

Welcome Gnome

The pineapple symbolizes the hospitable warmth we like to convey to those who come to our home. We hope this fun-loving Gnome will exude a welcoming spirit.

Designers Leanne Anderson and Kaytlyn Kuebler of The Whole Country Caboodle (thewholecountrycaboodle.com) • **Finished size:** 7x11"

SUPPLIES NEEDED

Yardages are based on fat quarters (18x22" pieces) and fat eighths (9x11" pieces) of 100% cotton fabrics. Fabrics used on model are from assorted collections from Henry Glass Fabrics (henryglassfabrics.net).

- Fat quarter each of tan print (mustache, background), tan muslin (nose, hand, and hand reversed), and teal print #1 (binding)
- 6" square of cotton batting, such as Warm and Natural (beard)
- Fat eighth each of green print (hat top, shoe top, and shoe top reversed), gold print (hat, shoe, and shoe reversed), light gold print (hat band), teal print #2 (coat), and blue-and-green stripe (2 legs)
- 1½ yards of green ½"-wide rickrack
- Lightweight fusible web (such as Heat n Bond Lite)
- Silicone mat or nonstick pressing sheet
- Air-soluble marker
- 8x12" piece of lightweight tearaway stabilizer, such as Stitch N'Sew Tear-Away Soft Perforated Stabilizer
- 8x12" piece of single-sided fusible foam stabilizer, such as In-R-Form Single Sided Fusible from Bosal Foam & Fiber (bosalonline.com)
- ¾ yard of green ½"-wide twill tape
- 6x12" stand, such as Scroll Single Stand by Ackfeld (ackfeldwire.com)

CUT FABRICS

To use fusible web for appliqué pieces, complete the following steps.

1. Lay fusible web, paper side up, over patterns. Use a pencil to trace each pattern, leaving ½" between tracings. Cut out fusible-web shapes roughly ¼" outside traced lines.
2. Following manufacturer's instructions, press each fusible-web shape onto wrong

side of designated fabric (see Supplies Needed for list); let cool. Cut out fabric shapes on drawn lines, peel off paper backings.

From tan print, cut:

- 1–7x11" rectangle for background

From teal print #1, cut:

- 2–2½x22" binding strips

ASSEMBLE APPLIQUÉ

1. Place **Appliqué Placement Diagram** on ironing surface. Lay silicone mat or nonstick pressing sheet atop diagram. Dotted lines on diagram indicate underlapping pieces. Assemble inner pieces of appliqué by positioning beard, mustache, and nose on mat. Tack pieces together with tip of iron. (*Hint:* Start by tacking appliqué pieces before fusing pieces together. It allows movement of pieces if needed.) Once pieces are in desired position, press as indicated in manufacturer's instructions to make nose/mustache/beard unit. When pieces are cool, pull appliqué off mat.

2. Repeat positioning and heat tacking with remaining appliqué pieces to make hat top/hat/hat band unit, coat/hands unit, and leg/shoe/shoe top units. Then position all units in place on mat. Once all pieces are in desired position, press as done before. Allow to cool; remove from mat.

3. Detail stitching lines are shown by dashed lines on the **Appliqué Placement Diagram**. Secure the diagram to a light table or sunny window. Lay appliqué over diagram and mark detail lines with an air-soluble marker.

4. Center appliqué piece on tan print background. Fuse in place.

5. Pin stabilizer to wrong side of appliqué background. (*Hint:* The stabilizer prevents wavy edges and tunnels when stitching appliqué to background.)

6. With threads that match fabrics, use a blanket stitch to secure appliqué in place and to highlight detail lines. Use a backstitch to stitching crosshatching on hat.

7. When stitching is complete, remove excess stabilizer from around edges of the appliqué.

COMPLETE QUILT

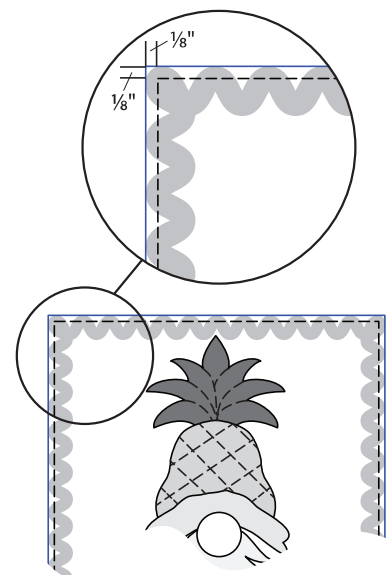
1. Lay appliquéd piece, right side up, on top of the fusible side of foam piece. Tack in place on foam as done before. Trim foam even with appliqué piece edges. (*Hint:* Use this opportunity to square up appliqué piece if needed.) Fuse layered pieces.

2. Using thread that matches background, topstitch ¼" from outer edge of gnome.

3. Beginning at a lower corner, position rickrack on background with outer points even with background edges. Stitch in place ⅛" from outer edges of background (**Rickrack Application Diagram**), mitering corners as you go.

4. Join teal #1 binding strips with diagonal seams to make long binding strip; bind quilt ends.

5. Cut twill tape into two lengths, trimming ends on bias to prevent raveling. Fold one length in half and pin to top back of quilt, 1½" from one side edge. Stitch through fold of twill tape at binding inner edge. Repeat with remaining length of twill tape at opposite side of top edge. Secure hanging to frame with twill tape ties.



Rickrack Application Diagram

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