



SCSU DRUMLINE

A U D I T I O N S

SCHOLARSHIPS AVAILABLE



CALLING ALL HIGH SCHOOL SENIORS AND TRANSFERS



SCHOLARSHIP REQUIREMENTS

The prospect will be required to audition on two percussive instruments: Concert Snare or Timpani and Melodic Keyboard.

Concert Snare:

1-2 Published Snare Etudes

Timpani:

1-2 Published Timpani Etudes

Melodic Keyboard:

Minimum of 6 Major Scales

1-2 Published 2-Mallet Etudes

***A 4-Mallet Etude is not required but recommended.**

MARCHING INSTRUMENT PLACEMENT

The prospect must display rudimental vocabulary for instrument placement. The following rudiments/concepts must be "checked off" prior to instrument placement. Failure to "check off" rudiments/concepts could result in the prospect being placed on an instrument based on the needs of the marching program.

The prospect "checking off" rudiments/concepts DOES NOT guarantee the prospect's instrument of choice, as instrument placing is based on the needs of the marching program; however, successfully "checking off" rudiments/concepts does increase the likelihood of being placed on the instrument of choice.

A percussion packet will also be delivered to each prospect prior to Pre-Drill/Instrument Placement.

SNARE/QUINT REQUIREMENTS

RUDIMENTS

5 Stroke Roll

7 Stroke Roll

9 Stroke Roll

Paradiddle

Double Paradiddle

Triple Paradiddle

Reverse Paradiddle

Inverted Paradiddle

Paradiddle-Diddle

Inverted Paradiddle-Diddle

Choo-Choo

Diddled Choo-Choo

Book Report

Flam Accent

Cheese

Cheese Invert

Flam Drag

Single Stroke Flam Drag

Flam Five

Swiss Army Triplets

Flam Tap

Inverted Flam Tap

Herta

Single Back/Blurta

Pugada or Pudada




TENOR/BASS

REQUIREMENTS



RUDIMENTS



5 Stroke Roll

7 Stroke Roll

9 Stroke Roll

Paradiddle

Double Paradiddle

Triple Paradiddle

Reverse Paradiddle

Inverted Paradiddle



Paradiddle-Diddle

Inverted Paradiddle-

Diddle

Herta



Single Back/Blurta

Pugada or Pudada

Single Stroke Four

Single Stroke Seven

CYMBAL GLIDE REQUIREMENTS

*"Blazing" is taught by the upperclassmen of the cymbal section.

Regular Glide
Crossbody Glide (both sides)

Snake Glide

H Glide

Monkey Glide

Circle Glide


Backwards Glide

Partial Glide

The No Name Glide



SCSU DRUMLINE CONTACT



Please contact Dr. Patrick Moore or
Marc McCluney to schedule an
audition or communicate any
concerns or questions.

You can also send your audition
video to Marc McCluney.

pmoore6@scsu.edu

mcclune@scsu.edu



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