

Hernando High School Band

The Hernando High School Band Program provides an opportunity for students to develop an appreciation for music and encourages the skills and discipline necessary for achieving musical success throughout a lifetime of experiences. Students learn the importance of a cooperative team effort while working with fellow members to accomplish the shared goals of the band.

Band students have fun meeting new friends and traveling to new and exciting places. In addition, the program challenges students in areas of personal growth and musicianship.

The HHS Band is composed of members of the Marching Band, Jazz Band, Indoor Percussion, and Winter Guard. During the fall season, they perform at football games, parades, and competitive events throughout the United States. During the spring semester, band members and color guard members play in the Concert Band. Members of this group have the opportunity to audition for various clinics throughout Mississippi.

Purpose

- To educate interested students in music education.
- To represent our school with pride and dignity.
- To strive to achieve perfection in all we undertake.

Administration

To the following people we are indebted for their continued cooperation and support.

- Mr. Cory Uselton, Superintendent
- The Desoto County School Board
- Mr. Duane Case, Principal

Hernando High School Band

RESPONSIBILITIES OF A MEMBER

The Band program at Hernando High School forms a vital and important part of the total high school experience. This group represents a large, colorful, visible, and highly disciplined segment of the school groups.

School life, and many of the programs and traditions of the school, would seem dull without this presence. The band's appearances at sporting events, concerts, parades, contests, as well as community and civic events, add a great deal of color and life to the community.

The main emphasis of the band program is on musicianship and pride of accomplishment, followed closely by citizenship, tradition, morale, spirit, and loyalty. It is the pride of a job well done and the accomplishments achieved that make the sacrifices worthwhile. It is possible, by setting your schedule in a reasonable manner, to have a highly successful band career and still maintain high scholastic standing. The success of the organization will lead to the success of the individual and vice versa. **Welcome to the Hernando High School Band!**

As members, we have earned various rights and titles through effective performances and musical contributions to the community. We must temper these rights and privileges with several areas of responsibility.

RESPONSIBILITIES TO OURSELVES: We owe ourselves the benefit of proper equipment and proper lessons. Whenever possible, you should avail yourselves of the best possible quality instrument you can afford and endeavor to take private lessons. Group lessons at school only teach at a moderate level. YOU have the primary responsibility for learning and contributing your talent to the group.

RESPONSIBILITY TO THE SCHOOL: The school district provides the necessary setting and facilities for our performances and some of the larger, more expensive equipment. The Band Boosters are largely responsible for many large purchases. We, then, have the obligation to provide the best possible performances for the school, community, and citizens of our area. This means you agree to **GIVE UP SOME OF YOUR FREE TIME ON HOLIDAYS AND VACATIONS FOR THE ENTERTAINMENT OF OTHERS. IT ALSO MEANS THAT IF THE SCHOOL OWNS YOUR INSTRUMENT, YOU ARE WILLING TO TAKE PROPER CARE OF IT—INCLUDING REPAIR OR REPLACEMENT IF NECESSARY.**

RESPONSIBILITY TO MUSIC AS AN ART FORM: The performing arts have always been a vital part of humanity. YOU possess a very special talent. You now have the obligation and responsibility to use that talent for the betterment of your community and your country.

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RESPONSIBILITY TO EACH OTHER: Getting along with each other in our complex society is indeed a difficult task all by itself. You have the obligation and responsibility to respect the rights of others. Antisocial behavior will only breed the same from others. Excessive talking, rumor, and bad manners, are all examples of antisocial behavior. Treat others as you wish to be treated – both in and out of uniform.

RESPONSIBILITY FOR PROMPTNESS AND COMMITMENT TO THE

PROGRAM: These are two essential facts vital to the success of the organization. Many times we are leaving the area to perform. It is obvious that if you are late, you are left behind. YOU MUST arrange your schedule so you are able to honor your commitment to the performing group. Call times are the times that you are to be in your position, ready to perform. **Remember – to be early is to be on time – to be on time is to be late – to be late is unthinkable.**

FINANCIAL RESPONSIBILITY: This is a serious problem throughout our society. We must be responsible for the costs of the uniforms and equipment, as well as transportation and maintenance of equipment. While we receive some financial support from the school funds, it is not nearly enough to support the program to the extent that the community and the members themselves deem necessary. *We have a very active, supportive booster organization. We expect your parents to join this group and to help with its activities.* The students have the opportunity to participate in several fundraising events each year. It is reasonable to expect each member to participate equally in these projects or to donate an amount of money equal to the profit that would be generated had he or she participated.

RESPONSIBILITY FOR ATTENDANCE: Attendance at regularly scheduled rehearsals and performances is **required** for membership in the program. Absences are permitted in the event of **PERSONAL ILLNESS, DEATH IN THE FAMILY, or SCHOOL SANCTIONED ACTIVITY**. Excessive absences even for these reasons will cause severe problems and will result in loss of position or rank within the organization. *All requests for excused absences must be presented in writing (DOCTORS EXCUSE) as soon as the student returns.* **Failure to appear at a scheduled practice without proper notice will result in suspension from the performing group and a grade reduction for that grading period.** **Failure to appear at a scheduled performance will result in the grade being reduced for that 9 week period and possible expulsion from the organization.** It is impossible to “make up” a performance, and the other members carry an extra burden because of someone else’s inconsideration. *As a student member of the HHS Performing Arts Department, understand the performance culminates everything we work so hard at during the year.* In case of emergency or sudden illness before an after school rehearsal or performance, please call the band office and leave a message.

Band Hall Number: _____ 662-429-7825 ext. 124 _____

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**Band Fees
Payment Schedule**

First Payment	\$300	(June 13)
Second Payment	\$300	(July 18)
<u>Third Payment</u>	<u>\$300</u>	<u>(August 15)</u>
Total	\$900	

How to Pay

- **Cash/Check/Money Order accepted in person. Please make checks out to Hernando High School. This method is preferred.**
- **In Person on dates assigned.**
- **Revo pay:**

<https://hernandobands.us4.list-manage.com/track/click?u=1c1d45ebb1d7572adb19e855b&id=32cb274937&e=b4be22b353>

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Individual Fees for Personal Supplies

Some supplies that students will use throughout the year can not be used again in the upcoming years. With this, students will be required to pay for these supplies as the need arises.

