

LEAH VARJACQUES

VIDEO JOURNALIST

CONTACT

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- Boulder, CO

EDUCATION

Bachelor's in Journalism & International Studies

Northwestern University Medill School of Journalism

2011-2015, Magna cum laude

Study abroad in Cuba and Brazil
Journalism Residency in South Africa

AWARDS

**News & Doc Emmy Award:
Producer for Outstanding Newscast** 2021

**News & Doc Emmy Nomination:
Outstanding News Analysis, Editorial
and Opinion** 2020

**International Women's Media
Foundation:
Adelante Reporting Fellow** 2019

**Fundación Gabo de Periodismo:
Gabriel Garcia Marquez Fellowship in
Cultural Journalism** 2018

SKILLS

- Sony Cameras (FS7, FX9, FX6)
- Canon Cameras (C100, C300s)
- Adobe Premiere Pro
- HEFAT trained

LANGUAGES

- English (native)
- French (native)
- Spanish (fluent)
- Portuguese (proficient)

PROFILE

I'm an experienced journalist and documentary producer, director and shooter, passionate about character-driven, immersive storytelling. I've produced 70+ video stories, from breaking news segments to hour-long documentaries. Whether working as a one-woman-band or directing multi-person crews, I've reported from five continents.

WORK EXPERIENCE

Co-Producer | Left/Right

06/2023-Present

- Co-Producing a feature-length episode of [The New York Times Presents](#).
- Co-write the treatment with the Director.
- Research and book subjects.
- Lead interviews on the fly and in Spanish.
- Manage field shoots, secure releases, maintain schedule and supervise crew.
- Review cuts, give notes, archive produce and fact-check.

Producer / Shooter | VICE News

2020-06/2023

- Pitched, reported, produced and shot 30+ short and long-form documentary segments over 3.5 years for [VICE News Tonight](#), [VICE on Showtime](#), [VICE Special Reports](#) and the Peabody-award winning series, [Transnational](#).
- Secured access to sensitive sources and obtained public records for investigative pieces.
- Directed correspondents and crew in the field and shot B-Cam for [domestic](#) and [international](#) stories, in various languages. Wrote accompanying [articles](#).
- Directed the edit, from scripting, to air, to online and social publishing.

Producer | The New York Times

2017-2020

- Reported, pitched, produced and edited over 35 original Opinion [videos](#) and [interactives](#).
- AP'd longform series [Operation Infektion](#), which received two research and writing Emmy nominations, among other awards.
- Directed subjects to camera and managed crew in the U.S. and internationally.
- Wrote scripts and articles to accompany each video.
- Fact-checked and managed publication process.

Associate Producer | The Atlantic

2016-2017

- Produced and edited original short [documentaries](#) and explainers.
- Assisted other producers in the field as [second camera](#) and in pre-production research.
- Managed series curation, publication on CMS and social media.

Independent filmmaker

2014-2017

- Produced, shot and edited original short documentaries in [India](#), [Brazil](#), [Ecuador](#), and [Chicago](#) that screened at festivals around the country.
- Hired developers and graphic designers to create an interactive web experience and gallery exhibit as part of impact campaign.