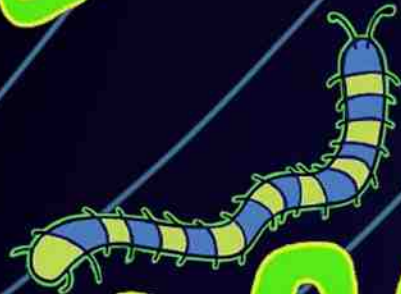
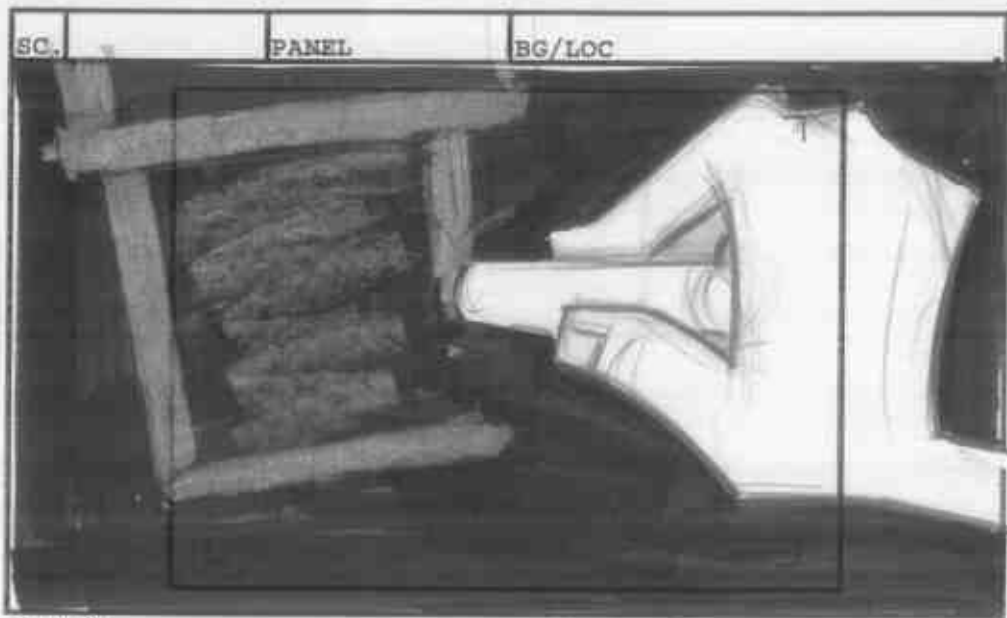


growing  
UP  
CREEPIE



385-125- 'I WAS A  
TEENAGE WOLFBUG'

growing  
UP  
CREEPIE



ACTION INT. CLASSROOM - (DAY) -  
CLOSE ON BLACKBOARD. PAPPAS IS  
DRAWING

DIAL SFX: <CHALK ON CHALKBOARD>

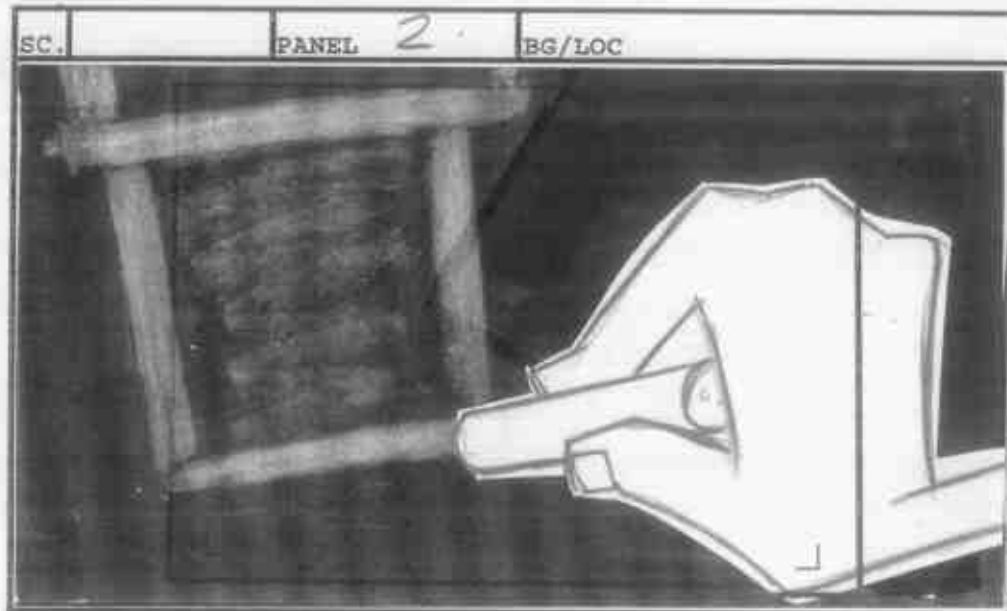
DR PAPPAS: :

WAA WAAA WAAA

FX:  
SFX:

DIRECTOR'S NOTES

SLUG NOTES



ACTION

DIAL

FX:  
SFX:

DIRECTOR'S NOTES

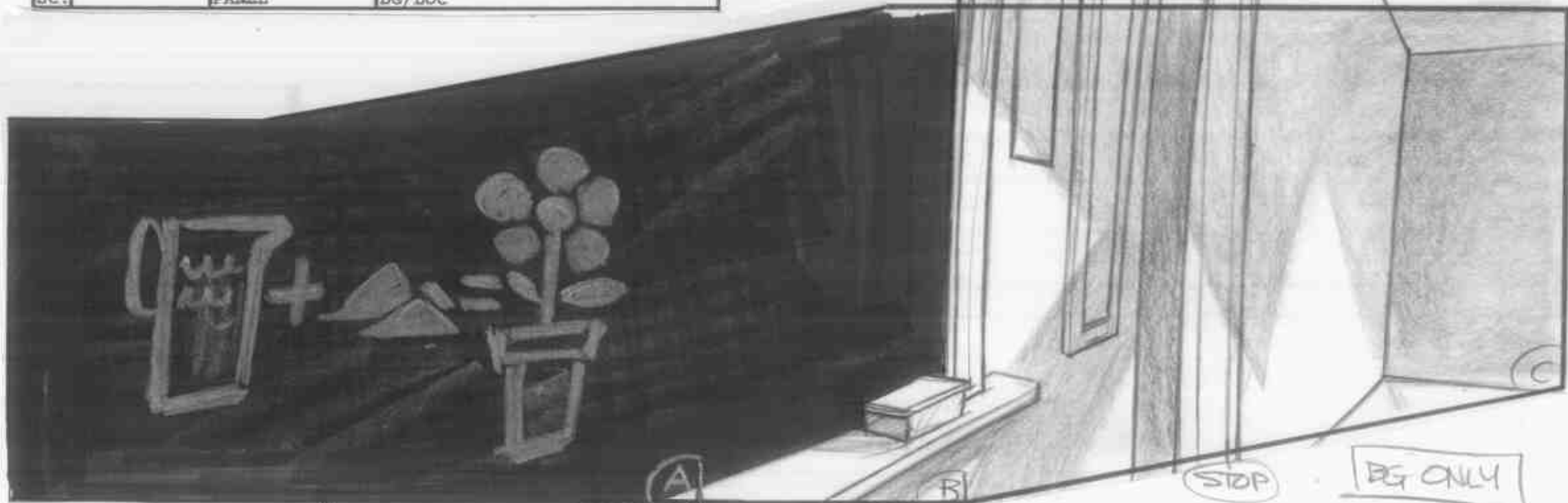
SLUG NOTES

FINAL

PROD #

growing  
up  
the  
CREEPIE

SC.	PANEL	BG/LOC



DIAL

START — FX —> STOP/START

DIAL

FX:  
SFX:

DIRECTOR'S NOTES

SLUG NOTES

FX:  
SFX:

DIRECTOR'S NOTES

SLUG NOTES

FINAL  
PROD #

growing  
up  
CREEPIC

\*THIS PAGE  
POSES



ACTION

STOP

PAN ACROSS BLACKBOARD (A) → (B). DR PAPPUS IS PUTTING THE FINISHING TOUCHS ON HIS ILLUSTRATION.

DIAL

DR. PAPPUS: (CONTD)

WAA WAA

FX:

SFX:

DIRECTOR'S NOTES

[Empty box for Director's Notes]

SLUG NOTES



ACTION

DIAL

PLANT'S!

FX:

SFX:

DIRECTOR'S NOTES

[Empty box for Director's Notes]

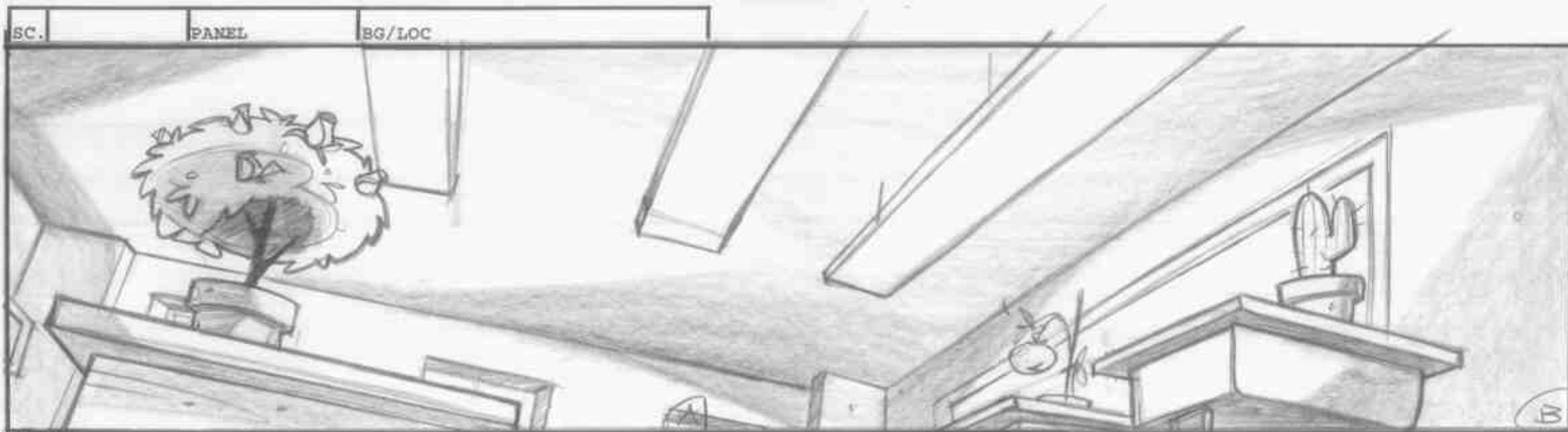
SLUG NOTES

SHIFT W/ANIM (B) → (C)  
AS PAPPUS STRAIGHTENS UP,  
TURNING TO THE CLASS.

FINAL

PROD #

growing  
up  
creepie



ACTION

ACTION

BG ONLY

DIAL

DIAL

FX:  
SFX:

FX:  
SFX:

DIRECTOR'S NOTES

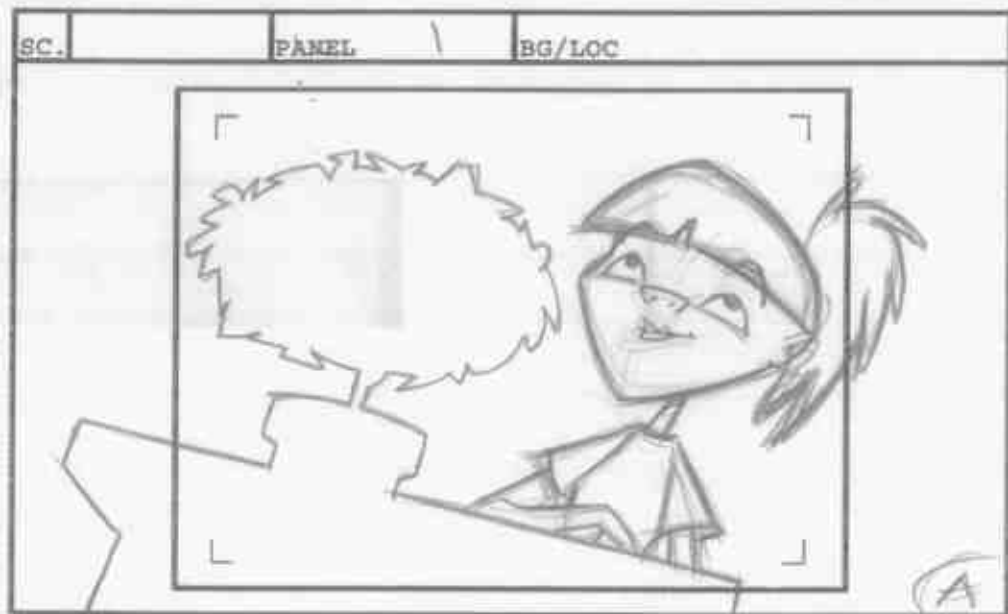
DIRECTOR'S NOTES

SLUG NOTES

SLUG NOTES

FINAL

PROD #



ACTION

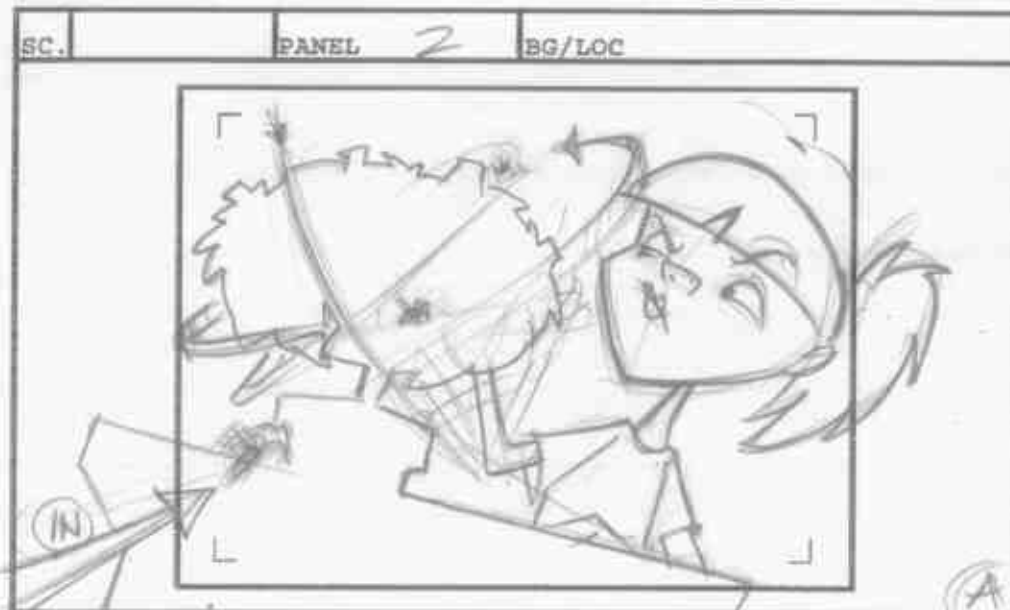
ANGLE ON CHRIS-ALICE LISTENING INTENTLY TO DR. PAPPUS.

DIAL

FX:  
SFX:

DIRECTOR'S NOTES

SLUG NOTES



ACTION

GNAT FLIES IN AND BUZZES AROUND CHRIS-ALICES' ROSEBUSH SHE SWATS HIM AWAY

DIAL

FX:  
SFX:

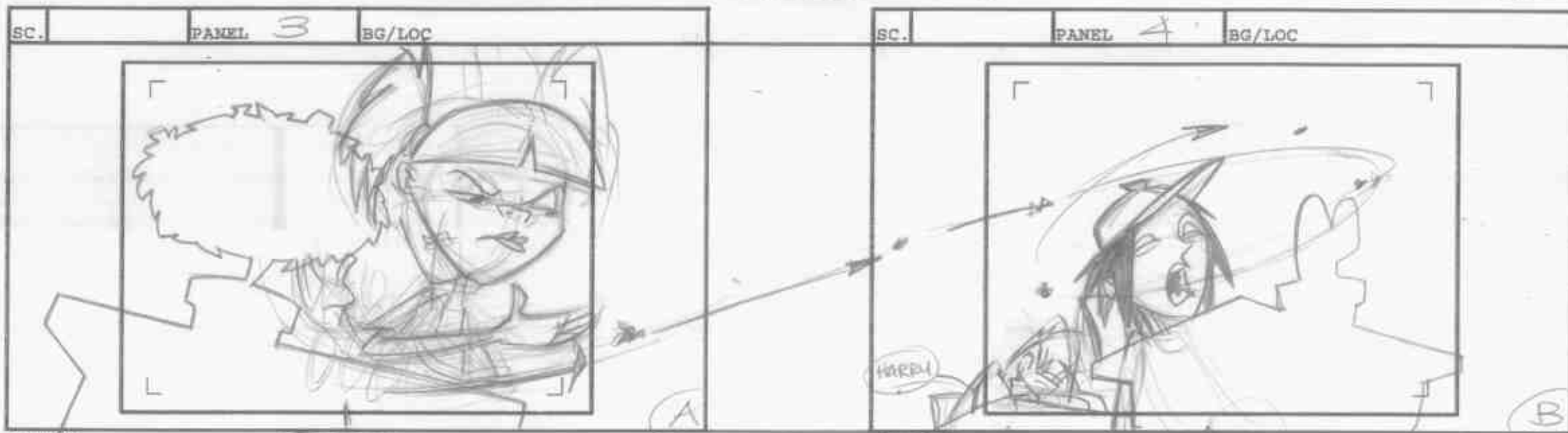
DIRECTOR'S NOTES

SLUG NOTES

FINAL

PROD #

growing  
up  
creepie



ACTION

START

FIN

ACTION

STOP

CHRIS ALICE CONTS TO FLAIL AWAY.  
GNAT SCOTS AWAY AND HEADS TOWARDS SHANE. HE BUZZES AROUND SHANE WHOS SNORING AWAY.  
END W/ ACTION (A) -> (B)

DIAL

DIAL

FX:  
SFX:

FX:  
SFX:

DIRECTOR'S NOTES

DIRECTOR'S NOTES

[Empty box for Director's Notes]

FINAL

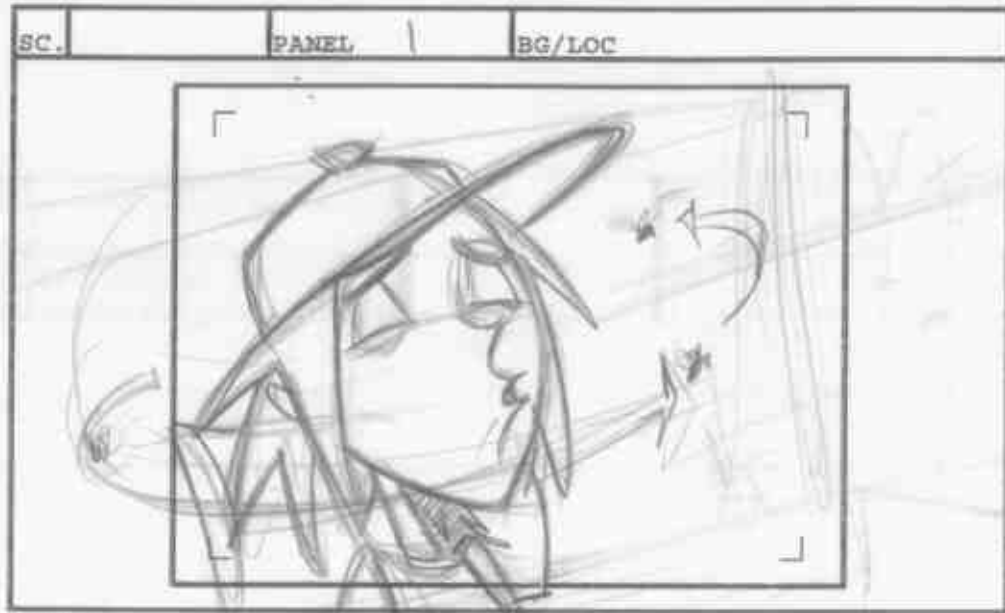
PROD #

SLUG NOTES

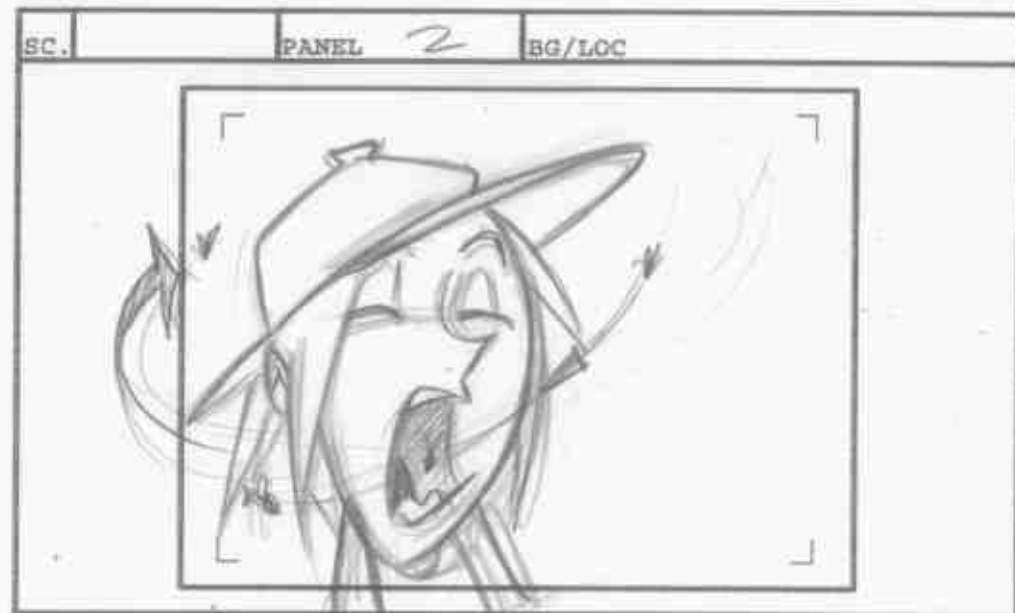
SLUG NOTES

Hel

# growing up creepie



ACTION  
CLOSE ON SHANE, SAWING LOGS



ACTION  
GNAT DIVES THRU SHANE'S OPEN MOUTH

DIAL  
SHANE:

<SNORES>

DIAL

FX:  
SFX:  
DIRECTOR'S NOTES

[Empty rectangular box for notes]

SLUG NOTES

FX:  
SFX:  
DIRECTOR'S NOTES

SLUG NOTES

FINAL
PROD #



growing  
up  
CREEPY



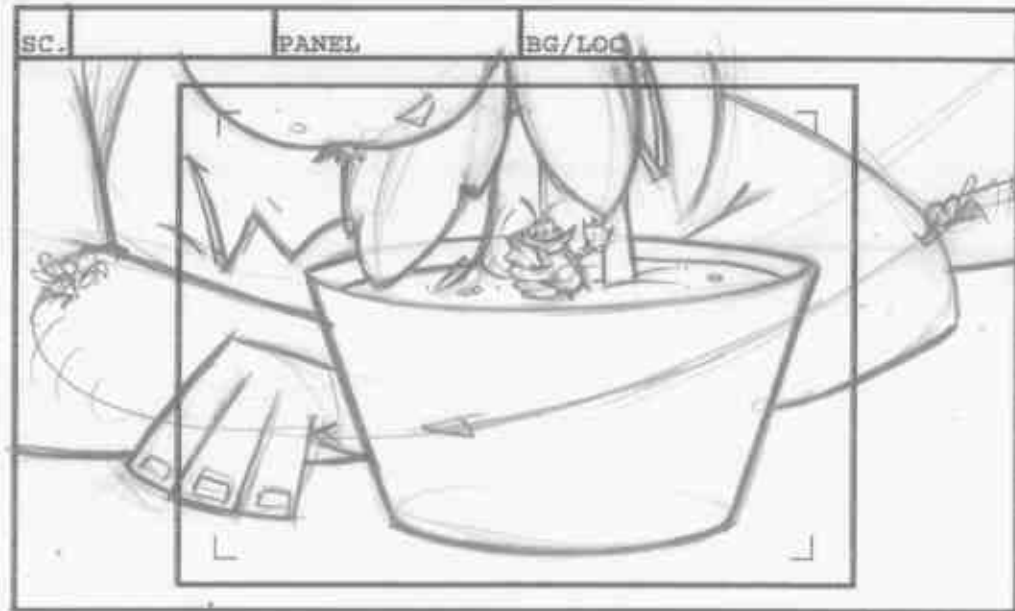
ACTION

DIAL

FX:  
SFX:

DIRECTOR'S NOTES

SLUG NOTES



ACTION

CLOSE ON SLEEPING HARRY AND HIS TOMATO PLANT. PAULIE IS SITTING AT THE BASE OF THE PLANT, MUNCHING AWAY. GNAT FLIES IN.

DIAL

FX:  
SFX:

DIRECTOR'S NOTES

SLUG NOTES

FINAL  
 PROD #

growing  
up  
creepie



ACTION  
GNAT STOPS BY THE TOMATO. PAULIE GRABS ONE OF THE LEAVES

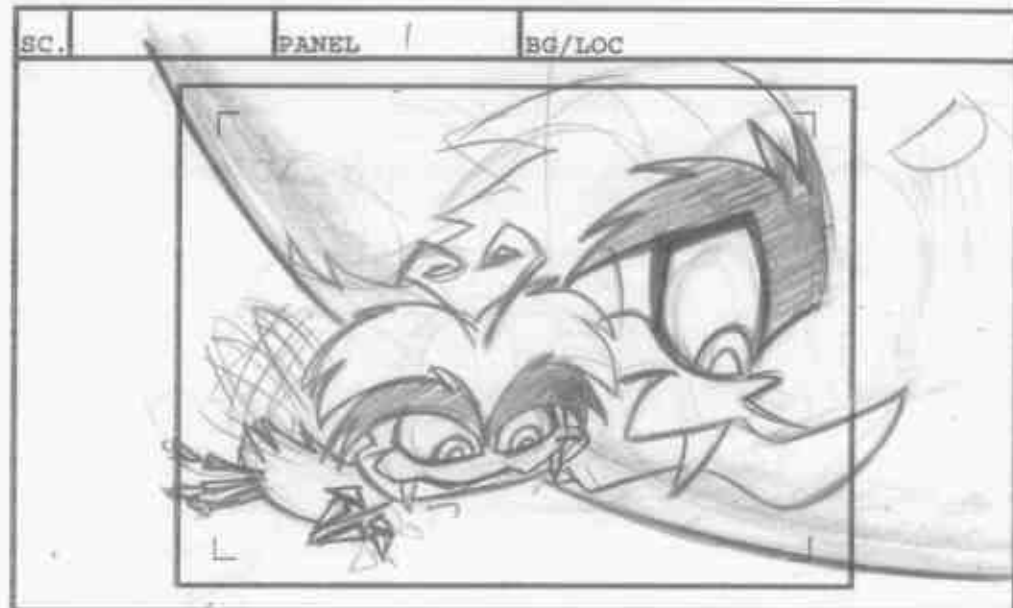
DIAL

FX:  
SPX:

DIRECTOR'S NOTES

[Empty rectangular box for Director's Notes]

SLUG NOTES



ACTION  
CLOSE ON GNAT HIS REFLECTION IS ON THE TOMATO

DIAL

FX:  
SPX:

DIRECTOR'S NOTES

[Empty rectangular box for Director's Notes]

SLUG NOTES

FINAL

PROD #



ACTION

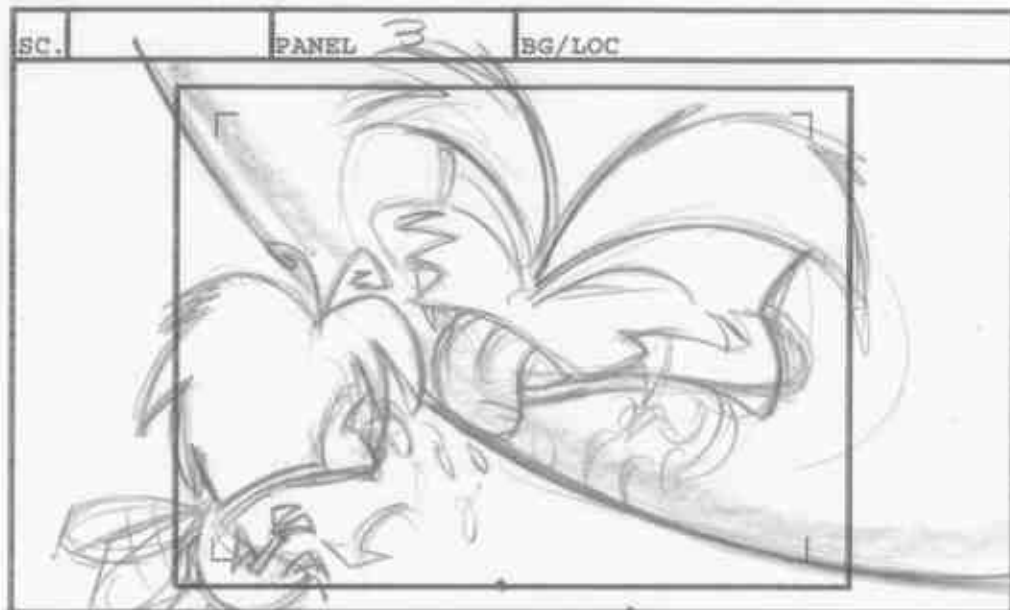
GNAT TURNS & ADMIRES HIMSELF.