Band Shoes	\$57 Due 7/19 (Will be sized 8 AM NO CHECKS)
Bibber Fee	\$55 Due 7/28 (Check Payable to HHS Band Boosters)
Instrument Fee	\$150 Due 7/28 (Check payable to HHS) (Anyone who plays a school owned instrument)
Percussion Fee	\$150 Due 7/28 (Check payable to HHS) (Anyone who plays a percussion instrument)

Hernando High School Band

GENERAL POLICIES FOR SPECIAL SITUATIONS

1. **TOBACCO, VAPES, ALCOHOL, DRUGS, and DANGEROUS OBJECTS:** All school guidelines are in effect for all Band activities.
2. **CANDY, GUM, DRINKS, and SNACKS:** At **no time** will these items be permitted in the band room. NO FOOD OR DRINK is permitted on the buses unless students are specifically instructed differently.
3. **PLAYING YOUR INSTRUMENT IN THE STANDS:** All performances will be done in an orderly manner. You are NOT permitted to play another student's instrument. We play as a group or not at all!
4. **REFRESHMENT PERIOD:** Performers are usually permitted a portion of each event where they may obtain refreshments and use facilities for whatever is necessary. This period will be designated at each event. At no other time may a student eat or drink in uniform.
5. **ASSEMBLING TO PERFORM:** The group will assemble together and move in an orderly manner (march when permitted) to the designated area.
6. We will sit together at football games. No visitors in the area. We are there to support the team.
7. Remember that when you travel with the band, you represent the band. Anything you do, in or out of uniform, will reflect on the people you represent.
8. All music must be returned or paid for.
9. Any instrument or music left out in the band room or instrument room will be confiscated daily. Put things away. Instruments are to be taken home daily.
10. **Excess Make-Up, Jewelry, Facial Hair and Unnatural Hair Color** are not permitted for performances unless it is part of an approved costume. Appropriate grooming for performances is always expected and enforced.
11. **Absolutely no cell phones are allowed in rehearsals.** In the event that a cell phone is seen or heard during rehearsal, that phone will be confiscated by the director and will be given back at the director's discretion. The only exception to this rule is on trips. Cell phones may only be used on trips for the sole purpose of calling parents for transportation purposes. There will be no warning given for this rule.

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TRAVEL PROCEDURES

1. **A MEDICAL RELEASE FORM** must be signed and on file with the band director before any student may participate. Special health problems should also be noted so that adequate care can be provided when away from home. Please update the form during the year if necessary.
2. Adult supervision is provided on all Band trips. The Desoto County School District is responsible for each student traveling with the group. Students traveling to an event with the music group must return in the same manner, with the following exception: students may return with **their own parents or guardian** if a note has been given to the bus chaperone prior to departure, relieving the district of all responsibility. **The parent or guardian must pick the student up at the bus after their duties are complete. Sign out procedures will be done by the bus chaperone.**
3. **BOARDING AND EXITING BUSES:** Students will not board until instructed to do so. Students will remain on the bus and seated until instructed otherwise.
4. **PUBLIC DISPLAY OF AFFECTION:** Holding hands, necking, hugging, kissing is **NOT** permitted. The band staff will determine the boundaries of acceptable behavior.
5. **GENERAL CONDUCT:** No foul or abusive language or gestures are permitted. **YELLING IS NOT PERMITTED AT ANY TIME. THIS CAN CAUSE SERIOUS ACCIDENTS.** All body parts must stay inside the bus. Moving from seat to seat is not permitted. Quiet talking is permitted. No screaming. No flash photography.
6. **UNIFORM/GUARD COSTUME CARE:** Jacket and trousers or costumes will be properly hung when not being worn. Hats are placed in hat box.
7. All students will be assigned to a specific bus prior to departure. Switching of buses is **NOT** permitted. Return to your seat quickly so that attendance may be checked. We are usually in a hurry and this can be very time consuming. You are **required** to obey the driver and staff member or person in charge of the bus in a courteous manner.
8. The Band Boosters organization assumes no responsibility for any personal items. It is suggested that valuables be left at home.
9. Quiet Zone rules will be in effect when traveling. Talking is allowed only while the bus is traveling on the freeway; students must be quiet when the bus is on surface streets.
10. Buses are to be clean and free of trash at the end of all trips. There will be assigned cleaning crews for each trip.
11. Students are responsible for loading and unloading their own equipment, personal belongings, and equipment before and after all events.
12. At the conclusion of all events, students should arrange to be picked up at school **promptly at the designated pick-up time.** Pick-up times are listed in the itinerary that is sent home with students prior to the event.

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GRADING PROCEDURES

PERFORMANCE ATTENDANCE IS 60% OF A STUDENTS GRADE. A STUDENT WILL BE GIVEN A 0 FOR EACH MISSED PERFORMANCE AND MAY BE EXPELLED FROM THE PERFORMING ENSEMBLE.

It is the belief of the Hernando Band Staff that the "PERFORMANCE" culminates everything that we work for in rehearsals and is a VITAL part of the student's high school music education!

Missing a performance is the equivalent of receiving an "F" on a major test in any other academic class and cannot be made up! Extreme special circumstances for missing a performance should be discussed with Mr. Killough on an individual basis before a scheduled performance. *If a student cannot make the commitment to attend performances, he or she should consider dropping the **PERFORMING ARTS** course.*

DAILY ATTENDANCE IS 20% OF A STUDENT'S GRADE. A STUDENT WILL BE GIVEN A 0 FOR EACH MISSED REHEARSAL. TWO MISSED REHEARSAL WILL RESULT IN LOSS OF POSITION IN THE PERFORMING ENSEMBLE.

IF A STUDENT FAILS BAND FOR ONE GRADING PERIOD, HE OR SHE MAY BE REMOVED FROM BAND AT THE END OF THAT SEMESTER.

It is the student's responsibility to make up any missed tests or assignments due to illness or excused absences in a timely fashion!

