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CTPS General Meeting
April 20, 2024

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We had 14 attendees and 4 by Zoom.

Election
CTPS held an election for our next board. The ballot was as follows:

- President Alora Johns
- Secretary Cynthia Bsaibes
- Treasurer Jane Copeland
- Exhibit Chair Jan Frazier
- Program Chair Sherry Fields
- Webmaster Therese McHugh
- IAPS Representative/Zoom Coordinator Esther Jones

- This board was voted on and approved unanimously.
- Alora Johns made a brief acceptance speech. She is looking forward to helping our organization prosper.

Fundraiser paintings
- Jane asked artists to claim their paintings. She suggested that if one of us were interested in a painting to make a donation.

Treasurer Report
- We paid $170 for the GoDaddy website.
- Zero income.
- Balance $3,955.00

Future Exhibits:
- Jan Frazier announced that the St. David Hosp. Exhibit is June 7 through August 9th.
- She applied for the library exhibit for 2025.
- She is working on getting CTPS in the South Main Art Festivals. This festival is held on the Square in October.
- Williamson County Art Guild has given CTPS the parameters for exhibiting at the gallery on Rock Street. Details to follow.

Challenge Painting
- Kay Wycoff brought a picture of her challenge painting. Check out the website for a look at it.

Raffle for Door Prize
- Joyce West and Signe Cox won.

Jodi Martin demonstrating portrait painting.

Jody Martin was our guest artist.
- Daniel Greene influenced her to study portraiture.
- She starts painting with hard pastels.
- Uses Cretacolor in early stages. These are hard, lightfast pastels.
- Other pastels she used: Great American's Daniel Greene portrait set.
- Terry Ludwig - essential grays and cool greens.
- Start with a stick barely darker than the background - this makes correcting easier.
- Uses Premier Pastel Paper, Pastel Premier Board and Uart paper.
- She discussed how to draw the head. Dividing it into thirds and how to make reference lines to create an accurate picture.
- She blocks in the shadows. She starts darker than the reference and makes it lighter as she develops the painting. Lights are then painted, and lightened as the painting develops.
- She creates depth in areas by starting with the complement of the local color.
- When painting eyes, she colors the whites with a darker color (medium gray).
- She makes the pupil and iris a little bigger, and then carves into the area.
- Establishes the background color early because this affects colors of the subject.

- Use the subject's colors in the background to create harmony.
- She uses straight angular lines drawing the face because this technique makes the finished product more interesting.
- Tips for coloring face:
    - Top third has a purplish cast to it.
    - Middle area (nose and cheeks) reddish cast.
    - Below the nose a greenish cast.
- She checks proportions throughout the painting process.
- Even if the neck appears lighter than the face, make the neck darker than the face. Forward objects (face) are lighter than objects further behind it (neck).
- On the edge of the shadow put a medium pastel color.
- She likes to dip a fan brush in alcohol, and brushes the painting lightly to create a loose and interesting texture.