

Presents the

2017 ANNUAL WORKSHOPS IN ARCHAEOLOGY



Ethnicity in the Archaeological Record

Saturday, October 28, 2017

The State Museum of Pennsylvania
300 North Street
Harrisburg, PA 17120-0024

cosponsored by:
Society for Pennsylvania Archaeology
Pennsylvania Archaeological Council

Ethnicity in the Archaeological Record

Immigration, ethnicity and multiculturalism are significant issues in contemporary American society. Archaeologists can examine these issues through the recovery and analysis of artifacts. Pennsylvania's archaeological record is as diverse as its population and reflects our founding under William Penn as a welcoming place for freedom from religious persecution. Identifying and connecting with our ethnic origins is important as we strive to recognize our own sense of place in an ever-changing society.

The Archaeology Section of The State Museum of Pennsylvania invites you to attend the annual Workshops in Archaeology on Saturday, October 28, 2017. This program is designed to provide the public with an overview of archaeological discoveries and research being conducted in the region. Papers presented at these sessions will focus on *Ethnicity in the Archaeological Record* as it can be identified at farmsteads, industrial sites, religious sites and other locations in Pennsylvania. By recognizing symbols of preceding populations in Pennsylvania, archaeologists are better equipped to understand the fluid cultural landscape of our country.

In addition to the presentations, attendees can share their archaeological discoveries with staff from the State Historic Preservation Office who will provide assistance with artifact identification and recording archaeological sites, an essential task for protecting and preserving our archaeological heritage. An additional offering includes a demonstration by a master flintknapper, who will make stone tools using Native American techniques. An informal reception at the close of the sessions will provide an opportunity for the attendees to meet with the presenters and staff in the Anthropology and Archaeology Gallery of The State Museum.

Session Descriptions

9:00 a.m.–9:10 a.m.

**Opening Remarks – Beth Hager, Director,
The State Museum of Pennsylvania**

[Session 1] 9:10 a.m.–9:40 a.m.

Ethnicity All Around Us: What Place Names, the Built Environment, and Historic Records Can Tell Us About Historic Ethnic Settlement Patterns
Keith Heinrich, Pennsylvania State Historic Preservation Office

Finding markers of ethnicity in the historic environment can be as easy as looking at the names of neighborhoods and towns: two examples are Germantown in Philadelphia and Polish Hill in Pittsburgh. Sometimes, there is evidence in the built environment, if you know where to look. The pig is important to Pennsylvania German foodways, for instance, so historic farming areas with a high frequency of hoghouses may indicate Pennsylvania German settlements. Historic records can also reveal ethnicity. If you are looking for properties associated with the Underground Railroad, a strong free African American community and abolitionist sentiment can tip you off to stations along this route to freedom. Using examples from across Pennsylvania and into Virginia, this presentation will discuss how historians and architectural historians look for ethnicity in the historic environment.

[Session 2] 9:40 a.m.–10:20 a.m.

Identifying a Delaware Town Site in Southwest Missouri
Brice Obermeyer, Delaware Nation

This paper presents the discovery of and findings at the Delaware Town site (23CN1A/B) in southwest Missouri. Though historians have written about the Delaware's brief presence in the region, the excavations at this site were the first subsurface archaeological investigations of a Delaware-related site west of the Mississippi River. The historic component of this multicomponent historic/prehistoric archaeological site represents the remains of at least one dwelling associated with the Delaware tribe's historic occupation of the western Ozarks region (1822–1830). This conclusion is based on the recovered items that

specifically support a Native American, and more specifically a Delaware, occupation dating to the 1820s, such as the variety of silver ornaments, including portions of brooches, dangles, and ball-and-cones; the array of glass beads; the brass hawk bells and the brass arrowpoint; a "micmac" pipe; and the rolled brass and iron cones. Finding such items and other early 19th-century artifacts at a location identified by Government Land Office surveyors as a Delaware village provides virtually conclusive proof for the ethnic identity of what were most likely Delaware residents of the Delaware Town site.

Break 10:20 a.m.–10:40 a.m. – coffee and snacks

[Session 3] 10:40 a.m.–11:20 a.m.

Looking at the Complexities of Identifying Ethnic and Community Markers in the Archaeological Record: Examples from Pennsylvania
Ken Basalik, CHRS Inc.

Identifying ethnic and community markers in the archaeological record has been an often unrealized goal of historical archaeologists for more than four decades. Part of the difficulty in pursuing this goal has been the complexity of defining an ethnic group through time and space. Using examples from archaeological projects in Pennsylvania, this paper will discuss the difficulty of identifying ethnicity in the archaeological record, provide illustrations of identifiable ethnic and community markers, and relate cautionary tales of how one can be misled by the fluid nature of ethnic identity.