Pass offs

Test grades will be given throughout the nine weeks. A minimum level of proficiency is required in order to be successful. Each week a pass off assignment will be given. If the assignment is not passed off by the end of that week 5 points will be deducted for every day that the assignment is not met. Students may pass off before and after school and any free time throughout the day. **STUDENTS WHO STAY AHEAD WILL BE REWARDED THROUGHOUT THE GRADING TERM!**

GRADING SCALE

PERFORMANCE	60%
DAILY GRADE	20%
PASS OFFS	20%
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GRADE PER TERM	100%

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Section Leaders

Drum Majors:	Addison Delo, Arlena Ferrell, and Samuel Moore
Flutes:	Mackenzie Mapes, Abby Matthews, and Riley Whitehead
Clarinets:	David Bryant, Madison Burt, Brooklynn Hall, and Samantha Reyes
Alto Saxes:	Eli Harrington
Mellophones:	Lucas Houston and Samuel McLeane
Baritones:	Will Hardwick, Zach Keeney, and Heriberto
Tubas:	Joseph Lowther and Will Warfield
Battery:	Isaac Howlett, Walker Smith, Ava West, and Chris Wright
Front Ensemble:	Kenzie Hedleston, Lorena Montoya, and Morgyn Williams
Guard:	Clara Beth Ketchum and Rachel Pinkston

Band Officers

Hernando High School Band

Band officers include a President, Vice-President, Secretary, Treasurer, Drum Major, and Flag Captain, Co-Captain, and Chaplain. Below are the requirements for each office.

President - Open to grades 10-12; a member of the HHS Band for one year; student representative of the band; reports to the director any problems or suggestions for improvement of the band; possesses leadership qualities through example and action.

Vice-President - Open to grades 10-12; a member of the HHS Band for one year; assumes the duties of President in his/her absence; is responsible for cleaning details; is in charge of Loading Crew.

Secretary - Open to grades 9-12; takes attendance at all rehearsals; keeps minutes of all band council meetings; is responsible for bulletin boards. This position will include uniform duties.

Treasurer - Open to grades 9-12; is responsible for collecting money for activities. This position is in charge of all librarian duties.

Drum Major - Open to grades 10-12; is selected by audition; serves as Field Commander of the band; assumes responsibility in the absence of the band directors.

Flag Captain and Co-Captain - Is selected by audition; represents the interests of the auxiliary.

Chaplain – Open to grades 10-12; responsible for organizing any student-requested sacred activities.

Captain – Band captains will be chosen after an extensive leadership camp. This honor will be given to students who show leadership not only during rehearsal, but also throughout the day. Students who would like to be captain must show a willingness to work and show a love for the band program.

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At the end of football season, auditions will begin for concert chair placement. ALL BAND MEMBERS ARE REQUIRED TO AUDITION. These auditions will determine chair placement. Seating will be adjusted by the director according to musical progression and preparation.

Musical material will be distributed in advance of the auditions. Material will consist of scales, a prepared piece, and sight-reading.

The director will assign students to parts in order to achieve proper balance. Generally, students will be seated in order; however, some sections may be staggered to provide the best sound.

Challenges

Students who feel they are deserving of advancement within the section may challenge the person sitting one chair ahead of them. The challenge procedure is as follows:

1. The challenger must fill out a challenge form and return it to the director. Both members involved MUST sign the form.
2. The challenge will be held within one school week after the form is returned at a time agreeable to both persons.
3. Both members being challenged will choose one piece of music from the folder and list the selection. The piece should be between 16 and 32 measures in length. The challenge will also include scales and sight-reading.
4. The loser of the challenge must wait one week before submitting another form.
5. A forfeiture will result if the member being challenged refuses to sign the form, or if either has an unexcused tardy or absence for the challenge. Time limit for a tardy is 10 minutes.
6. In case of a tie, the players will retain the same seating prior to the challenge.
7. All challenges will stop one month before State Band Festival or at the discretion of the director.

Uniforms and Instrument Care

Hernando High School Band

Uniforms must meet required standards for all performances. While in uniform, members are no longer “individuals”, but representatives of this band, this school, and this community. This is to be remembered always. Band members are in the spotlight because of the uniform worn. The impression generated, good or bad, is the impression the spectator will form of our band, our school, and our community. That impression must always be a good one.

Uniforms are worn at all parade and field show competitions and at most football games.

It is the student's responsibility to see that his or her uniform remains in good condition. Students and/or parents are financially responsible for any damage caused to the uniform due to negligence or misuse.

Here is some additional information:

SHOES

Black band shoes will be worn with the band uniform. Shoes are to be perfectly cleaned before each performance or competition. They may need to be replaced occasionally. All shoes must look alike!

HAIR

While in uniform, hair length for band students will be above the collar. Hair longer than this should be worn so that it can be easily tucked up under the hat. Unnatural hair colors are not permitted during competitive activities.

MAKE-UP

Nail polish, jewelry, and excess make-up of any type are not allowed while in uniform. Please remember to leave your jewelry at home. Chaperones will not be responsible for lost items.

Instrument Care

Desoto County has a district-wide policy that enforces an instrument loan fee. School-owned instruments are loaned to the student at a charge of \$100.00 per year. Instruments will be treated with proper care and will be returned in the same condition in which they are checked out. Normal wear is expected, however, any loss or damage caused by NEGLIGENCE will not be absorbed by the Band programs. The replacement or repair of such will be the responsibility of the student and parent.

INFORMATION ESPECIALLY FOR PARENTS

PARENT GUIDELINES

Hernando High School Band

1. Student attendance is important—don't allow students to miss school.
2. Students should practice as often as possible. Have your student play for you occasionally. Encourage excellence from them!
3. Your child is not Superman/Superwoman! Avoid overloading them with too many extra activities. Their performance will suffer overall.
4. Become involved with your student's band activities. Your presence at our events means a lot to your child and the other students in our program. Volunteering is a great way to be involved. Extra help is always needed.
5. Make positive and encouraging comments about competitions and performances. Our attitudes reflect on our students, which in turn affects their performance.
6. Encourage good sportsmanship toward each other and to our competitors at all times.

Parents should encourage their children to achieve excellence in whatever they do. In the music program, practice and attendance at both rehearsals and performances is mandatory and will require parental support.

The purpose of the Band Boosters organization is to promote and support the activities of the band students and performing groups of the Hernando High School Band Department. The Band Boosters promote and encourage:

- musical excellence in the program
- teamwork and cooperation in all activities
- an environment of mutual respect and dignity
- the communication of the exceptional quality of the program to the community at large

Parents are encouraged to become members of the Band Boosters organization. All Boosters are encouraged to volunteer their time and effort in the support of these young people.

Attendance at performances and competitions is an enjoyable activity and an excellent way for parents to show their support of their child's talent and interests.

