

The Silhouette



January 2022 Newsletter of CAMEO Quilters Guild

Vol 28 No. 25

HAPPY NEW YEAR

A Message from the President

As I write this, the weather is forever changing. I hope everyone had a wonderful holiday and I'm praying for a healthier and Happy New Year. I want to thank everyone for the positive thoughts that have come my way for my husband and our family. It has been a rough month and your thoughts and prayers are appreciated.

Whatever your belief, this is the time for caring for our neighbors, known and unknown, and sharing our blessings. As usual, CAMEO members have stepped up to share with those less fortunate in the making and filling of bags for Haven and with our other charitable projects. May you be richly blessed for all that you do!

January begins a new year but Covid is still prevalent all around us. At this time we will hold our January guild meeting in person but I feel we should cancel the Saturday open sew. Things are so unpredictable with these variants. To try to be safe for yourself and those around you I ask that you wear your face mask during our guild meeting. We will hold the board meeting virtually. Watch for an email with the link.

Meanwhile, sew many quilts!

Carole

2021-2022 Board Members

President: Carole Gilbert

VP Facilitator: Carmen Sluter

VP Program: Loreen Garrison

VP Membership: Marie
Weissermann

Treasurer: Janeen Sharpe

Asst. Treasurer: Jackie
Considine

Recording Secretary: Louise
McCormick Glazier

Corresponding Secretary:
Rosemary Spatafora

Charity

We are still collecting items for the church's layette program. Suggestions of needed items are onesies, diapers, pajamas, wipes, an outfit. Sizes are for newborn.

Linda Wallace
Charity Chairperson
lindawfoo@yahoo.com

Programs— Loreen Garrison

Due to recommendations by the board we will have two guest speakers in the Autumn and one in the new year.

January 20, 2022: Project BETH quilt block history & presentation

February 17: Whistle Stop

February 19: Charity Day

March 17: Members Trunk Show

March 19: National Quilting Day

April 23-23: CAMEO Quilt Show

May 19 & 21: Nancy McNally, Lecture "What was I Thinking?"; Workshop: Rock Around the Block

June 16: Pot Luck & Elections (members only)

Hospitality

The hospitality committee would like to request that members with January birthdays bring snacks for the meeting on January 20. If we have a zoom meeting or the meeting is cancelled, you can contribute at a future date. As always, everyone is invited to bring in a treat, if they so choose. The committee will have hot beverages and water available.

Thanks Jan

Lights, Camera, Action!!

It is really not that complicated so don't be shy. We need someone to take pictures during show and tell at least until Henya returns to in person meetings. Easy as 1, 2,3. Take the pictures and then send them to Sharon to insert into the newsletter. That's it. Please let Sharon C. know if you can help us out.



*Granny
Lady Quilts*
"Put Memories in a Quilt"

blusk5510@gmail.com
248-709-9212

Barbara Lusk

Digital long arm quilting

Custom designed quilts

HAPPY
BIRTHDAY

January/February Birthdays

Kathy W. Jan. 18
Linda W. Jan . 20
Laurie J. Jan 29
Darlene B. Feb 5
Jolene B. Feb. 18

National Quilt Museum Faces Challenges & Change

by Rosemary Spatafora

One of my jobs as CAMEO's Corresponding Secretary is to retrieve the guild mail from our post office box. This past week we received a brochure from the National Quilt Museum in Paducah, Kentucky. Since so many of our members have visited the NQM, I thought you all might enjoy some of the information shared in this brochure.

Known and respected across the country, The National Quilt Museum supports quilters and advances the art of quilting by displaying exceptional quilt and fiber art exhibits, providing workshops and other educational opportunities, and promoting the art of quilting.

Since 1991, the museum has collected and preserved 660 of the world's finest quilts and provided exhibition space for thousands of artists. **It's interesting to note that in an age when most art museums have struggled to include work by women artists, more than 90% of the NQM's collected and exhibited works were made by women.** Since it's opening, NQM has welcomed nearly 1 million visitors and presented more than 250 exhibitions. The museum has served 90,000 K-12 students and generated more than \$300 million in total economic impact.

Amid the challenges presented by the pandemic in 2021, the National Quilt Museum was able to add 7 quilts to its collection; open 19 new exhibitions, travel shows to 11 other institutions and present the work of 300 artists. Smoking will kill you... Bacon will kill you... But smoking bacon will cure you. In addition more than 22,000 participated in NQM's online programs, such as Block of the Month.

NQM is celebrating 30 years and believes that the next 30 years will be even better. Their vision for the future includes more innovative exhibitions and programs, continued service to the quilting community, building new audiences and improved and enhanced facilities.

