separate months available to mount a guild display. The board decided to use the entrance display case (which can be locked) for mini quilts to be displayed during October 2024.

ZOOM issues at January's meeting:

The Board discussed possible causes and solutions to the ZOOM display. Barb Lusk will research and talk to the church pastor.

Rosemary will no longer be handling ZOOM for the guild meetings.

Laurie Johnson is liaison for Charity DAY; Jean Schlegelmann is liaison for Charity COMMITTEE.

VP Facilitator Sharon Cratsenburg reported that February's Whistlestop will have four stations to demonstrate four Underground Railroad Blocks. Barb Lusk, Linda Wallace, Jean Schlegelmann and Carole Gilbert each will demo a block:

Carpenter's Wheel, Wagon Wheel, Crossroads and Drunkard's Path.

On Charity Day, Saturday, Feb. 17 the participants will be sewing pillowcases, burp cloths and quilt kits.

Sharon is trying to confirm March's speaker Wanda Moon. The Saturday workshop in March 2024 will be for National Quilting Day. April's speaker is Denise Olsen, a quilt pattern maker. May's speaker is Lucinda Herring who will lecture on rescue quilts.

Sharon has a photo of the raffle quilt, which has been uploaded to the CAMEO website and put on our facebook page.

The Spring 2024 Retreat form is on the website and will be emailed to the membership.

Sharon says there will be no quilt show in 2024.

Louise McCormick-Glazer and Theresa Neilsen volunteered for the Nominations and Elections Committee.

Barb should be monitoring the CAMEO gmail. Email for the guild president flows into her personal email account. Janeen will double check.

Use jlsharpe@outlook.net for Janeen's email address and delete all others.

Meeting adjourned at 8:30pm.

Respectfully submitted,
Laurie Johnson - Recording Secretary