DIAL

FX:  
SPX:

DIRECTOR'S NOTES

SLUG NOTES



ACTION

HE PLAYFUL GIVES HIMSELF A RASPBERRY

DIAL

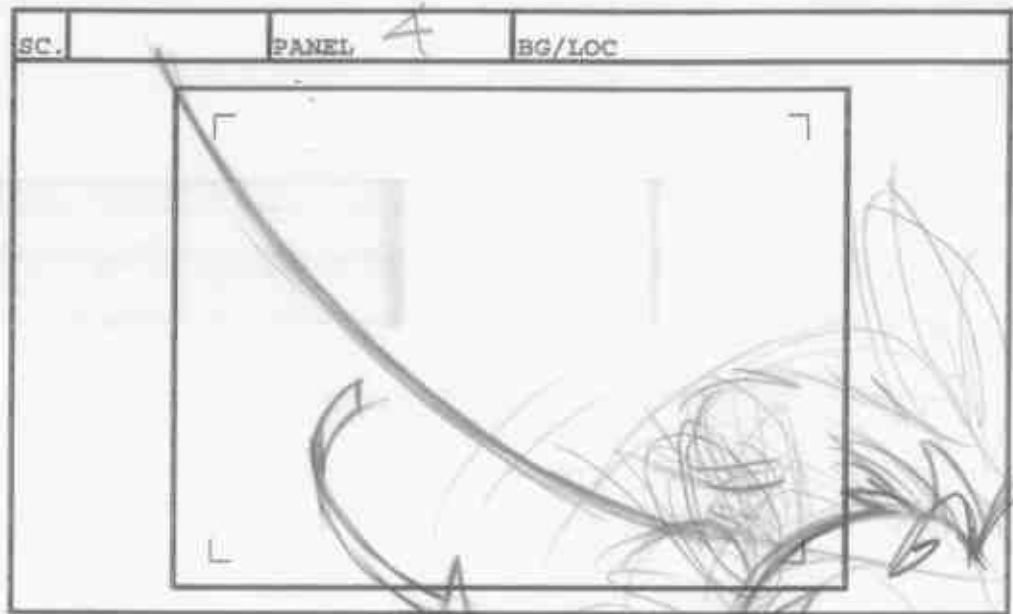
GNAT:  
<RASPBERRY ~~~~>

FX:  
SPX:

DIRECTOR'S NOTES

SLUG NOTES

FINAL  
 PROD #



ACTION

GNAT DARTS OUT

Out

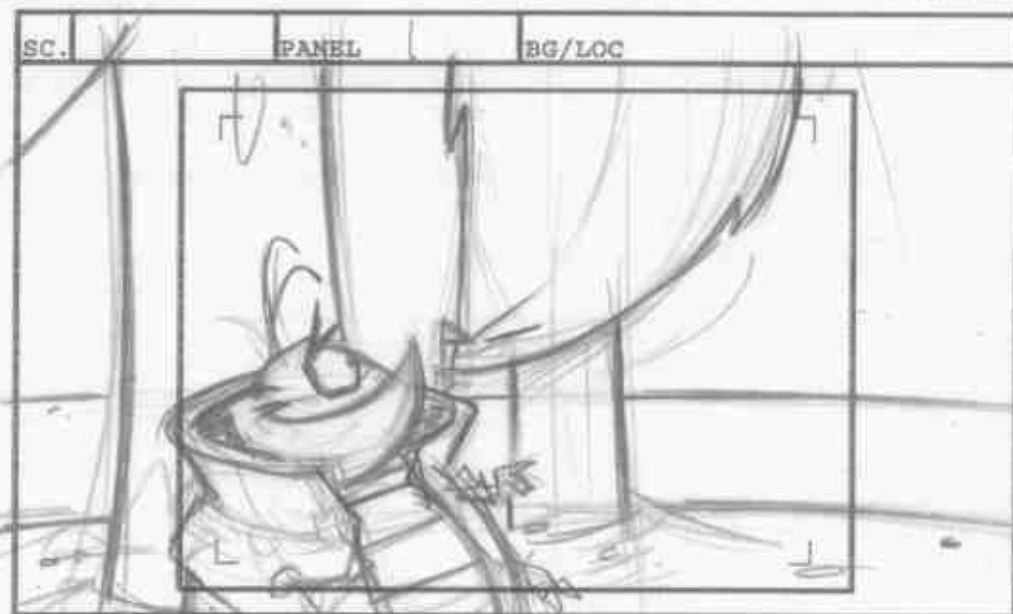
DIAL

FX:  
SFX:

DIRECTOR'S NOTES

[Empty box for Director's Notes]

SLUG NOTES



ACTION

ANGLE ON PAULIE. HE'S GRABBED  
HOLD OF A JUICY LEAF

DIAL

FX:  
SFX:

DIRECTOR'S NOTES

[Empty box for Director's Notes]

SLUG NOTES

FINAL

PROD #

growing  
up  
creepie



ACTION

GNAT ZOOMS IN AS PAULIE WINDS UP TO TAKE A BITE.

DIAL

FX:

SFX:

DIRECTOR'S NOTES

[Empty rectangular box for Director's Notes]

SLUG NOTES



ACTION

GNAT BURSTS THROUGH LEAF.. PAULIE IS STARTLED.

DIAL

GNAT:

< LAUGHING

FX:

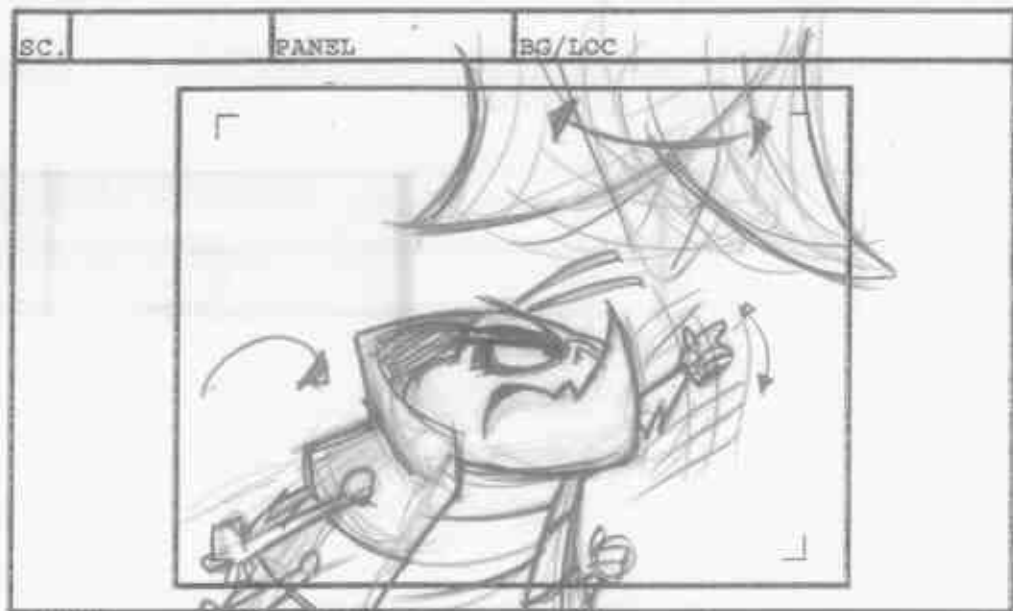
SFX:

DIRECTOR'S NOTES

[Empty rectangular box for Director's Notes]

SLUG NOTES

FINAL  
PROD #



ACTION

PAULIE SHAKES HIS FIST AT OS GNAT

DIAL

PAULIE:

FX: <ANGRY GROWL>

GNAT:

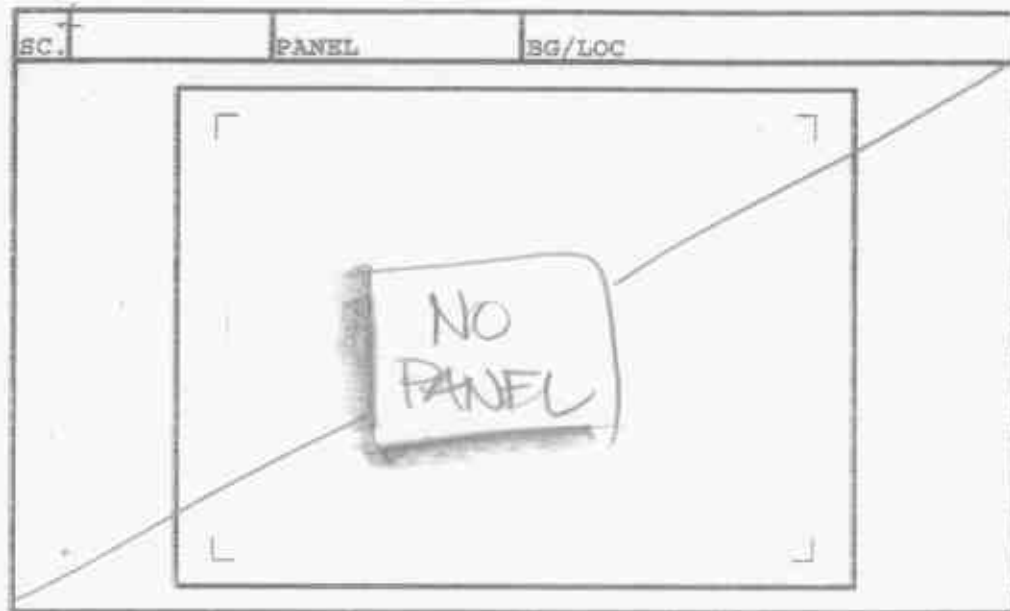
<LAUGH>

SFX:

DIRECTOR'S NOTES

SLUG NOTES

SLUG NOTES



ACTION

DIAL

FX:

SFX:

DIRECTOR'S NOTES

SLUG NOTES

FINAL  
PROD #

GROWING UP  
CREEPIE



ACTION  
ANGLE ON CREEPIE SHE LOOKS TOTALLY BORED. SHE POKES AT A CHILI PEPPER.

DIAL

FX:  
SFX:

DIRECTOR'S NOTES

[Empty box for Director's Notes]

SLUG NOTES



ACTION  
GNAT BUZZES IN

DIAL

FX:  
SFX:

DIRECTOR'S NOTES

[Empty box for Director's Notes]

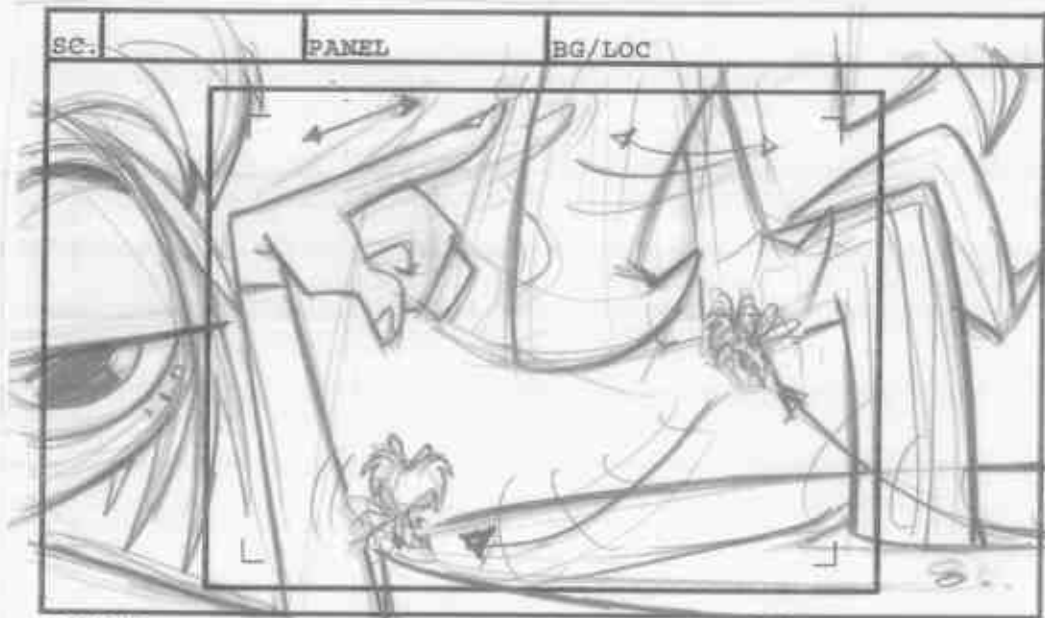
SLUG NOTES

FINAL

PROD #

growing  
UP  
CREEPIE

HU



ACTION

CLOSER ON CREEPIE FLICKING  
HER PEPPER GNAT BUZZES IN.

DIAL

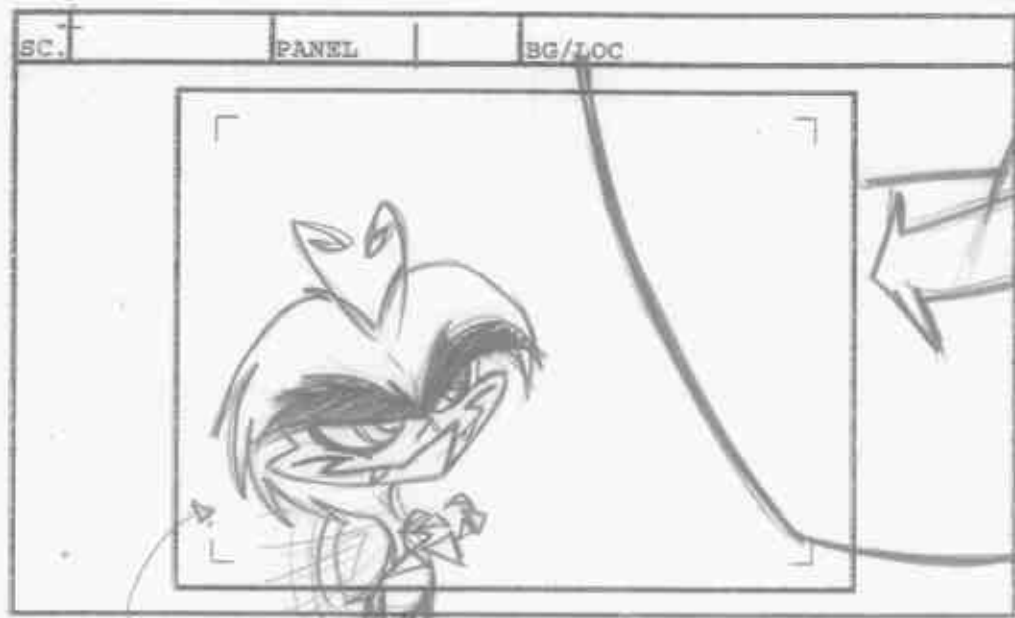
FX:  
SFX:

DIRECTOR'S NOTES

[Empty box for Director's Notes]

SLUG NOTES

HU



ACTION

GNAT SETTLES IN SCENE THE  
CHILI PEPPER SWINGS INTO SCENE

DIAL

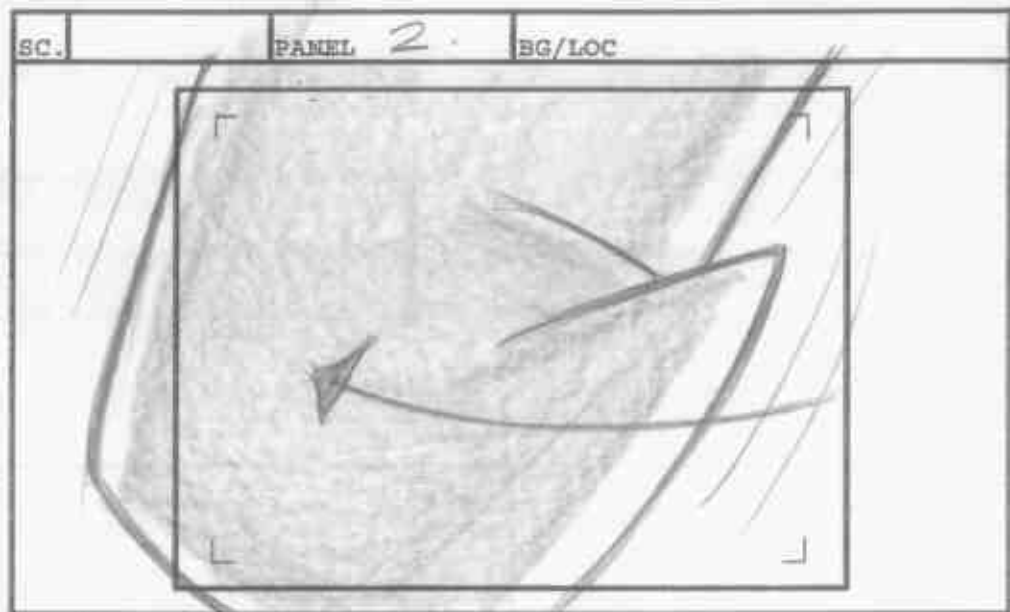
FX:  
SFX:

DIRECTOR'S NOTES

SLUG NOTES

FINAL  
PROD #





ACTION

FAST GNAT..

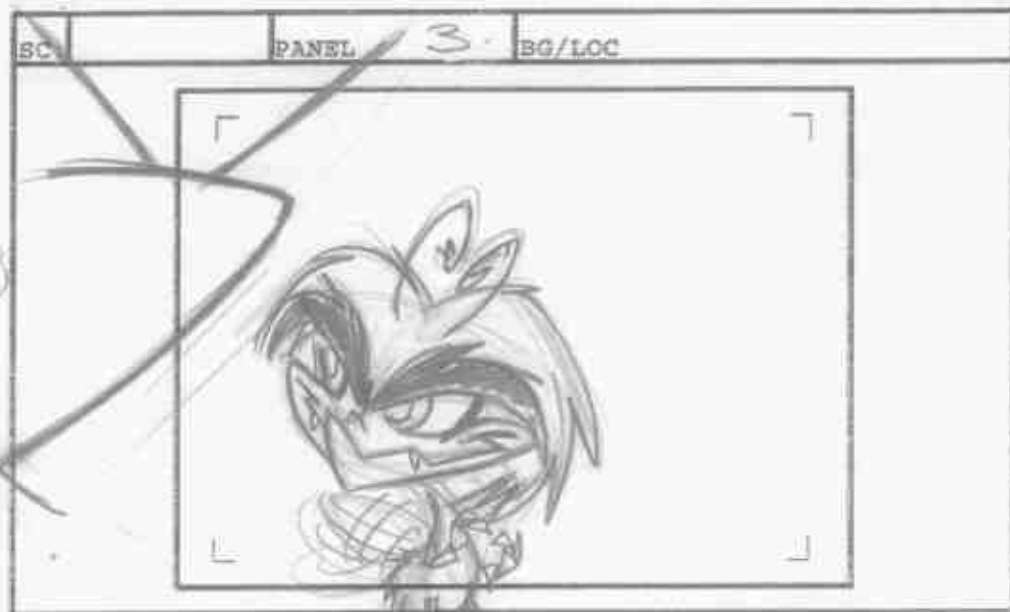
DIAL

FX:  
SFX:

DIRECTOR'S NOTES

--

SLUG NOTES



ACTION

.. AND OUT. GNAT WATCHES INTENTLY.

DIAL

FX:  
SFX:

DIRECTOR'S NOTES

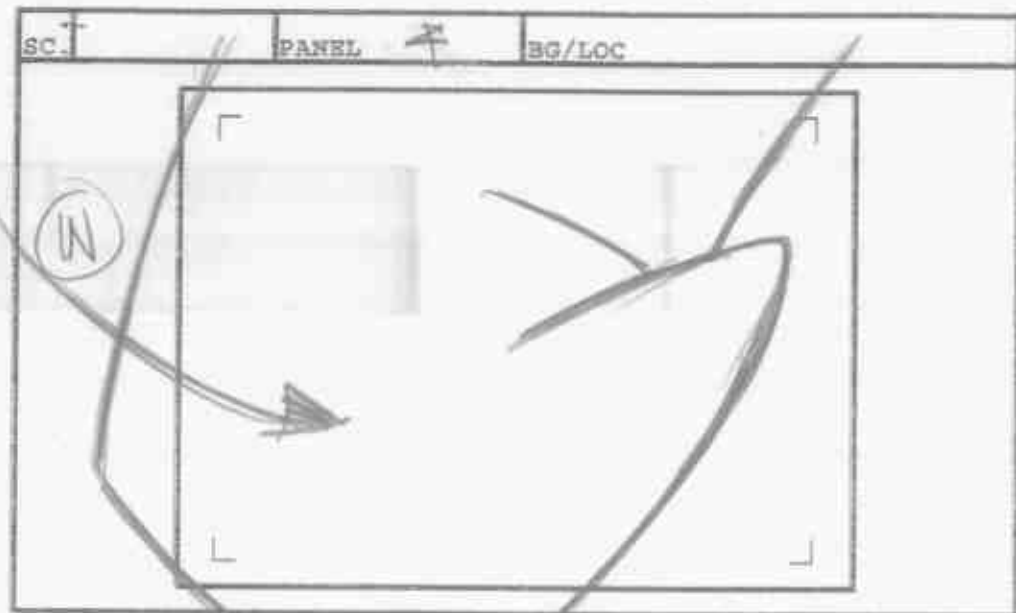
--

SLUG NOTES

FINAL	
-------	--

PROD #

growing  
up  
creepie



ACTION

THE PEPPER SWINGS BACK INTO SCENE .. ..

DIAL

FX:  
SFX:

DIRECTOR'S NOTES

Empty box for Director's Notes.

SLUG NOTES



ACTION

.. .. AND OUT

DIAL

FX:  
SFX:

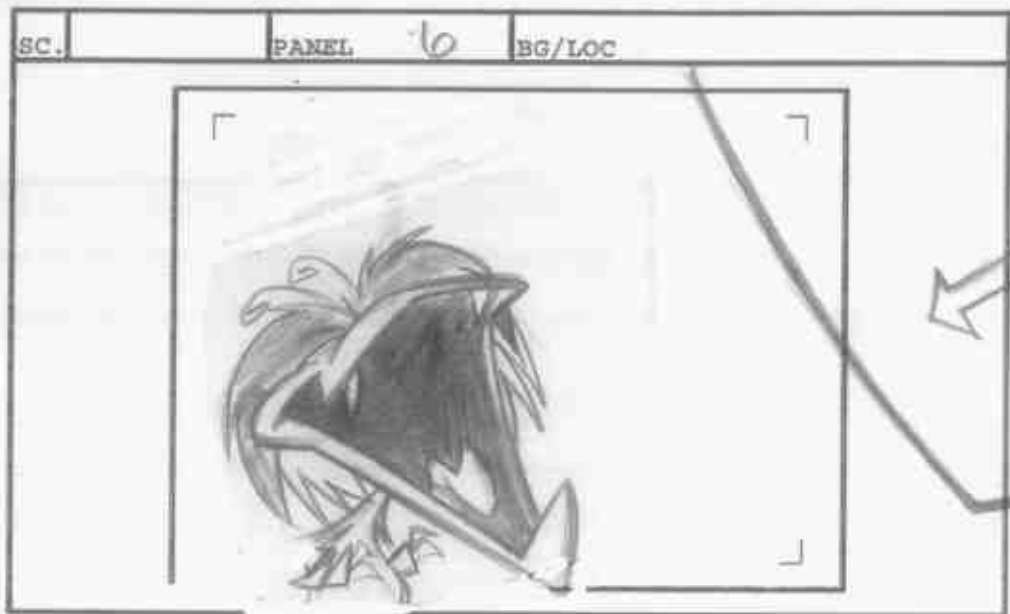
DIRECTOR'S NOTES

Empty box for Director's Notes.

SLUG NOTES

FINAL  
PROD #

growing  
up  
CREEPIE



ACTION

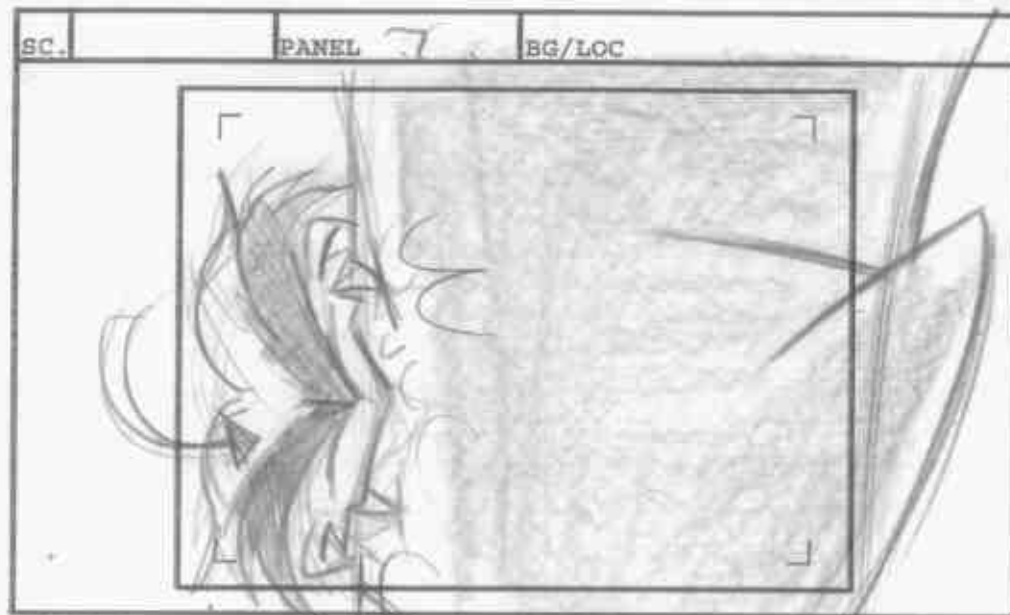
THE CHILI PEPPER SWINGS BACK IN  
GNAT OPENS WIDE

DIAL

FX:  
SFX:

DIRECTOR'S NOTES

SLUG NOTES



ACTION

DIAL SFX: <CRUNCH!!>

FX:  
SFX:

DIRECTOR'S NOTES

SLUG NOTES

FINAL	
	PROD #

growing  
up  
creepie



ACTION

GNAT'S EYE'S POP.

DIAL

"DOINK"

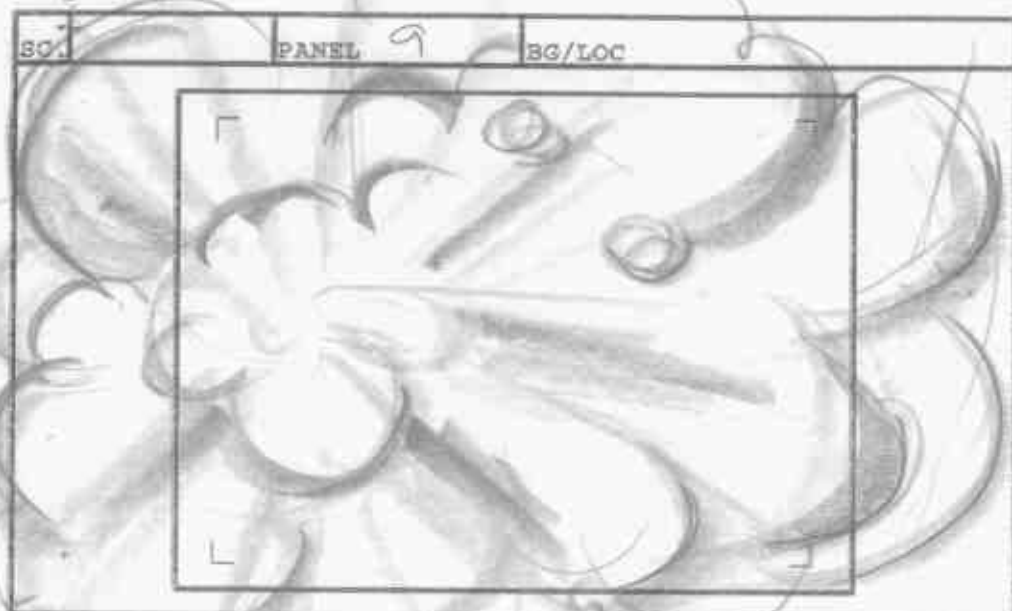
FX:

SFX:

DIRECTOR'S NOTES

[Empty rectangular box for Director's Notes]

SLUG NOTES



ACTION

DIAL

"THOOM!"