If you wish to support the work of the NQM you can donate online at QuiltMuseum.org/matching or by check payable to National Quilt Museum and mail to : The National Quilt Museum, 215 Jefferson Street, Paducah, KY 42001. All donations made in January 2022 will generously be matched by Moda.



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Calendar block of the month

For all of you that have been working on the calendar block of the month. I have all twelve months done now and it is time to figure out how to finish them. I hope all of you are still working on this project and have not put them in a pile and forgotten about them. It will be nice to see a showing of these blocks and the progress everyone has made. Please send photos to Sharon Cratsenburg so she can put them in the newsletter.

Thanks to all for participating

It has been fun

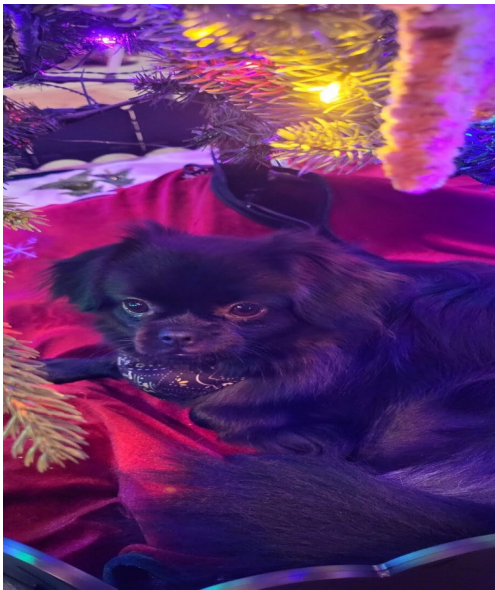
Jean Schlegelmann

Quilt Show Updates

Invitations have been sent to vendors to see if they would like to vend at our show. If you know someone interested in being a vendor for the show please give their information to Sharon Cratsenburg. If anyone has a business and would like an ad placed in our show catalog contact Lynda Draudt.

Raffle Tickets

Maggie Smith has the raffle tickets. If you did not receive your envelope of tickets at our last meeting see Maggie in January. If you need more tickets Maggie has a lot more to give out. Help support our guild by selling the tickets.



I had a wonderful Christmas. Look at this wonderful spot I found to lay in under the tree. Santa left so many hanging toys (ornaments) on the bottom of the tree. I had so much fun taking them down and playing with them. Mom was not happy with me. I'm 17 months old and what little girl doesn't like to play with things on the tree? Mom said we couldn't go to a new quilt shop this month, because I was bad, so I'll let you know next month where we are going. Happy New Year.

Sadie

Research and Information

The Henry Ford's Quilt Collection by Rosemary Spatafora

If you have visited Greenfield Village and toured any of the open homes you may have enjoyed seeing quilts that represent bed coverings from the specific period. It's not surprising that the quilts displayed in Greenfield Village are only the tip of the museum's quilt iceberg. This past Fall, Jeanine Miller, Curator of Domestic Life at The Henry Ford, led a virtual stroll through the museum's textile storage for a look at quilts with stories to tell, artistry to share or a message to communicate. This is a wonderful behind-the-scenes look at longtime favorites, as well as news of recently acquired quilts - especially the over 100 Crib and Doll Quilts from the esteemed Pilgrim/Roy collection. These crib and doll quilts date from 1800 to 1940 and will hopefully be on display in the near future at the museum. (Jeanine encourages all of us to contact the museum and tell them that we would love to see more quilt exhibits!) Here's the link so you can enjoy "THF Conversations on the Henry Ford's Quilt Collection":



Follow me to some amazing show and tell pictures.

Due to no guild or Board meeting in December there are no minutes to print.



Additional Education Committee Article for January 2022

Quilters and crafters may be interested in a Fiber Artist exhibit at Cranbrook Art Museum in Bloomfield Hills.

Olga de Amaral: To Weave a Rock.

Ms. Amaral is trained as an architect, but studied weaving at Cranbrook in 1954. She has been a textile artist for some 50 years. She is a leading artist in Latin America, creating experimental textiles, structures and installations using conventional weaving materials like linen, wool and horsehair, as well as unconventional materials such as gesso, paint, gold leaf and leaves.

Viewing her work in person, one thought was how much time weaving takes, and how prolific an artist she has been. In reading further about her methods, I learned she has at times had as many as seven assistants.

Her retrospective is on display at Cranbrook until March 20, 2022. There are tapestries and hanging elements that can be viewed from all sides. Most incorporate weaving, but some are artistic arrangements of thread.

Follow this link to learn more: <https://cranbrookartmuseum.org/exhibition/olga-de-amaral-to-weave-a-rock/>

Cranbrook Art Museum Hours:

Monday – Tuesday, Closed

Wednesday, 11am – 5pm

Thursday, 11am – 8pm, free admission



Donna Brokenshire block for November.



Jean Schlegelmann's Block of the Month quilt