

# Random Lover

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## Intro

♩ = 80  
G#-7

Chord progression for the Intro: G#-7, B6, F#, C#-. The music is in 4/4 time and consists of four measures of chords.

## Verse I

5 G#-7

Musical staff for measure 5, starting with a repeat sign and a slash.

1. I'm so tired of these waste wat - er thrash - ass  
2. I'm so tire of these no cash\_\_\_ fake ass

6 B6

Musical staff for measure 6.

not a pen - ny to they name al - ways try - na get at me yeah try - na get at me  
in the streets play - in' games al - ways try - na get at me

8 C#-

Musical staff for measure 8.

ya know al - ways try - na get at me

9 G#-7

Musical staff for measure 9.

I'm so tired of these weak ass brok - en toys all up in my face al - ways try - na get at me  
I'm so tired of you fun - ny mon - ey faux\_\_\_ woke

B6

11 F#

Musical staff for measure 11.

yeah try na get at me ya know always try - na get at me

C#-

13 G#-7

Musical staff for measure 13.

I need a love - er who's gone re - spect my time\_\_\_\_\_

B6

15 C#-

Musical staff for measure 15.

I don't need you catch - in' feel - ings or tel - in' lies

17 **G#-7** **B6**  
  
 I need a love-er who's gon-na take their time

19 **F#** **C#-**  
  
 I don't want com-mit-ment, I wan-na be sat-is - fied. I need a ran-dom

**Chorus I**

21 **G#-7** **B6**  
  
 lov - er You'll be my ran - dom lov - er to make me feel like some-one

23 **F#** **C#-**  
  
 — wants me through the night. I want a ran - dom

25 **G#-7** **B6** **F#**  
  
 lov - er You'll be my ran-dom lov - er I'm gon-na keep you un-der co - ver cause it ain't right

28 **C#-**  
  
 (Musical staff with a long note and a final chord)

29 **G#-7** **B6**  
 Repeat 4 times  
  
 right now, I need you to let me be. Right now, I just need to feel free.

**1. 2. 3.**

31 **F#** **C#-**  
  
 my lov-er my lov-er my lov-er my lov - ver.

**4.**

33 **C#-**  
  
 cause it ain't right