HOW PARENTS CAN HELP

Hernando High School Band

When a “band question” arises, it is important that you get factual information before discussing it with others. We do more harm to ourselves, the band family, when we talk about things that contain one or more “falsehoods” but consider them facts. If questions arise, it is important to remember this axiom: If it is a performance issue or anything dealing with the band proper, contact a Director. If it is a fundraising question or anything dealing with parent volunteer issues, talk with the Booster Board President. Volunteer! Get to know your child’s friends.

Other things parents can do to help:

- “ Show an interest in the music study of your child.
- “ Take woodwind instruments to the shop once a year for maintenance.
- “ Find a quiet place where he/she can practice without interruption.
- “ Stay current on your band fees.
- “ Help the student keep a DAILY RECORD of practicing.
- “ Come up with a reward system for DAILY practice.
- “ Keep the instrument in good repair and keep at least three reeds in the case; purchase a metronome and tuner (physical or app)
- “ Be extra-careful with school-owned instruments. Repair costs are high!
- “ Teach your child to be prepared and on time to each rehearsal or lesson.
- “ Provide private instruction.
- “ Make faithful attendance at all band activities important.
- “ Buy your child a personal planner for marking important dates.
- “ Keep the Handbook in a safe place and refer to it often.
- “ Notify the directors if the student is to be absent for rehearsals or lessons.
- “ If a student is absent, make sure that their folder gets to school (if they share it with someone).
- “ Visit rehearsals occasionally.
- “ Attend booster meetings, concerts, games, and contests.
- “ Turn in fundraising money on time.
- “ If your child is a brass player, ask them when they last gave their horn a bath.

Be timely. Pick up or arrange for your child to be picked up within 15 minutes of the end of rehearsal.

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Disciplinary Procedure

1st offense – Reprimand

2nd offense - Conference with director, 0 daily grade (parent will be called)

3rd offense - Conference with director and principal, 0 daily grade, (parent will be called)

4th offense - Removal from performing ensemble (parent will be called)

Note: Director may move directly to a later consequence if the misbehavior is severe.

The band director has the right to remove any student from the band program. Being a participant in this program is an honor. The integrity of this program must remain intact!!

One of the disciplinary actions that the program uses is the running of laps. Any student that refuses to run laps may suffer serious disciplinary action.

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Private Lessons and Musical Enrichment

Private lessons

Students, as well as the entire Band program, benefit from better players. Private lessons provide students with the tools necessary to make these advancements. The band director can recommend an instructor.

Equipment Needs

PERCUSSION STUDENTS

Each percussionist will be assessed a \$150 instrument rental fee for use of school equipment.

INSTRUMENT AND MOUTHPIECE UPGRADES

<u>Flute</u>	<u>Altus Azumi, Haynes Amadeus, Miyazawa, Muramatsu</u>
<u>Clarinet</u>	<u>Buffet R-13, Vandoren 5RVLyre, M13, M15, Rovner, Optimum, Bay, Vandoren V12</u>
<u>Saxophone</u>	<u>Selmer Mark VI, Yamaha Custom EX, Selmer Paris Super Action Series II or III, Selmer Paris Jubilee, Selmer Paris Reference, Selmer C*, Rovner Dark, Optimum, Bay, BG Metal Traditional, Rico Reserves, Vandoren Blue Box</u>
<u>Oboe</u>	<u>Loree or Fox 400</u>
<u>Bassoon</u>	<u>Fox Renard 220 or 222</u>
<u>Trumpet</u>	<u>Bach Stradivarius or Yamaha Xeno, Bach 3C or 1 1/2 C</u>
<u>Horn</u>	<u>Any Geyer Copy or Holton 179, Schilke 29 or 30</u>

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<u>Trombone</u>	<u>Bach 42B, BO or Edwards, Bach 5G or 4G, Shilke 51 or 51D</u>
<u>Euphonium</u>	<u>Wilson 2900S or 2950S, Yamaha 842S, Shilke 51D</u>
<u>Tuba</u>	<u>Miraphone 191 or 187, Conn Helleberg, Bach 18, Perantucci, Laskey, Giddings, Webster</u>
<u>Hetman's oil products for rotary instruments</u>	

RECORDINGS

An instrumentalist cannot duplicate a characteristic sound on their instrument without an appropriate model to emulate. Below are suggestions of artists for each instrument. Every student in the Hernando band program should own at least one recording of the following artists:

<u>Flute</u>	<u>Jean-Pierre Rampal, Amy Porter, Carol Wincenc, Matheu Dufour</u>
<u>Clarinet</u>	<u>Harold Wright, Larry Combs, Jon Manasse, Shirra Kamm</u>
<u>Saxophone</u>	<u>Eugene Rousseau, Joseph Luloff, Steven Mauk, Don Sinta, Claude Delangle</u>
<u>Oboe</u>	<u>Joseph Robinson, John Mack, Ray Still</u>
<u>Bassoon</u>	<u>Bubonic Bassoon Quartet, Christopher Millard, David McGill</u>
<u>Trumpet</u>	<u>Phil Smith, Chris Martin, Tim Morrison, Adolph Herseth</u>
<u>Horn</u>	<u>Dale Clevenger, Dennis Brain, Phil Myers</u>

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<u>Trombone</u>	<u>Joseph Alessi, Christian Lindberg, Charlie Vernon</u>
<u>Euphonium</u>	<u>Brian Bowman, Roger Behrend, Steven Mead</u>
<u>Tuba</u>	<u>Arnold Jacobs, Sam Pilafian, Gene Pokorny, Patrick Sheridan</u>
<u>Mallets</u>	<u>Dave Samuels, Gary Burton, Evelyn Glennie</u>

METHOD BOOKS

<u>Flute</u>	<u>Rubank Intermediate Method Rubank Advanced Method Altes Method</u> <u>Art and Practice of Modern Flute Technique – Kincaid</u> <u>Eck Method / Practical Studies / Tone Development</u>
<u>Clarinet</u>	<u>Rubank Intermediate Method</u> <u>Rubank Advanced Method</u> <u>Klose Celebrated Method for Clarinet Rose: 40 Studies for Clarinet, Book I Melodious and Progressive Studies – Hite</u>
<u>Saxophone</u>	<u>Rubank Intermediate Method</u> <u>Rubank Advanced Method</u> <u>Universal Method for Sax – DeVille</u> <u>Gatti: 35 Melodious and Technical Exercises</u>

