

John Ireland

SAG-AFTRA (#10166004)
Height: 6'
Weight: 185
Eyes: Hazel

COMMERCIAL

Arlene Thornton & Associates
12711 Ventura Blvd, Suite 490
Studio City, CA 91604
(818) 760-6688

TV/THEATRICAL

Tilmar Talent Agency
6404 Wilshire Blvd., Suite 735
Los Angeles, CA 90048
(310) 623-9231

FILM

Fred
Perry v Schwarzenegger
Itty Bitty Titty Committee
A Year and a Day
Prom-troversy
Little Black Boot

Dad
Dr. George Chauncey
Control Room Operator
Todd
Walt (Sundance 2005)
Teacher (Sundance 2004)

Mark Needle
John Ainsworth/MarriageTrial.com
Jamie Babbitt/Andrea Sperling
Robert Lane
Leanna Creel
Colette Burson

COMMERCIALS

Conflicts on Request

THEATRE

The Astronomer (with Shirley Jones)	Narrator	Joshua Ravetch, Pasadena Playhouse
The Queen's Privy	Horace, Rupert	Paul Michael Girard, Parallax Theatre
Night of the Black Cat	Mr. Sweetness (LA Music Award 2005*)	Deborah LaVine, Edgemar
Resistible Rise of Arturo Ui	Ensemble	Larry Moss, Edgemar
Road to a Revolution	Dr. Wallace	Mark Medoff, DeafWest
Streetcar Named Desire	Voice of Stanley (L.A. Ovation 2000*)	Deborah LaVine, DeafWest
The Miracle Worker	James Keller	Bill Voorhees, Chautauqua Playhouse
The Spirit of America	Woody Guthrie	Daraj Maxfield, Theatre of All Possibilities
Jeffrey!	Jeffrey	Tom Smart, Lambda Players
Orphans	Phillip, ASL to Voice	Stephen Rothman, Sacramento Theatre Co.
Die Physiker	Inspektor Voss	Georgetown Bicentennial Stage
Merrily We Roll Along	Franklin Shepherd	Branson Players

INDUSTRIAL

Workplace Conflict Resolution Murray Ed Coupeé, Achieve Global

TRAINING

ACT Summer Training Congress	American Conservatory Theatre (SF)	Chris Herold, Carey Perloff, et al
Scene Study	Egyptian Arena	Joshua Ravetch
Singing	MC	Margie Curler
Musical Theatre	Mount Tamalpais	Ted Walch
Theatrical Interpreting	American Conservatory Theatre (SF)	Kendra Keller

SPECIAL SKILLS

Short form improv, stand-up comedy
Hosting (teleprompter/ear prompter)
Musical Theater (tenor)

*Languages: German (fluent), American Sign Language (proficient), Spanish (proficient).
B.S. in Languages & Linguistics, Georgetown University

AWARDS

*2005 L.A. Music Award, *Best Musical Performance*

*2000 L.A. Ovation Award, *Best Dramatic Production, Intimate Theatre (Ensemble)*