FX:

SFX:

DIRECTOR'S NOTES

SLUG NOTES

FINAL
PROD #

growing  
up  
CREEPIE

HTU



ACTION

WIDE ON CREEPIE. SHE'S STARTLED BY THE "EXPLOSION"

DIAL

FX:  
SFX:

DIRECTOR'S NOTES

SLUG NOTES



ACTION

GNAT ROCKETS OUT OF SCENE

DIAL

FX:  
SFX:

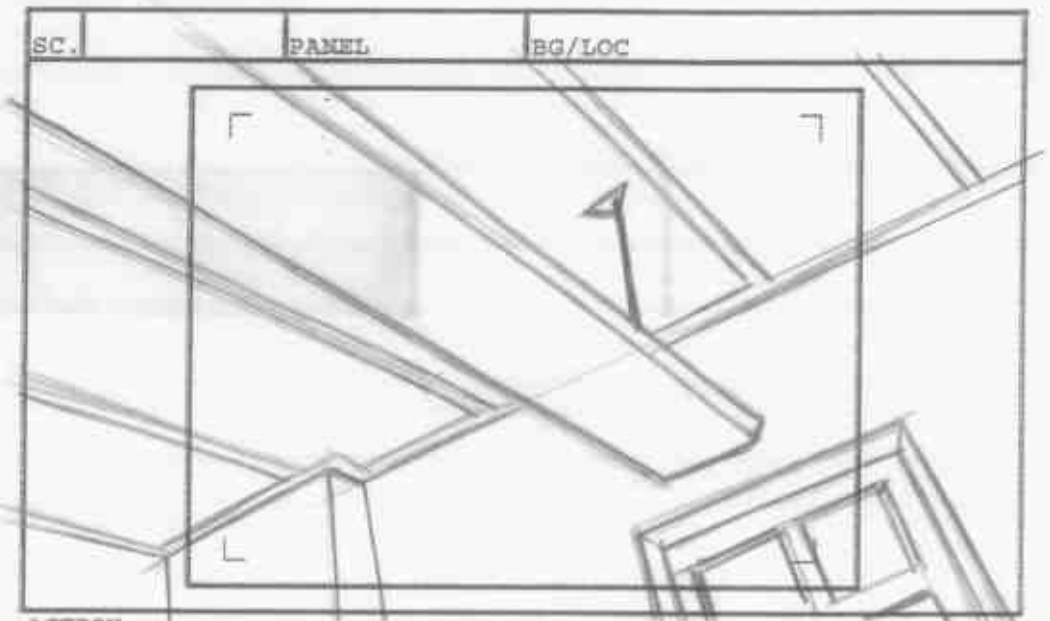
DIRECTOR'S NOTES

SLUG NOTES

FINAL

PROD #

growing  
up  
CREEPY



ACTION  
INT. CLASSROOM - ANGLE ON CEILING LIGHT.

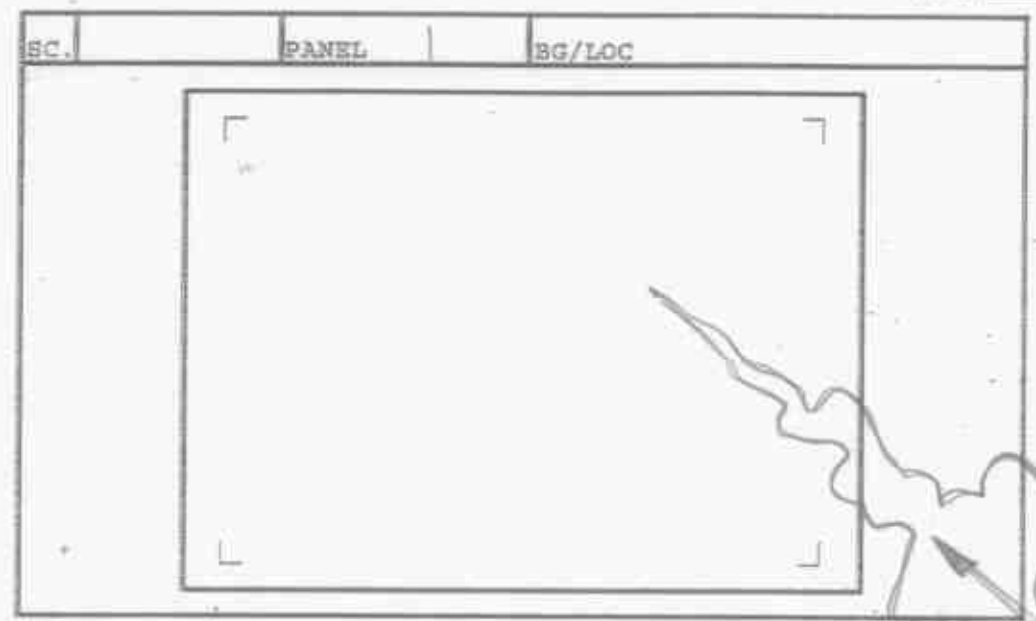
DIAL

FX:  
SFX:

DIRECTOR'S NOTES

SLUG NOTES

SLUG NOTES



ACTION  
GNAT ROCKETS IN.

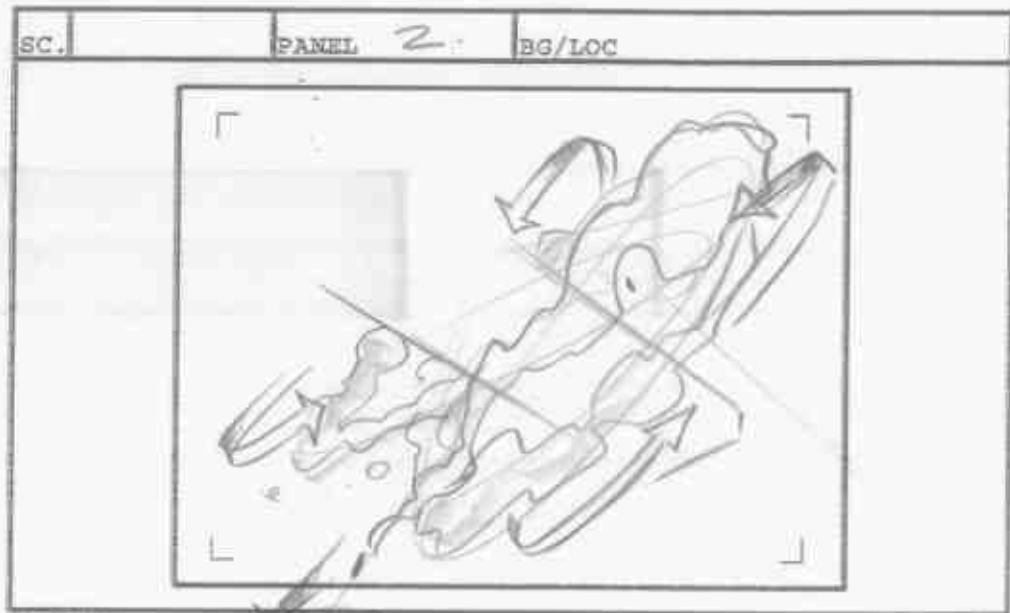
DIAL

FX:  
SFX:

DIRECTOR'S NOTES

SLUG NOTES

FINAL  
PROD #



ACTION

OUT

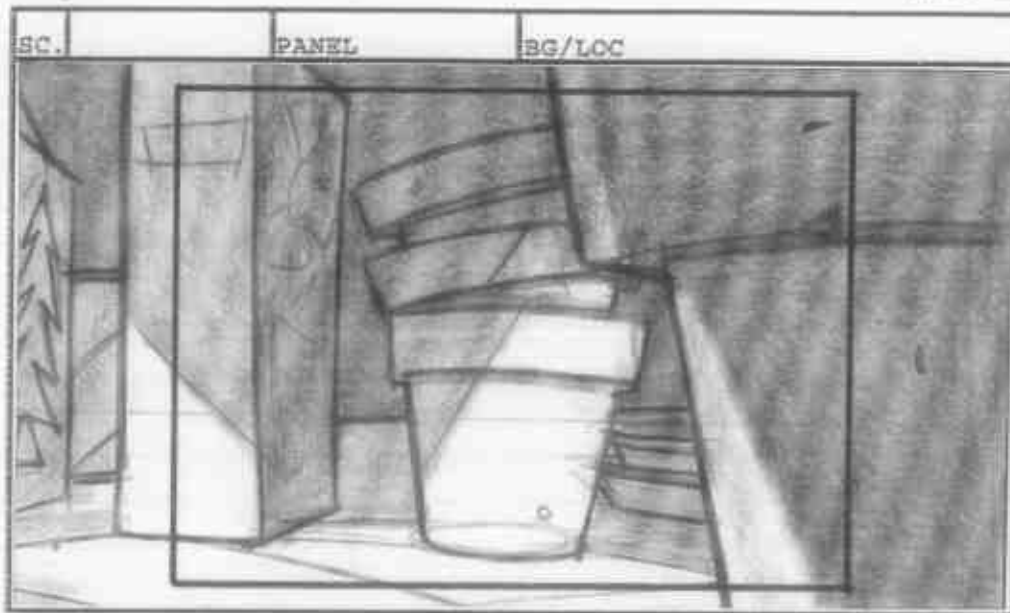
GNAT ORBITS AROUND THE LIGHT  
FIXTURE, AND ZOOMS OUT

DIAL

FX:  
SFX:

DIRECTOR'S NOTES

SLUG NOTES



ACTION

ANGLE ON TABLE FILLED WITH GARDEN  
STUFF.

DIAL

FX:  
SFX:

DIRECTOR'S NOTES

SLUG NOTES

FINAL

PROD #

STOP

RAN W/ACTION AS GNAT ZOOMS PAST OBJECTS  
(A) → (B)  
ON TABLE. HE CIRCLES THE BOTTLE OF  
"HYPER GROWTH" AND

START



SLUG NOTES

STOP/START

SLUG NOTES

START

PROD #



growing  
up  
the  
CREEP!E



ACTION

GNAT ROCKETS OUT

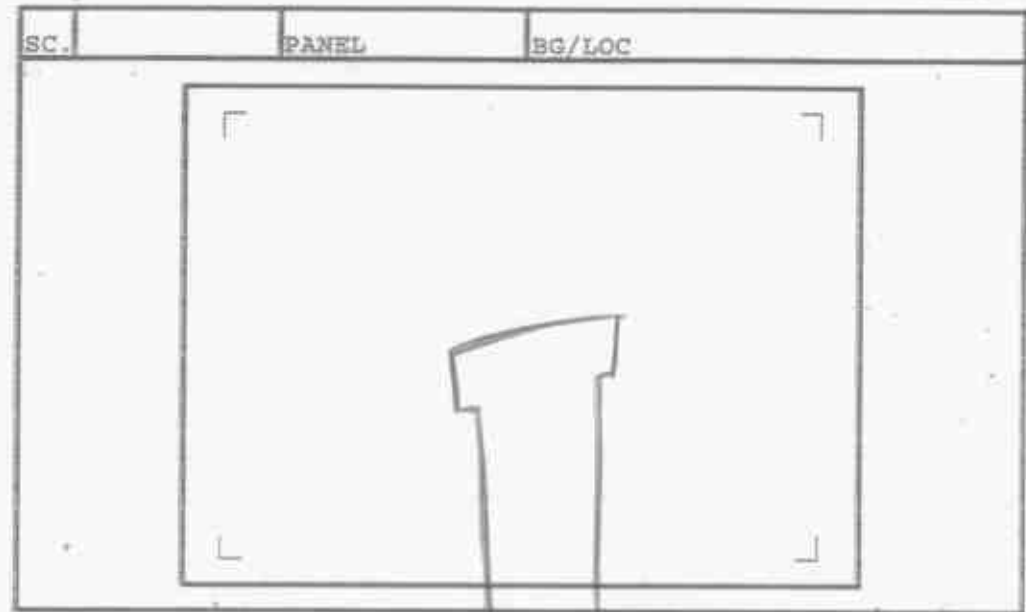
DIAL

FX:  
SPX:

DIRECTOR'S NOTES

[Empty box for Director's Notes]

SLUG NOTES



ACTION

< BEAT >

DIAL

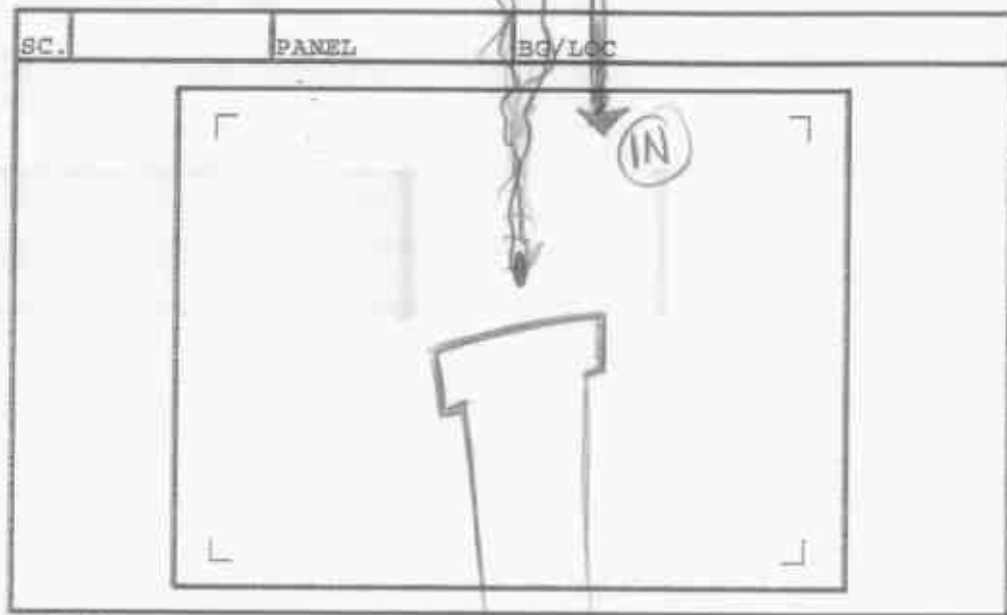
FX:  
SPX:

DIRECTOR'S NOTES

[Empty box for Director's Notes]

SLUG NOTES

FINAL  
PROD #



ACTION

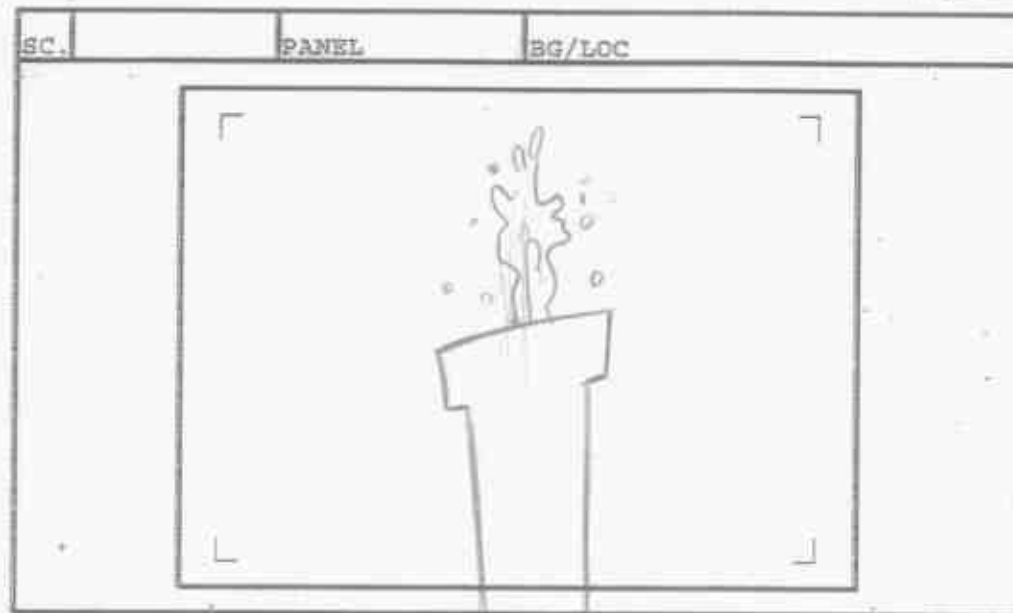
GNAT ROCKETS IN

DIAL

FX:  
SFX:

DIRECTOR'S NOTES

SLUG NOTES



ACTION

... AND FLOPS INTO THE BOTTLE

DIAL

SFX: "FLUONK!"

FX:  
SFX:

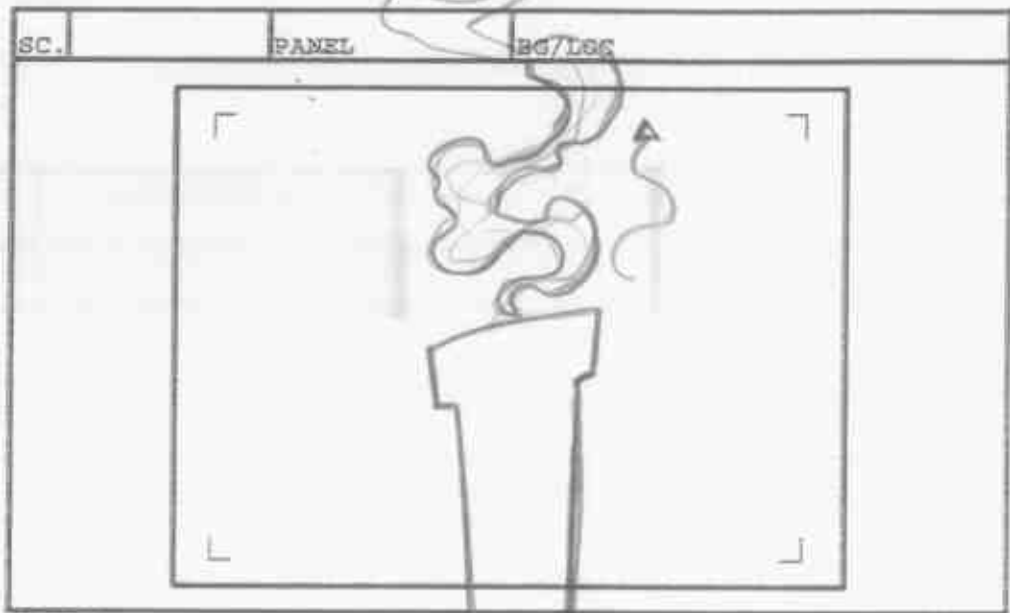
DIRECTOR'S NOTES

SLUG NOTES

FINAL

PROD #

growing  
up  
creepie



ACTION  
STEAM/SMOKE RISES OUT OF BOTTLE

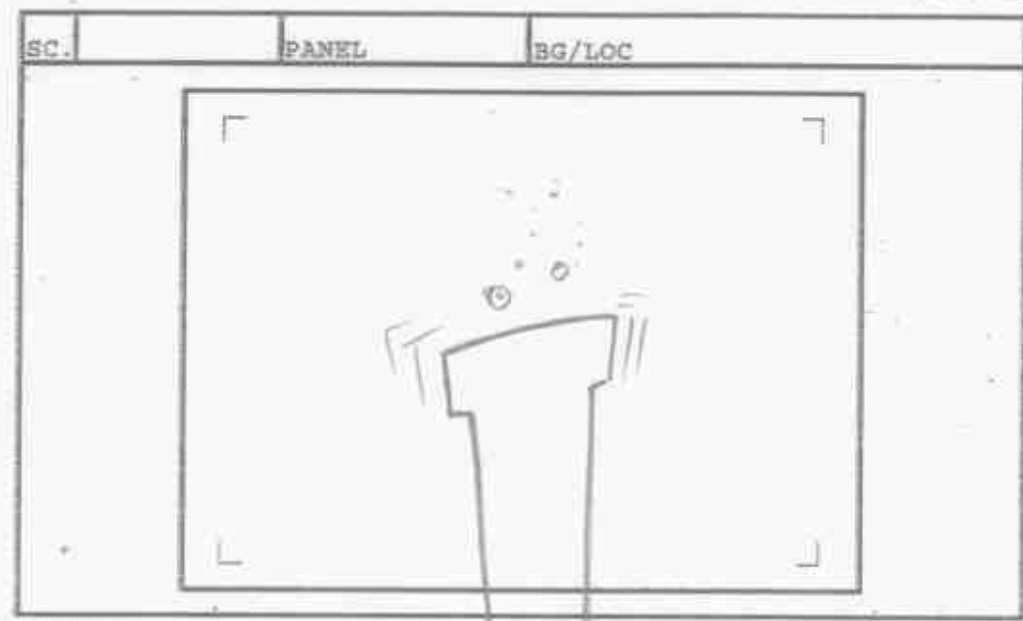
DIAL

FX:  
SFX:

DIRECTOR'S NOTES

SLUG NOTES

SLUG NOTES



ACTION

DIAL GNAT: (OS)

Hic!

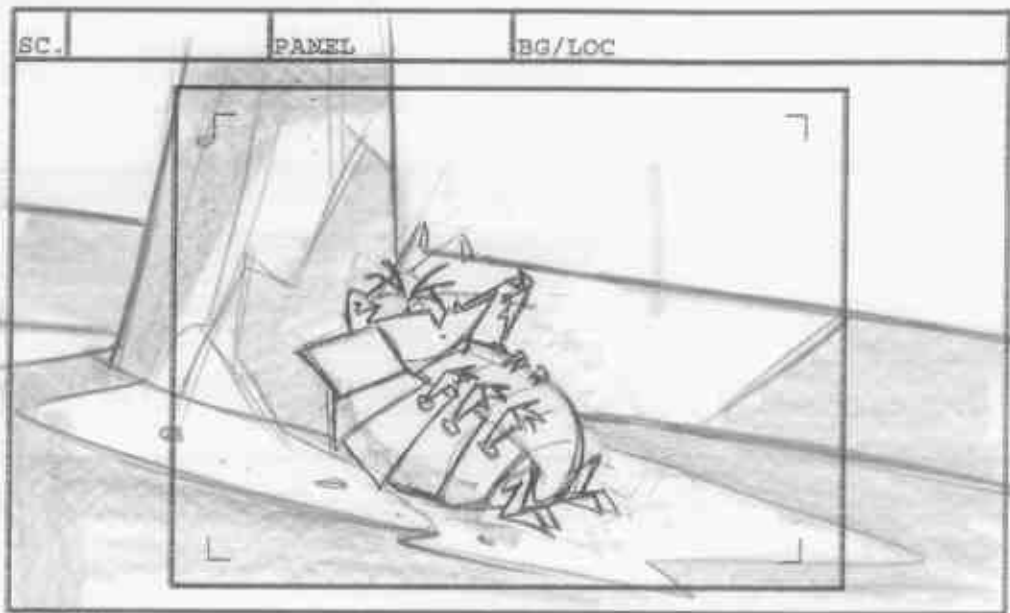
FX:  
SFX:

DIRECTOR'S NOTES

SLUG NOTES

FINAL
PROD #

growing  
up  
creepie



ACTION  
CLOSE ON PAULIE, SITTING UNDER HARRY'S TOMATO PLANT, PICKING HIS TEETH.

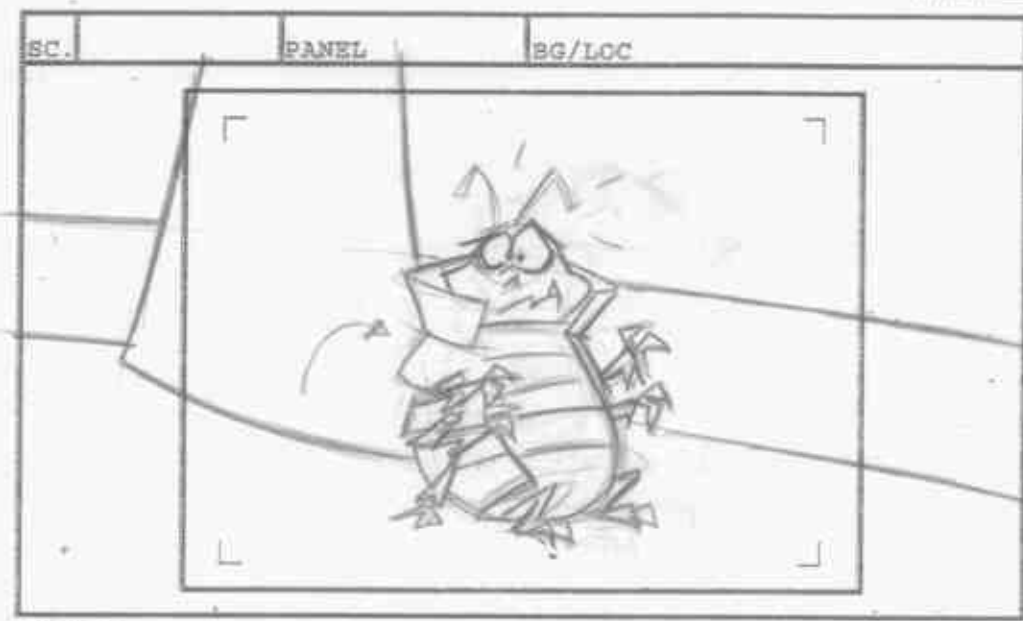
DIAL

FX:  
SFX:

DIRECTOR'S NOTES

SLUG NOTES

SLUG NOTES



ACTION  
PAULIE REACTS TO GNAT'S HICCUP

DIAL

FX:  
SFX:

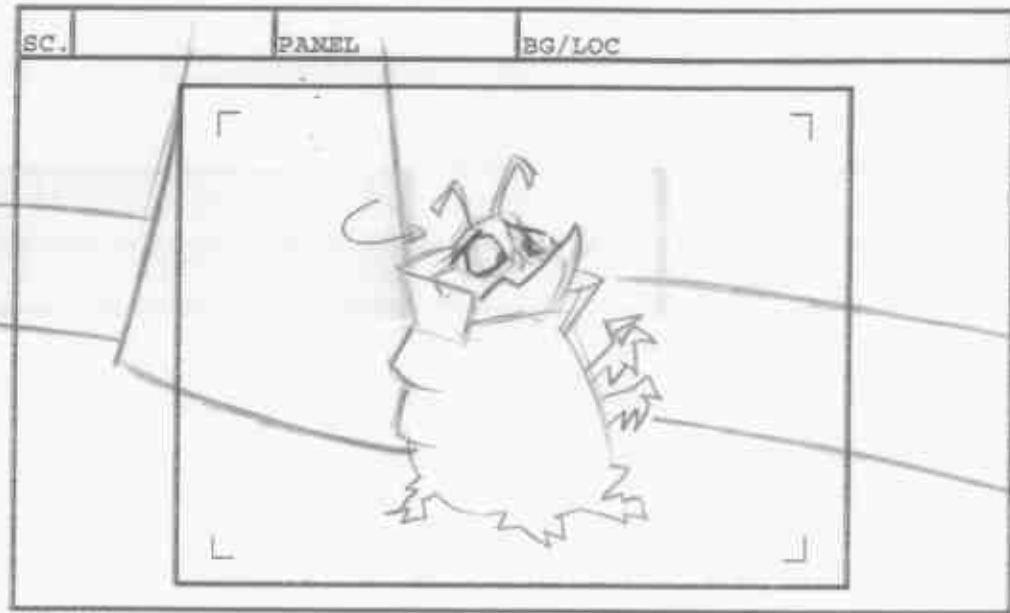
DIRECTOR'S NOTES

SLUG NOTES

SLUG NOTES

FINAL  
PROD #

growing  
up  
creepie



ACTION

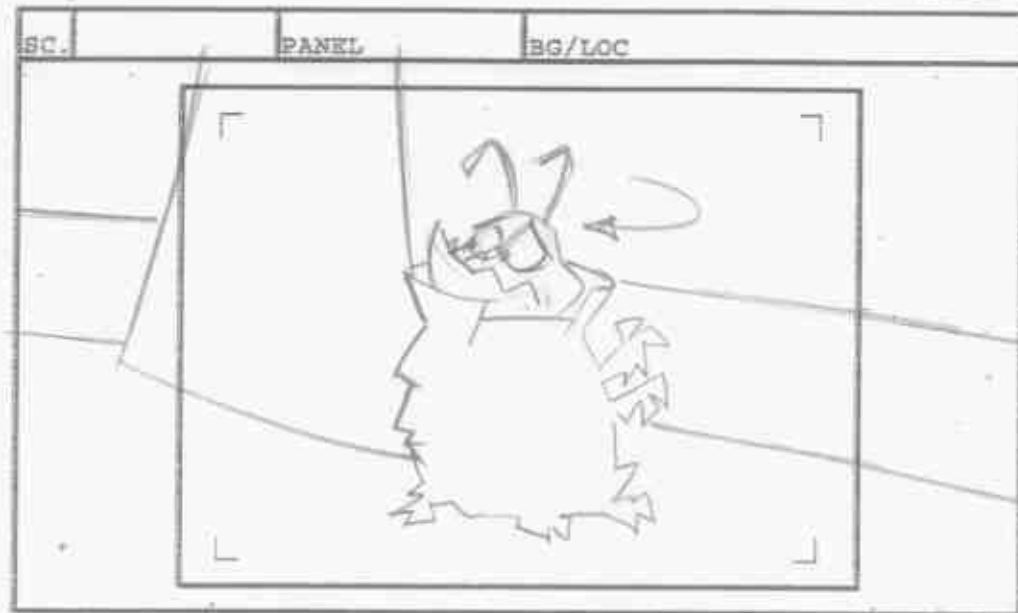
HE LOOKS FROM SIDE ..