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<u>Oboe</u>	<u>50 Classical Studies for the Oboe - Joppig</u> <u>Rubank Advanced Method</u> <u>Andraud Practical and Progressive Method</u> <u>Barrett Oboe Method</u>
<u>Bassoon</u>	<u>Rubank Intermediate Method</u> <u>Rubank Advanced Method</u> <u>Weissenborn Practical Method for Bassoon</u>
<u>Trumpet</u>	<u>Rubank Intermediate Method</u> <u>Rubank Advanced Method</u> <u>Arban Complete Conservatory Method</u> <u>Herbert L. Clark Technical Studies</u> <u>Schlossberg Daily Drills and Technical Studies</u>
<u>French Horn</u>	<u>Rubank Intermediate Method</u> <u>Rubank Advanced Method</u> <u>Kopprasch – Sixty Selected Studies for Horn (Vol. 1 & 2) Concone – Lyrical Studies for Horn or Trumpet</u> <u>Pottag – Orchestral Excerpts for Horn</u>
<u>Trombone</u> <u>Euphonium</u>	<u>Remington Warm-up Studies</u> <u>Rubank Advanced Method</u> <u>Rochut Melodious Etudes Book I and II Arban Method for Trombone / Euphonium Schlossberg Daily Drills</u>

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	<u>Clarke Method for Trombone / Euphonium</u>
<u>Tuba</u>	<u>Rubank Intermediate Method</u> <u>Rubank Advanced Method</u>

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Practice

As with any activity, you get out of it what you put into it. **Band will not be rewarding unless you practice!** There are many values in the study of music as a discipline that transfer to other areas of life. Although this will not immediately happen, persistent practice will lead to enthusiastic, driven practice. Remember: "Perfect Practice makes Perfect!" Here is a suggested plan of study:

Pick a set time each day

Have a set place to practice

Stretch and do breathing exercises prior to warm-up

Use our daily warm-up & think "tone"

Play some form of scales at every practice session

Take a break every 20 minutes

Work on technique (articulations, accents, etc.)

Practice sight-reading

Be musical and use the tuner for part of your practice session

Increase your dynamic range (work pianissimo to fortissimo)

Increase your endurance (15 minutes of FULL TONE playing)

Increase your range (highest note with a good tone)

Use a metronome for a specific portion of your practice session

"I will start with _____ minutes and increase to _____ minutes ..."

Use the HINTS on the NEXT PAGE!

INDIVIDUAL PRACTICE

1. Stretch 2. Breathing Exercises 3. Buzz or Long Tones

**THEN, LISTEN TO TWO MINUTES OF A RECORDING OF YOUR FAVORITE ARTIST ON YOUR INSTRUMENT!
NOW TRY AND IMITATE THAT SOUND!**

WARM-UP

Everyone

Remington Up and Down

Scales

Woodwinds

Long Tones on every note of the instrument

High and low register studies

Chromatic Scale

Dynamic Exercises (Cresc. / Dim., Dim / Cresc)

Various articulation studies

Brass

Long Tones

Lip Slurs

Dynamic Exercises (Cresc. / Dim., Dim / Cresc)

Articulation Exercises

LITERATURE

Etude Books

Orchestral Excerpts

Band Music / Youth Orchestra Music

Private Lesson Material

MOCK AUDITION

Sight-reading

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YOU SHOULD STRIVE TO COVER AS MANY COMPONENTS OF PLAYING AS POSSIBLE, BEGINNING WITH THE FOUR T'S: TIMING, TUNING, TONE, AND TECHNIQUE.

YOU SHOULD WARM-UP FOR 20 MINUTES AND THEN TAKE A 10 MINUTE BREAK COME BACK AND PRACTICE FOR 30 MINUTES = TOTAL PRACTICE TIME IS 1 HOUR DO NOT OVER EXERT YOUR EMBOUCHURE – TENSION IS YOUR WORST ENEMY!

REMEMBER: A FEW MINUTES OF QUALITY PRACTICE IS BETTER THAN ANY MINUTES OF BAD PRACTICE

“PERFECT PRACTICE MAKES PERFECT!”

Hernando High School Band

Questions Students May Have

This section is designed to inform parents and students how to properly handle various situations that may arise.

Q I lost my music.

A You should see the drum major to help you find another copy and have it copied. You will be able to find most music and exercises on the web page. It is generally a good idea to copy your music as soon as you receive them so you can have a spare at home to practice. DO NOT come to a rehearsal unprepared and try to fake it.

Q I need help with fees.

A See Mr. Killough for help. There are papers that can be filled out for financial aid.

Q I cannot find a ride to rehearsal.

A Call the band room. We will find one for you. Missing band because you do not have a ride WILL NOT be an excused absence. You should make arrangements ahead of time since you have a calendar of all events.

Q I am too sick to come to rehearsal or performance.

A You need to go to the doctor and get treatment. You will need a signed doctor's note stating you were too sick to participate. If you are not sick enough to go to the doctor, then you are not sick enough to miss.

Q I have instrument troubles or my instrument breaks.

A Get it fixed. Call Amro Music 1-800-626-2676

Q I am going to be late to a rehearsal or performance.

A You should call ahead and let us know. This does NOT excuse the tardy; it simply alerts the staff to the situation. Performances are very important and every effort should be made to get to the performance. If you miss the bus, it is your responsibility to make it to the performance.

Q I need to miss a performance for something unexcused.

A You have to make choices in life. It is professional to honor your first commitments. If you have a commitment on one of the band performances already, you should look at the grading policy and decide if you are willing to accept the consequences. If you choose to lie, the likelihood of you getting caught is very high. Even if you are honest, however, it DOES NOT excuse the fact you are choosing to miss a performance. If you have missed a performance and it is unexcused, you will NEVER be eligible for a captain position, including drum major. This is one of the most serious offenses in the band program. IT IS UNACCEPTABLE.

Hernando High School Band

Q I see a student commit a dismissible offense.

A Dismissible offenses include drinking alcohol, taking drugs, sexual harassment or abuse, and other serious actions. If anything this serious is witnessed, it should be reported to a staff member immediately.

Q I feel like my directors or another member of the band is being unfair.

