

**Jefferson City Art Club**  
**2024 Adult Fine Art Exhibit**

**Entry Information**

**Exhibit at Capital Arts Gallery, 1203 Missouri Blvd. Jefferson City Mo**

The annual Adult Fine Art Exhibit (AFAE) is for any amateur or professional artist above high school age and living within a 100-mile radius of Jefferson City, Missouri to enter two or three-dimensional fine art into a judged competition and exhibit. Sponsored by Jefferson City Art Club (JCAC) and Capital Arts (CA), it has been a tradition for many years. The ten Entry Fields include painting, drawing, photography, 3-D art and more.

The annual Adult Fine Art Exhibit is scheduled for Thurs. May 2nd-Sat. June 1st in the Capital Arts Gallery, 1203 Missouri Blvd., Jefferson City, Missouri. (Please note that all dates are different than last year). There will be an artists' reception which will be held Thursday, May 9, 5:00-7:00 pm.

Entries will be accepted from residents and artists within 100 miles of Jefferson City. As this is an Adult Fine Art Exhibit, high school and younger artists are not eligible to enter. Pre-entry registration is required using the enclosed form or via <https://jeffersoncityartclub-missouri.com>. **No work will be admitted to the show unless we receive your registration by Monday, April 22<sup>nd</sup>**. All artwork must be hand delivered between 11:00 am and 6:00 pm on Monday, April 29th, 2024.

**Eligibility Classifications:**

**Professional**

- A. Anyone who has earned an art degree in any area of art from a college, university, or accredited art school, or
- B. Anyone who earns at least 50% of his/her yearly income from artwork, or
- C. Anyone who teaches or has taught art classes for reimbursement, or
- D. Anyone attending graduate school in art, or
- E. Anyone self-identified as professional. (Once professional always professional)

**Amateur**

- A. Anyone who has had formal training of art in a college, university, art school or accredited correspondence school, but who has not attained any levels mentioned for professionals, or
- B. Anyone self-taught or having had limited training only through workshops or community art classes.

**The Adult Fine Art Exhibit Committee may determine eligibility.**

**Entry Fields:**

Acrylic	Oil	Charcoal/Graphite/Ink	Pastel/Chalk/Colored Pencil
Sculpture-3D		Watercolor/Gouache	Film Photography/Darkroom
Photo-based Digital Art		Digital Art, not Photo-based	
Artist's Choice: including Monoprint (no copies), Fabric, Mixed Media, or Egg Tempera (Specify medium)			

### Entry Rules:

1. Entry fee is \$15 per entry, discounted to \$7 for Jefferson City Art Club members only (not Capital Arts Members). Limit of 4 entries per artist. Entry forms and payment are due by April 22<sup>nd</sup>. to participate in the Exhibit. JC Art Club membership is \$25/yr. and may be paid now with this entry form and a membership form from <https://www.jeffersoncityartclub-missouri.com> if joining.
2. Artwork must not have been shown within the past two years in any JC Art Club AFAE.
3. **Art must be original in design and execution by the registered artist. No copying and copyrighted images may be used in artwork provided they are significantly transformed into new creative art forms. Artist is solely responsible for copyright legal challenges. All artwork must be hand produced.**
4. JCAC and CA reserve the right to reject artwork for any reason. Artwork and frames must be completely dry. No damaged or fragile artwork.
5. All 2-dimensional artwork must be framed, except gallery wrapped canvas with painted edges. Wire hangers only, no saw tooth or loop hangers. **Artwork without wire hangers will not be accepted in the show.**
6. **Artwork may not exceed 144 inches in perimeter including frame.** For example, a 48 inch by 24-inch artwork is the maximum size. ( $48 \times 2 = 96$  inches, and  $24 \times 2 = 48$ ,  $96 + 48 = 144$  inches.)
7. Art must be for family viewing and adhere to Capital Arts Galley policy, no partial nudes, nudes, graphic violence.
8. Sculpture may be clay, metal, glass, wood, papier mâché or other media.
9. All entries are checked for meeting entry requirements, proper classification, and entry field on the tag. Any artworks not meeting requirements will be rejected.
10. Artwork must remain in the gallery for the duration of the show. If artwork is removed early all awards are revoked.
11. Capital Arts Gallery will retain 25% commission on sales made during the show. Payments are made to Capital Arts. Capital Arts will pay the artists less the CA commission after the show.
12. CA and JCAC reserve the right to use photographs of the artwork for promotion and advertising of Capital Arts, JCAC and the Exhibit. Submit images of artwork for its promotion by emailing JPEG files to [artsadmin@capitalarts.org](mailto:artsadmin@capitalarts.org) and [cherylarti@aol.com](mailto:cherylarti@aol.com) and please note which show they are for. These images may be posted on the CA website and Facebook page, and on the JCAC Facebook page and Members-only webpages. Optionally bring Artist's Biography page for the bio book when dropping off the artwork. It should be one typed page with images if desired. CA and JCAC will do their best to display artwork in a complimentary fashion. We reserve the right to hang the exhibit as we see best.
13. No refunds will be issued.

### Additional Information:

Artist assumes complete responsibility for insurance of artwork. All reasonable care will be given to artwork in custody of the Jefferson City Art Club and Capital Arts Gallery. Works submitted are at the artist's risk. The Jefferson City Art Club and Capital Arts Gallery are not responsible for damage or deterioration incurred before, during or after the exhibition. Artists/Exhibitors further agree to release and to hold harmless Capital Arts and The Jefferson City Art Club its officers, directors, presidents, employees, volunteers, and agents from all liabilities and damages to artwork and/or persons as a result of any part of Artist/Exhibitor's participation in the Exhibit.

