

I Wish You Love (DKC)

Charles Trenet

(Rock Ballad)

Play a D Major Chord

V Colla Voce

4/4

1. G^- $G^{-\Delta 7}$ | G^{-7} G^{-6} | $A_{\emptyset 7}$ | $D_{7\flat 13}$ |

2. G^- $G^{-\Delta 7}$ | G^{-7} G^{-6} | $A_{\emptyset 7}$ | $D_{7\flat 9}$ |

$G_{\Delta 7}$ | $E_{\emptyset 7}$ A_7 | A^{-7} | D_7 STOP ||

A A Tempo

A^{-7} | D_7 | $G_{\Delta 7}$ C_7 | B^{-7} $B_{\flat 07}$ |

1. A^{-7} | D_7 | $G_{\Delta 7}$ C_7 | B^{-7} E_7 |

2. D^{-7} | G_7 ||

B

$C_{\Delta 7}$ | C^{-7} F_7 | G_6 C_7 | B^{-7} E_7 |

A^{-7} | E^{-7} A_7 | A^{-7} | D_7 E_7 ||

A A^{-7} | D_7 | $G_{\Delta 7}$ C_7 | B^{-7} $B_{\flat 07}$ |

A^{-7} | D_7 | G_6 C_7 | B^{-7} E_7 ||

Every Breath You Take (DKC)

The Police (The Police, Padgham)

(Pop)

in
4/4

G	∕	E-	∕	
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C	D ₇	G	∕	
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A

G	∕	E-	∕	
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C	D ₇	G	∕	}
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B

C	B ^b	G	∕	
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A ₇	∕	D ₇	∕	
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A

G	∕	E-	∕	
---	---	----	---	--

C	D ₇	E-	∕	
---	----------------	----	---	--

C

E ^b	∕	F ₇	∕	}
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A

G	∕	E-	∕	
---	---	----	---	--

C	D ₇	G	∕	}
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Goodbye Porkpie Hat [1 of 2] (DKC)

(Ballad Even)

Charles Mingus and Joni Mitchell

Repeat intro as necessary

Intro $\frac{4}{4}$ $E_{7\#5}^{\#9}$ | /: | /: | /: | /: |

A

$A_{7\#9}$ F_{13} | $B_{6\%}^{\#11}$ E_{7b5}^b | G_{9sus} F_{13} | G_{9sus} A_{-9} |

D_{-9} F_9 | B_{-9} $E_{7\#5}^{\#9}$ | $F_{13\#9}^{\#11}$ B_{13} | F_7 $B_{6\%}^{\#11}$ |

E_{13}^b D_7 | $E_{7\#5}^{\#9}$ G_7 | $A_{7\#9}$ F_{13} | $B_{6\%}^{\#11}$ E_{7b5}^b ||

B

A_{-9} | A_{-9} $F_{2/A}$ | A_{13sus} $A_{7\#5}^{\#9}$ | A_{13sus} $A_{7\#5}^{\#9}$ |

D_{-9} B_{-7b5} | F_{7b5} $E_{7\#5}$ | A_{-9} $D_{13\#11}$ | /: |

$F_{-7b5}^{\#}$ $F_{-7b5}^{\#}$ | $B_{7\#5}^{\#9}$ F_{13} $E_{7\#5}$ | A_{-9} $D_{13\#11}$ | A_{-9} $E_{13b9}^{\#11}$ ||

C

A_{-} $E_{/G\#}$ $C_{/G}$ | $D_{9/F\#}$ F_{13} $E_{7\#5}$ | A_{-} $E_{/G\#}$ $C_{/G}$ | $F_{13\#11}$ $E_{7\#5}$ $A_{7\#9}$ |

D_{-9} $B_{7\#5}^{\#9}$ | F_9 B_{13}^b | A_{-11} D_{13} | $A_{-/G\#}$ $A_{-/G}$ $A_{-/G}$ |

$F_{7\#5}^{\#9}$ $B_{7\#5}^{\#9}$ | C C_{-} $F_{13\#11}$ $E_{7\#5}$ | A_{-9} | /: ||

Continued...

Goodbye Porkpie Hat [2 of 2] (DKC)

(Ballad Even)

Charles Mingus and Joni Mitchell

D [Instrumental Solo]

4/4 || A_{7#9} F₁₃ | B^{#11}_{6/9} E_{7b5} | G_{9sus} 4 F₁₃ | G_{9sus} 4 A₇ |

| E₋₉ F₁₃ | B₋₉ E_{7#9}_{#5} | F^{#11}_{-7b5} B_{7#9}_{b5} | F₁₃ B^{#11}_{6/9} |

| E₁₃ D₇ | E_{7#5} G_{9sus} 4 | A_{7#9} F₁₃ | B^{#11}_{6/9} E_{7b5} ||

A

|| A_{7#9} F₁₃ | B^{#11}_{6/9} E_{7b5} | G_{9sus} 4 F₁₃ | G_{9sus} 4 A₋₉ |

| D₋₉ F₉ | B₋₉ E_{7#9}_{#5} | F^{#11}_{13#9} B₁₃ | F₇ B^{#11}_{6/9} |

| E₁₃ D₇ | E_{7#9}_{#5} G_{9sus} 4 ||

rit.