A We would like all grievances to follow a chain of command. If you have a problem with anything, the chain of command is 1) talk to the directors and 2) talk to the administration.

Q I cannot get off work for a band event or rehearsal.

A This is an unexcused absence. You have the schedule ahead of time. Turn it in to your employer immediately. If you let Mr. Killough know, he will be more than happy to speak to your boss to get the conflict resolved.

Q I have an athletic practice the same day as a band event.

A The band staff, coaches, and administration have come to the realization that at times they may share students. Due to this, the administration has prioritized the importance of each event. The administration will make the final call on individual conflicts and/or situations.

Q My brother/sister has an athletic game the same day as a band event.

A This is an unacceptable excuse for you to miss.

Q I miss school the day of a band event.

A By school board policy, you will not be able to perform at the event, but you must still attend and "sit the bench."

Q I can only schedule my doctor's appointment during band practice.

A That is very rare. Make every attempt to schedule it during some other time.

Hernando High School Band

Awards

The Hernando High School band will hold an annual awards banquet/ceremony. Its purpose is to recognize the hard work and achievements of the students for that school year. Below is a list of awards that are given each year.

1. 500 Point Award: (Medal) May be earned by receiving at least 500 points during the school year.
2. 750 Point Award: (Medal) May be earned by receiving at least 750 points during the school year.
3. 1000 Point Award: (Medal) May be earned by receiving at least 1000 points during the school year.
4. Points Plus Award: (Medal) May be earned by receiving at least 1500 points during the school year.
5. All-Star Award: (Plaque) Presented to top 10% of band members for pass-offs.
6. Third Class Musician Award: (Trophy) Presented to any student who has completed all the requirements for Third Class Musician.
7. Second Class Musician Award: (Trophy) Presented to any student who has completed all the requirements for Second Class Musician. **Students must have completed 2nd class in order to receive their letter.**
8. First Class Musician Award: (Trophy) Presented to any student who has completed all the requirements for First Class Musician.
9. Advanced Musician Award: (Trophy) Presented to any student who has completed the requirements for Advanced Musician
10. Master Musician Award: (Trophy) Presented to any student who has completed the requirements for Master Musician
11. Musical Achievement Awards: (Plaque) Presented to students who have strived to improve themselves on their instrument by taking private lessons, trying out for honor bands, etc.
12. Musical Excellence Awards: (Plaque) Presented to students who have auditioned and made a state or district honor band.
13. Band Captain: (Medal) Presented to students who served as a band Captain for the entire year.
14. Service Awards: (Medal) Presented to those students who have served the band by being on a work crew.
15. John Philip Sousa Award: This is the highest award that may be given to a Hernando Band Student. This award is presented to a senior band member(s) who has maintained at least a "B" average for the past four years, and who through his or her extra effort has exemplified the "ideal" band student. The recipient's name(s) will be placed on the John Philip Sousa plaque located in the Hernando Band Hall. The recipient will also receive a pin, trophy, and a certificate.

Hernando High School Band

Name _____ Graduation Year _____

Circle the events you participated in and total the amount.

Freshman year

Total _____

Honor Bands

- Make Lion's Band----- 300
- Call backs for Lion's Band----- 150
- Tryout for Lion's Band----- 75
- Attend State Band Clinic----- 50
- Audition for Delta State Honor Band ----- 25
- Make Delta State Honor Band ----- 50
- Audition for MSU Honor Band ----- 25
- Make MSU Honor Band ----- 50
- Make MSU Wind Symphony ----- 75
- Audition for Hernando DeSoto Honor Band ----- 25
- Attend Hernando DeSoto Honor Band ----- 50
- Attend Ole Miss Honor Band ----- 25
- Attend I-55 Honor Band ----- 25
- Make first chair at any clinic ----- 50 x ____ =
- Make a list band ----- 25 x ____ =
- Make an audition band ----- 50 x ____ =

Solo Work

- Participate in Solo & Ensemble----- 25
- Consistent private instruction from app'd teacher---- 200

Concert Bands

- Concert Superior----- 50
- Sight reading superior----- 50
- Straight superiors (sweepstakes) ----- 200
- Symphonic Winds----- 50
- Jazz band/Small ensembles----- 50

Marching Band

- Tryout for auxiliary (Flags, DM) ----- 25
- Make auxiliary position----- 50
- Superior rating for auxiliary----- 50
- Superior rating for Percussion----- 50
- Marching band superior----- 50
- Percussion ensemble ----- 50
- Indoor Percussion/Winds ----- 50
- Indoor guard ----- 50
- Section Leader ----- 50

Service Crews

- Library crew/Loading crew/Uniform crew ----- 100
- Field crew /Electronic crew ----- 75
- 8th grade crew/percussion crew ----- 75

Miscellaneous

- Earning a musician award-----
- Teacher aides (per semester) ----- 50
- Approved summer band camp other than ours ----- 100

Sophomore year

Total _____

Honor Bands

- Make Lion's Band----- 300
- Call backs for Lion's Band----- 150
- Tryout for Lion's Band----- 75
- Attend State Band Clinic----- 50
- Audition for Delta State Honor Band ----- 25
- Make Delta State Honor Band ----- 50
- Audition for MSU Honor Band ----- 25
- Make MSU Honor Band ----- 50
- Make MSU Wind Symphony ----- 75
- Audition for Hernando DeSoto Honor Band ----- 25
- Attend Hernando DeSoto Honor Band ----- 50
- Attend Ole Miss Honor Band ----- 25
- Attend I-55 Honor Band ----- 25
- Make first chair at any clinic ----- 50 x ____ =
- Make a list band ----- 25 x ____ =
- Make an audition band ----- 50 x ____ =

Solo Work

- Participate in Solo & Ensemble----- 25
- Consistent private instruction from app'd teacher---- 200

Concert Band

- Concert Superior----- 50
- Sight reading superior----- 50
- Straight superiors (sweepstakes) ----- 200
- Symphonic Winds----- 50
- Jazz band/Small ensembles----- 50

Marching Band

- Tryout for auxiliary (Flags, DM) ----- 25
- Make auxiliary position----- 50
- Superior rating for auxiliary ----- 50
- Superior rating for Percussion----- 50
- Marching band superior----- 50
- Percussion ensemble ----- 50
- Indoor Percussion/Winds ----- 50
- Indoor guard ----- 50
- Section Leader ----- 50

