

# OPERA NEWS



William Michals and Erin Markey  
Photo by Maria Baranova

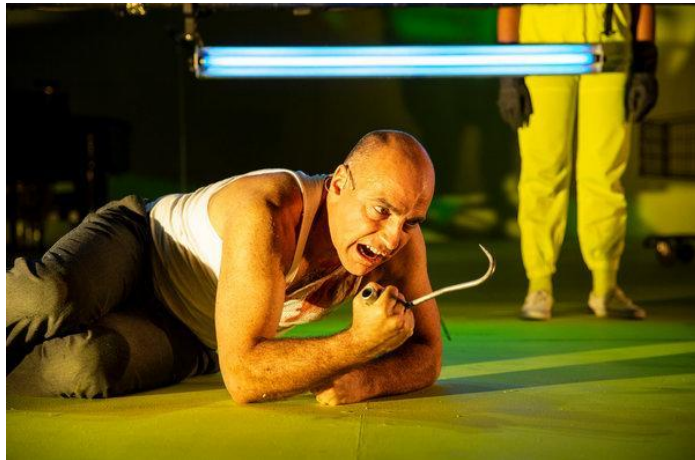
## [Peter Pan](#)

By DAVID SHENGOLD, 7/5/18

**The most enjoyable and accomplished vocalism came from Broadway (and opera) veteran William Michals, who ... sounded superb, offering both vocal and verbal clarity of a caliber we rarely encounter these days in theater music.** To me the score's musical revelation was the rhythm-driven "Plank Song," aced by Michals and Ferrera's band, and the best work the vocal ensemble offered.

[https://www.operanews.com/Opera\\_News\\_Magazine/2018/7/Reviews/ANNANDALE-ON-HUDSON\\_\\_Peter\\_Pan.html](https://www.operanews.com/Opera_News_Magazine/2018/7/Reviews/ANNANDALE-ON-HUDSON__Peter_Pan.html)

# The New York Times



The baritone William Michals plays the blood-guzzling Captain Hook.  
Credit: Maria Baranova

## [Review: A Stranger, Sexier Version of ‘Peter Pan’? It’s Leonard Bernstein’s](#)

By ALEXIS SOLOSKI, July 15, 2018

When a rejected Wendy leaves Peter, she’s captured by **the blood-guzzling Captain Hook, played by the thrilling baritone William Michals, who also doubles as her father, Mr. Darling.** That’s creepy, so it’s very lucky that Mx. Markey, an actor of sublime mania, is on hand to dignify and enliven Wendy.

<https://www.nytimes.com/2018/07/15/theater/peter-pan-review-leonard-bernstein-bard-college.html>



William Michals brings a disturbing edge to the role of Captain Hook in director Christopher Alden's production.  
MARIA BARANOVA

## [A Feel-Bad Version of Leonard Bernstein's "Peter Pan" Erupts at Bard College](#)

by HELEN SHAW, July 18, 2018

Director Christopher Alden ...does cast beautifully, though, choosing ... **the powerhouse William Michals as Captain Hook (doubling as a very disturbed Mr. Darling)**... In this version, Captain Hook keeps falling into his other persona as the troubled Mr. Darling. Which man dances close with Wendy and ties her to a chair? Either option is disturbing.

<https://www.villagevoice.com/2018/07/18/a-feel-bad-version-of-leonard-bernsteins-peter-pan-erupts-at-bard-college/>

# THE WALL STREET JOURNAL.

## ['Peter Pan' Review: A Modern Neverland](#)

By ROBERT GRESKOVIC, July 11, 2018

**Sonorous William Michals takes on Mr. Darling and Captain Hook.**

<https://www.wsj.com/articles/peter-pan-review-a-modern-neverland-1531334036>



production still from "Peter Pan," which runs through July 22 at Bard Summerscape.

## [Peter Pan Tries to Fly At Bard](#)

By WICKHAM BOYLE, July 18, 2018

Captain Hook, voiced by the superb William Michals, was a joy even when dripping too much stage blood and spitting into Peter's medicine in an attempt to poison him. His Captain Hook's soliloquy was such a welcome, glorious break that it brought down the house, deservedly.

<https://www.edgemedianetwork.com/entertainment/theatre//262766>

## PARTERRE BOX

### [the kiss we never dared we'll dare in dreaming](#)

by JOEL ROZEN, Jul 16, 2018

...Peter's nemesis, Captain Hook of the Jolly Roger (**ringing operatic baritone William Michals, this production's greatest vocal asset**), whose Freudian resemblance to Mr. Darling, Wendy's father, is of course, also uncanny.

<https://parterre.com/2018/07/16/the-kiss-we-never-dared%E2%80%A8-well-dare-in-dreaming/>

[Leonard Bernstein's Peter Pan at Bard College](#)

*An experimental, gender fluid Peter Pan delights and fascinates.*

By NICOLE SERRATORE, 9 July 2018

Peter's nemesis, a blood-soaked Captain Hook (William Michals) ... is inexplicably (and quite literally) blood-thirsty, **but it's an enjoyable grotesque from Michals, whose beautiful baritone makes the song "Captain Hook's Soliloquy" a sonorous lament.**

<http://exeuntnyc.com/reviews/peterpanbard/>



[At Bard a hard-edged adaptation of 'Leonard Bernstein's Peter Pan'](#)

By DAN DWYER, Jul 10, 2018

**George (played and sung brilliantly by baritone William Michals) morph[s] into Captain Hook ... a brutish blood-fiend, recalling Sweeney Todd (far removed from the effete Hook of Cyril Ritchard in the Mary Martin 1954 televised version). The vocal highlight of the show was Mr. Michals' "Hook Soliloquy" that best displayed his powerful operatic skill.**

<https://www.edgemedianetwork.com/entertainment/theatre//262766>