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**THE MEXICAN AMERICAN MUSEUM OF TEXAS**

**TO OPEN EXHIBIT “LIFE AND DEATH ON THE BORDER 1910-1920”**

(Produced by Bullock Texas State History Museum in Partnership with the Refusing to Forget Project)

**IN COLLABORATION WITH THE LATIN AMERICAN STUDIES UNIVERSITY OF DALLAS**

DALLAS – (April 9, 2024) - [The Mexican American Museum of Texas](#) (TMAMT), a 501(c)3 nonprofit organization, is the first of its kind in the state dedicated solely to the Mexican American experience within nine unique cultural regions in the state. Its latest exhibit, [“Life and Death on the Border 1910-1920,”](#) will open on May 5, 2024, and be on display through October 15, 2024, at the University of Dallas, [Beatrice M. Haggerty Gallery](#).

The exhibit was produced by the Bullock Texas State History Museum in partnership with the Refusing to Forget Project, an award-winning educational nonprofit on racial violence on the Mexico-Texas border. TMAMT, in collaboration with the Latin American Studies at the University of Dallas is bringing the exhibit to the North Texas area for the first time.

As described by TMAMT Board member, Ruben Arellano, PhD, in his Introduction to the exhibit, “The exhibit *Life and Death on the Border 1910-1920* explores the decade of great violence and upheaval along the Texas-Mexico border. It examines the causes and effects of state-sanctioned racial violence against ethnic Mexicans during this period and explores the actions that Mexican Americans took to advance the cause for justice and civil rights. The exhibit begins by providing a brief overview of the history of the Texas-Mexico border region, highlighting the diverse cultures and communities that have inhabited the area for centuries. It then goes on to explore the factors that contributed to the violence of the early twentieth century, including the Mexican Revolution and the economic and political interests of powerful individuals and groups.”

In his Conclusion, Dr. Arellano writes, “The exhibit *Life and Death on the Border 1910-1920* is an important reminder of the history of the borderlands and the people who have lived there. The exhibit highlights the resilience and determination of the Mexican American community in the face of adversity. It also explores the problematic legacy of the 1910-1920 decade for the border region, a legacy which can still be felt today. Most importantly, the exhibit is an important and timely exhibit which sheds light on a dark chapter in American history and reminds us of the importance of standing up for justice and equality for all people.”

Founding Members of TMAMT are Gus N. Hinojosa, president; Juanita H. Nañez, vice-president; Linda Ramírez, secretary; Alex Martínez, treasurer; David Treviño, Robert Ramírez, Albert González and