Service Crews

- Library crew/Loading crew/Uniform crew ----- 100
- Field crew /Electronic crew ----- 75
- 8th grade crew/percussion crew ----- 75

Miscellaneous

- Earning a musician award-----
- Teacher aides (per semester) ----- 50
- Approved summer band camp other than ours ----- 100

Hernando High School Band

Junior year

Total _____

Honor Bands

Make Lion's Band-----	300
Call backs for Lion's Band-----	150
Tryout for Lion's Band-----	75
Attend State Band Clinic-----	50
Audition for Delta State Honor Band -----	25
Make Delta State Honor Band -----	50
Audition for MSU Honor Band -----	25
Make MSU Honor Band -----	50
Make MSU Wind Symphony -----	75
Audition for Hernando DeSoto Honor Band -----	25
Attend Hernando DeSoto Honor Band -----	50
Attend Ole Miss Honor Band -----	25
Attend I-55 Honor Band -----	25
Make first chair at any clinic -----	50 x ____ =
Make a list band -----	25 x ____ =
Make an audition band -----	50 x ____ =

Solo Work

Participate in Solo & Ensemble-----	25
Consistent private instruction from app'd teacher----	200

Concert Bands	
Concert Superior-----	50
Sight reading superior-----	50
Straight superiors (sweepstakes) -----	200
Symphonic Winds-----	50
Jazz band/Small ensembles-----	50

Marching Band

Tryout for auxiliary (Flags, DM) -----	25
Make auxiliary position-----	50
Superior rating for auxiliary-----	50
Superior rating for Percussion-----	50
Marching band superior-----	50
Percussion ensemble -----	50
Indoor Percussion/Winds -----	50
Indoor guard -----	50
Section Leader -----	50

Service Crews

Library crew/Loading crew/Uniform crew -----	100
Field crew /Electronic crew -----	75
8 th grade crew/percussion crew -----	75

Miscellaneous

Earning a musician award-----	_____
Teacher aides (per semester) -----	50
Approved summer band camp other than ours -----	100

Senior year

Total _____

Honor Bands

Make Lion's Band-----	300
Call backs for Lion's Band-----	150
Tryout for Lion's Band-----	75
Attend State Band Clinic-----	50
Audition for Delta State Honor Band -----	25
Make Delta State Honor Band -----	50
Audition for MSU Honor Band -----	25
Make MSU Honor Band -----	50
Make MSU Wind Symphony -----	75
Audition for Hernando DeSoto Honor Band -----	25
Attend Hernando DeSoto Honor Band -----	50
Attend Ole Miss Honor Band -----	25
Attend I-55 Honor Band -----	25
Make first chair at any clinic -----	50 x ____ =
Make a list band -----	25 x ____ =
Make an audition band -----	50 x ____ =

Solo Work

Participate in Solo & Ensemble-----	25
Consistent private instruction from app'd teacher----	200

Concert Bands	
Concert Superior-----	50
Sight reading superior-----	50
Straight superiors (sweepstakes) -----	200
Symphonic Winds-----	50
Jazz band/Small ensembles-----	50

Marching Band

Tryout for auxiliary (Flags, DM) -----	25
Make auxiliary position-----	50
Superior rating for auxiliary-----	50
Superior rating for Percussion-----	50
Marching band superior-----	50
Percussion ensemble -----	50
Indoor Percussion/Winds -----	50
Indoor guard -----	50
Section Leader -----	50

Service Crews

Library crew/Loading crew/Uniform crew -----	100
Field crew /Electronic crew -----	75
8 th grade crew/percussion crew -----	75

Miscellaneous

Earning a musician award-----	_____
Teacher aides (per semester) -----	50
Approved summer band camp other than ours -----	100

Hernando High School Band

Letter earned: Date _____

Dir. Sig. _____

Hernando High School Band

Winds

All entering sophomores should be 3rd class musicians and each student should reach 2nd class musician by the time they graduate.

Level	Pts.	Scales	Rhythms	Terms	Theory	Foundations
3rd class	75	<ul style="list-style-type: none"> Ab, Bb, C, Db, Eb, F 1 octave Chromatic 1 octave 	Section 9: 1-24	See attached sheet	<ul style="list-style-type: none"> Be able to read key signature Identify and rewrite enharmonic notes 	Warm Up Sets 1-3
2nd class	100	<ul style="list-style-type: none"> Ab, Bb, C, Db, Eb, F, Gb, G 2 octaves Chromatic 2 octaves 	Section 9: 25-84 (not 65 or 66)	See attached sheet	<ul style="list-style-type: none"> Be able to identify the parts of a time signature and what they do. Identify basic Intervals (3rds, 6ths, etc) Identify and define whole and ½ steps 	SP 1-2, 3rds, CS 1, CS 2 Bb, F, Eb
1st class	125	<ul style="list-style-type: none"> All 12 Majors full range Chromatic full range 	Section 9: 85-130 Chart 14 Chart 21	See attached sheet	<ul style="list-style-type: none"> Build major scales Identify perfect, major and minor intervals Be able to build triads on each tone of the major scale 	SP 1-2, 3rds, CS 1, CS 2 Ab, C, Db,
Advanced	150	<ul style="list-style-type: none"> All 12 Major Ab, Eb, Bb, F, C, G, D, A natural minor (1 octave) 	Chart 27, 28 Chart 22 Chart 30	See attached sheet	<ul style="list-style-type: none"> Be able to use correct notation, Identify dominant, tonic and subdominant triads Be able to generate a Circle of 5ths 	SP 1-2, 3rds, CS 1, CS 2 G, D, A
Master	200	All minor scales (natural, harmonic, melodic) 1 octave	Chart 29	See attached sheet	<ul style="list-style-type: none"> Identify major, minor, augmented, dim chords Be able to identify the parts of a march 	SP 1-2, 3rds, CS 1, CS 2 E, B, Gb
Try out for Lion's Band Serve on a crew						

Hernando High School Band

Percussion – Snare

All entering sophomores should be 3rd class musicians and each student should reach 2nd class musician by the time they graduate. All scales are listed in concert key.