[Session 4] 11:20 a.m.–12:00 p.m.

Labor and Ethnicity in a 20th-Century Glassworkers' Community
Hannah Harvey, Pennsylvania State Historic Preservation Office

Tin Town (36IN0469) and the Ten Commandments (36IN0471) near Blairsville, Indiana County, were early 20th-century worker communities associated with a plate glass factory. Most residents were eastern European immigrants and their children, with smaller numbers of western Europeans and African Americans. Census data allows us to map the social geography of these communities—exploring dynamics such as ethnic grouping, the role of boarders, and comparison with nearby neighborhoods in Blairsville. This information is supplemented by accounts from former residents. The results of census analysis stand in contrast with recent test excavations, which have not revealed readily identifiable evidence of the ethnic diversity that characterized Tin Town, however, research focused on household comparison has great potential to provide insight into ethnic identity and cultural adaptation.

[Lunch] 12:00 p.m.–1:15 p.m. – on your own – see order form for boxed lunch options.

[Session 5] 1:15 p.m.–1:55 p.m.

Magic, Popular Spirituality, and African Identity in Antebellum Philadelphia: African-Influenced Burial Practices at the First African Baptist Church Cemeteries
John P. McCarthy

Several non-Western/non-Christian burial practices that made unusual use of ordinary material objects were seen at two cemeteries associated with the First African Baptist Church, Philadelphia. These practices appear to have been influenced by beliefs about the afterlife and the spirit world developed from African and possibly other sources, and it seems that the maintenance and possible reintroduction of these practices into the city's African American community is indicative of an African-based social identity in the face of growing hostility and racism over the course of the first half of the 19th-century. This presentation describes these practices as seen in Philadelphia and elsewhere and considers them as indicators of social or community identity that is resolved with an individual's personal identity only in the special context of laying the dead to rest.

[Session 6] 1:55 p.m.-2:35 p.m.

Hidden Founders: Uncovering African American Lives at Independence National Historical Park

Jed Levin, Chief, History Branch

Independence National Historical Park

Archeological research conducted in Independence National Historical Park over the past 15 years has shed new light on the lives of free and enslaved members of Philadelphia's black community in the years around the Revolution. Excavations conducted on the sites of the National Constitution Center and the President's House are helping to unlock the long-buried history of a community that was the most important center of black life in early America. This presentation will offer a glimpse into the world of people like James Oronoco Dexter, a free black coachman, and Ona Judge, Martha Washington's enslaved seamstress who fled to freedom from the President's House.

[Session 7] 2:35 p.m.-3:15 p.m.

Stability and Change: Preserving Practice and Tradition at Ephrata Cloister
Steve Warfel

Ephrata Cloister is a 1735 German religious community founded on the banks of the Cocalico Creek in Lancaster County, Pa. Though rigid rules were designed to regulate members' behavior, the community was under constant pressure to change. Using the Ephrata example as a model for studying society at large, this presentation will examine the forces affecting stability and change and seek to apply this understanding to archaeological discoveries at Ephrata Cloister as well as ethnic groups settling in Colonial America.

[Break] 3:15 p.m.-3:30 p.m.

[Session 8] 3:30 p.m.-4:10 p.m.

German Farm Life in Pennsylvania

Cristie L. Barry and Amanda J. Rasmussen

McCormick Taylor

Archaeological and architectural remains are often gateways into past lifeways and cultures. Through excavations conducted at two farmsteads occupied during the 18th and 19th centuries (The Leinbach-Hartman Site in Berks County and the Conrad Meitzler Property Site in Lehigh County), McCormick Taylor was able to examine how historic structures and construction methods (particularly associated with the farm layout) and archaeological remains (predominantly found within the ceramic and faunal assemblages) reflected German ethnicity and consumerism in Pennsylvania. Evidence of the German focus on investment in the farm itself over that of domestic goods can also be seen in the archaeological record and the historic documentation.

[Conclusions/Closing Summary] 4:10 p.m.-4:50 p.m.