Submissions of any entry in this exhibit constitutes agreement from entrant to the conditions above. If not for sale, indicate on entry form. Works are submitted at artists' risk.

### **Judging and Awards:**

A judge is a qualified individual familiar with all classifications and judging is closed to public. Judges may award ribbons in each field within each classification for 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> place and Honorable Mention. A cash prize of \$100 and a ribbon is given to one Best of Show winner each in Professional and Amateur categories. The People's Choice Award for each classification will be voted on during the entire show. A People's Choice ribbon will be given at the end of the show.

Special awards in each Classification will be given to 1) a watercolor piece in memory of Florence Guhleman, a long-time member, past president, and well-known watercolorist; and 2) an oil piece in memory of Miki Claypool (1937-1956), a gifted oil painter and sister of the late Roberta Dunkel, and 3) an acrylic piece in memory of gifted artist Roberta Claypool Dunkel (1944-2023), long-time member and past president.

Winners will be announced on the CA and JCAC websites or Facebook pages and to the public.

### **Registration and Entry Form:**

Fill out the entry form below and make check payable to **Jefferson City Art Club**. Mail forms and checks to be received by April 22<sup>nd</sup> to **Ruth Fisher, 5826 Sterling Ridge, Jefferson City, Mo. 65101**

Entry forms can also be found on the Jefferson City Art Club website at <https://www.jeffersoncityartclub-missouri.com/>. No entries will be accepted unless pre-registration forms and entry fees are received by April 22<sup>nd</sup>, 2024. Complete and attach the included ID to the bottom of the correct artwork and be sure to indicate the correct Entry Field as described in this document. It is the artist's responsibility to assign the correct field from the list on page 1 and attach the correct ID tag to the work.

### **Schedule:**

Monday	April 22 <sup>nd</sup>	Pre-registration due
Monday	April 29 <sup>th</sup>	Artwork Drop off 11:00 am to 6:00 pm
Wednesday	May 1 <sup>st</sup>	Judging (gallery closed)
Thursday	May 2 <sup>nd</sup>	Show open
Thursday	May 9 <sup>th</sup>	Artist Reception (5 to 7 pm)
Saturday	June 1 <sup>st</sup>	Show Closes
Monday	June 3 <sup>rd</sup>	Artwork Pick-up 1:00 to 4:00 pm, ID will be requested

**Contacts: Fred Schollmeyer, (573)690-4831 Chairman Capital Arts, (573)635-8355**

# Entry Form

## **Entry Fields are:**

Acrylic                                      Oil                                      Charcoal/Graphite/Ink                                      Pastel/Chalk/Colored Pencil  
Sculpture-3D                                      Watercolor/Gouache                                      Film Photography/Darkroom  
Photo-based Digital Art                                      Digital Art, not Photo-based  
Artist's Choice: including Monoprint (no copies), Fabric, Mixed Media, or Egg Tempera (Specify medium)

Please fill out in full, this information is needed before the hanging of the show, to make tags.

Name \_\_\_\_\_

E-mail\_(required)\_\_\_\_\_

Street/City/State/Zip\_\_\_\_\_

Home/Cell Phone\_(required)\_\_\_\_\_

## **Professional or Amateur (Please circle one)**

Entry One: Title \_\_\_\_\_

Entry Field \_\_\_\_\_

Price \_\_\_\_\_ Size \_\_\_\_\_

Entry Two: Title \_\_\_\_\_

Entry Field \_\_\_\_\_

Price \_\_\_\_\_ Size \_\_\_\_\_

Entry Three: Title \_\_\_\_\_

Entry Field \_\_\_\_\_

Price \_\_\_\_\_ Size \_\_\_\_\_

Entry Four: Title \_\_\_\_\_

Entry Field \_\_\_\_\_

Price \_\_\_\_\_ Size \_\_\_\_\_

I agree to the above exhibit information and will drop off artwork on Monday, April 29<sup>th</sup>, from 11 to 6pm. at Capital Arts Gallery. I understand the gallery will retain 25% commission on any artwork sold and said gallery will pay the artist the remaining amount due according to the gallery timeframe. I agree photographs of my artwork will be used for publicity.

Artist's Signature \_\_\_\_\_

**Please copy and attach to back of each artwork:**

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Artist Name: \_\_\_\_\_

Title of Artwork: \_\_\_\_\_

Entry Field \_\_\_\_\_ (If Artist Choice specify)

Professional or Amateur (Please circle one)

Price \_\_\_\_\_ or NFS

Phone Number(required) \_\_\_\_\_

E-mail (required) \_\_\_\_\_

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Artist Name: \_\_\_\_\_

Title of Artwork: \_\_\_\_\_

Entry Field \_\_\_\_\_ (If Artist Choice specify)

Professional or Amateur (Please circle one)

Price \_\_\_\_\_ or NFS

Phone Number(required) \_\_\_\_\_

E-mail (required) \_\_\_\_\_

=====

Artist Name: \_\_\_\_\_

Title of Artwork: \_\_\_\_\_

Entry Field \_\_\_\_\_ (If Artist Choice specify)

Professional or Amateur (Please circle one)

Price \_\_\_\_\_ or NFS

Phone Number(required) \_\_\_\_\_

E-mail (required) \_\_\_\_\_

=====

Artist Name: \_\_\_\_\_

Title of Artwork: \_\_\_\_\_

Entry Field \_\_\_\_\_ (If Artist Choice specify)

Professional or Amateur (Please circle one)

Price \_\_\_\_\_ or NFS

Phone Number(required) \_\_\_\_\_

E-mail (required) \_\_\_\_\_

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