DIAL

FX:  
SFX:

DIRECTOR'S NOTES

SLUG NOTES



ACTION

.. TO SIDE

DIAL

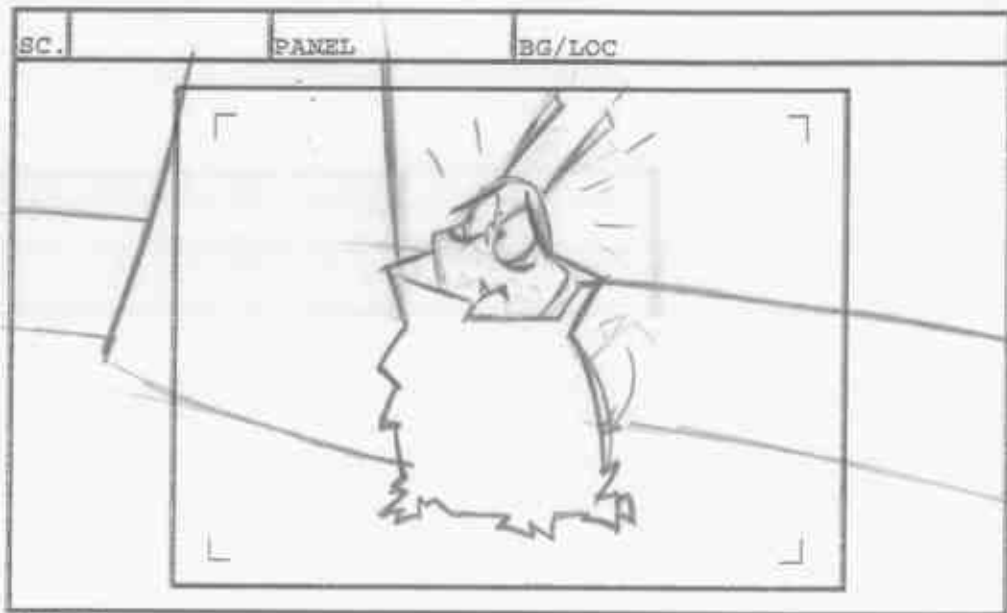
FX:  
SFX:

DIRECTOR'S NOTES

SLUG NOTES

FINAL

PROD #



ACTION

HE REACTS

DIAL

FX:  
SFX:

DIRECTOR'S NOTES

SLUG NOTES



ACTION

ANGLE ON BOTTLE. GNAT FLOATS  
DOWNWARDS

DIAL

FX:  
SFX:

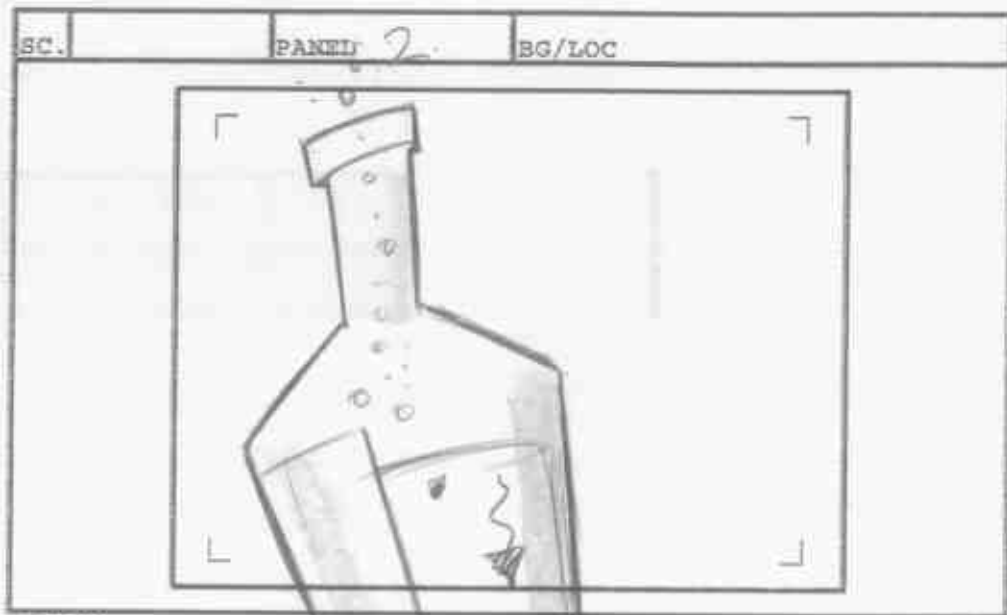
DIRECTOR'S NOTES

SLUG NOTES

FINAL

PROD #

growing  
up  
CREEPY



ACTION

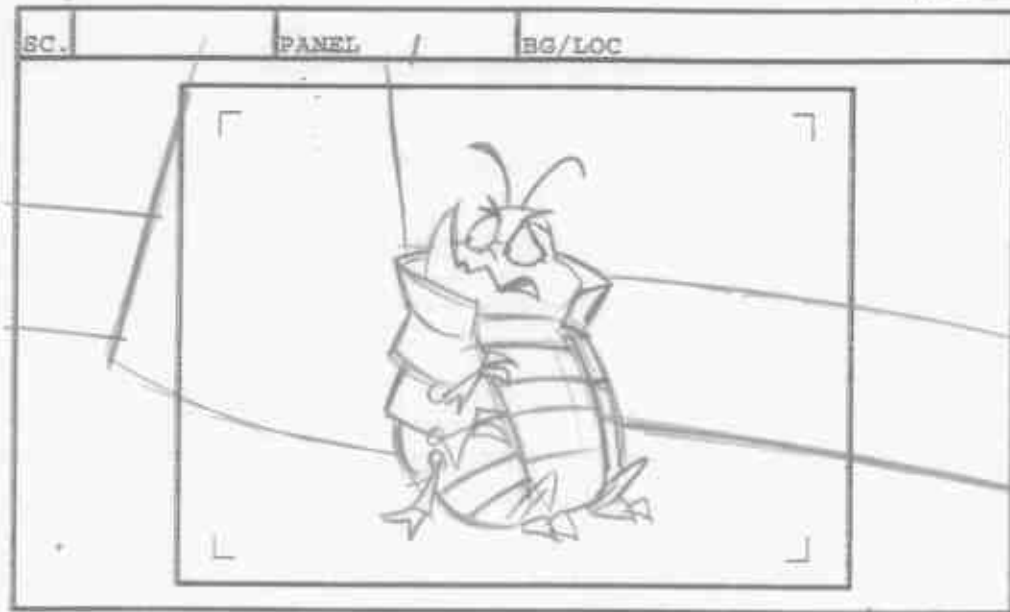
DIAL

FX:  
SFX:

DIRECTOR'S NOTES

[Empty rectangular box for notes]

SLUG NOTES



ACTION

DIAL

PAULIE:

OH! OH!!!

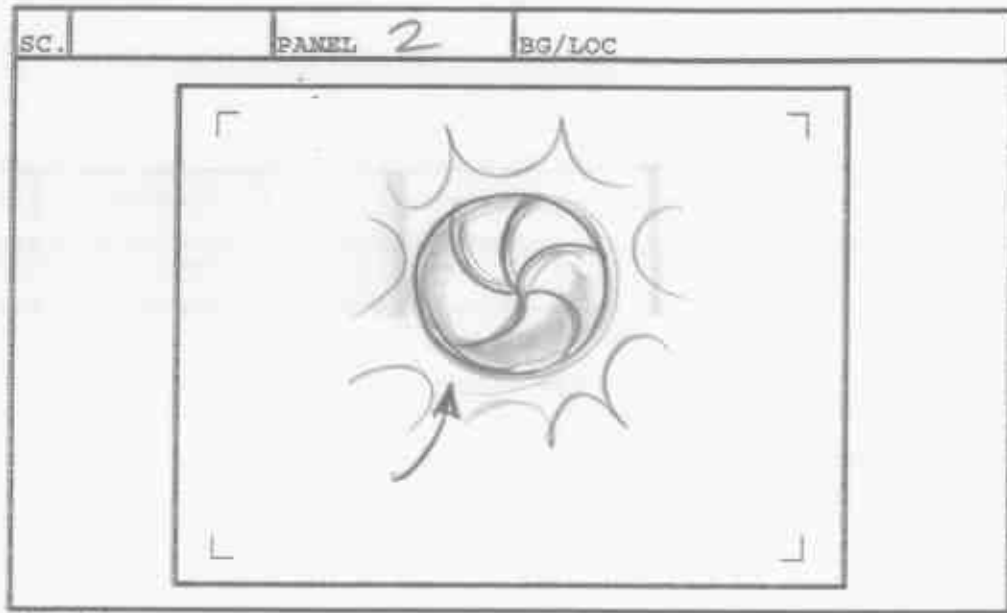
FX:  
SFX:

DIRECTOR'S NOTES

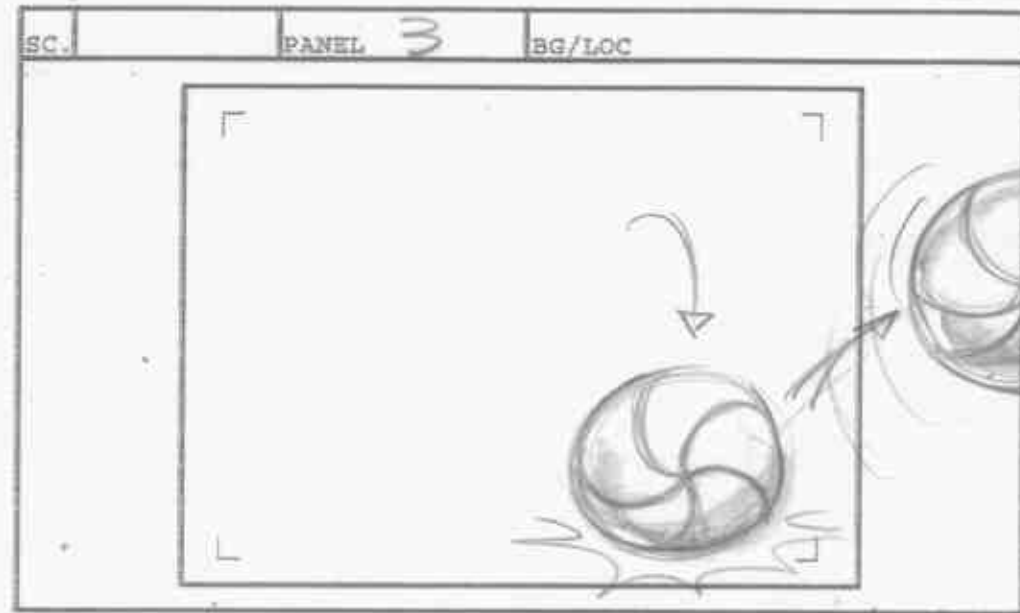
SLUG NOTES

FINAL

PROD #



ACTION



ACTION

PAULIE TRANSFORMS INTO HIS 'TRAVEL' MODE AND BOUNCES OUT

DIAL

DIAL

FX:  
SFX:

FX:  
SFX:

DIRECTOR'S NOTES

DIRECTOR'S NOTES

SLUG NOTES

SLUG NOTES

FINAL

PROD #



growing  
up  
creepie



ACTION

ANGLE ON CREEPIE

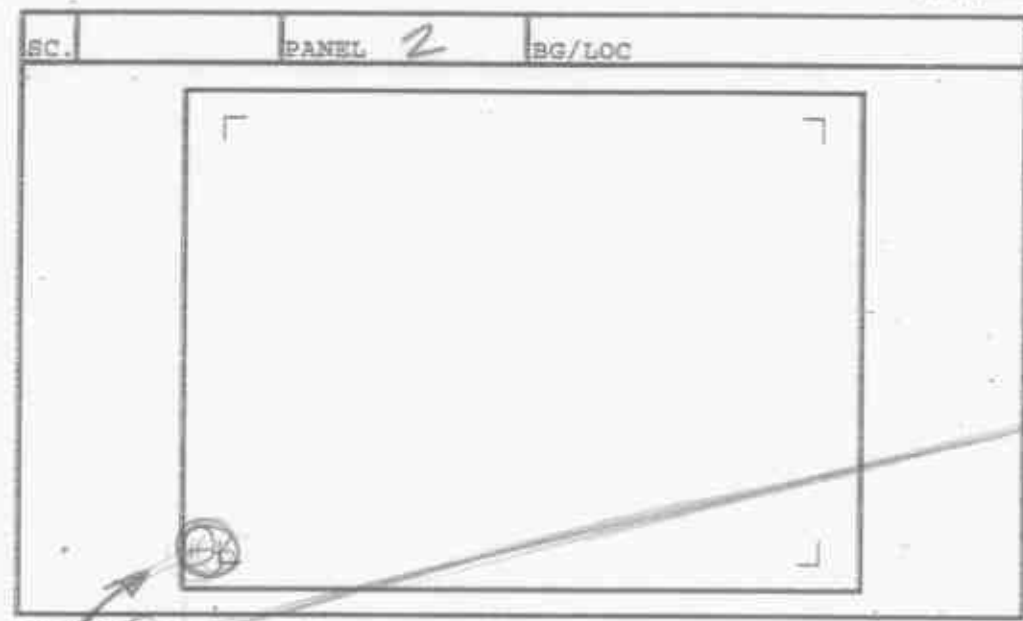
DIAL

FX:  
SFX:

DIRECTOR'S NOTES

SLUG NOTES

SLUG NOTES



ACTION (IN)

PAULIE BOUNCES UP ONTO THE TABLE

DIAL

FX:  
SFX:

DIRECTOR'S NOTES

SLUG NOTES

FINAL

PROD #

growing  
up  
creepie



ACTION

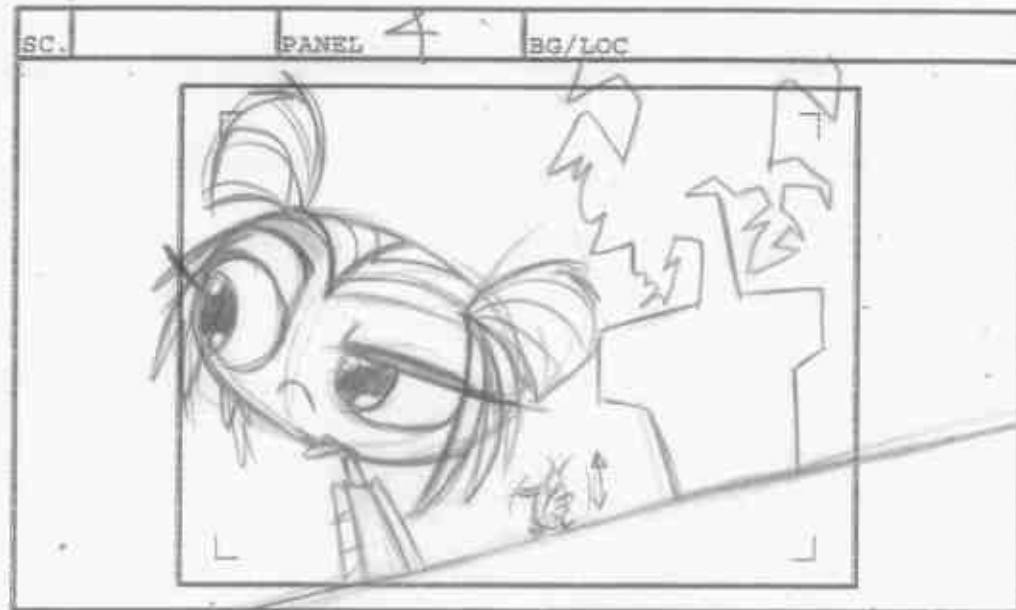
PAULIE POPS BACK INTO SHAPE. HE  
HOPS UP & DOWN, POINTING OS.

DIAL

FX:  
SFX:

DIRECTOR'S NOTES

SLUG NOTES



ACTION

CREEPIE LOOKS OVER.

DIAL

FX:  
SFX:

DIRECTOR'S NOTES

SLUG NOTES

FINAL

PROD #

growing  
up  
CREEPIE



ACTION

CREEPIE'S P.O.V. OF BOTTLE

DIAL

FX:

SFX:

DIRECTOR'S NOTES

SLUG NOTES

JUMP  
CUT



ACTION

CLOSER ON BOTTLE

DIAL

FX:

SFX:

DIRECTOR'S NOTES

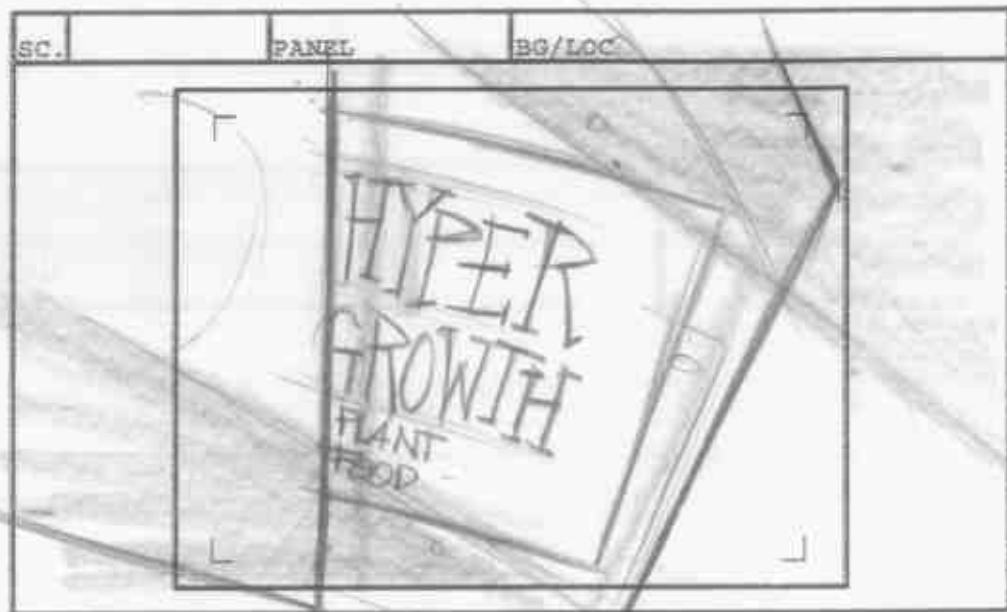
SLUG NOTES

FINAL

PROD #

growing  
up  
creepie

PAGE 36



ACTION  
CLOSER ON BOTTLE'S LABEL

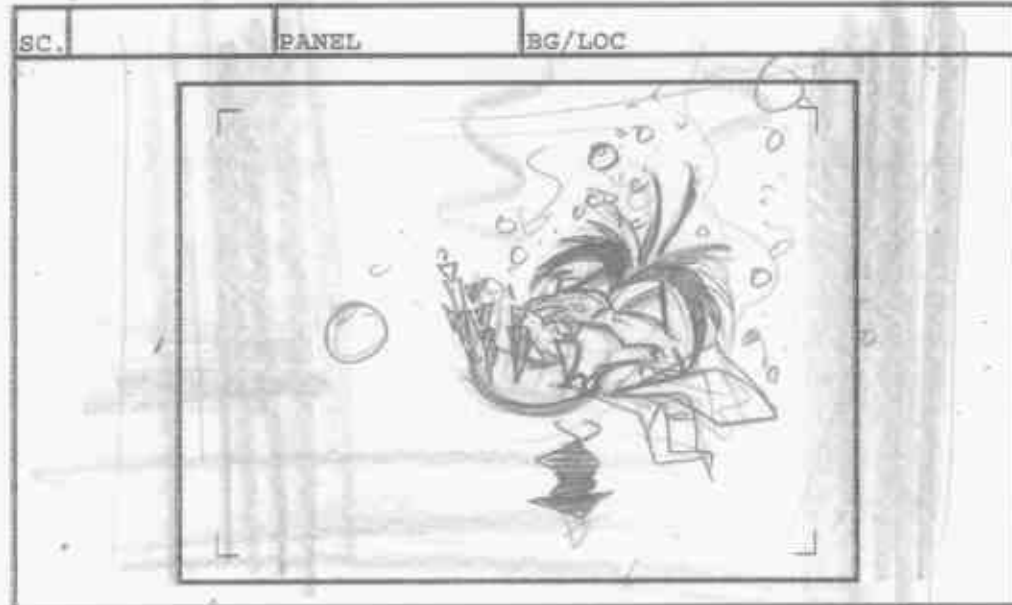
JUMP  
CUT

DIAL

FX:  
SFX:

DIRECTOR'S NOTES

SLUG NOTES



ACTION  
INSIDE BOTTLE. GNAT SINKS DOWN  
IN THE ELECTRIC BLUE LIQUID. IT DOESN'T  
LOOK GOOD.

JUMP  
CUT

DIAL

FX:  
SFX:

DIRECTOR'S NOTES

SLUG NOTES

FINAL

PROD #

growing  
up  
creepie



ACTION  
ANGLE ON CREEPIE

DIAL  
CREEPIE: (CONCERNED)

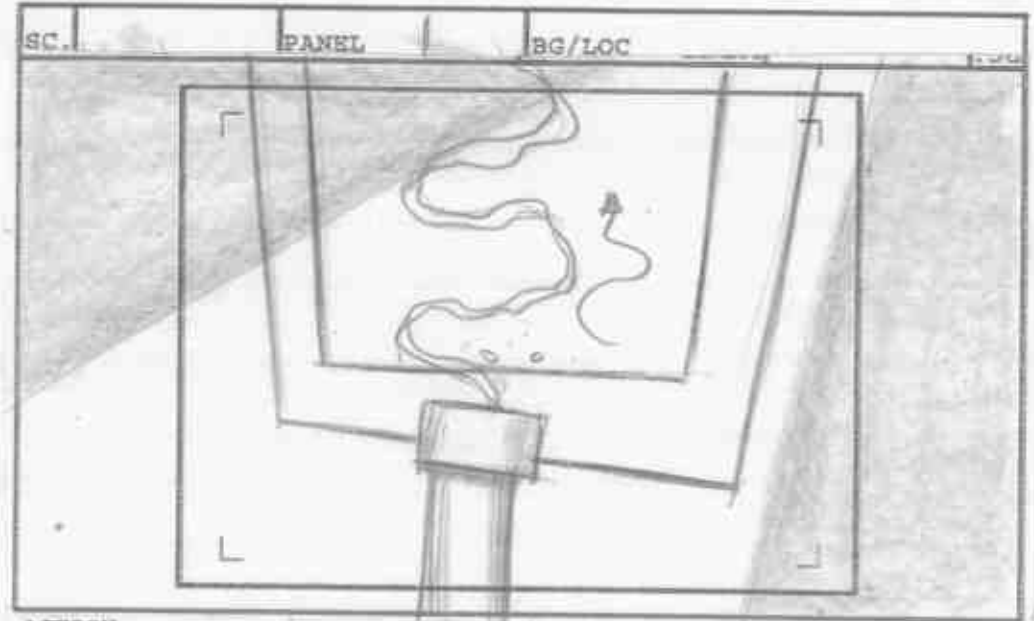
GNAT?

FX:  
SFX:

DIRECTOR'S NOTES

[Empty rectangular box for notes]

SLUG NOTES



ACTION  
CLOSE ON BOTTLE. STEAM/SMOKE  
STILL DRIFTS UP

DIAL

FX:  
SFX:

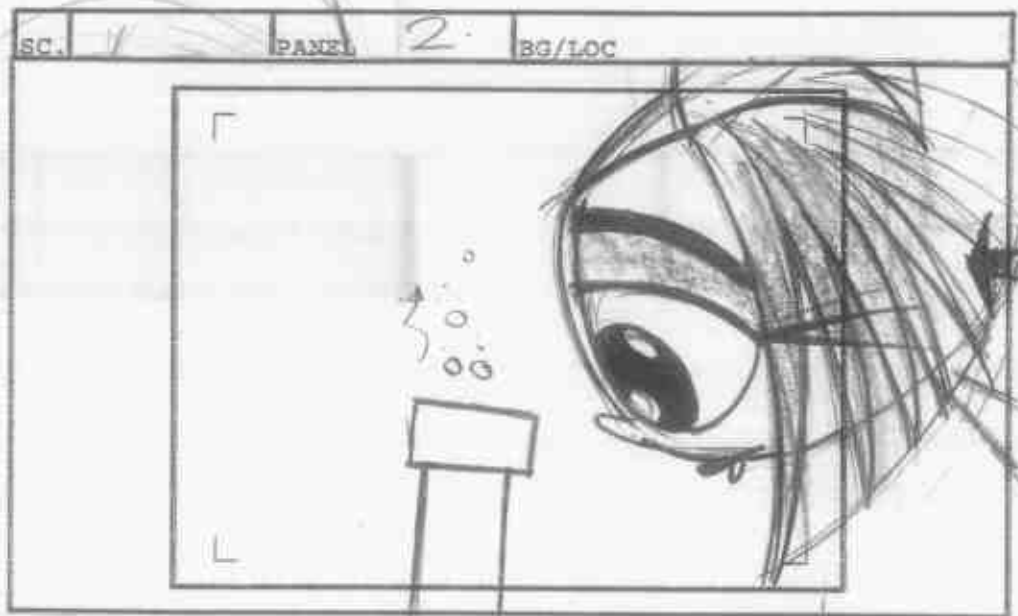
DIRECTOR'S NOTES

SLUG NOTES

[Empty rectangular box for production number]

FINAL  
PROD #

growing  
up  
with  
CREEPIE



ACTION

CREEPIE SLIDES IN

DIAL GNAT: (ECHOY)

GLUG! GLUG! GLUG! .. HICK!

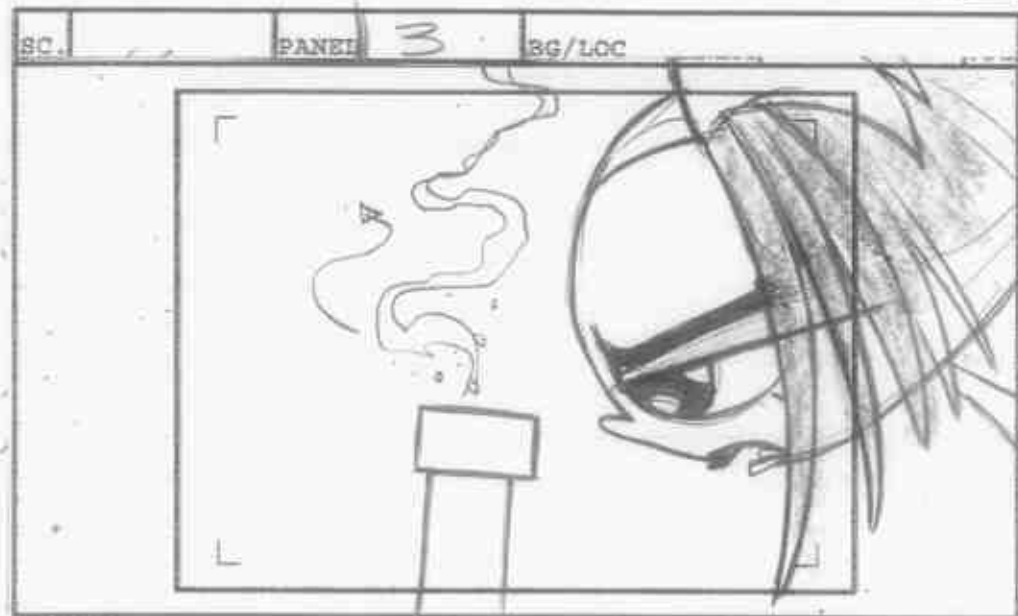
FX:

SFX:

DIRECTOR'S NOTES

[Empty rectangular box for Director's Notes]

SLUG NOTES



ACTION

SHE REALIZES GNAT'S "FAKING" IT.

DIAL CREEPIE: (ANNOFED)

GNAT!

