

## CV

# S. D. Hari Prasad Achari

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Date of Birth: 18 Feb 1970 at Allagadda, Kurnool Dist., A.P., India

## ART EDUCATION AND TRAINING

- 2000 Bachelor of Fine Arts, Andhra University, Visakhapatnam
- 2006 Short Term Course in Glass Kiln Casting and Fusing Glass Furnace Foundation, Istanbul, Turkey

## AWARDS, FELLOWSHIPS, GRANTS, RECOGNITION

- 1998 National Award, Lalit Kala Akademi (National Academy of Art), New Delhi
- 2000 Junior Fellowship, Dept of Culture, Government of India, New Delhi
- 2004 ARTIADE 2004 (Olympics for Visual Arts) Athens, Greece.
- 2006 Grant Award by India Foundation for the Arts, Bangalore, India

## SCULPTURAL PROJECT WORK

2013 -2020 : Sriparvatarama(Buddhavanam) at Nagarjunasagar, Telangana, INDIA

## SOLO EXHIBITIONS

- 2012 'HEADS', Galleria, Mumbai
- 2006 'Uncensored' Kalakriti Art Gallery, Hyderabad
- 2006 'Poetry in Stone' at Lalit Kala Akademi (National Academy of Art), New Delhi
- 1998 Abburi Kala Kendram, Visakhapatnam
- 1998 Contemporary Art Gallery, Ahmedabad

## IMPORTANT GROUP PRESENTATIONS

- 2024 NEWS Art Fest, State Gallery of Art, Hyderabad
- 2023 I sculpt, New Delhi
- 2012 India Art Fair, New Delhi
- 2011 Bigpicture, Sumukha Art Gallery, by Tasveer House, Bangalore
- 2009 'Marvelous Reality' Gallery Espace-NewDelhi
- 2008 'Harvest 2008', Arushi Arts, Delhi
- 2007 Harmony Art Show, Mumbai
- 2007 Mapping the South' in Dubai-UAE, organised by Vinnyasa premier art gallery.
- 2006 'Sands of Colours' Art N Soul Art Gallery, New Delhi
- 2005 State Art Gallery, Hyderabad
- 2004 'ARTiade| Olympics of Visual Arts |, Athens, Greece
- 2002 All India Art Show, Vinyasa Art Gallery, Chennai.
- 2001 5th AAW show, Birla Academy of Art, Mumbai
- 2001 Jehangir Art Gallery, Mumbai.

## CV

- 1999 ARTODAY, New Delhi
- 1999 Best of the Year 1998, Regional Center, Lalit Kala Akademi, Chennai.
- 1999 Chithra Kala Parishad Galleries, Bangalore.
- 1998 41st National Art Exhibition Lalit Kala Akademi, New Delhi
- 1997 All India Mini Sculpture Exhibition, Karnataka Shilpa Kala Academy, Bangalore
- 1997 All India Art Contest, SCZCC, Nagpur

## SCULPTURE SYMPOSIUMS

- 2024 International Sculpture Camp, Uttarayan Art Foundation, Baroda, Gujarat
- 2018 Sculpture Symposium, RMZ Foundation, Bengaluru
- 2013 International Sculpture Camp, Uttarayan Art Foundation, Baroda, Gujarat
- 2012 International Sculpture Symposium, organized by JN FineArts University, Hyderabad
- 2011 Sculpture project camp by Bangalore Development Authority, Bangalore.
- 2010 Bangalore Development Authority, Bangalore for their sculpture park project
- 2010 Kannada University, Hampi
- 2008 Artists Camp in Angkor Wat and Bangkok by Popular Prakashan, Mumbai
- 2006-07 International sculpture symposium, organised by Harmony Art Foundation, Mumbai
- 2006 Full circle 'a Waste to Energy' ferrous metal workshop, Hyderabad
- 2006 Krishnakriti Annual Festival of Art, organised by Kalakriti Art Gallery, Hyderabad
- 2002 & 2003 International Sculpture Symposium, Bhopal. India sponsored by M.P. Housing Board, conducted by Mr. Robin-David
- 2002 Sculpture Symposium "SHILPAM 2002", Hyderabad: Sponsored by P.L.Raju Constructions, Hyderabad,
- 2001 National Sculptors Camp by Lalit Kala Akademi at L.V.Prasad Eye Institute, Hyderabad
- 2000 International Sculpture Symposium, Stone 2000, Baroda, Organised by Jyoti Ltd conducted by Shri Nagji Patel
- 1998-1999 All India Sculptors Camp, Organized by Visakhapatnam Municipal Corporation, Visakhapatnam

## REVIEWS AND PUBLICITY

- |  |                               |
|--|-------------------------------|
| India Today: 'His Excellency'                                | By Amarnath K Menon           |
| The Hindu: 'Creativity in stone'                             | By B.Padma Reddy              |
| Indian Express: 'Sculpting with Style'                       | By Sharmila Sagara, Ahmedabad |
| Deccan Chronicle:'A Rhapsody on Stone'                       | By V S Krishna, Visakhapatnam |
| The Hindu: 'Mellow creations'                                | By Pratima Sagar              |
| Indian Express:'Demystifying the Gods'                       | By Avani Rao Gandra           |
| Asian Age:'Thoughts and Tortoises Occupy AP Sculptor's Mind' | By S. Dutta                   |

## **CV**

### **WORKS IN PERMANENT COLLECTION**

National Gallery of Modern Art, New Delhi.

HMDA, Hyderabad

RMZ Foundation, Bangalore

Uttarayan Foundation, Gujarat

Visakha Municipal Corporation and More works in private collections in India and abroad.