

Central Texas Pastel Society
General Meeting
February 18, 2023

Jane called the meeting to order at 10:03.

We had 18 present, and 9 zoom attendees.

Treasurer's Report: We have \$5,166.46 available.
There were \$1,430 in equipment donations, and \$45.00 is remaining.

Challenge Paintings: The same scene, 4 colors schemes. These were reviewed.

We welcomed 2 new members, Joycelyn Schedler and Signe Cox (Sunny); and we were happy to see some members we haven't seen in a while.

Demo Artist

- Jeri Salter was the guest artist. She demonstrated landscape painting and shared projects she worked on.
- She participated in the Texas Parks and Wildlife Project 100 year celebration. Each participating artist was assigned a state park to paint. The result is a beautiful book of artists' paintings of the state parks here in Texas.
- *The Art of Texas State Parks: A Centennial Celebration, 1923-2023* by Andrew Sanson.
- She paints on gatorboard.
- She prepares the board by painting both sides with gesso. She gives the edges of the board two coats of gesso to seal it shut.
- Once the gesso (Golden is the brand she uses) is dry, she will apply a mixture of gel media (Golden) and Darma super fine pumice (actually a dental product) to the board. The mixture should be the consistency of runny yogurt. This is applied with a damp paint brush.
- She mixed some up for us so that we could see the consistency.
- The mixture can be kept in a sealed jar.
- Once the surface is dry, it can be sanded to create a smoother surface.
- She will sketch using vine charcoal.
- Blocks in color with hard pastel working from top to bottom on the canvas.
- Uses gamsol mineral spirits to create underpainting.
- She rubs the first several layers of pastel into the board. In later layers she will allow the textured surface to help create texture in the painting.
- She works from photographs, often using 2 or 3 to create one painting.
- She doesn't use fixatives. She hits her painting on the table to knock off loose pastel dust.
- She uses museum art glass.