FX:

SFX:

DIRECTOR'S NOTES

SLUG NOTES

[Empty rectangular box for Prod #]

PROD #

growing  
up  
with  
CREEPIE



ACTION

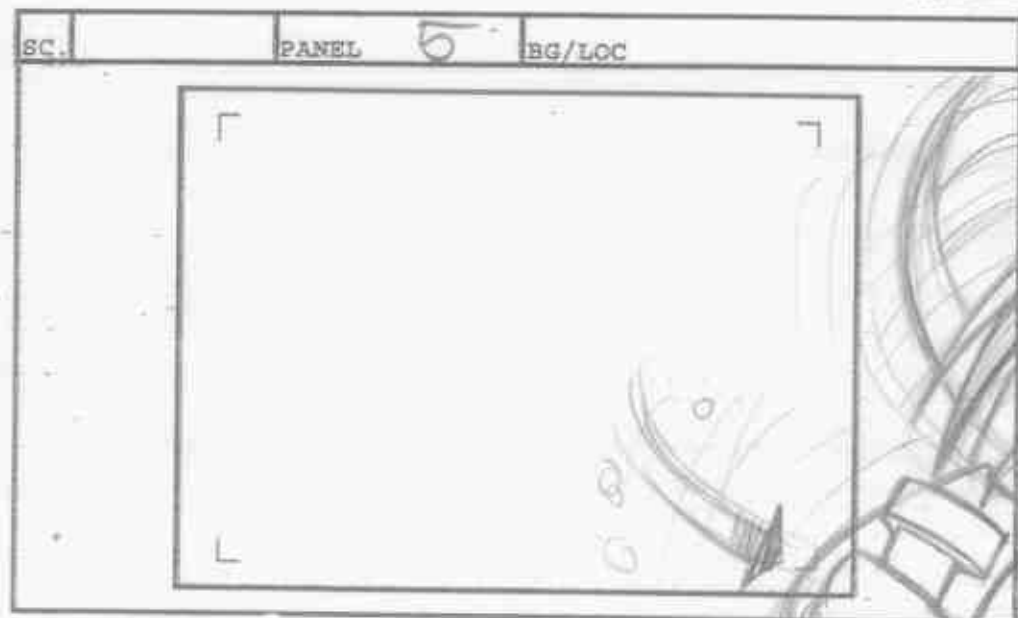
DIAL

FX:  
SFX:

DIRECTOR'S NOTES

[Empty rectangular box for Director's Notes]

SLUG NOTES



CREEPIE SNATCHES THE BOTTLE

OUT

DIAL

FX:  
SFX:

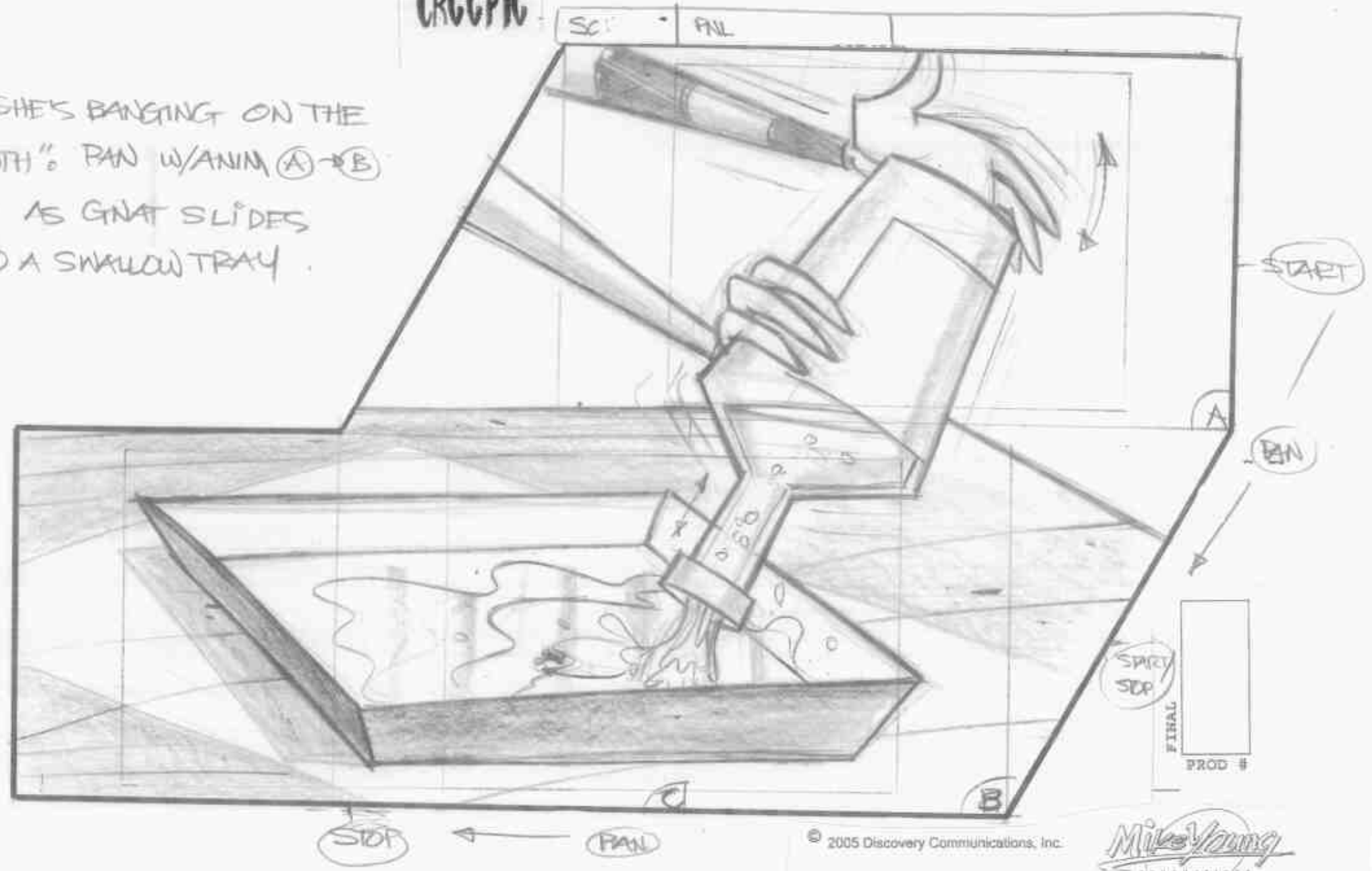
DIRECTOR'S NOTES

SLUG NOTES

FINAL
PROD #

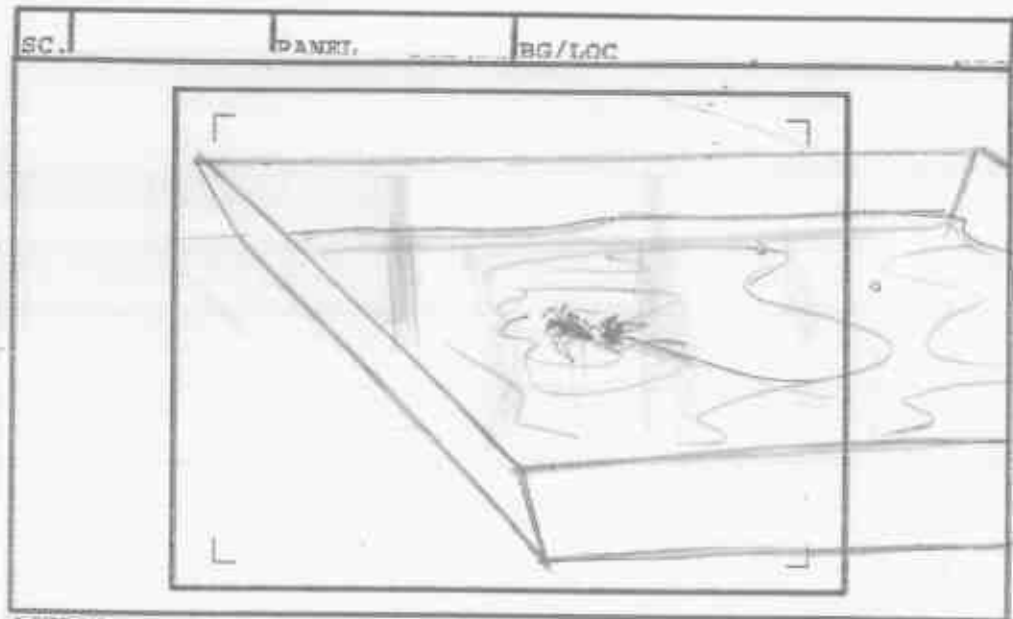
GROWING UP  
CREEPIE

ANGLE ON CREEPIE. SHE'S BANGING ON THE BOTTLE OF "HYPER-GROWTH". PAN W/ANIM (A) → (B) CONTINUE PAN (B) → (C) AS GNAT SLIDES OUT OF THE BOTTLE INTO A SWALLOW TRAY.





growing  
up  
the  
CREEPIE



ACTION

GNAT DRIFTS ...

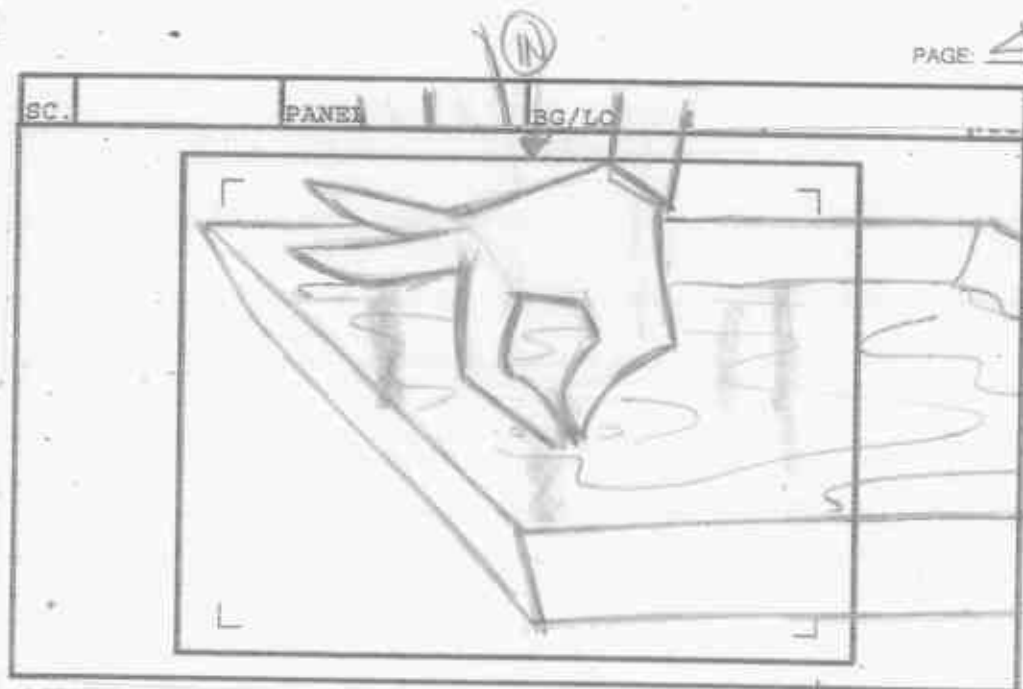
DIAL

FX:  
SFX:

DIRECTOR'S NOTES

[Empty rectangular box for Director's Notes]

SLUG NOTES



ACTION

CREEPIE REACHES IN

DIAL

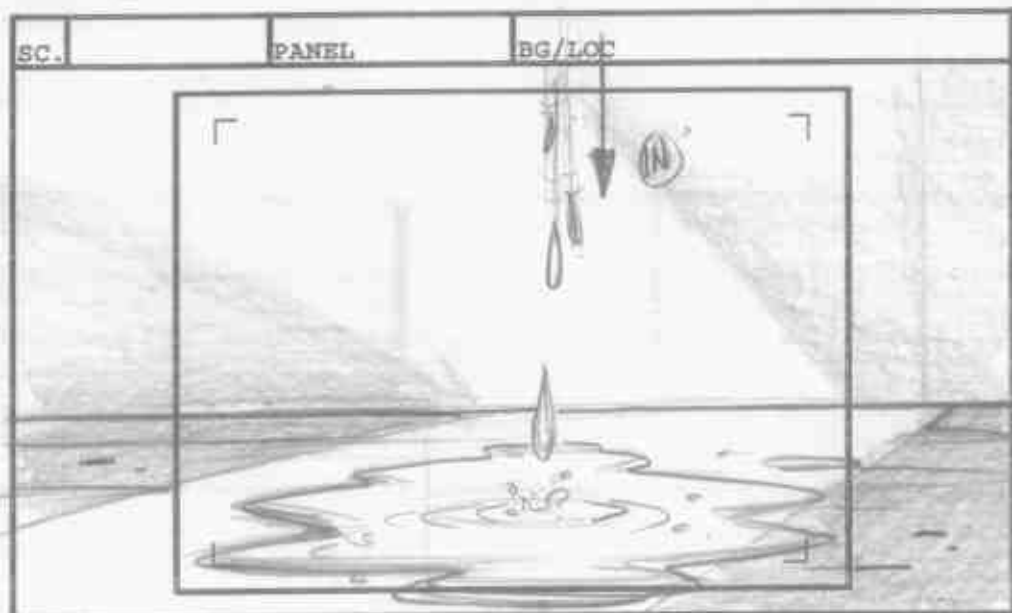
FX:  
SFX:

DIRECTOR'S NOTES

SLUG NOTES

FINAL

PROD #



**ACTION**  
CLOSE ON LAB TABLE. DROPS OF BLUE LIQUID PLOP ONTO THE TABLE.

**DIAL**

**FX:**  
**SFX:**

**DIRECTOR'S NOTES**

**SLUG NOTES**



**ACTION**  
CREEPIE GENTLY PLACES GNAT ON THE TABLE.

**DIAL**

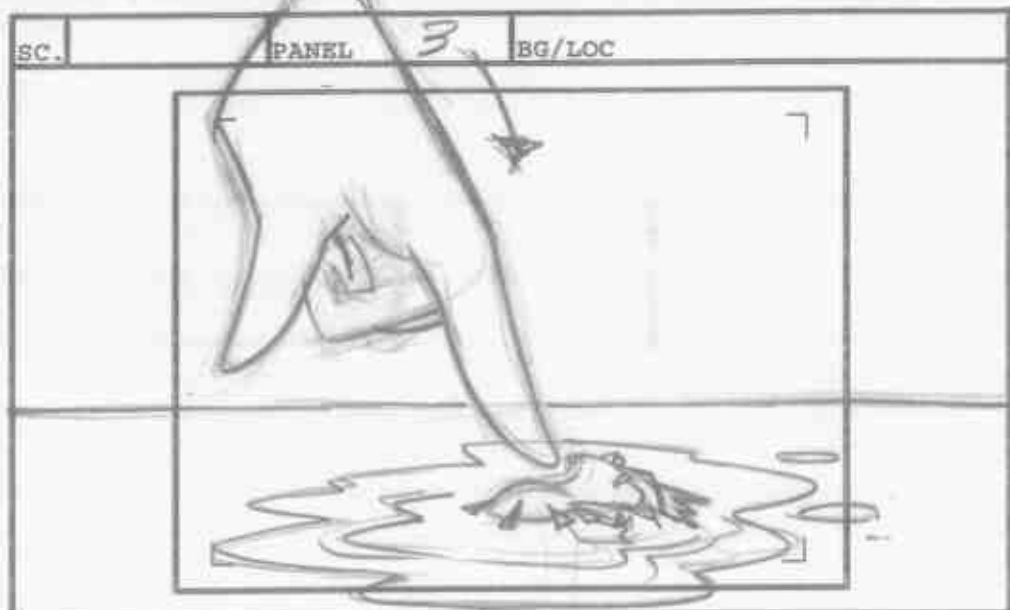
**FX:**  
**SFX:**

**DIRECTOR'S NOTES**

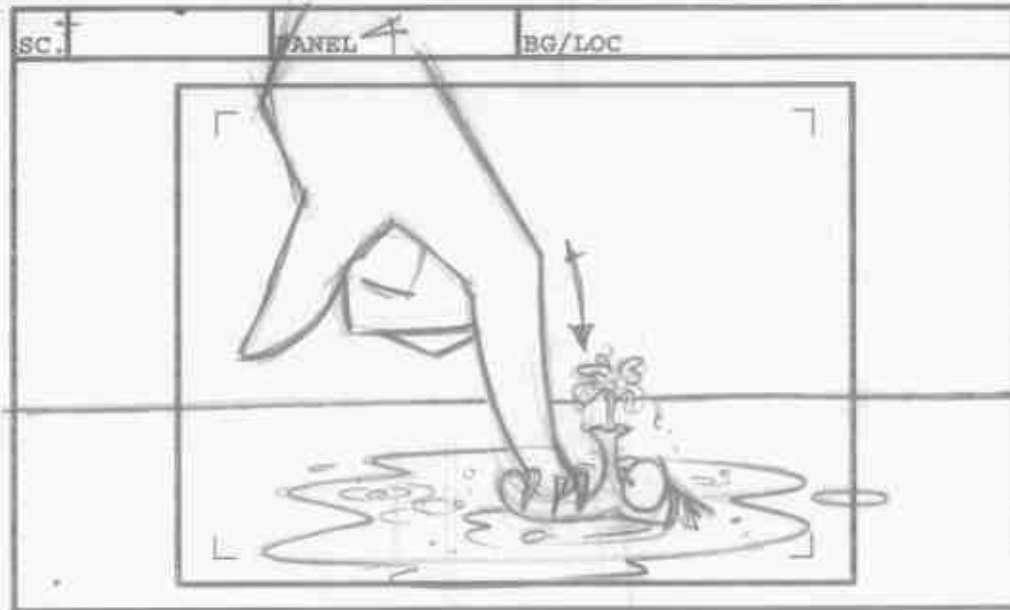
**SLUG NOTES**

FINAL  
PROD #

growing  
up  
creepie



ACTION



ACTION

CREEPIE PERFORMS THE "GNAT-LICK MANUEVER"

DIAL

DIAL

FX:  
SPX:

FX:  
SPX:

DIRECTOR'S NOTES

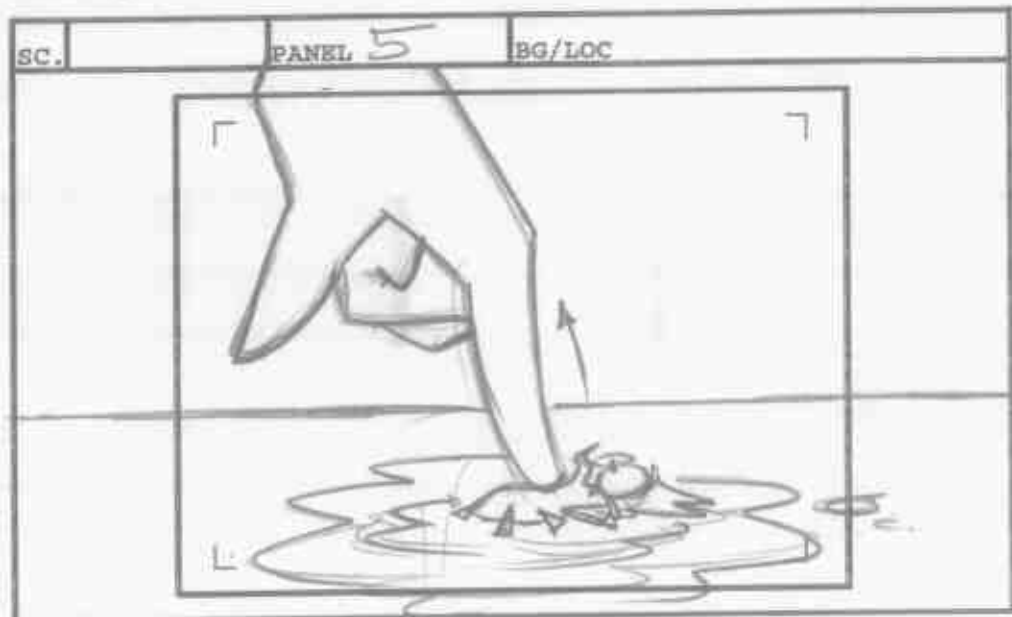
DIRECTOR'S NOTES

SLUG NOTES

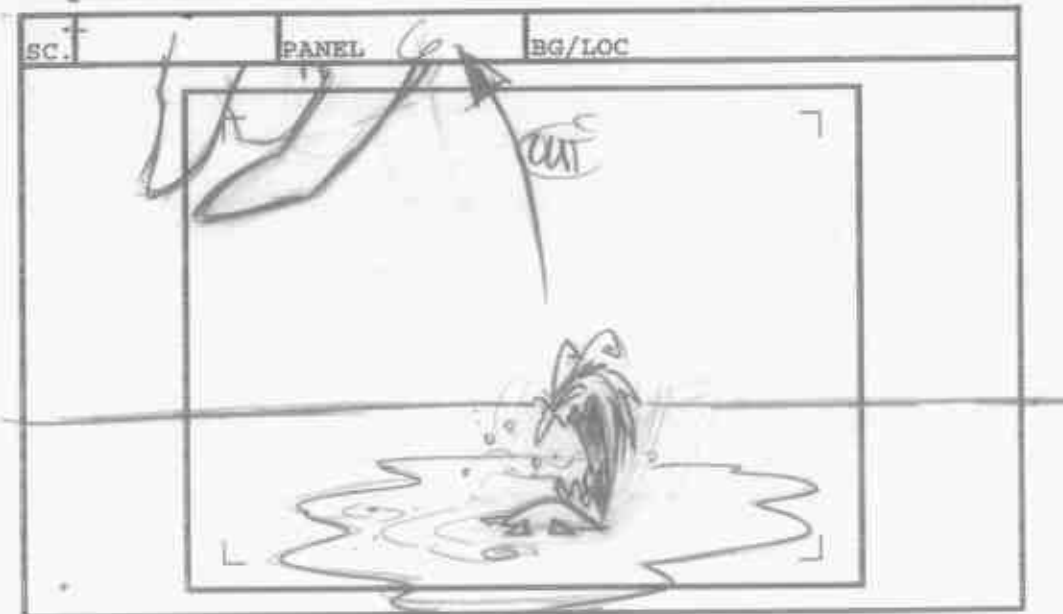
SLUG NOTES

FINAL

PROD #



ACTION



ACTION

\*CYCLE BTWN PNLS 4 & 5 3 TIMES  
DIAL

DIAL  
GREAT.

DBRRAPPP!

FX:

SFX:

DIRECTOR'S NOTES

[Empty box for Director's Notes]

SLUG NOTES

FX:

SFX:

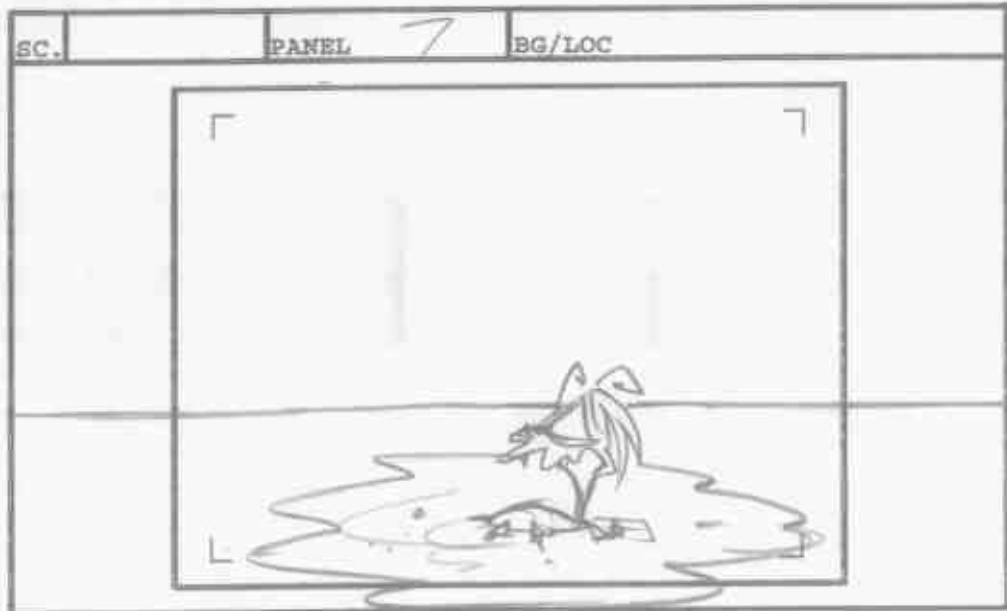
DIRECTOR'S NOTES

SLUG NOTES

FINAL

PROD #

growing  
up  
creepie



ACTION

DIAL

FX:  
SFX:

DIRECTOR'S NOTES

[Empty rectangular box for Director's Notes]

SLUG NOTES



ACTION

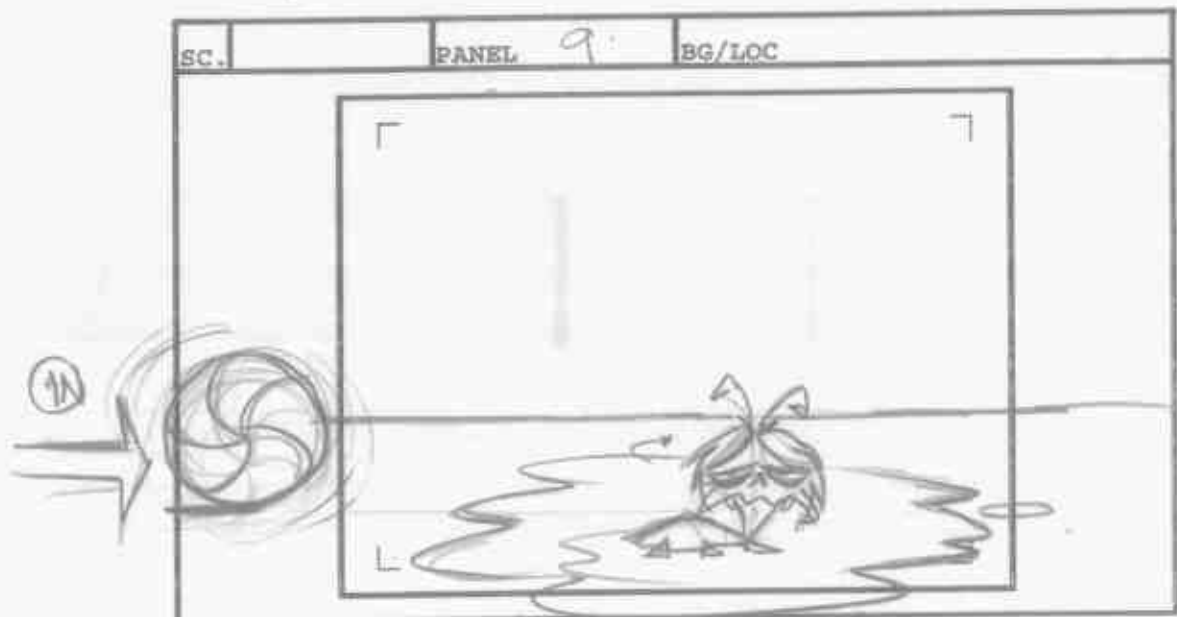
DIAL

FX:  
SFX:

DIRECTOR'S NOTES

SLUG NOTES

FINAL  
PROD #



ACTION

PAULIE ROLLS IN.

DIAL

FX:  
SFX:

DIRECTOR'S NOTES

[Empty box for Director's Notes]

SLUG NOTES



ACTION

GNAT TURNS AND SMILES WEAKLY UP AT -- HIS BROTHER WHO POPS INTO SHAPE. HE LOOKS AT GNAT WORRIEDLY.

DIAL

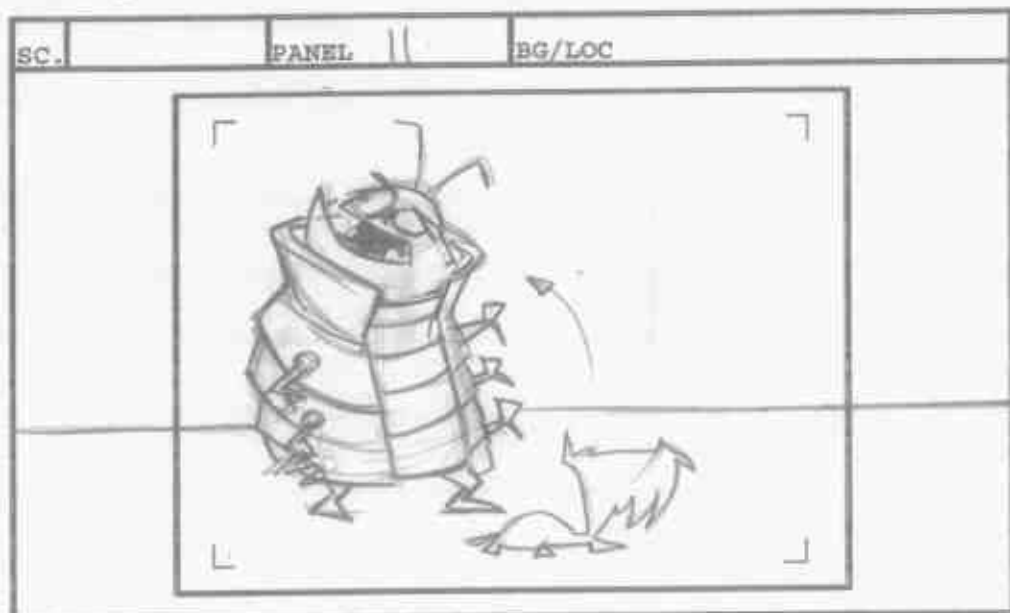
FX:  
SFX:

DIRECTOR'S NOTES

SLUG NOTES

FINAL

PROD #



ACTION

PAULIE GESTURES AT GIMT, LOOKING UP AT CREEPIE.