Jonathan Burns

Director of Juniata College's Cultural Resource Institute

[Closing Comments] 4:50 p.m.-5:00 p.m. - Questions and Discussion

Registration Fee:	
Early Registration Discounts (Deadline Oct. 23)	
General Public	\$25.00
Student	\$15.00
PA Heritage Foundation	\$15.00
SPA and PAC Members	\$15.00
Registration at Door	\$35.00
No Discounts at Door	

Register by completing the attached form. Mail it and your check made payable to **Pennsylvania Archaeological Council** to:
Workshops in Archaeology
The State Museum of Pennsylvania
300 North Street
Harrisburg, PA 17120-0024

2017 ANNUAL WORKSHOPS IN ARCHAEOLOGY PROGRAM

- 8:30 a.m. – 9:00 a.m. Registration (Ground-floor hallway)
- All sessions listed below will be held in the Auditorium of the State Museum
- 9:00 a.m. – 9:10 a.m. Opening remarks - Beth Hager, Director, The State Museum of Pennsylvania
- 9:10 a.m. – 9:40 a.m. **Session 1** *Ethnicity All Around Us: What Place Names, the Built Environment, and Historic Records Can Tell Us About Historic Ethnic Settlement Patterns* - Keith Heinrich
- 9:40 a.m. – 10:20 a.m. **Session 2** *Identifying a Delaware Town Site in Southwest Missouri* - Brice Obermeyer
- 10:20 a.m. – 10:40 a.m. **Break** (Foyer to the Auditorium)
- 10:40 a.m. – 11:20 a.m. **Session 3** *Looking at the Complexities of Identifying Ethnic and Community Markers in the Archaeological Record* - Ken Basalik
- 11:20 a.m. – 12:00 p.m. **Session 4** *Labor and Ethnicity in a 20th-Century Glassworkers' Community* - Hannah Harvey
- 12:00 p.m. – 1:15 p.m. **Lunch** (on your own)
- 1:15 p.m. – 1:55 p.m. **Session 5** *Magic, Popular Spirituality, and African Identity in Antebellum Philadelphia: African-Influenced Burial Practices at the First African Baptist Church Cemeteries* - John McCarthy
- 1:55 p.m. – 2:35 p.m. **Session 6** *Hidden Founders: Uncovering African American Lives at Independence National Historical Park* - Jed Levin
- 2:35 p.m. – 3:15 p.m. **Session 7** *Stability and Change: Preserving Practice and Tradition at Ephrata Cloister* - Steve Warfel
- 3:15 p.m. – 3:30 p.m. **Break** (Foyer to the Auditorium)
- 3:30 p.m. – 4:10 p.m. **Session 8** *German Farm Life in Pennsylvania* - Cristie L. Barry and Amanda J. Rasmussen
- 4:10 p.m. – 4:50 p.m. **Conclusions/Closing Summary** Jonathan Burns
- 4:50 p.m. – 5:00 p.m. **Closing Comments** Questions and discussion
- 5:00 p.m. – 6:00 p.m. **Reception in the Hall of Anthropology and Archaeology**, Second Floor

Additional Programming

- 9:00 a.m. – 4:00 p.m. *Flintknapping Demonstration* – **Auditorium Foyer** – Steve Nissly
This presentation will feature an expert flintknapper who will demonstrate how stone tools were made during the Prehistoric and Contact periods in Pennsylvania.
- 9:00 a.m. – 4:00 p.m. *Site Recording in Cultural Resources Geographic Information System* - **Susquehanna Room**
Noel Strattan and Hannah Harvey, State Historic Preservation Office
Recording of archaeological sites is an essential task in protecting and preserving our archaeological resources. Assistance in recording your archaeological sites will be provided by these qualified individuals.
- 1:10 p.m. – 3:30 p.m. *Artifact Identification* - **Susquehanna Room**
Doug McLearn and Kira Heinrich, State Historic Preservation Office
These individuals have over 50 years of combined experience with archaeological artifacts. Bring in your historic or prehistoric artifacts for identification and analysis by the experts.

Workshop Registration Form

Registrant Name(s)

Note below if you are a student, PA Heritage Foundation, SPA or PAC member

Contact Information: *Please print clearly*
Address

(Street) (City) (State) (Zip)

Phone (Home) (Work)

Email* (required for email registration confirmation)

Boxed Lunch Option; must preorder and pay in advance. _____ **\$8.75 each**
Both options include potato salad, fruit cup, cookie, chips and beverage

Option #1: Wrap - Whole wheat - American cheese **Turkey & parmesan garlic spread**
 Ham & honey mustard spread

Option #2: Kaiser roll - American cheese **Turkey** **Ham** **Roast beef**

Total Amount Enclosed: \$ _____

Registration Fee:

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 PA Heritage Foundation \$15.00
 SPA and PAC Members \$15.00

Registration at Door \$35.00

No Discounts at Door

Completed registration form and check made payable to:
Pennsylvania Archaeological Council (PAC)

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