



Ruben Arellano, PhD. These successful community leaders bring to the board a wealth of knowledge and experience from their designated professions. They hail from cities across Texas, aligning with the focus to represent all regions of Texas.

GALLERY HOURS

May 5 – August 31: Weekends Only, 12:00 p.m. – 5:00 p.m.
September 1 – October 15: Regular gallery hours
Closed on Holiday Weekends
For further gallery information: (972) 721-5087, gallery@udallas.edu
[UD Address and Campus Map](#), including Beatrice M. Haggerty Gallery

Please visit www.tmamt.org for upcoming exhibition details.

About TMAMT: The purpose of TMAMT is to provide, permanently and on a visiting basis, a venue for exhibiting and interpreting Mexican American history, culture, and origins, from its earliest beginnings to the present. The TMAMT's objective is to enrich current and future generations from a Mexican American perspective.

Life and Death on the Border was originally produced by the Bullock Texas State History Museum in partnership with the Refusing to Forget Project.

This traveling exhibition has been made possible in part by a grant from the National Endowment for the Humanities: Sustaining Humanities through the American Rescue Plan in partnership with the American Historical Association.

Any views, findings, conclusions, or recommendations expressed in this exhibition do not necessarily represent those of the American Historical Association or the National Endowment for the Humanities.



TMAMT appreciates the [University of Dallas Latin American Studies](#) for hosting the exhibit and helping us bring it for the first time to the North Texas area.