DIAL

PAULIE:

IS HE SUPPOSE TO BE PURPLE?

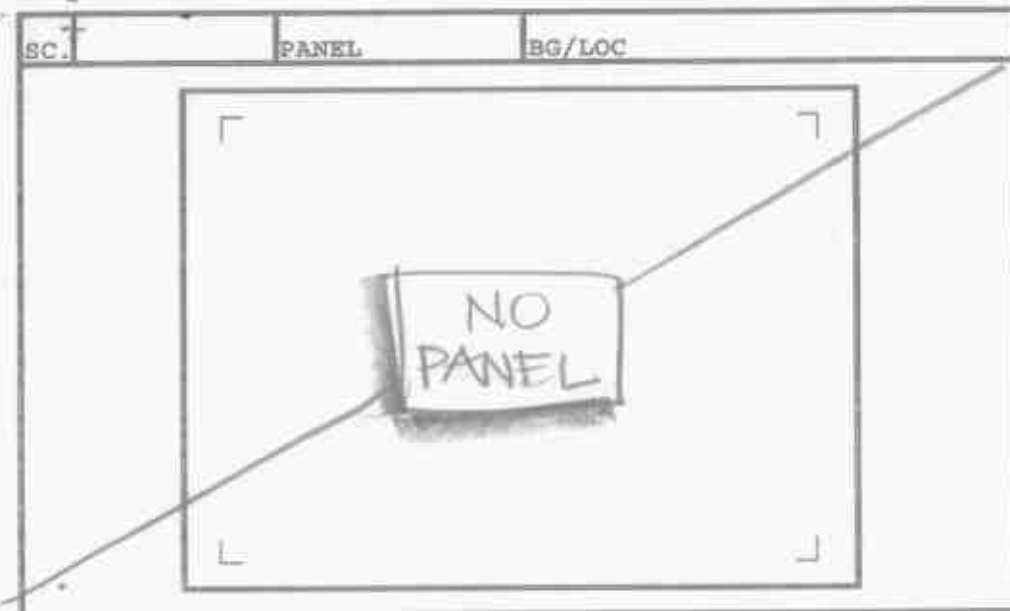
FX:

SFX:

DIRECTOR'S NOTES

--

SLUG NOTES



ACTION

DIAL

FX:

SFX:

DIRECTOR'S NOTES

SLUG NOTES

FINAL

PROD #

growing  
up  
CREEPIE



ACTION

CLOSE ON CREEPIE.

DIAL

FX:  
SFX:

DIRECTOR'S NOTES

SLUG NOTES



ACTION

SHE HOLDS UP THE BOTTLE AND  
READS THE LABEL.

DIAL

FX:  
SFX:

DIRECTOR'S NOTES

SLUG NOTES

FINAL

PROD #





ACTION



ACTION

DIAL

CREEPIE:

WELL.. ACCORDING TO THE LABEL, ...

FX:

SFX:

DIRECTOR'S NOTES

SLUG NOTES

DIAL

CREEPIE (CONTD)

.. HE SHOULD BE OK IN ABOUT  
TWENTY-FOUR HOURS.

FX:

SFX:

DIRECTOR'S NOTES

SLUG NOTES

FINAL

PROD #



ACTION

< BELL RINGS >

DIAL

FX:  
SFX:

DIRECTOR'S NOTES

[Empty rectangular box for notes]

SLUG NOTES



ACTION

DIAL

CREEPIE I'VE GOTTA GO.  
PACILIE TAKE GNAT HOME SO  
HE CAN REST..

FX:  
SFX:

DIRECTOR'S NOTES

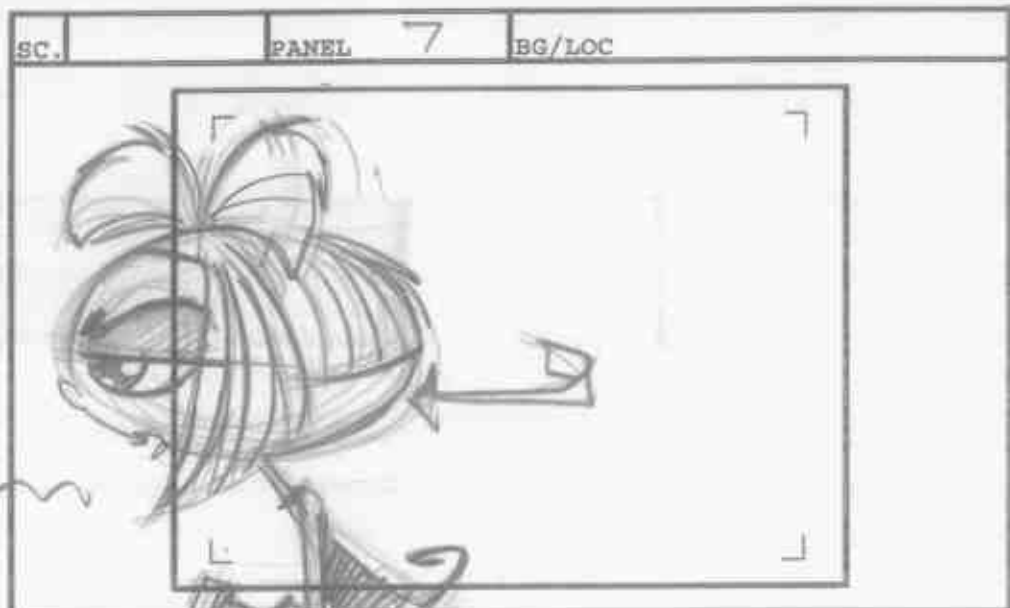
[Empty rectangular box for notes]

SLUG NOTES

FINAL

PROD #

growing  
up  
creepie



ACTION

CREEPIE TURNS AND EXITS SCENE

DIAL CREEPIE: (CONTD)  
LITTLE BROTHERS!

FX:  
SFX:

DIRECTOR'S NOTES

[Empty box for Director's Notes]

SLUG NOTES



ACTION

CLOSE ON PAULIE & GNAT

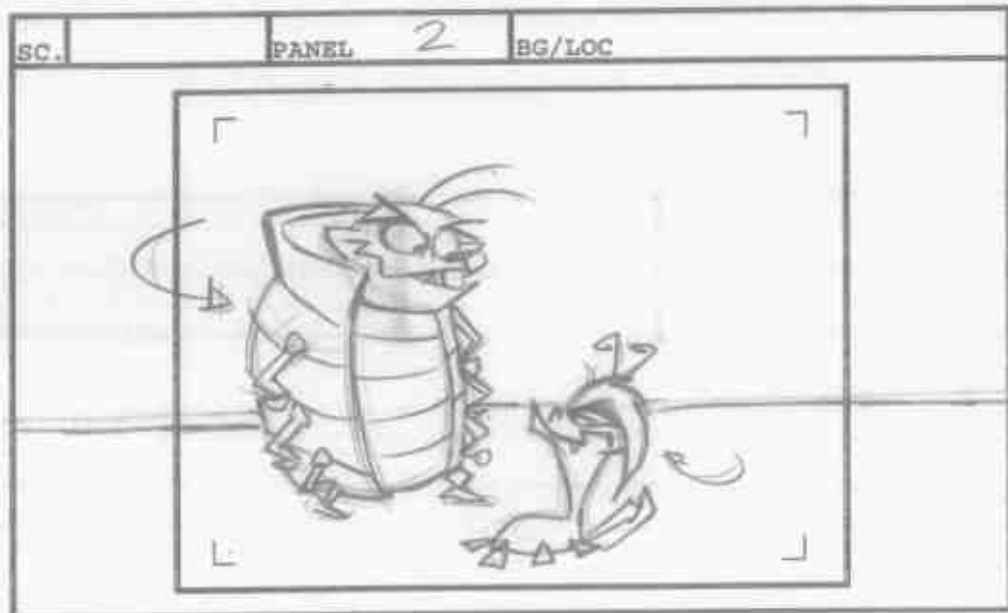
DIAL

FX:  
SFX:

DIRECTOR'S NOTES

SLUG NOTES

FINAL  
PROD #



ACTION

PAULIE TURNS TO GNAT, WHO TURNS TO HIM. GNAT GRINS SLYLY.

DIAL

PAULIE:

CMON, YOU HEARD SIS. TIME TO...

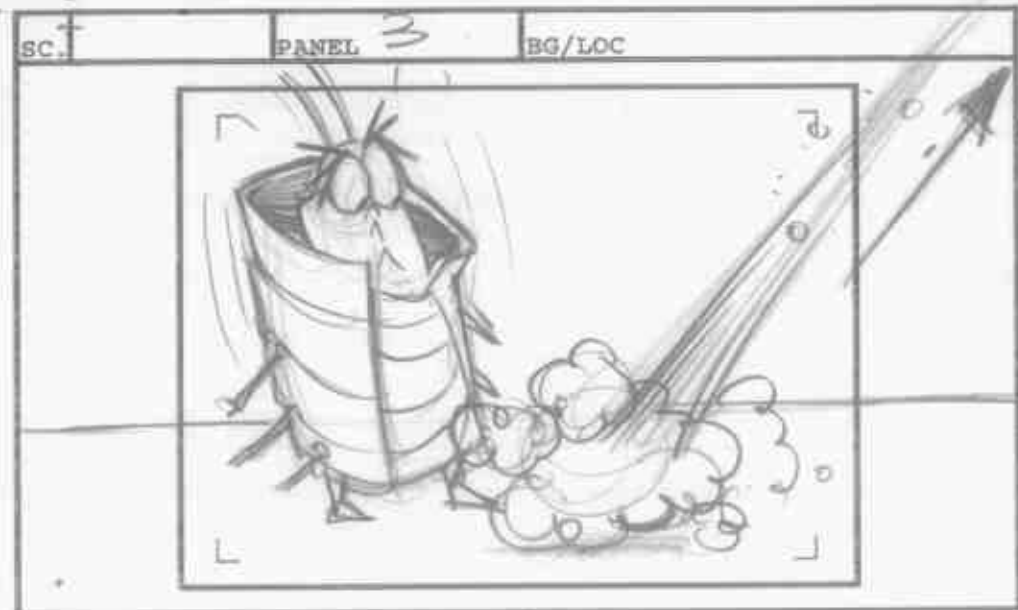
FX:

SFX:

DIRECTOR'S NOTES

[Empty rectangular box for Director's Notes]

SLUG NOTES



ACTION

GNAT ROCKETS OUT OF SCENE.

DIAL

FX:

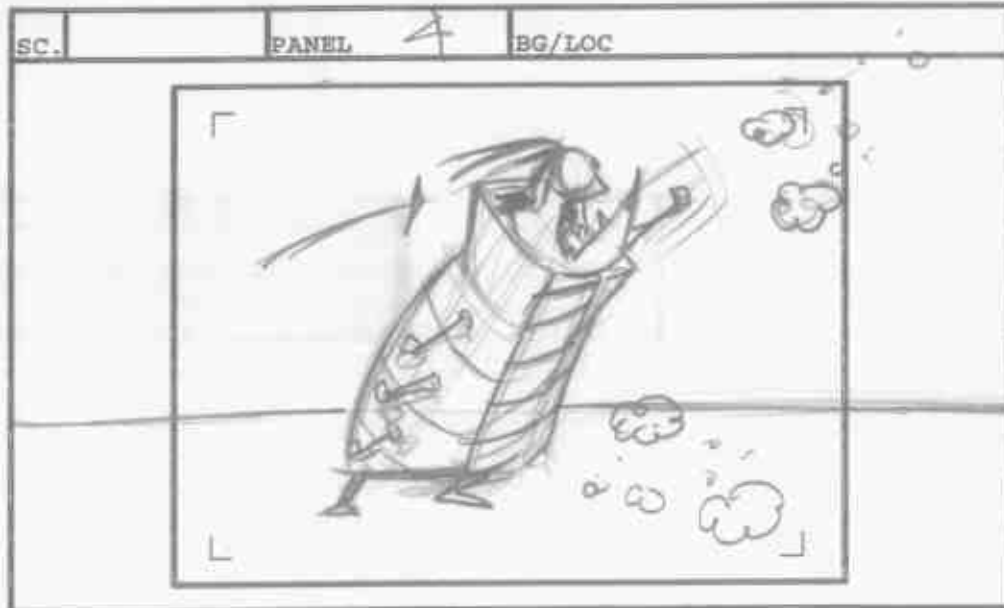
SFX:

DIRECTOR'S NOTES

SLUG NOTES

FINAL

PROD #



ACTION

PAULIE CALLS OUT TO GNAT BUT IT'S TOO LATE.

DIAL

PAULIE  
GNAT!!!

FX:  
SFX:

DIRECTOR'S NOTES

[Empty rectangular box for Director's Notes]

SLUG NOTES



ACTION

DIAL

PAULIE  
CREEPIE'S GONNA KILL ME!

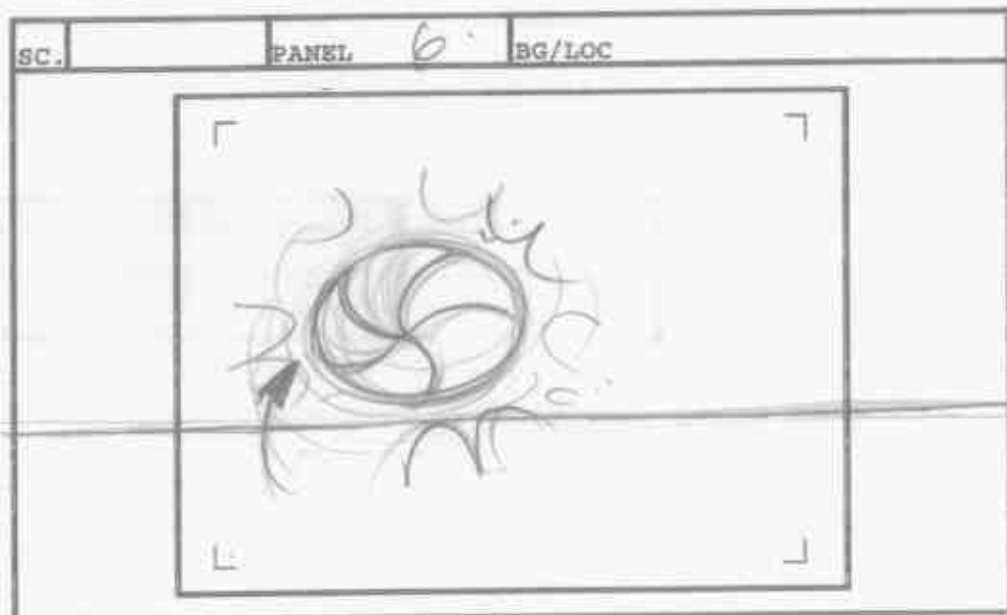
FX:  
SFX:

DIRECTOR'S NOTES

[Empty rectangular box for Director's Notes]

SLUG NOTES

FINAL  
PROD #



ACTION

PAULIE TURNS INTO A BALL

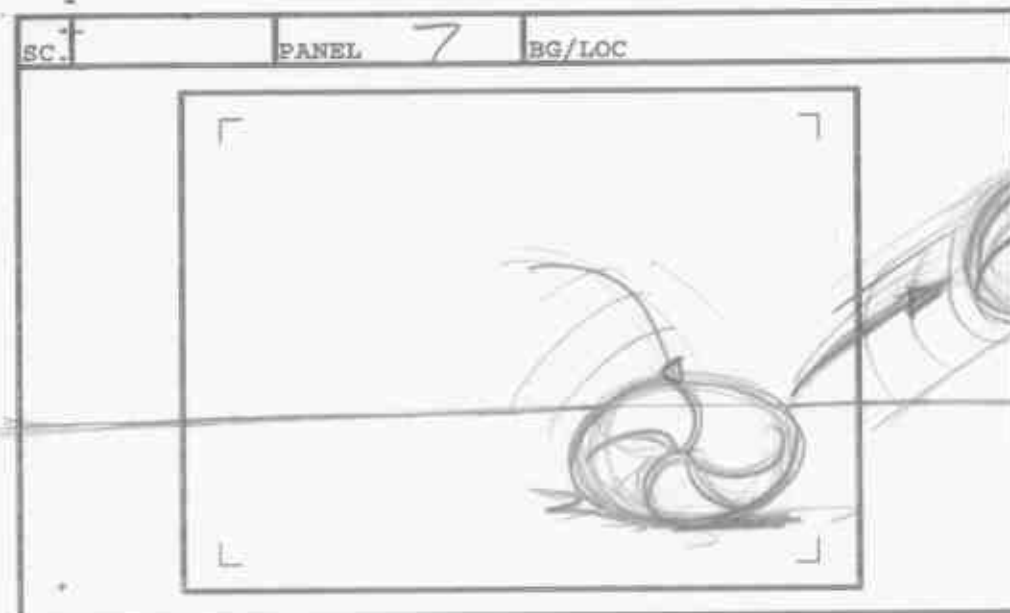
DIAL

FX:  
SFX:

DIRECTOR'S NOTES

[Empty rectangular box for Director's Notes]

SLUG NOTES



ACTION

AND BOUNCES OUT AFTER GMAAT

DIAL

FX:  
SFX:

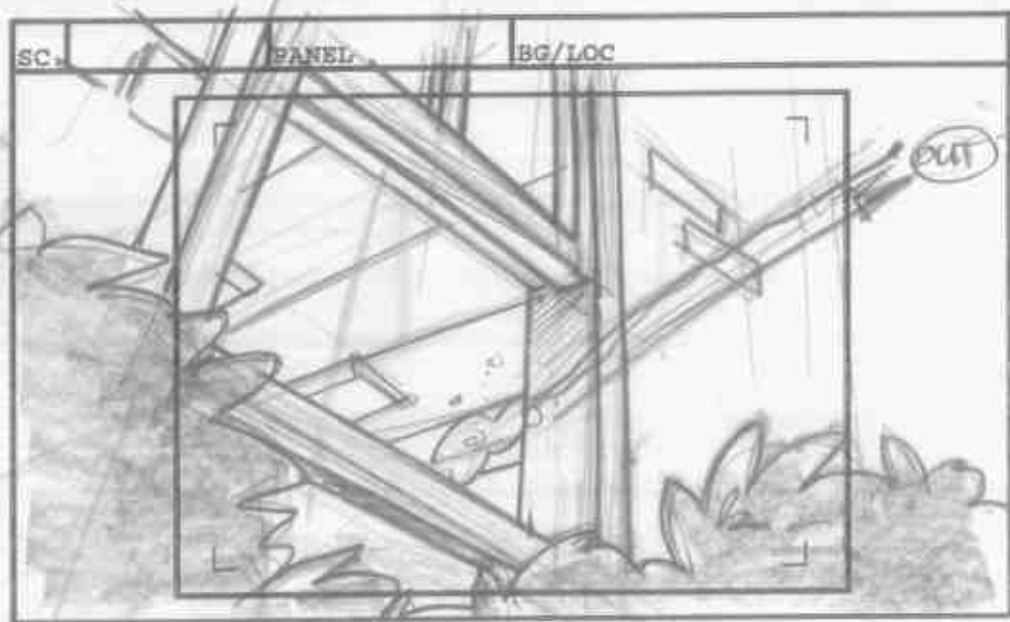
DIRECTOR'S NOTES

SLUG NOTES

FINAL

PROD #

growing  
up  
creepie



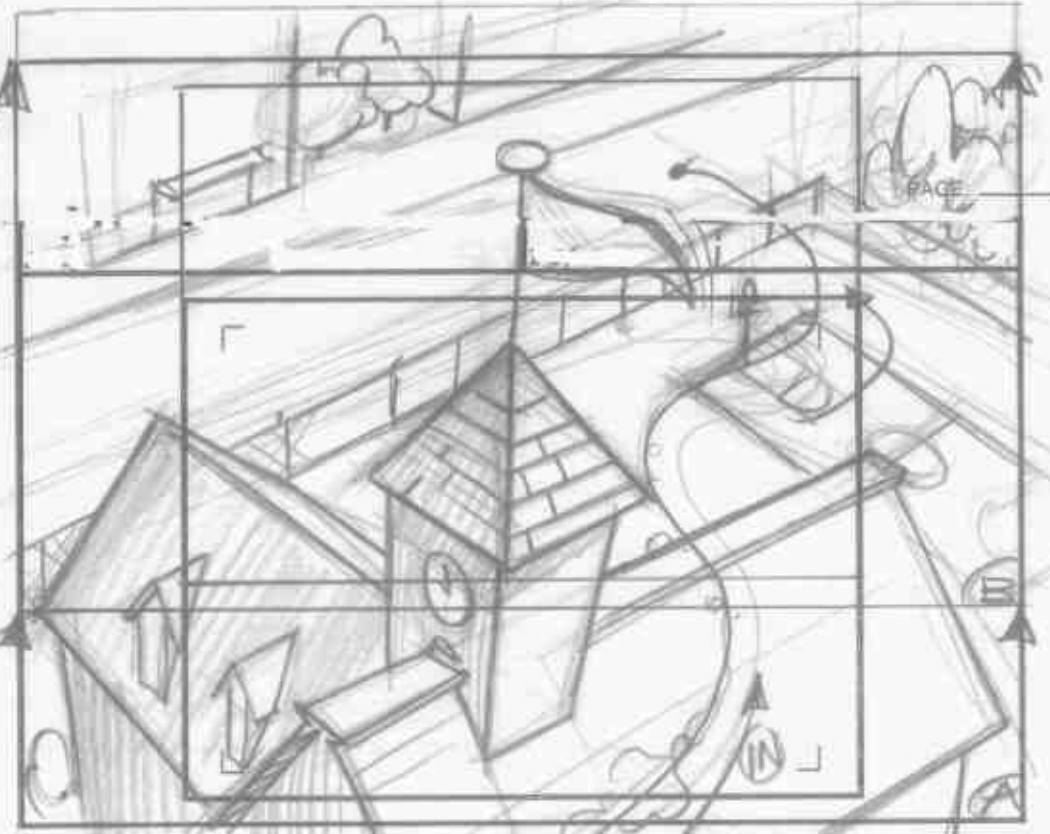
ACTION  
EXT CLASSROOM - ANGLE ON WINDOW  
GNAT ZOOMS OUT OF THE CLASSROOM

DIAL

FX:  
SFX:  
DIRECTOR'S NOTES

[Empty rectangular box for Director's Notes]

SLUG NOTES



ACTION  
EXT. SCHOOL. - CLOCK TOWER  
GNAT ZOOMS IN AND UP TO FLAG POLE  
PAN W/ACTION (A) - (B)

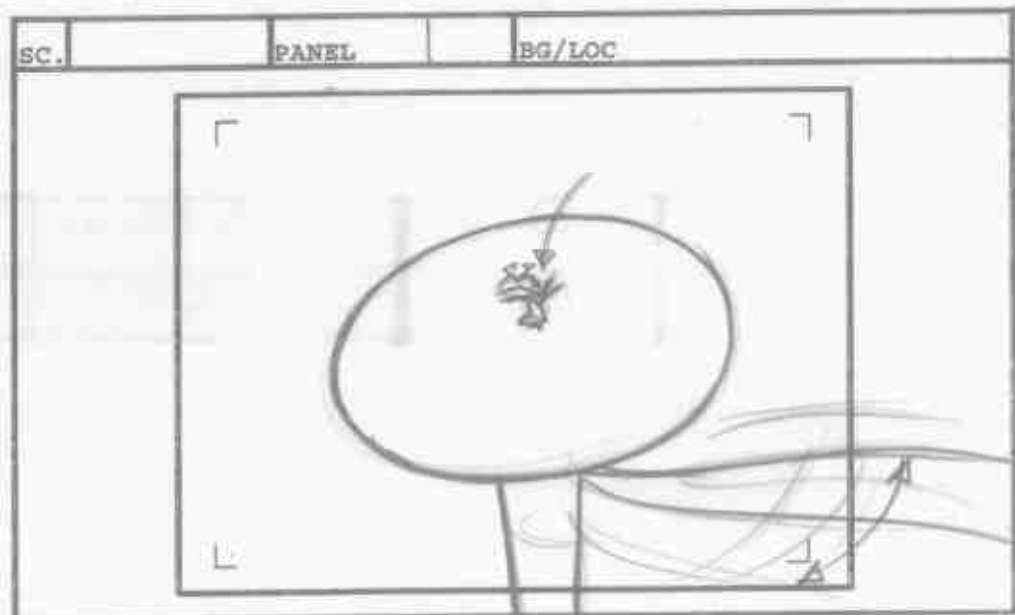
DIAL

FX:  
SFX:  
DIRECTOR'S NOTES

SLUG NOTES

FINAL  
PROD #

Ha



ACTION

GNAT LANDS ON TOP OF THE FLAGPOLE

(FLAG FLUTTERS FROM SIDE TO SIDE)

DIAL

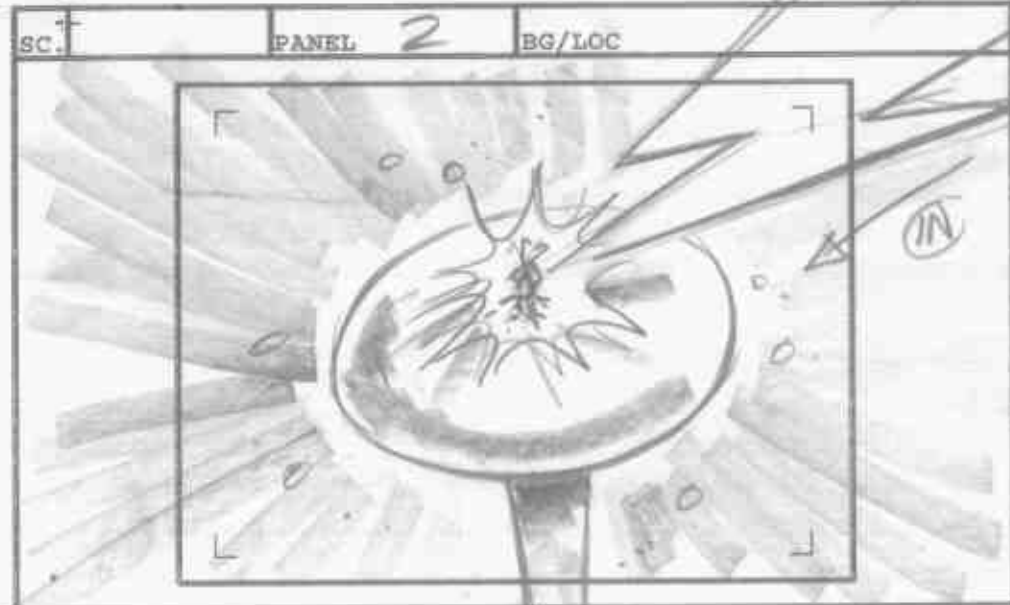
FX:

SFX:

DIRECTOR'S NOTES

[Empty rectangular box for Director's Notes]

SLUG NOTES



ACTION

SUDDENLY FROM OUT OF THE BLUE --  
LIGHTENING FLASHES IN HITTING GNAT.

