

A fast and fun baby quilt or wall hanging.
Pattern Designed for Northcott's Wild by Natural Born Quilter

# BACKCOUNTRY 

A project featuring Wild fabrics by Brett Lewis - Natural Born Quilter

FINISHED PROJECT SIZE: $361 / 2^{\prime \prime} \times 361 / 2^{\prime \prime}$
TECHNIQUE: Traditional Piecing
SKILL LEVEL: Beginner
SEAM ALLOWANCE 1/4"
TOOLS: Rotary Cutter, Cutting Mat, pins, ruler

## FABRIC REQUIREMENTS:


(A) Natural Rhythm Fuchsia
1 FQ or $1 / 4$ yard

(F) Forest Floor Navy 1/2 yard

(B) Natural Rhythm Turquoise 1 FQ or $1 / 4$ yard

(G) Untamed Wild Turquoise $11 / 8$ yard (directional fabric) or $5 / 8$ yard

(C) Natural Rhythm Navy 1 FQ or $1 / 4$ yard


Backing: (H) Forest Floor Navy
$11 / 4$ yard

(D) Colorworks
Sprout 1/3 yard


Binding:
(I) Enchantment

Fuchsia
1/3 yard

(E) Colorworks Magenta 1/8yard

## CUTTING DIRECTIONS:

Fabrics A, B, C: Cut an $81 / 22^{\prime \prime} \times 81 / 2^{\prime \prime}$ square.Fabric D: Cut $41 ⁄ 22^{\prime \prime}$ WOF, sub cut $41 / 22^{\prime \prime}$ squares, yielding 8 per WOF. Require $12 \times 41 / 2 \prime$ " squares total.Fabric F:Cut $81 / 2^{\prime \prime} \times 36112^{\prime \prime}$. (Section 1).Cut $41 / 8^{\prime \prime}$ WOF, sub cut $31 / 2^{\prime \prime}$. Require $8 \times 41 / 8^{\prime \prime} \times 31 / 2^{\prime \prime}$ pieces. (used in section 2).Fabric G: cut $201 / 2^{\prime \prime} \times 361 / 2 \prime 2^{\prime \prime}$, aware of directional fabric orientation (Section 3).

## PIECING DIRECTIONS:

WINDOW BLOCK ( $81 / 2^{\prime \prime}$ )
Each window block is made up of a diamond in a square. This requires four $41 / 2^{\prime \prime}$ squares for the cornerstones (Fabric D). Follow the piecing directions below for the $41 / 2^{\prime \prime}$ cornerstone squares to your diamond in a square 'Window' block (this is commonly known as snowballing the corners).


On the wrong side of all the $4 \frac{1}{2} 2^{\prime \prime}$ squares draw a diagonal line from corner to corner with your favorite marking tool, (hot pink line). Each window block is pieced by placing the $41 / 2^{\prime \prime}$ square in the corner of the larger focal square fabrics $A, B$, and $C(R S T)$ and sewing on the diagonal line (hot pink) as shown. Press prior to trimming the block, by pressing towards the corner of the square to avoid stretching the bias cut of the fabric. Next using a rotary cutter, trim each corner block to a $1 / 4^{\prime \prime}$ seam and lightly press open again. Repeat for the remaining corners. Repeat by sewing the remaining 3 cornerstone squares using the same method.


## WINDOW FRAME BLOCK ( $81 / 2^{\prime \prime} \times 31122^{\prime \prime}$ )

Frame each window block by creating the following frame block. Require two Fabric F $41 / s^{\prime \prime} \times 31 / 2^{\prime \prime}$ pieces, and one Fabric E $1 \frac{1}{4 \prime \prime} \times 31 / 2^{\prime \prime}$ piece. Following piecing directions as per diagram below.


Following the diagram below, sew Window Frame and Window blocks together in a vertical row (section 2).


## PIECING THE TOP

The quilt is comprised of 3 sections. Sew together Section 1 Fabric F $81 / 2^{\prime \prime} \times 36 \frac{1}{2} 2^{\prime \prime}$, Section 2 Window block vertical row $8 \frac{1}{2 \prime \prime} \times 36 \frac{1}{2} 2^{\prime \prime}$, and Section 3 Fabric G $201 / 2^{\prime \prime} \times 361^{1 / 2 \prime}$. Press as desired.


## QUILT SANDWICH

Take the $1 \frac{1}{4}$ yard piece of Fabric $H$ quilt backing. Create your quilt sandwich by layering the backing wrong side up, batting and quilt top (right side up). Baste the layers together and quilt as desired.



## BINDING

From the binding fabric I, cut (4) $2 \frac{1}{1 / 2} \times$ WOF strips. Piece together by laying fabric RST creating a 90 degree angle. Sew the pieces together creating a diagonal seam, (lime green line). Once complete, trim off excess fabric leaving a $1 / 4 / 1$ from the seam.
(see diagram below)
Prep as per double fold binding method, by folding the binding strip in half lengthwise wrong sides together and press.

Prior to sewing your binding on your quilt, pin your binding in place and follow the strip around the edge of the quilt to ensure a diagonal binding seam is not on one of your quilt corners. This will reduce bulk. Sew your binding in place by lining up the raw edge of the binding and the edge of your quilt using a $1 / 4$ " seam allowance. Finish by either hand stitching or machine stitching following this method.


## BACKCOUNTRY

FABRIC REQUIREMENTS:

|  | (A) Natural Rhythm 24974-28 Fuchsia - 1 FQ or $1 / 4 \mathrm{yd}$ |
| :---: | :---: |
|  | (B) Natural Rhythm 24974-66 |
|  | Turquoise - 1 FQ or $1 / 4 \mathrm{yd}$ |
|  | (C) Natural Rhythm 24974-49 Navy - 1 FQ or $1 / 4$ yd |
|  | (D) Colorworks 9000-712 |
|  | Sprout-1/3yd |
|  | (E) Colorworks 9000-283 |
|  | Magenta - $1 / 8 \mathrm{yd}$ |
|  | (F) Forest Floor 24971-49 Navy - $1 / 2$ yd |
|  | (G) Untamed Wild 24970-66 |
|  | Turquoise - $1 \frac{1}{8}$ yd (directional fabric) or $5 / 8 \mathrm{yd}$ |
| BACKING: |  |
|  | (H) Forest Floor 24971-49 <br> Navy - $1 \frac{1}{4}$ yd |
| BINDING: |  |
| 啔 | (I) Enchantment 24972-28 Fuchsia - $1 / 3$ yd |



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Gottons that feel like silk

Visit me at: naturalbornquilter.com Contact me at: brettnbq@gmail.com Follow me on Instagram and post your progress or finished projects using:

