

EDUCATION

MICHAEL SHAW - CV

1992-93	Foundation Certificate in Art and Design, Isle College, Wisbech
1993-96	BA (Hons) Fine Art, Leeds Metropolitan University
2001-05	PhD in Sculpture, University of Gloucestershire

SELECTED COMMISSIONS + PUBLIC PROJECTS

1997-98	<i>Untitled</i> , permanent sculpture for Gleeson Homes, installed at Bamford Mill, Bamford, Peak District
2003	<i>INF 3</i> , inflatable sculpture for <i>Encantas</i> festival, Gloucester
2005	<i>Neon Ice House</i> , permanent sculpture for Burghley Sculpture Garden
2008	<i>INF 6</i> , inflatable sculpture for <i>Conjunction 08</i> festival, installed Bethesda Chapel, Stoke
2008	<i>INF 8</i> , inflatable sculpture for <i>Galvanise</i> festival, Sheffield council, installed Winter Gardens
2009	<i>INF 12</i> , inflatable sculpture for the V&A Museum, London
2010	<i>Body of Evidence</i> , permanent sculpture for GP medical practice in Chesterfield
2010	<i>Leadlight</i> , permanent sculpture for MHP, installed King St, Derby
2012	<i>Observatory</i> , permanent sculpture for Wenesfield School, Wolverhampton

SOLO EXHIBITIONS

1997	Leeds City Art Gallery	* catalogue
2000	Palazzo Pretorio, Sala Espositiva, Sansepolcro, Italy	
2002-04	<i>Sculpture in 2D: Object as Artist</i> , RBS Gallery, London – touring to: Stamford Arts Centre; Otter Gallery, Chichester; Babylon Gallery, Ely; Hans Price Gallery, Weston-Super-Mare*	
2003	Alternatives Gallery, Rome Il Gianicolo, Perugia, Italy*	
2004-06	<i>Membranes and Edges</i> , Thelma Hulbert Gallery, Honiton – touring to: 20/21 Visual Arts Centre, Scunthorpe; MAC, Birmingham; Red Gallery, Hull*	
2008	<i>Animated Sculptures and Drawings</i> , Clapham Picture House, London	
2008-09	<i>Virtually Sculpture</i> , The Study Gallery, Poole & South Hill Arts Centre, Bracknell*	
2010-12	<i>Chameleons and Shape Shifters</i> , Schwartz Gallery, London & Gallery Oldham.	
2014	<i>Chameleons and Shape Shifters II</i> , Peterborough Art Gallery and Museum	
2016	<i>Sculpting the Museum</i> , Royal Albert Memorial Museum (RAMM), Exeter*	
2017	<i>Sculpting the Museum</i> , Rugby Art Gallery and Museum (RAGM), Rugby*	
2018	<i>Sculpting Architecture</i> , 20-21 Visual Arts Centre, Scunthorpe*	
2019	<i>Sculpting Architecture</i> , Left Bank, Leeds*	
2020	National Centre for Craft and Design, (NCCD) Sleaford.	

SELECTED GROUP EXHIBITIONS

2000	<i>Vetrina del Premio Arezzo</i> , Galleria Comunale d'Arte Contemporanea, Arezzo, Italy* Hilde Leiss Gallery, Hamburg, Germany
2001	Royal West of England Academy, (RWA) Bristol <i>Bursary 2000-01</i> , RBS Gallery, London
2003	<i>Itinerari</i> , Il Gianicolo, Perugia, Italy <i>Open Sculpture</i> , Royal West of England Academy, (RWA) Bristol* <i>Jerwood Sculpture Prize</i> , Jerwood Space, London + MAC, Birmingham*
2004	<i>Fantastic Plastics</i> , 20/21 Visual Arts Centre, Scunthorpe <i>Drawing the Line</i> , Orleans House Gallery, Twickenham
2005	<i>Sculptors Drawing</i> , Burghley Sculpture Garden + Stamford Arts Centre* <i>Through Time and Process</i> , The Study Gallery, Poole <i>Prototype</i> , NewMuseum of Contemporary Art, Norwich
2006	<i>Drawing with Light</i> , Shire Hall Gallery, Stafford

