

Screenwriting Sessions *(All held virtually unless otherwise noted)*

| Session | Date | Time (CST) |
|--|---|---|
| Virtual Kickoff Meeting *Introduction *Description of Initiative *Next steps | Saturday, 12/9/23 DONE | 10 – 11 AM & 2 – 3 PM <i>Same content will be covered.</i> |
| Check-In #1: Fundamentals of Screenwriting I & Final Draft* | Saturday, 12/30/23 DONE | 10 – 11 AM |
| Submit title page & first 5 pages of short screenplay (max 84 pages), or the teaser of a teleplay (i.e., television series, max 61 pages). | Wednesday, 1/16/24 DONE | By 12 AM midnight <i>No late submissions will be accepted.</i> |
| Check-In #2: Feedback on title page & first 5 pages | Saturday, 1/20/24 DONE | 10 – 11 AM |
| Screenwriting and working with mentors to develop script | Mentors will monitor screenwriters' progress. DONE | Ongoing |
| Check-In #3: Fundamentals of Screenwriting II & How to craft a compelling logline | Saturday, 3/9/24 DONE | 10 – 11 AM |
| Screenwriting and working with mentors to further develop script | Mentors will monitor screenwriters' progress regularly. IN PROGRESS | Ongoing |
| Submit full teleplay script (i.e., television series, max 61 pages). | Friday, 5/31/24 | By 5 PM <i>No late submissions will be accepted.</i> |
| Check-In #4: In-Person Individual Table Reads and Development of Filmmaker Bios | Saturday, 6/1/24 at TTFS: 2104 Thousand Oaks Drive Jackson, Mississippi 39212 | Each YSE Participant has a different time slot. Be on time. <i>All partners are welcome to attend. Sessions start at 12 PM.</i> |
| Script Revisions & Refinement; Finalization of Loglines | Youth will revise and refine their scripts with mentoring. | Ongoing |
| Scripts to be Submitted for First-Round Judging | Friday, 6/21/24 | By 5 PM <i>No late submissions will be accepted.</i> |
| Mentors will provide written feedback to each YSE participant. | Saturday, 7/6/24 | By Midnight |
| Scripts to be Submitted for Final Round of Judging | Friday, 7/10/24 | By 8 PM <i>No late submissions will be accepted.</i> |
| Table Read of Top 3 Scripts Final Selection & Announcement of the Winning Screenplay | Monday, 7/22/24 – Friday, 7/26/24 | At some point during the Jackson Film Festival |

Partial List of Prizes

- Interview on the *Literacy Hour* Radio Talk Show hosted by



- Paid 1-year subscription of



- Free Professional Script analysis by Mr. Michael Ray Brown of



- Paid entry into a screenwriting competition via



- Table Read and recognition at the 2024

