

Central Texas Pastel Society
General Meeting
March 18, 2023

Jane called the meeting to order at 10:00.

We had 12 attendees and 12 Zoom attendees.

Jane spoke briefly about the organization's need for volunteers. She passed out a roster of our positions. There are 14 board positions, and 6 are unfilled. This means that board members are often doing more than one job.

Caroline Doughert volunteered to contact vendors for donations.
Yeah.

Treasurer Report:

Balance available is \$4,767.16

Exhibit Chair Report:

- Jan discovered that the person who contacted her about the airport exhibit is no longer there. She thinks she has found a good contact which will provide her with the information we need. The airport exhibit will be from July to December. As soon as she has details, she will inform Jane.
- She also reports that she thinks she has found a location for the workshop.
- Jan also spoke about the workshop chair position. The position involves emailing members and coordinating dates with Jan. She assured us that it is not a hard position.

Challenge paintings of shoes were shared. Four artists brought in their lovely paintings.

Jane introduced the demo artist: Richard Suckling. He is from Cornwall, England.

You can read more about him at

<https://www.howtopastel.com/2017/01/richard-suckling-painting-en-plein-air/>

He began his career as an illustrator with pen and ink. During the demonstration he confesses that learning to use color was a challenge for him.

Notes on demonstration:

- Paints on Sennelier paper, a dry medium only paper
- He reports this paper will take up to 25 layers of pastel
- Blocks in darks and then lights
- Uses painters tape to create crisp horizon line
- Uses Unison pastels
- Indicates buildings with abstract marks
- He uses bold marks from the beginning of the painting
- Uses photo references as a starting off point
- He paints 5 - 6 paintings at one time!
- Uses Girault pastels for details.
- Uses Rembrandts for underpainting and for fine lines
- Uses Mt. Vision - they are grittier than Unison
- Uses portrait sets for landscapes
- Julia Fletcher added that portrait sets are great for desert landscapes.
- Julia recommended Blue Earth portrait set
- He pointed out that size of marks help to create depth in a painting. Larger, bolder marks in the foreground, smaller marks in middle and background.
- If painting isn't working, add more contrasts with dark colors.
- To assess his paintings, he puts painters tape around it.
- Other tools he uses: pastel brush and palette knife
- He tries to use as few marks as he can to convey an image.
- He applies his color and marks throughout the painting continuously to create unity in his paintings.
- He was influenced by Van Gogh, and Pierre Bonnard
- He will post both the paintings he did on his website.
<https://www.richardsuckling.co.uk/>

