

Analysis of Genuine Karate 2

*Socio-Cultural Development,
Commercialization, and
Loss of Essential Knowledge*

Hermann Bayer, PhD (author)

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Okinawan Karate-Jutsu developed as a fighting art and craft. Japanized Karate-Do styles serve other purposes.

Dr. Bayer examines how prewar Japan changed the fighting art Karate-Jutsu into the Budo art Karate-Do and then used Budo to spiritually mobilize the nation for total war; how the art was later deliberately industrialized and commercialized, which created a world-wide Karate-Do inflation; and how Karate-Do's eventual transformation into athletic showmanship destroyed its classic knowledge base.

Contents include:

- *Senpai seniority was the social mechanism to integrate Karate-Do into mainland Japan's martial arts tradition.*
- *"No more Kata in Kumite" and "no more Kumite in Kata" in today's Sports-Karate.*
- *The principle of "avoiding a fight at all times" is a modern misconception.*
- *A path towards mastery, its core components, and their psychological background.*
- *Insights how karateka successfully correct errors, blunders, and mistakes.*
- *Karate-Jutsu renaissance as counterculture to Karate-Do's industrialization.*
- *Recent convergence of Jutsu - Do and Karate's market structure in the 21st century.*

Hermann Bayer Ph.D. holds degrees in economics, sociology, psychology, and business administration. He has worked 18 years in academia (research scientist, professor, dean) and 12 years as CEO in the private sector. His karate training began in Europe (1980) with Japanese Karate-Do, which he complemented with Okinawan Karate-Jutsu in the USA (2017). He trained with renowned Japanese, Western, and Okinawan teachers, studying the origins, socio-cultural developments, and underlying philosophies of the styles they represent.

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Origins, Development,
and True Purpose*

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Patrick McCarthy (foreword)

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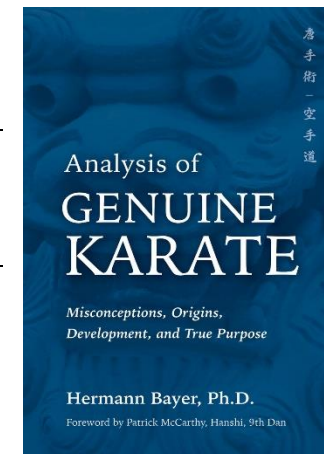
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Karate-Jutsu is an Okinawan self-defense art. Its "principle of never changing kata" is critical to its effectiveness.

Practitioners may be confused, misguided, and even led to believe that Karate is just Karate — this is far from the truth. Dr. Bayer examines how Japan re-interpreted Okinawan Karate-Jutsu to create its own Karate-Do styles as recreational activities; how American influences altered the art in the West; and how the laws of physics prove classic Karate-Jutsu's combat superiority.

Contents include:

- *Okinawan karate's "principle of never changing kata".*
- *Karate as an Okinawan cultural heritage.*
- *Socio-cultural arguments to preserve Okinawa Karate-Jutsu as is.*
- *Japanization and Americanization of Karate.*
- *Karate-Jutsu or Karate-Do?*
- *The business of Karate-Do and Sports-Karate.*
- *Scientific explanation of a peaceful karate mind.*
- *The laws of physics reveal weaknesses when kata are changed.*



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