DIAL

FX:

SFX:

DIRECTOR'S NOTES

SLUG NOTES

PAGE

FINAL

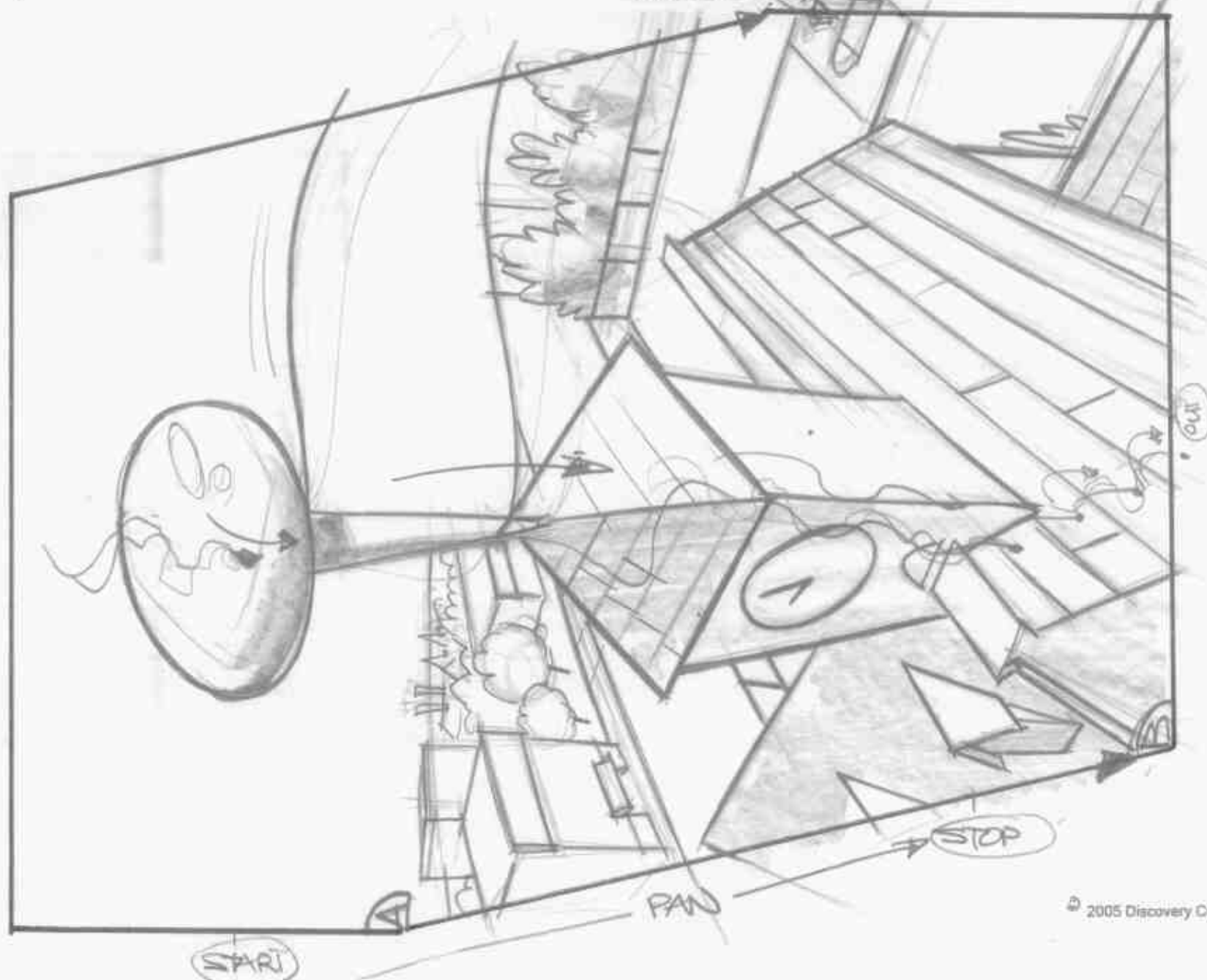
PROD #



SC#

growing  
up  
and  
creeping

PAGE 57



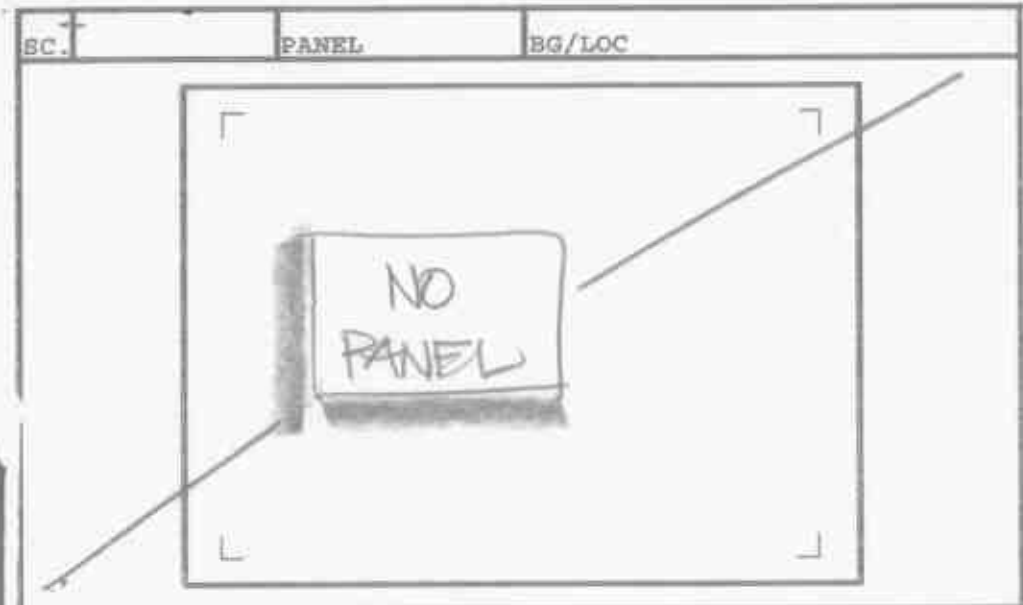
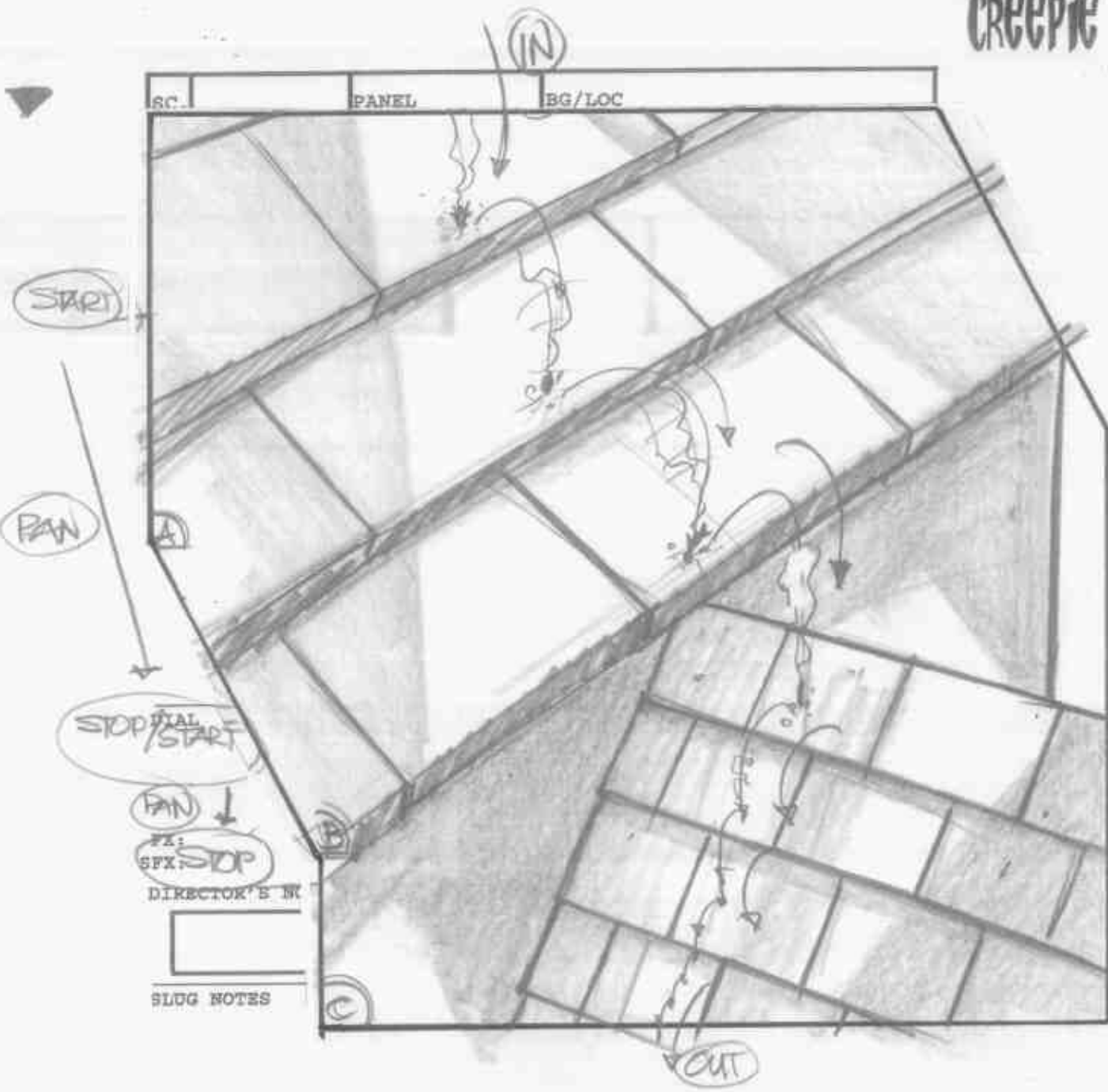
PAN W/ACTION (A) - (B)  
AS A CHARRED GNAT  
GOES INTO A DIVE

FINAL  
PROD #

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Mike Young  
PRODUCTIONS

growing  
up  
creepie



ACTION  
CLOSE ON ROOF A SMOKING GNAT - FALLS IN AND BOUNCES HIS WAY DOWN AND OUT PAN W/ACTION (A) -> (B) -> (C)

DIAL

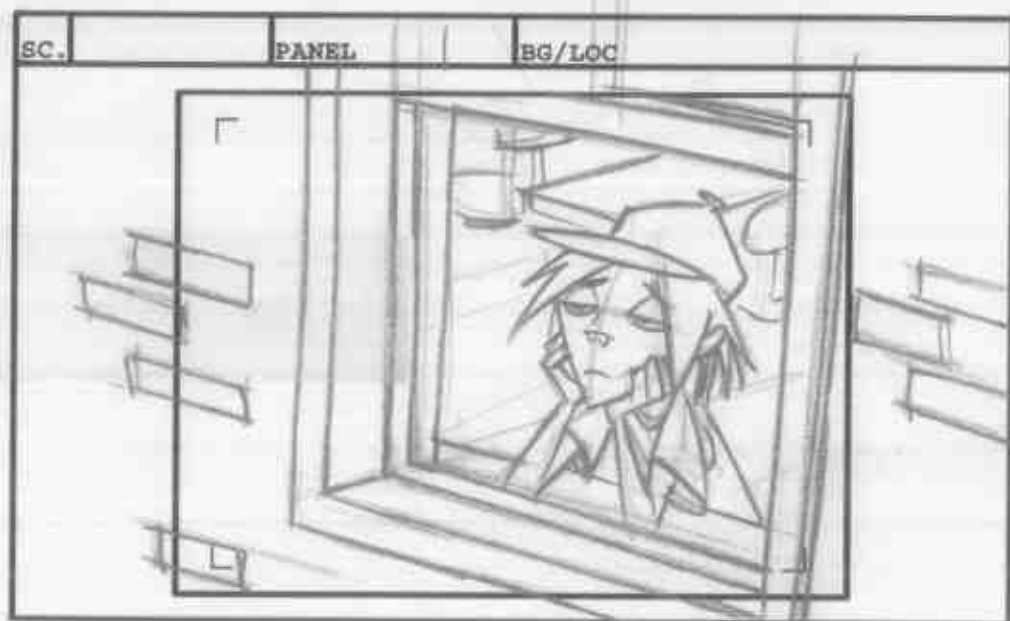
GNAT:  
oww!, .. such!.. oii! etc..

FX:  
SFX:

DIRECTOR'S NOTES

FINAL PROD #

SLUG NOTES



ACTION  
EXT. SCHOOL - CLASSROOM WINDOW.  
A BORED STANE IS LOOKING OUT THE WINDOW

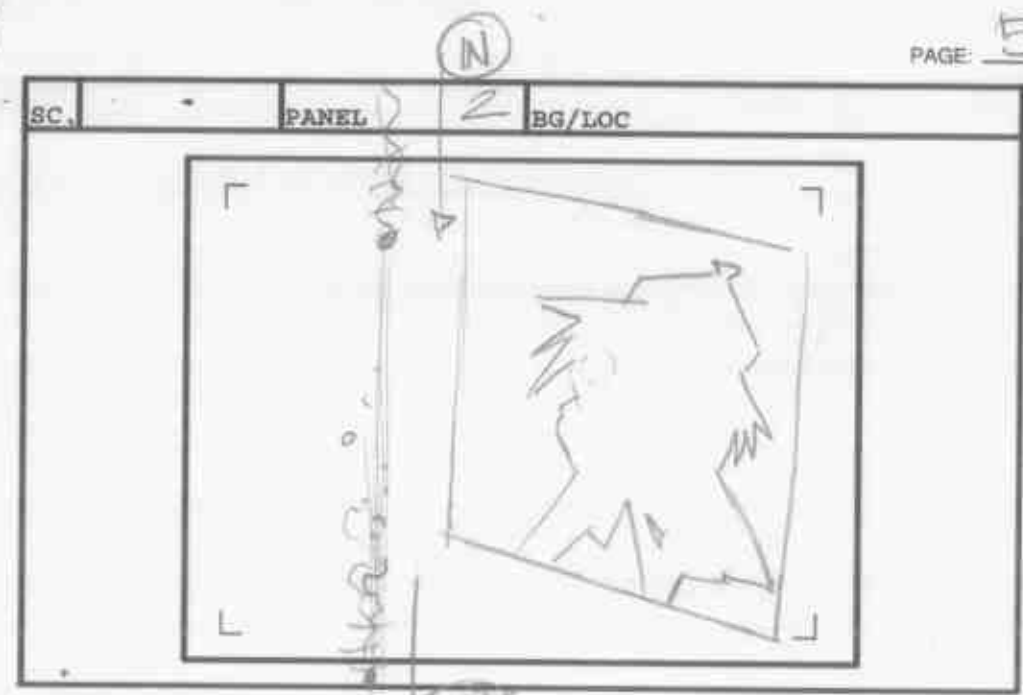
DIAL

FX:  
SFX:

DIRECTOR'S NOTES

[Empty box for notes]

SLUG NOTES



ACTION  
GNAT DROPS THROUGH SCENE

DIAL

GNAT:

FX:  
SFX:

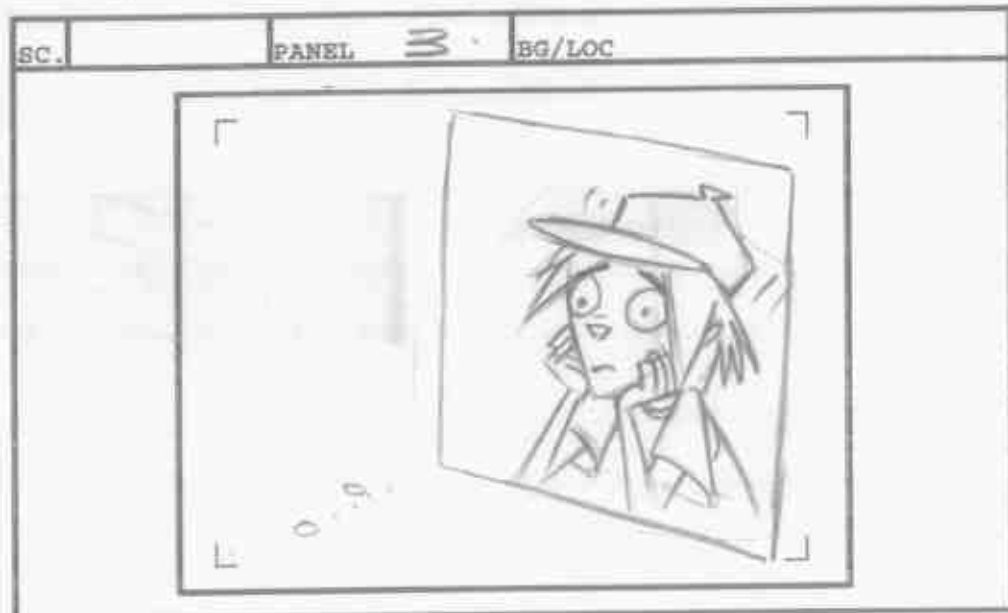
DIRECTOR'S NOTES

SLUG NOTES



FINAL

PROD #



ACTION

SHANE FINALLY REACTS.

DIAL

FX:  
SFX:

DIRECTOR'S NOTES

[Empty box for Director's Notes]

SLUG NOTES



ACTION

HE LOOKS AROUND TO SEE WHERE THE NOISE CAME AROUND.

DIAL

FX:  
SFX:

DIRECTOR'S NOTES

SLUG NOTES

FINAL  
PROD #

growing  
up  
creepie



ACTION

SHANE SHRUGS

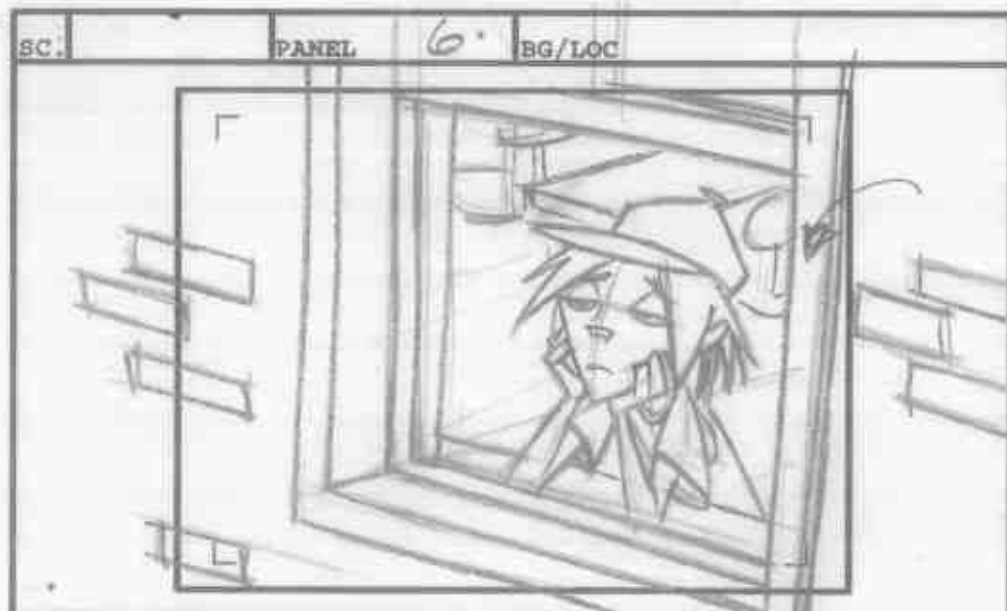
DIAL

FX:  
SFX:

DIRECTOR'S NOTES

[Empty rectangular box for Director's Notes]

SLUG NOTES



ACTION

AND GOES BACK TO STARING OUT  
THE WINDOW.

DIAL

FX:  
SFX:

DIRECTOR'S NOTES

SLUG NOTES

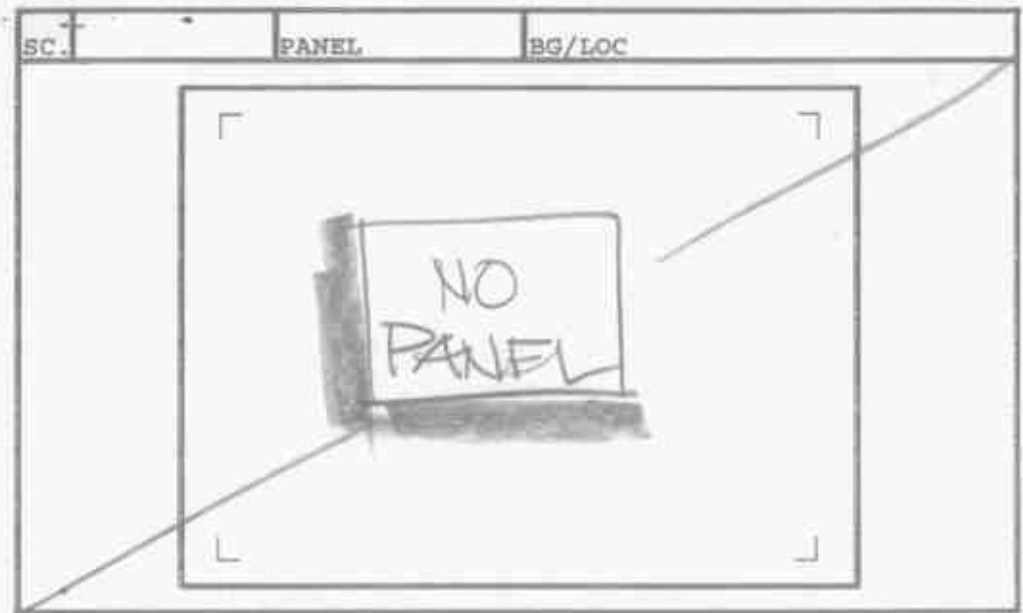
FINAL  
PROD #



START

PAN

STOP



ACTION

EXT SCHOOL - SHRUBBERY AROUND SCHOOL.  
GNAT FALLS INTO SCENE PAN W/ACTION (A-B)

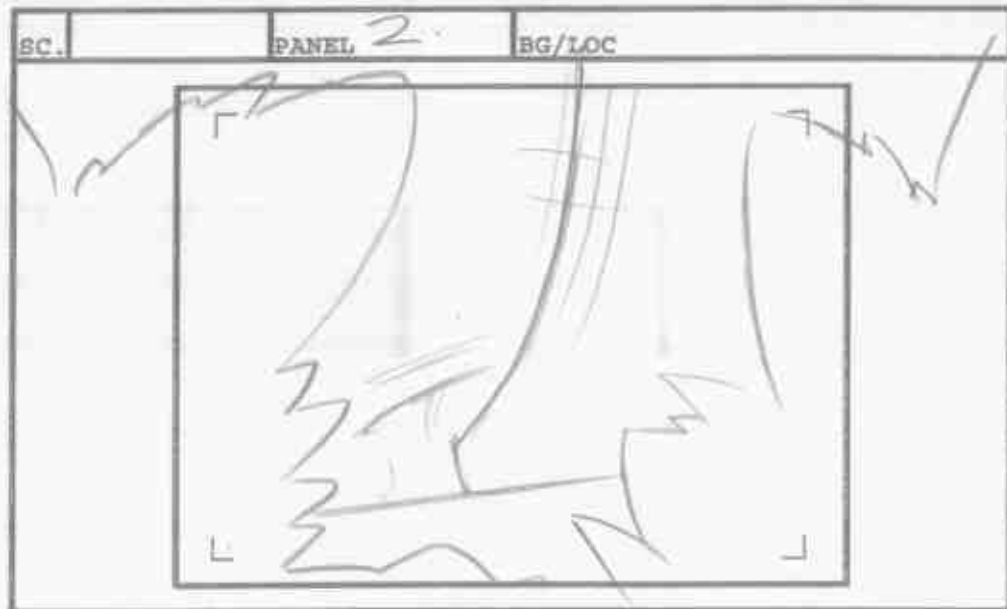
DIAL

FX:  
SFX:

DIRECTOR'S NOTES

FINAL  
PROD #

SLUG NOTES



ACTION

THE BUSH SHAKER THEN STOPS.

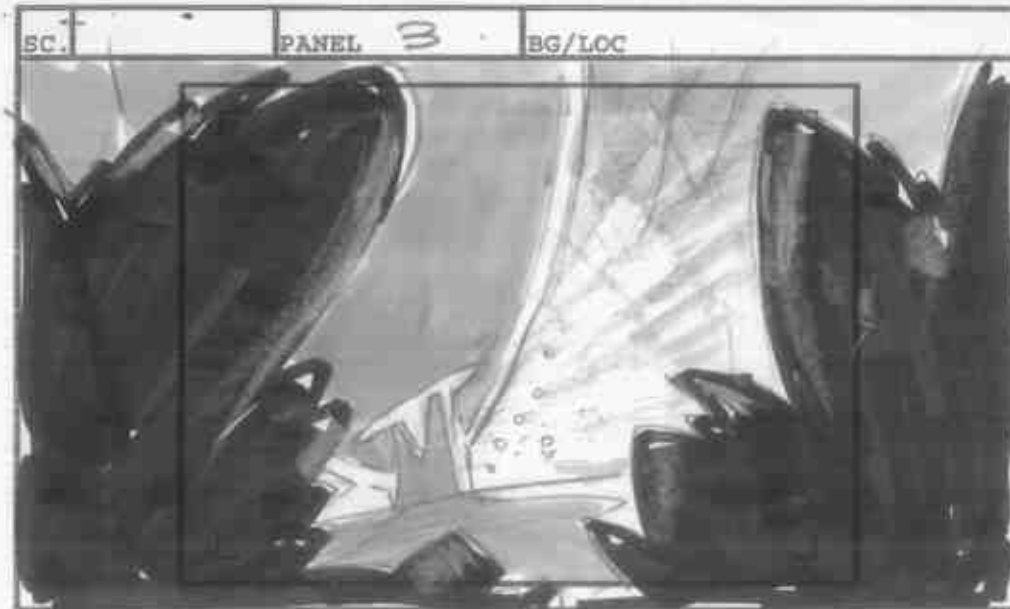
DIAL

FX:  
SFX:

DIRECTOR'S NOTES

--

SLUG NOTES



ACTION

A BLUE GLOW BEGINS TO PULSATE  
BEHIND THE BUSH

DIAL

FX:  
SFX:

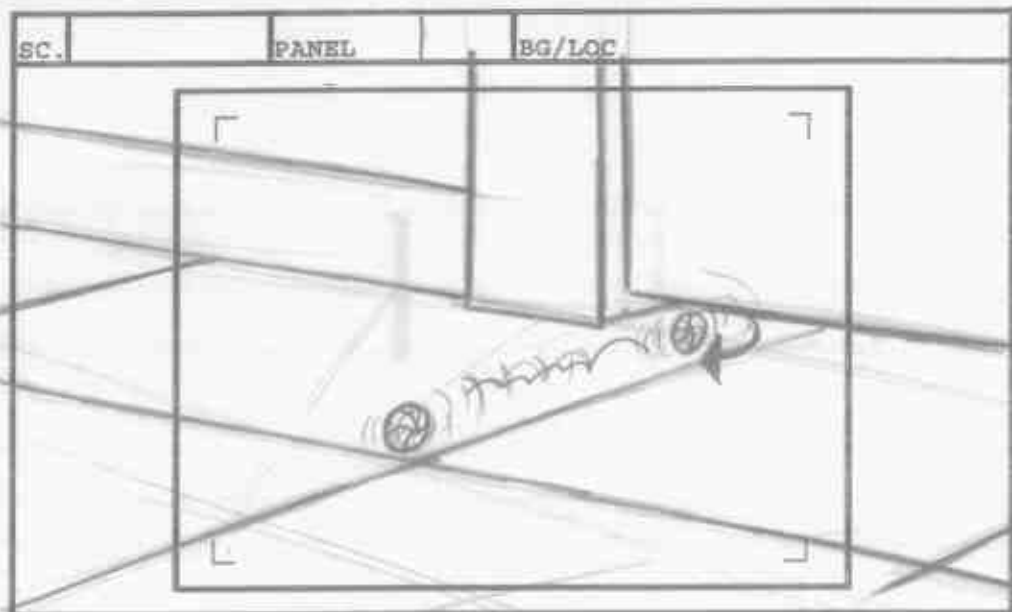
DIRECTOR'S NOTES

--

SLUG NOTES

FINAL

PROD #

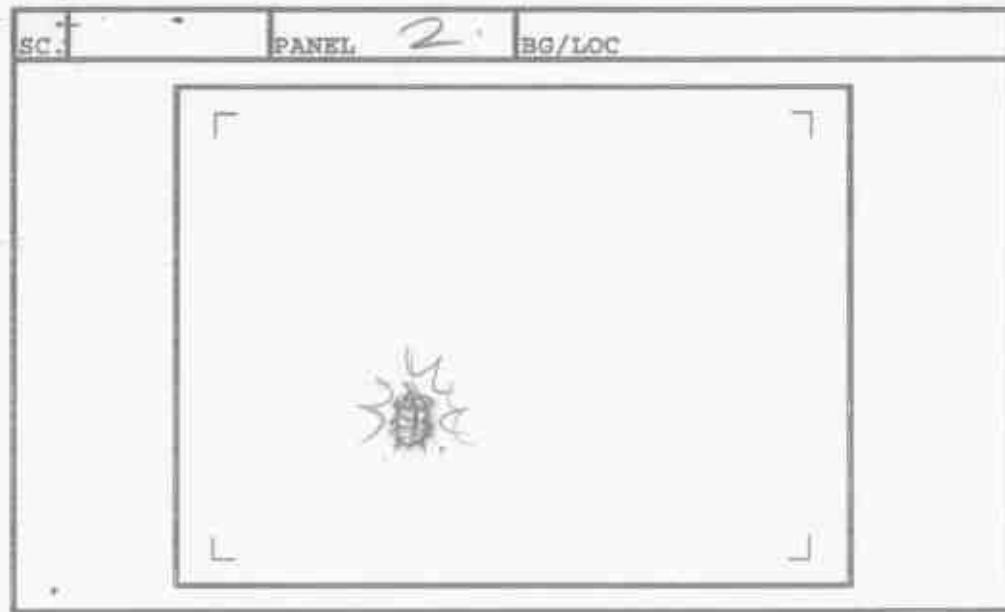


ACTION  
INT. SCHOOL - HALLWAY OUTSIDE CLASSROOM  
PAULIE ROLLS INTO SCENE FROM UNDER THE DOOR AND STOPS.

