

James Harvey

Lighting Designer/ Theatre Technician

Contact

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Instagram

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Address

80 Keppoch St,
Cardiff,
CF24 3JU

Education

Royal Welsh College of Music and Drama,
BA Hons Stage Management and Technical Theatre, 2024

Skills and Qualifications

Lighting

- ETC Eos Consoles – Fluent
- GrandMA2 – Beginner
- Zero88 FLX/Jester – Fluent

Sound/Video

- Qlab – Fluent
- Systems and Mixing – Competent

Other

- Clean Manual Driving Licence
- IPAF 3A/3B
- Counterweight Flying – Fluent

References

Jac Ifan Moore

Director
T: (+44) 7947185454
E: jac.ifan.moore@googlemail.com

Luke Davies

Wales Millenium Centre
Technical Stage Manager
T: (+44) 7920222753
E: Luke.davies@wmc.org.uk

Professional Work

Stage Crew

“Wicked”
Wales Millenium Centre | Oct '24 – Nov '24

Lighting Designer

“Tachwedd (November/ The Slaughter)”
Torch Theatre & Theatre 503
Phoebe Stringer Productions | Dir – Jac Ifan Moore | Sep '24 – Nov '24

Casual Assistant Technician

RWCMD Technical Operations Department | Apr '23 – Present

Stage Crew

“Les Misérables”
Wales Millenium Centre | Dec '22 – Jan '23

Casual Stage Technician

Wales Millenium Centre | Dec '22 – Present

Experience As Part Of Studies

Lighting Designer

“Little Women”
Sherman Theatre
RWCMD | Dir- Rachel Heyburn | May '24 – Jul '24

Lighting Designer

“Earthquakes In London”
Bute Theatre
RWCMD | Dir- Kwame Owusu | Feb '24 – Apr '24

Stage Manager

“Blue/Orange”
Caird Studio
RWCMD | Dir- Robin Belfield | Oct '23 – Dec '23

Deputy Stage Manager

“Emma” & “What The World Needs Now”
WGYTC | Dir- Jason Marc-Williams | July '23 – Aug '23

Lighting Designer

“Mad Margot”
Richard Burton Theatre & The Yard
RWCMD | Dir- Jac Ifan Moore | Apr '23 – Jun '23

Lighting & Video Designer

“Edward II”
Caird Studio
RWCMD | Dir- Rupert Hands | Sep '22 – Nov '22

Flys Operator

“Sunday In The Park With George”
Sherman Theatre
RWCMD | Dir- Sarah Tipple | Apr '22 – July '23

Sound No.2

“London Road”
Shirley Bassey Studio
RWCMD | Dir- Hannah Noone | Feb '22 – July '22