



The prospect will be required to audition on two percussive instruments: Concert Snare or Timpani and Melodic Keyboard.

Concert Snare:

1-2 Published Snare Etudes

Timpani:

1-2 Published Timpani Etudes

Melodic Keyboard:

Minimum of 6 Major Scales

1-2 Published 2-Mallet Etudes

*A 4-Mallet Etude is not required but recommended.

INSTRUMENT PLACEMENT

The prospect must display rudimental vocabulary for instrument placement. The following rudiments/concepts must be "checked off" prior to instrument placement. Failure to "check off" rudiments/concepts could result in the prospect being placed on an instrument based on the needs of the marching program.

The prospect "checking off" rudiments/concepts DOES NOT guarantee the prospect's instrument of choice, as instrument placing is based on the needs of the marching program; however, successfully "checking off" rudiments/concepts does increase the likelihood of being placed on the instrument of choice.

A percussion packet will also be delivered to each prospect prior to Pre-Drill/Instrument Placement.



RUDIMENTS 5 Stroke Roll Flam Accent 7 Stroke Roll Cheese 9 Stroke Roll Cheese Invert **Paradiddle** Flam Drag Double Paradiddle Stroke Flam Dra Triple Paradiddle Flam Five Reverse Paradiddl Swiss Army Triplets **Inverted Paradiddle** Flam Tap Paradiddle-Diddle **Inverted Flam Tap** Inverted Paradiddle-Diddl Choo-Choo Single Back/Blurta Diddled Choo-Choo **Book Report** Pugada or Pudada



RUDIMENTS

5 Stroke Roll

7 Stroke Roll

9 Stroke Roll 101

Paradiddle

Double Paradiddle

Triple Paradiddle

Reverse Paradiddle

Inverted Paradiddle

Paradiddle-Diddle

Inverted Paradiddle-

Diddle

Herta

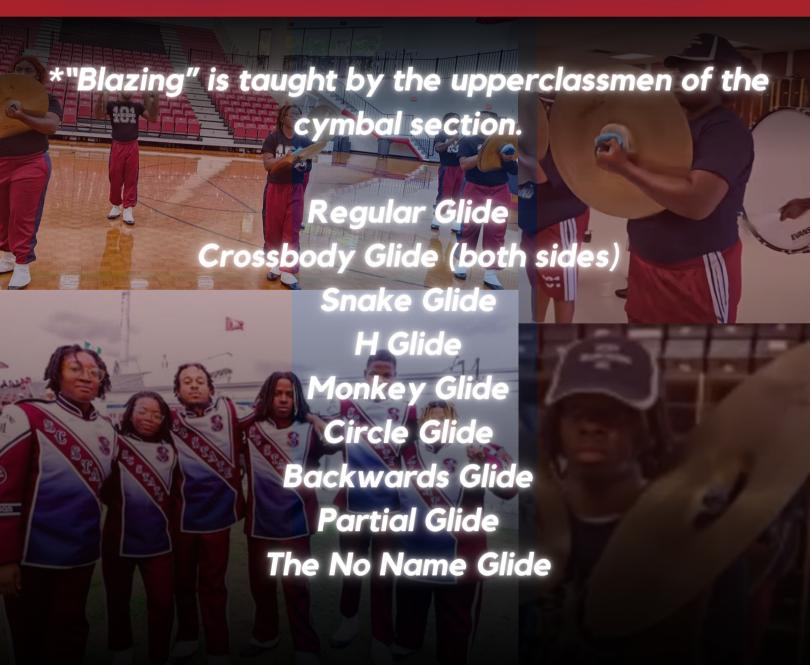
Single Back/Blurta

Pugada or Pudada

Single Stroke Four

Single Stroke Seven







Please contact Dr. Patrick Moore or

Marc McCluney to schedule an audition or communicate any

concerns or questions.

You can also send your audition

video to Marc McCluney.

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