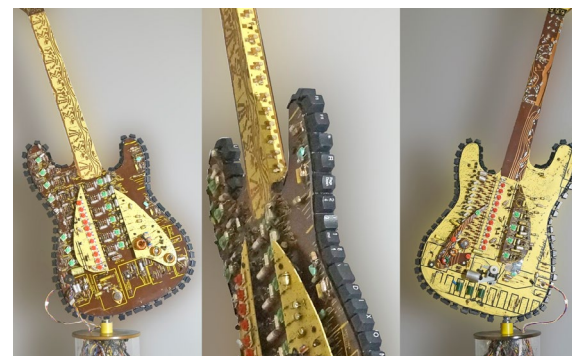
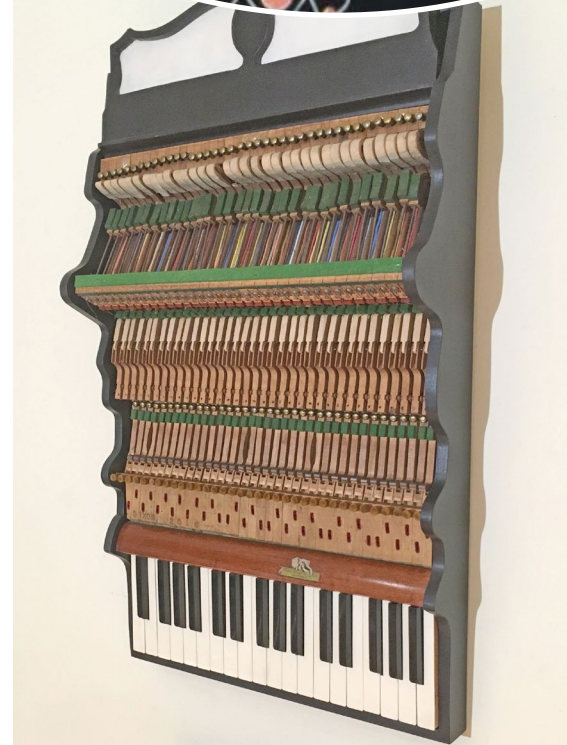


Artist's Statement

Many years back, I disassembled a battered vintage guitar and rearranged the elements in a composition reminiscent of the early cubist painter style. Once finished, I could see that my artwork still had the essence of a guitar, but was now enhanced with refreshing new geometry. Three-Dimensional (3D) Cubism had jumped off my canvas!

More recently, a newer project required piano disassembly. Inside I found the results of amazing workmanship – magnificent complexities in thousands of intricately hinged, wooden parts; wonderful themes, variations of themes, and rhythms etched in its construction. Certainly such beauty should be exposed where it could be seen and enjoyed. I assembled many of these wonderful elements to form a 24" x 36" sculpture titled "My Be Flat Piano." Flat indeed, it was barely 3" thick! On its back, I scribed a few words: "Look now to enjoy the themes and variations on the themes from the internal precision and magnificent rhythms of my 'Be Flat Piano.' No longer too heavy to carry, albeit finally out of tunes."

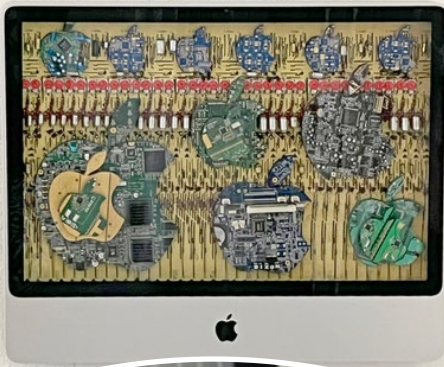
Today, I peer inside everyday items, scrounged from attics and junk shops, to find hidden beauty that I can expose in new works of art. Printed circuit boards and computer parts pack shelves in my raw materials inventory, where violins and guitars also await implementation, as project ideas unfold. I hope you enjoy experiencing familiar items set in new forms, one-of-a-kind combinations that foster traditional cubism to rise off the canvas, out into tactile, three-dimensional reality.





About J. Dixon Bergman

A contemporary artist whose tool set goes far beyond brushes and paints, J. Dixon Bergman taps cameras, computers, digital printers, and a complete woodworking shop as his arsenal. Continuously learning in the context of creative experimentation, Dixon considers himself a “Constructionist.” His work has been exhibited with numerous regional art associations in both Florida and Massachusetts. Solo exhibits of his 3D works include: The **Jeanne Horan Gallery** in Marshfield, Massachusetts, sponsored by The North River Art Society; **The Light, Space & Time Online Gallery**, which listed him among the “Top 25 3D Artists to Watch;” and Scituate Senior Center’s **Joanne Vignoni Papandrea Gallery** in Scituate, Massachusetts. Internationally, Dixon’s work can be viewed at a permanent installation in the FIVE HOTELS penthouse in Lake Zurich, Switzerland.