- 2006 *Paperworks*, Bury Art Gallery
Jerwood Drawing Prize: Jerwood Space, London; MAC, Birmingham; BayArt54, Cardiff*
- 2007 *Open Sculpture*, RWA, Bristol
WRO 07 Media Biennale, Lodz, Poland*
Arts and Mathematics - Intersculpt 07 biennale, École Nationale Supérieure des Arts et Métiers, Paris
ING Discerning Eye, Mall Galleries, London
Prints Tokyo 2007, Tokyo Metropolitan Art Museum, Japan
- 2008 *Space to Draw*, Jerwood Space, London*
DigitalArt.LA, Los Angeles Center for Digital Art, Los Angeles, USA
The Fine Art of Drawing, Museum of Fine Arts, Florida State University, USA*
- 2009 *First@108 Public Art Award*, RBS Gallery, London
- 2009 *Captured in Stone (Friday Lates)*, V&A, London
- 2010 *Xtend IV*, South Hill Park Arts Centre, Bracknell
- 2011 *Erasure*, Potteries Museum and Art Gallery, Stoke
Lines Fiction, Fruehsorge Contemporary Drawings, Berlin
- 2012 *Pertaining To Things Natural*, Chelsea Physic Garden & John Martin Gallery, London
- 2013 *Sculpture by the Sea*, Aarhus, Denmark*
Illuminate, Shire Hall Gallery, Stafford
- 2014 *Elemental*, Burghley Sculpture Garden*
OPEM3, The Collection, Lincoln
- 2015 *Artists' Books*, Riverside Gallery, Richmond
- 2016 Taiwan International Wood Sculpture, Sanyi Wood Sculpture Museum, Taiwan*
- 2019 *OPEM5*, The Collection, Lincoln. (artist in residence)
All Work and All Play, AIR Gallery, Altrincham
Wirksworth Festival (artist in residence)

PRIZES/AWARDS

- 2001 Membership Bursary, Royal British Society of Sculptors
 Bursary, Royal West of England Academy (RWA) + Gilbert Bayes Charitable Trust
- 2002 Kensington & Chelsea Arts Council & AHRB Postgraduate Award
- 2003 Shortlisted for Jerwood Sculpture Prize
- 2004 Daiwa Anglo-Japanese Foundation & Arts Council of England
- 2005-08 AHRC Research Fellowship, Loughborough University
- 2007 Lynn Chadwick Prize, RWA, Bristol & Discerning Eye Drawing Bursary
- 2010 Arts Council of England
- 2012 Pollok-Krasner Foundation
- 2014 Oppenheim-John Downes Memorial Trust
- 2016 Arts Council of England
- 2018 Arts Council of England

BLIOGRAPHY - Selection

- 2003 *Michael Shaw: Sculpture in 2D - Object as Artist*. RBS Gallery, London. Bailey, C. & Stonyer, A.
Jerwood Sculpture Prize. Jerwood Foundation, London.
- 2004 *Jurassic Challenge*. Thelma Hulbert Gallery, Honiton. Doyle, M. p10-11, 26.
- 2005 *Michael Shaw: Membranes and Edges*. MAC, Birmingham. Slight, N. & Stonyer, A.
- 2006 *Jerwood Drawing Prize*. Jerwood Foundation, London.
- 2008 *Space to Draw*. Jerwood Space, London.
Drawn to Sculpture. Fermynwoods, Brigstock.
- 2009 *Virtually Sculpture*. Loughborough University. Abbott, F., Chong, A., Remes, O. & Stonyer, A.
- 2010 *The Computer Aided Design and Manufacture of Specific Objects*. *Leonardo*. Vol43 No.2.
 Shaw, M. p 113-120.
- 2016 *Sculpting the Museum*, Clark, R., Rosenbloom, P., Shaw, M. (RAMM), Exeter