

In Celebration of
the Life and Artistry of
Leigh 'Little Queenie' Harris



Set List

I Gotta Song

Leigh Harris & John Magnie

◆ *Home*

Now when it's just him and me
and it gets that free, it's better than
anything, just a man keeping time,
a woman making with a rhyme,
now there's a song that I can sing.

Crazy Mirrors

Leigh Harris

◆ *Live at Jimmy's*

◆ *House of Secrets*

◆ *Polychrome Junction*

And then he read her an old love letter
from before, and she started to cry,
then he said, but baby I'm all alone
now, and she said, so am I. So baby,
maybe, we could be alone together...

Dog Days

Leigh Harris & Nic Tenbroek

◆ *Polychrome Junction*

9 months of Summer, 6 days of Fall
2 weekends of Spring,
and no Winter at all.
A good friend once told me,
I had to agree, it ain't so much the
heat as the humility.

Like a Ghost

John Magnie

◆ *House of Secrets*

◆ *Live at Carrollton Station*

Oh, I just gotta know
why his weary soul has no place to go.
He'll move through you
like a ghost.

Slingshots and Boomerangs

CC Adcock & Mark Egan

◆ *Purple Heart*

You so good lookin but you so damn
crooked, crooked like wood that
wouldn't be good for nothin but
making slingshots and boomerangs.

Gumbo Heaven

Leigh Harris & Robert Kraft

◆ *Home*

Stirrin' and a sweatin', a sweatin' and
a stirrin', from around about noon to
five. I know you're getting hot, but it's
no good if you're not, so don't get lazy
Lizzie come on mama look alive!

Falling In Love

Randy Newman

◆ *Q Ball*

Your arms are getting heavy, hard
to lift. You sink down a little deeper,
you're feeling wonderful,
Maybe you're falling in love.
Maybe you're falling in love.

I Was Just Practicin'

Leigh Harris

◆ *Home*

◆ *Live at Jimmy's*

◆ *Qball*

I used to believe I'd never know no
home. Just keep drifting from door to
door. Seems I was lost for years,
halfway blinded by tears, wondering
what the hell I came here for.

My Darlin' New Orleans

Charles Neville, Ramsey McLean
& Ron Cuccia

◆ *Li'l Queenie & The Percolators (45)*

◆ *Home*

◆ *Jazz Poetry Group*

◆ *Purple Heart*

My darlin' New Orleans,
My brawlin' hometown.
Your magnolia melancholy
how it softly sets me down,
in corner bars, on streetcars,
hear that foghorn river sound.
The big oaks, the old folks
beards of moss, hangin' down.
My darlin' New Orleans,
My praline hometown.

Participants

Wednesday, March 13, 2024

The George and Joyce Wein Jazz & Heritage Center, New Orleans, LA

This evening's presentation is a Collaborative Production between:



The Historic
New Orleans
Collection

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Event Producers	Alison Young, Kia Robinson Hatfield
Musical Director	John Magnie
Piano, Vocals, & Arrangements	
Guitars	Jimmy Robinson
Bass	Paul Clement, John Meunier
Drums	Ricky Sebastian
Piano	Josh Paxton
Violin	Tom Marron
Saxophone	Joe Cabral
Washboard & Vocals	Alex Harris MacDonald
Vocals	Holley Bendtsen, Debbie Davis, Darcy Malone, Alison Young, Lenny Zenith
Panel Moderator	Gwen Thompkins
Panelists	Nina Bozak, Missy Bowen, Debbie Davis

*Program content and photos courtesy of the Leigh Harris Estate
Graphic production by Gina DeBold, Rick Ledbetter and John Magnie*



Musical Partners

Over the years Leigh has played with a “Who’s Who” of New Orleans musical royalty. Apologies to anyone we may have inadvertently missed.

Piano, Accordion, Keyboards:

John Magnie, Amasa Miller, David Torkanowski, Larry Sieberth, Josh Paxton, David Ellington, Michael Pellera, Craig Wroten, Glenn Patscha, Jan Clements, Phil Parnell, Brooklyn Robert Kraft, Leroy Plock, Tom Lingard, Willie Schwartz, Yoshi Kojima, George Rossi, Mac Rebennack Jr.

Bass:

John Meunier, Ramsey McLean, Paul Clement, Matt Allen, Steve LaCroix, Tom Lingard, Ricky Cortez, Matt Perrine, Rick Ledbetter

Drums and Percussion:

Alan Pecora, Ricky Sebastian, Kenneth Blevins, Johnny Vidacovich, Mark Whitaker, Andre Bohren, Buddy Shute, Mike Appolonia, Dan Kimball, Mike Ward, Karl Budo, Doug Belote, Mike Skinkus

Guitars:

Bruce MacDonald, Emily Remler, Tommy Malone, Jimmy Robinson, Phil DeGruy, Cranston Clements, Sonny Landreth, Spencer Bohren, Steve Masakowski, Tommy Shreve, Pat Breaux, Luke Payne, C C Adcock, June Yamagishi

Singers:

Suzy Malone, Alison Young, Lenny Zenith, Darcy Malone, Holley Bendtsen, Jan Clements, Debbie Davis, Susan Cowsill, Yvette Voelker, Annie Clements, Jenny Bostick, Andre Bohren, Alex MacDonald, Janson Lohmeyer, John Meunier, Beth McKee, Vicki Peterson, Peter Holsapple, Ron Cuccia, Bobby McFerrin, Kathy Stieffel

Violin, Cello:

Tom Marron, Mark Sketch

Mandolin:

Mitch Moss

Sax:

Fred Kemp, Eric Traub, Sed Sedlak, Earl Turbinton, Tom Fitzpatrick, Butch Gomez, Karl Allmon, Fred Lipsius, Charles Neville, Brice Winston

Trumpet:

Telli Arcman, Jeremy Davenport,

Trombone:

Charles Joseph, Eric Langstaff, Art Baron

Washboard:

Alex MacDonald

And a Special Mention to Leigh’s long time musical partner, John Magnie.



If it wasn’t for Monday night piano duet at Tip’s, there wouldn’t have been the magic of Little Queenie and the Percolators, and the wonderful collaboration of two amazing songwriters. They were two halves of a musical whole, and the world is so much richer because of them.

From all of us, and all of the Little Queenie and the Percolators fans, to John, deep appreciation. Hats Off.