3/4 || A_{7#9} F₉ | E_{7b5} | 4/4 || A₋₁₁ | |

End

Water (DKC)

Julie Bonk

(Slow Ballad)

in

4/4

A

C-	C-#5	C-	C-#5	
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C-	G _B	G ^b _{B^b} ^{Δ7#11}	F _A	
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A ^b _{Δ7}	G _{7#5}	C-	C-#5	
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1.

2.

C-	C-	C-	C-	
----	----	----	----	--

B

F-7	B ^b _{7#5} ₉	E ^b -	F _{7#9}	
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C- _{7b5}	B _{7b5}	B ^b _{Δ7}	/	
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C

F-7	B ^b _{7b5}	G ^b ₋₇	A ^b _{7b9}	
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C- _{7b5}	B _{7b5}	B ^b _{Δ7}	D ^b ₇	
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A

C-	G _B	G ^b _{B^b} ^{Δ7#11}	F _A	
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A ^b _{Δ7}	G _{7#5}	C-	C-#5	
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D

C-	C-#5	C-		
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Go back to B after solos

Different Shades of Blue

Julie Bonk

(Ballad)

V Rubato

	B_{Δ7}^b A_{∅7} D_{7alt}	G₋₉ Maj7	E_∅ A_{7b9}	A₁₃^{b+11}	
G₋₉ Maj9	G_{Δ13}^{b+11}	E_{Δ13}^{b+11}	G_{-Δ7}	G_{Δ13}^{b+11}	E_{Δ13}^{b+11}
E_{Δ7}^b	F₁₃ B₁₃				

A A tempo

|| B_{Δ7}^b A_∅ D_{7alt} | G₋₉ Maj9 | E_∅ A_{7b9} | A₁₃^{b+11} G_{-Δ7} |
 | C₋₇ | C₋₇ | B_{Δ7}^b | A_{∅7} D_{7alt} ||

B

|| G_{-Δ7} | D₇₊₅ | F₋₇ B₁₃^b | E₂^b Maj7 |
 | E₋₇^b A₇^b | D₋₇ G₇ | C₋₇ F₇ | D₋₇ D₁₃^b C₋₇ F₇ ||

A

|| B_{Δ7}^b A_∅ D_{7alt} | G₋₉ Maj9 | E_∅ | A₁₃^{b+11} G_{7alt} |
 | C₋₇ | C₋₇ | B_{Δ7}^b |

Softly, As In A Morning Sunrise (DKC)

(Medium Swing)

Sigmund Romberg

Piano-play F#4 note

A Voice and Drums for 1st A. Enter bass on A repeat.

4/4

F# ₋₇	G# ₀₇ C# _{7b9}	F# ₋₇	G# ₀₇ C# _{7b9}
F# ₋₇	G# ₀₇ C# _{7b9}	F# ₋₇	G# ₀₇ C# _{7b9}
		1.	
		F# ₋₇	B ₋₇ E ₇

B

A _{Δ7}	∴	F# _{7b9}	∴
B ₋₇	C ₀₇	G# ₀₇	C# _{7b9}

A

F# ₋₇	G# ₀₇ C# _{7b9}	F# ₋₇	G# ₀₇ C# _{7b9}
F# ₋₇	G# ₀₇ C# _{7b9}	F# ₋₇	G# ₀₇ C# _{7b9}

Through The Fire (DKC)

Chaka Khan

(RnB)

in
4/4

$E_{\Delta 7}^b$		∕		∕		$E_{\Delta 7}^b$	N.C.	
A { $E_{\Delta 9}^b$		G_{7b9}		$C_{-11} C_{-7} B_{-9}$ C_{-11}		B_{-9}^b	E_{13}^b	
$A_{\Delta 9}^b$		G_{-7} C_{-7}		F_{-7}		B_{11}^b	}	
B A_{-9}^b		D^b		$E_{\Delta 7}^b$		∕		
A_{-9}^b		D^b		B_{11}^b		∕		
C { C_{-7}		F_{-7}		$B_{\Delta 9}^b$ \sqrt{D}		B_{7}^b \sqrt{D}		
$E_{\Delta 7}^b$		$A_{\Delta 7}^b$		D_{-7}		G_{7b9b5}	}	
$A_{\Delta 7}^b$		B_{11}^b		B_{11}^b $A_{\Delta 7}^b$		$A_{\sqrt{G}}^b$ F_{-7} $F_{\sqrt{E^b}}^b$		