	Pts	Scales	Rudiments	Rhythms	Terms	Theory	3rds Arpeggios	Wessells/ Green	Peters	Carolls	
3 rd class	75	Bb, Eb, Ab, F and C Major Chromatic Scale	Single Stroke 4 5 stroke roll Paradiddle 9 stroke roll Swiss army triplet Triple Ratamacue Multiple bounce roll	Flam Flam tap Single drag	Section 9: 1-24	See attached sheet ● Be able to read key signature ● Identify and rewrite enharmonic notes	none	Wessells 2-10	1-2 buzz		
2 nd class	100	Bb, Eb, Ab, F, C, Db Chromatic 2 octaves	Single stroke 7 7 stroke roll 10 stroke roll Lesson 25 Flam accent Paradiddle-diddle Triple stroke roll Flam Double paradiddle	Flamacue Pataflafla Ruff paradiddle	Section 9: 25-84 (not 65 or 66)	See attached sheet ● Be able to identify the parts of a time signature and what they do. ● Identify basic Intervals (3rds, 6ths, etc) ● Identify and define whole and ½ steps		Wessells 11- 15	3 – 4 buzz	tuning pitches legato exer	
1 st class	125	Chromatic – full range 12 major scales 1 octave g natural minor scale	Single stroke roll 6 stroke roll 11 stroke roll 13 stroke roll 15 stroke roll 17 stroke roll Flam drag Ratamacue Single drag (in3) Diddle-a-diddle Flam double paradiddle Flam-a-diddle-diddle Single flammed mill Inverted flam taps Double Ratamacue		Section 9: 85-130 Chart 14 Chart 21	See attached sheet ● Build major scales ● Identify perfect, major and minor intervals ● Be able to build triads on each tone of the major scale		Wessells 16 – 20	6-7 buzz	Stacatto ex Sticking ex	
Advanced	150	All 12 Major 2/3 octaves 12 natural minor (1 octave)	Cheese Dachudda Cheese flam accent Chesse dachudda Inverted flam tap Flam 5 stroke roll Paradiddle flam flam Flam accent 5 stroke roll		Chart 27, 28 Chart 22 Chart 30	See attached sheet ● Be able to use correct notation, ● Identify dominant, tonic and subdominant triads ● Be able to generate a Circle of 5 th s	Thirds Arpeggios 12 Major keys	Green 1 – 2	9, 10, buzz	roll ex/ Muffling exer	
Master	225	g and c minor (natural, harmonic, melodic)	None		Chart 29	See attached sheet ● Identify major, minor, augmented, dim chords ● Be able to identify two forms – sonata and ABA	none	Green 3 -4	13, 15	Pedaling	
		Sight reading Try out for Lion's Band									
		Participate in one crew Rhythmic and Melodic Dictation									

Hernando High School Band

Percussion – Mallets

All entering sophomores should be 3rd class musicians and each student should reach 2nd class musician by the time they graduate. All scales are listed in concert key.

	Pts	Scales	Rudiments	Rhythms	Terms	Theory	3rds Arpeggios	Wessells/ Green	Stevens	Carolls
3 rd class	75	Bb, Eb, Ab, F and C Major Chromatic Scale	Single Stroke 4 5 stroke roll Paradiddle 9 stroke roll Swiss army triplet Triple Ratamacue Multiple bounce roll	Flam Single drag Flam tap	Section 9: 1-24	See attached sheet ● Be able to read key signature ● Identify and rewrite enharmonic notes	none	Wessells 2-7 Green 1-2		
2 nd class	100	Bb, Eb, Ab, F, C, Db Chromatic 2 octaves	Single stroke 7 7 stroke roll 10 stroke roll Lesson 25 Flam accent Paradiddle-diddle Triple stroke roll Double paradiddle	Flamacue Pataflafla Ruff paradiddle	Section 9: 25-84 (not 65 or 66)	See attached sheet ● Be able to identify the parts of a time signature and what they do. ● Identify basic Intervals (3rds, 6ths, etc) ● Identify and define whole and ½ steps		Wessells 8-10 Green 3-4		tuning pitches legato exer
1 st class	125	Chromatic – full range 12 major scales 1 octave g natural minor scale	Single stroke roll 6 stroke roll 11 stroke roll 13 stroke roll Flam drag Ratamacue Flam double paradiddle Single flammed mill Inverted flam taps Double Ratamacue		Section 9: 85-130 Chart 14 Chart 21	See attached sheet ● Build major scales ● Identify perfect, major and minor intervals ● Be able to build triads on each tone of the major scale		Wessells 11-12 Green 5-6		Stacatto ex Sticking ex
Advanced	150	All 12 Major 2/3 octaves 12 natural minor (1 octave)	none		Chart 27, 28 Chart 22 Chart 30	See attached sheet ● Be able to use correct notation, ● Identify dominant, tonic and subdominant triads ● Be able to generate a Circle of 5 th s	Thirds Arpeggios 12 Major keys	Wessells 13-14 4 mallet permuta- tions Green 10, 13		roll ex Muffling exer
Master	225	g and c minor (natural, harmonic, melodic)	None		Chart 29	See attached sheet ● Identify major, minor, augmented, dim chords ● Be able to identify two forms – sonata and ABA	none	Green 7-8	All stroke types	Pedaling
Sight reading Try out for Lion's Band										
Participate in one crew Rhythmic and Melodic Dictation										

**Hernando High School
BAND PROGRAM**

Color Guard

Any band student in grades 9-12 may become a member of the HHS Color Guard by audition.

Requirements: Attend the "mini-camp" held after school prior to the formal audition date and be responsible upon selection for shoes, gloves, body suit, and any other uniform requirements decided by the director.

Once elected to this position, he/she is expected to adhere to all rules and regulations of the HHS Band.

Guard Captains will have a separate audition requirement and may only audition at the director's approval. Once selected, captains will be responsible for preparation of equipment, and other duties deemed necessary by the director.

Drum Major

The position of Drum Major is open to any high school band student in grades 10-12 who is in good standing with the HHS Band. Previous conduct, leadership abilities, etc. will be considered in approval to audition. A panel of independent judges will select the Drum Major based on a formal audition. Those interested must, have marched in the HHS Band at least one year, and must have the Directors approval for tryout. Upon selection, the Drum Major will be responsible for attending a "Director Approved" Drum Major Camp. The Drum Major is also responsible for the purchase of his/her uniform. The style and design is the director's choice. If at any time the Drum Major fails in any of the above requirements, he/she may be removed from responsibilities and position.