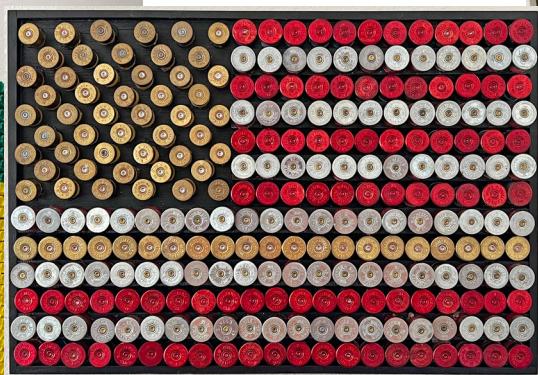
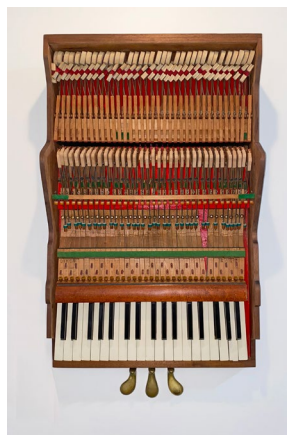
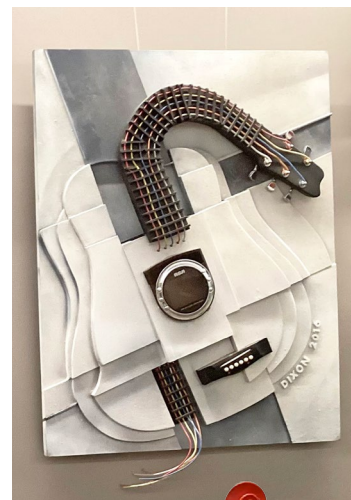
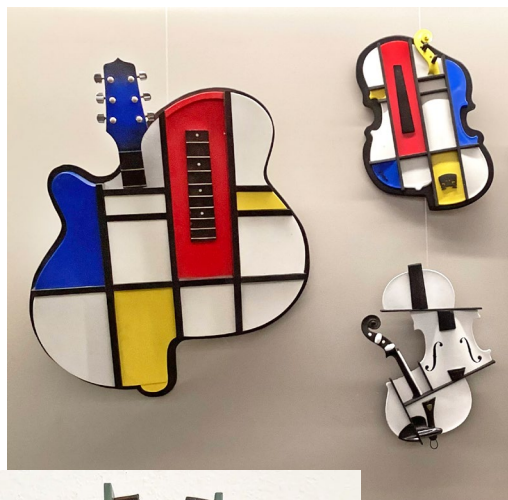
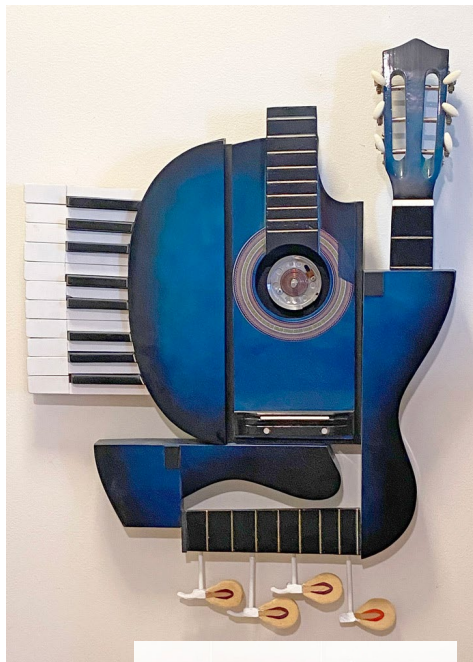
Dixon earned a bachelor’s degree in mechanical engineering from Union College and has also engaged in graduate programs at Yale School of Art. Earlier in his career, he gained 30 years of experience as the creative director of an industrial advertising agency, and today devotes his full time work to his artistic passion.



Themed Art Shows

3D Found Object Sculpture & Wall Art

Click for Visually Tuned
3D Music Themes



Click for a collection
of Shotgun Shell Art

Themed Art Shows

3D Found Object Sculpture & Wall Art

Click for a Spectrum of Sculpture



Dixon's raw materials inventory consists of violins, guitars, piano parts, old clocks, printed circuit boards, and boxes of flotsam and jetsam. Enjoy seeing how they assemble together in refreshing, new artworks.



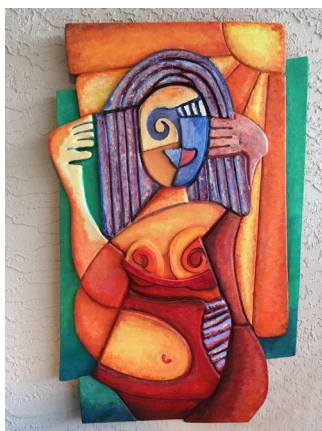
Click for a wide array of Printed Circuit Art

Themed Art Shows

3D Originals and Museum Art Reproductions

Click on Art for the Visually Impaired

3D museum reproductions are created to look like exact reproductions to sighted folks – and to help a visually impaired person understand and enjoy, through touch, the subtleties of the design created by some of the world's greatest artists: Picasso, Klee, Kandinsky, Braque among others. Dixon's 3D work also includes original pieces incorporating these same 3D techniques that he pioneered.



3D Art Technique
Demos & Classes Available