FX:  
SFX:  
DIRECTOR'S NOTES

SLUG NOTES

SLUG NOTES



ACTION  
PAULIE POPS BACK INTO SHAPE

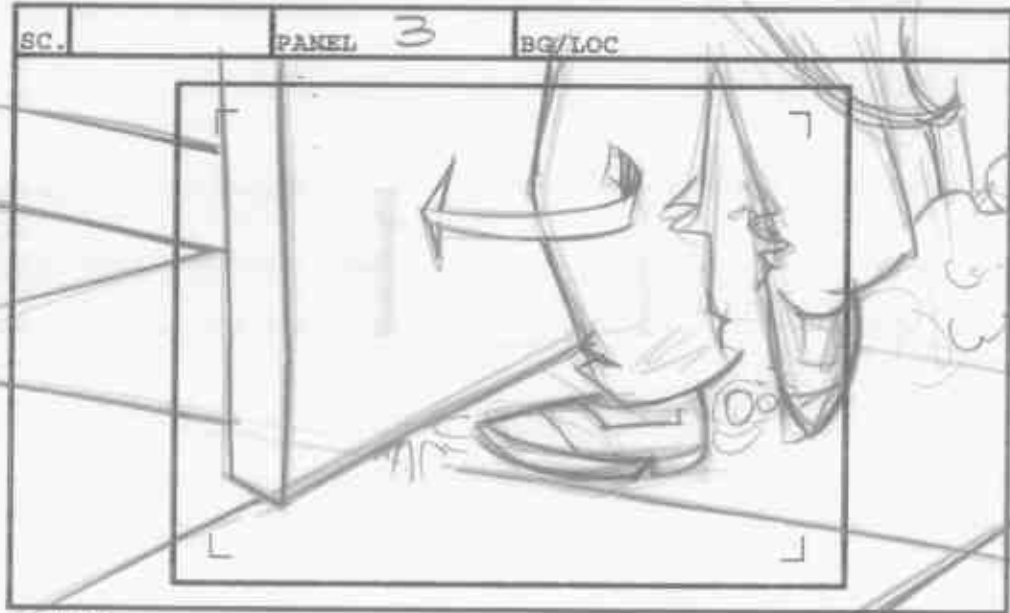
DIAL  
PAULIE: (ANNNOYED/WORRIED)  
NOW WHERE THE HECK IS GINAT!

FX: STX: (BELL RING! -)  
DIRECTOR'S NOTES

SLUG NOTES

FINAL  
PROD #





ACTION

THE DOOR SLAMS OPEN ...

DIAL

FX:  
SFX:

DIRECTOR'S NOTES

[Empty rectangular box for Director's Notes]

SLUG NOTES



ACTION

AND THE KIDS STAMPEDE OUT  
THE SCENE FILLS WITH DUST.

DIAL

FX:  
SFX:

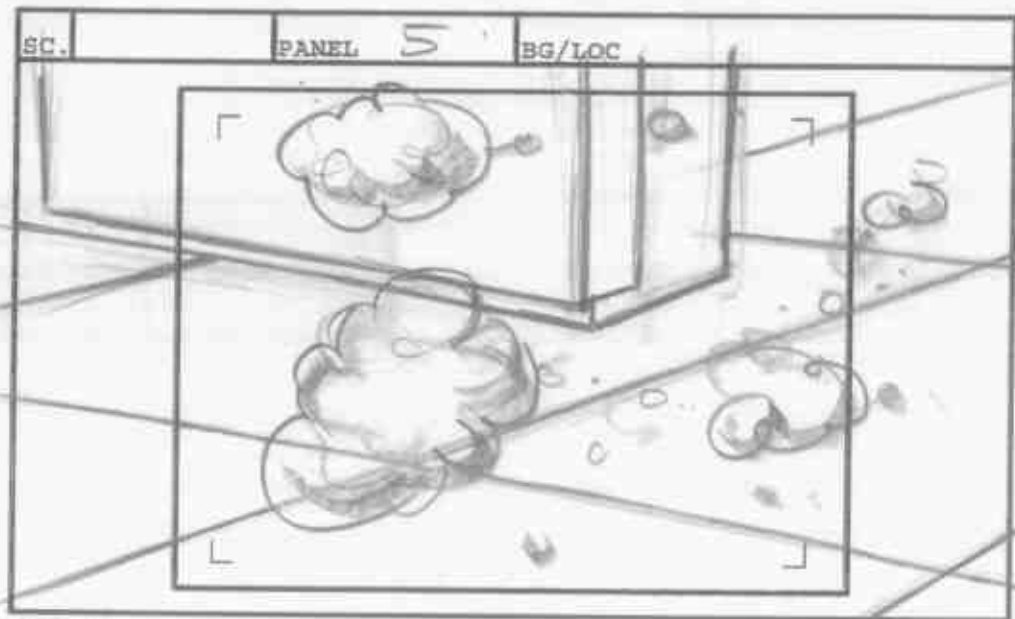
DIRECTOR'S NOTES

SLUG NOTES

FINAL

PROD #

[Empty rectangular box for Prod #]



ACTION

THE DUST CLEARS

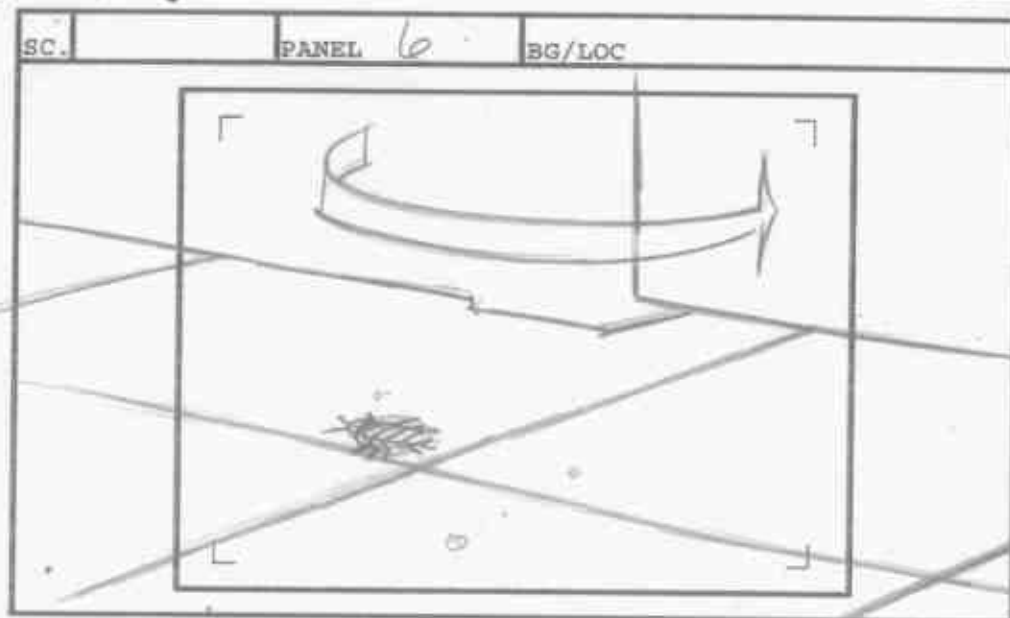
DIAL

FX:  
SFX:

DIRECTOR'S NOTES

[Empty rectangular box for Director's Notes]

SLUG NOTES



ACTION

THE DOOR SWINGS SHUT  
REVEALING A FLATTENED PAULIE

DIAL

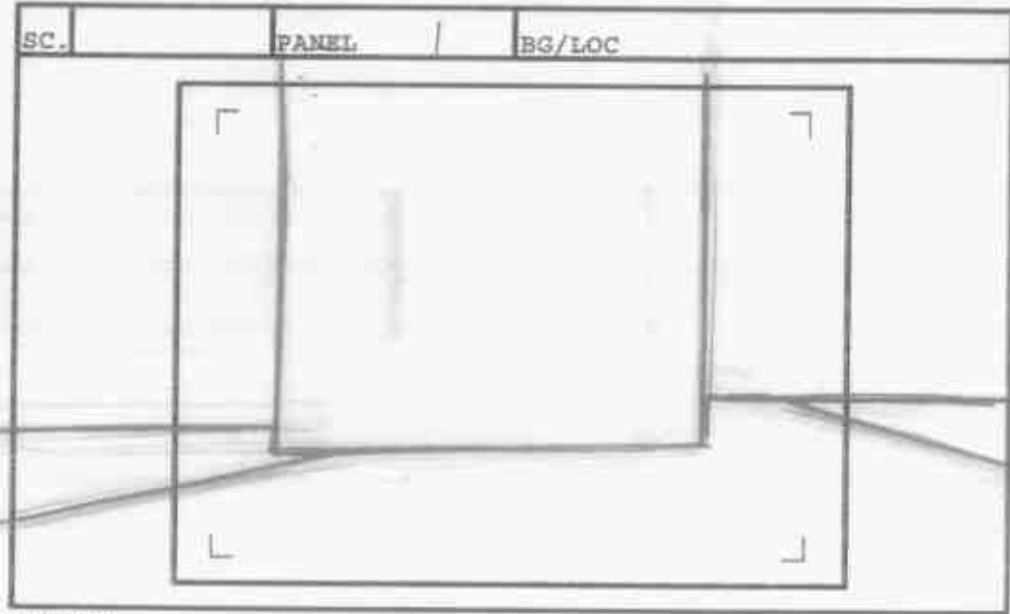
FX:  
SFX:

DIRECTOR'S NOTES

SLUG NOTES

FINAL	PROD #
-------	--------

growing  
up  
creepie



ACTION

CLOSER ON FLOOR

DIAL

FX:  
SFX:

DIRECTOR'S NOTES

SLUG NOTES



ACTION

PAULIE SITS UP HE LOOKS A LITTLE WORSE FOR WEAR

DIAL

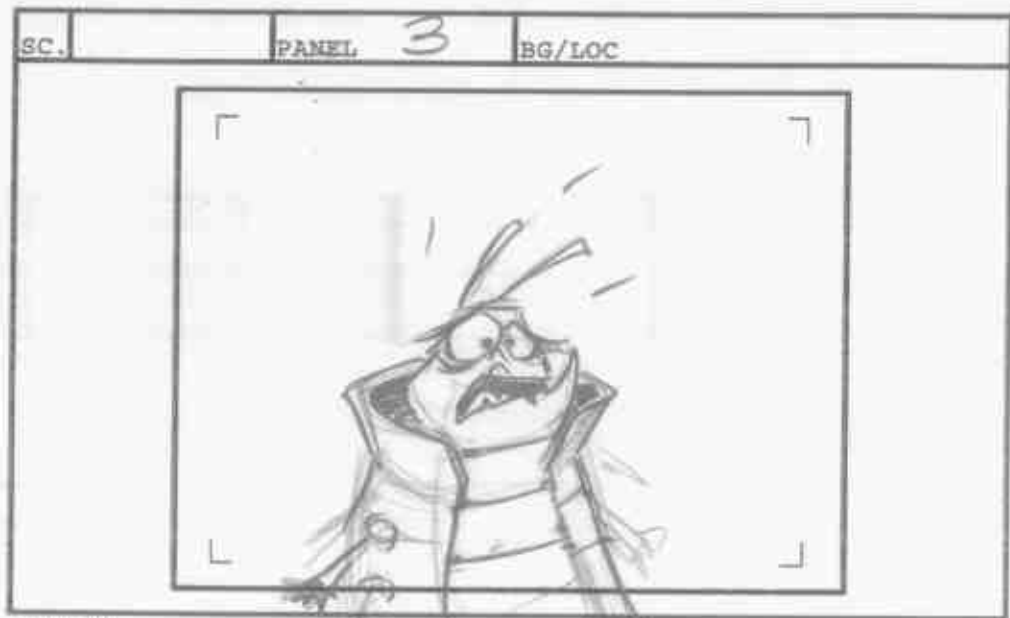
FX:  
SFX:

DIRECTOR'S NOTES

SLUG NOTES

FINAL

PROD #



ACTION

PAULIE REMEMBERS HIS MISSION

DIAL  
PAULIE:

OMIGOSH .. I'VE GOTTA ..

FX:  
SFX:

DIRECTOR'S NOTES

[Empty rectangular box for Director's Notes]

SLUG NOTES



ACTION

DIAL

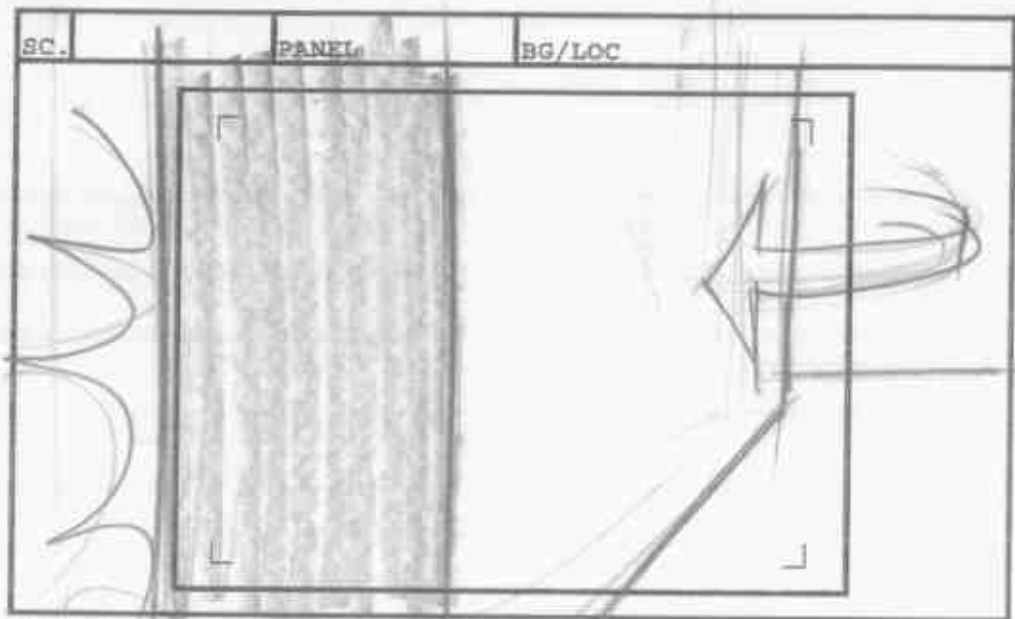
.. FIND GNAT!

FX:  
SFX:

DIRECTOR'S NOTES

SLUG NOTES

FINAL
PROD #



ACTION

THE DOOR SWINGS OPEN

DIAL

SMACK!

FX:  
SPX:

DIRECTOR'S NOTES

SLUG NOTES



ACTION

WIDE ON CLASSROOM DOORWAY.  
BUDGE & AN ANNOYED CREEPIE EXIT.

DIAL

PAULIE: (OS)  
<GROAN>

FX:  
SPX:

DIRECTOR'S NOTES

SLUG NOTES

FINAL

PROD #



ACTION

DIAL

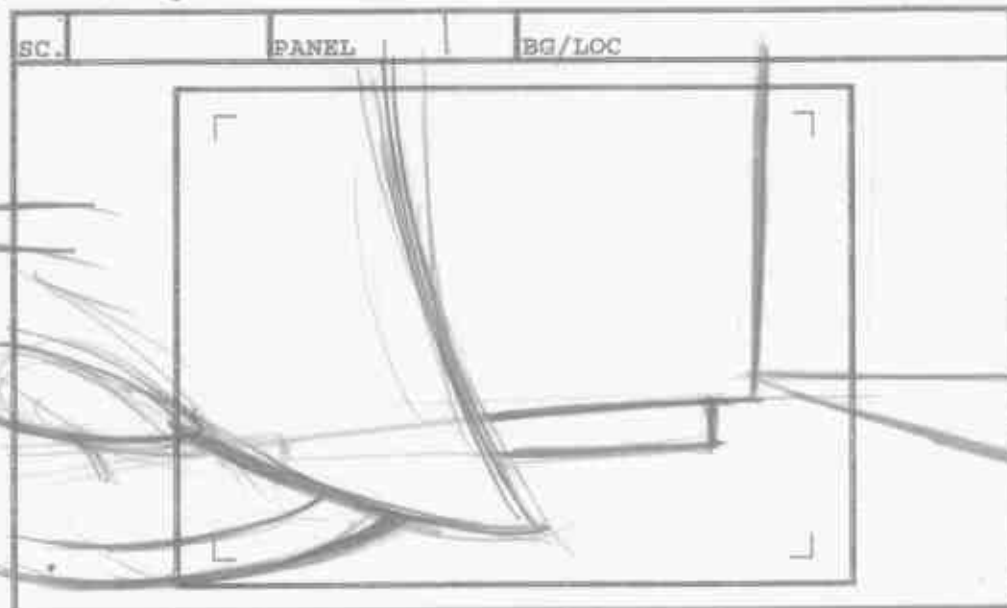
BUDGE:  
DID YOU HEAR SOMETHING?

FX:  
SFX:

DIRECTOR'S NOTES

[Empty rectangular box for Director's Notes]

SLUG NOTES



ACTION

CLOSE ON BOTTOM OF DOOR BUDGE --  
STEPS OUT

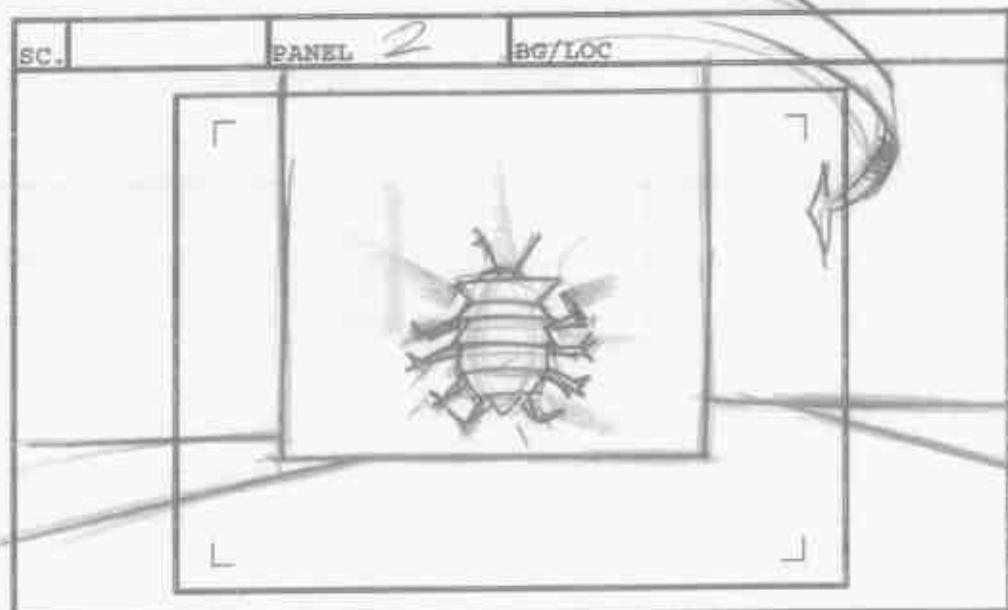
DIAL

FX:  
SFX:

DIRECTOR'S NOTES

SLUG NOTES

FINAL
PROD #



ACTION

THE DOOR SWINGS SHUT REVEALING  
PAULIE SMASHED UP AGAINST THE DOOR  
JAMB.

DIAL

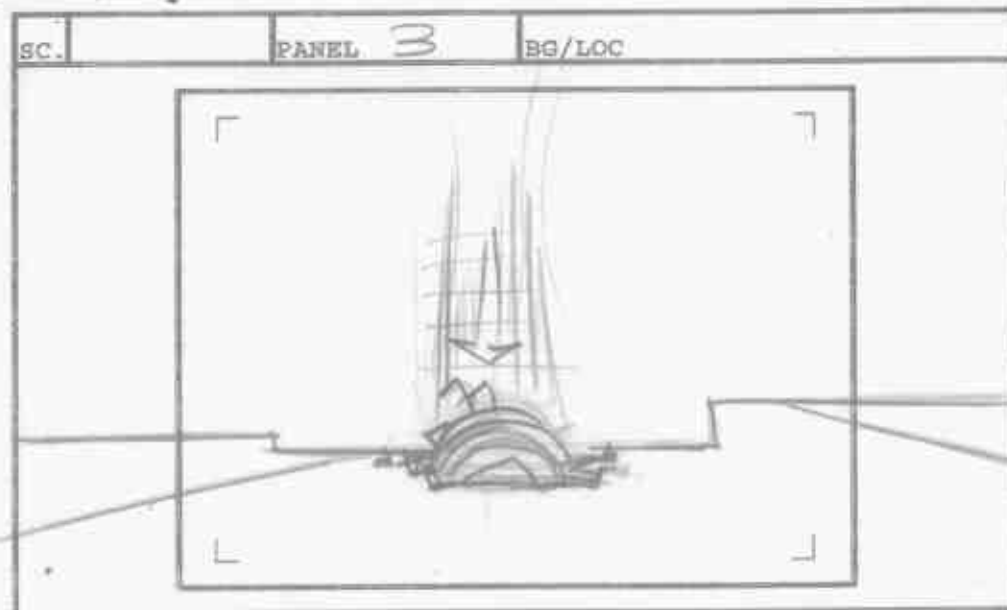
FX:

SFX:

DIRECTOR'S NOTES

[Empty rectangular box for Director's Notes]

SLUG NOTES



ACTION

PAULIE "SSSLLIIDDDESS" OFF THE  
DOOR JAMB

DIAL

FX:

SFX:

DIRECTOR'S NOTES

SLUG NOTES

FINAL  
PROD #

growing  
up  
with  
CREEPY



ACTION

DIAL

FX:  
SFX:

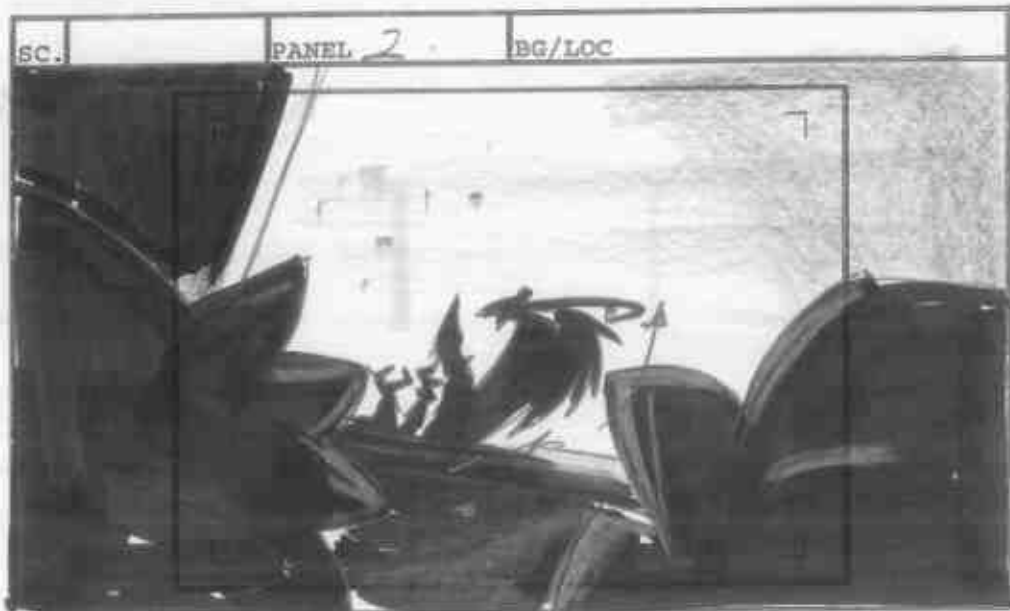
DIRECTOR'S NOTES

SLUG NOTES

FINAL

PROD #





ACTION

THE GLOW BEHIND THE BUSHES INTENSIFIES. GNATS TORTURED SHADOW RISES UP

DIAL

FX:

SFX:

DIRECTOR'S NOTES

[Empty rectangular box for notes]

SLUG NOTES



ACTION

DIAL

FX:

SFX:

DIRECTOR'S NOTES

SLUG NOTES

FINAL
PROD #



ACTION

INT. SCHOOL. - CREEPIE'S LOCKER.  
BUDGE LEANS AGAINST THE LOCKERS AS  
CREEPIE RUMMAGES IN HER LOCKER.

DIAL

CREEPIE:

GOOD THING PAULIE IS TAKING GNAT

FX:

HEME \*

SFX:

DIRECTOR'S NOTES

[Empty box for Director's Notes]

SLUG NOTES



ACTION

DIAL

CREEPIE: (CONT'D)

AT LEAST HE CAN'T GET  
INTO ANYMORE TROUBLE.

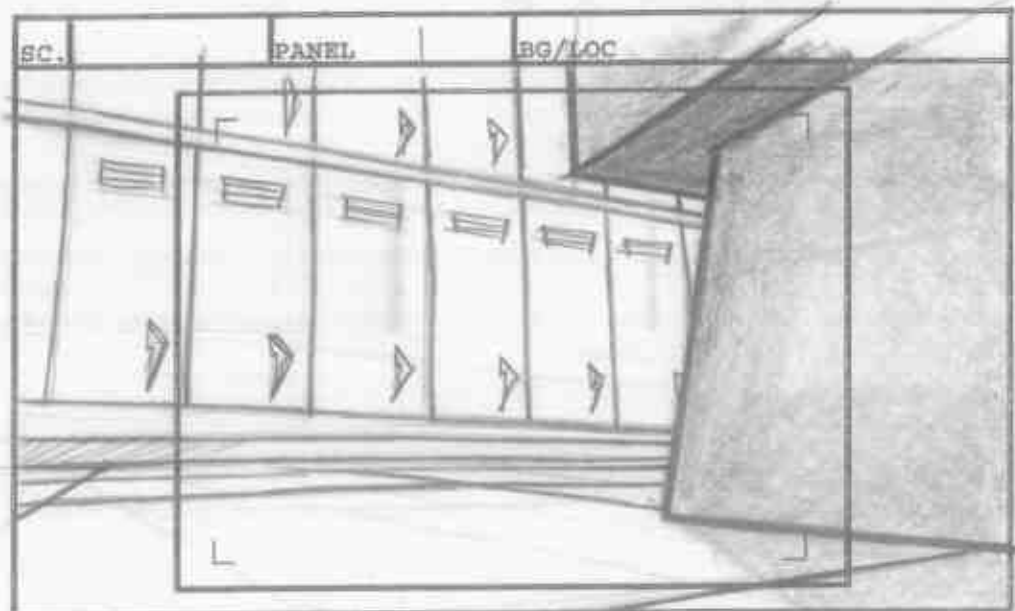
FX:

SFX:

DIRECTOR'S NOTES

SLUG NOTES

FINAL  
PROD #



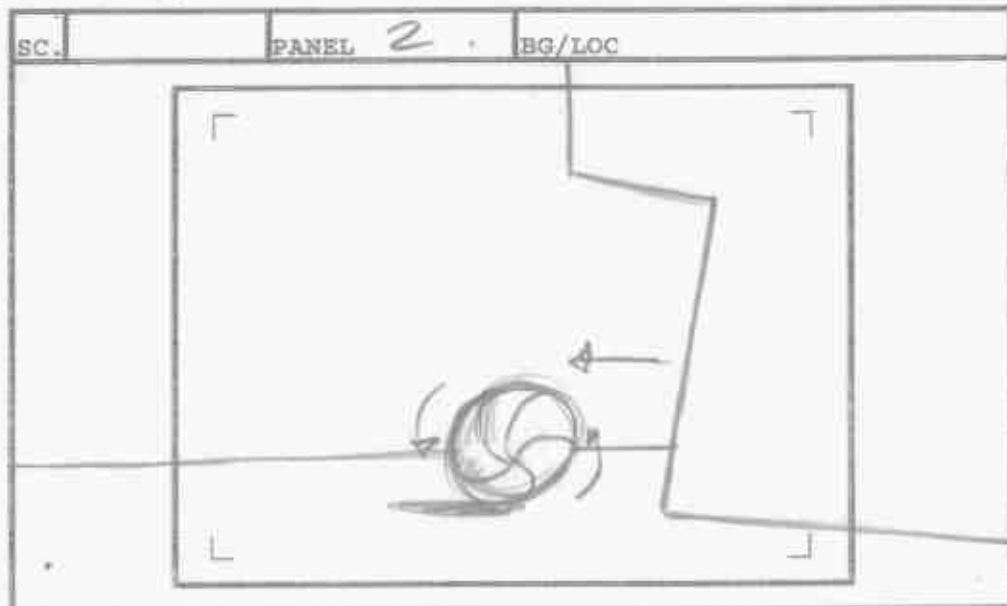
ACTION  
INT. SCHOOL HALLWAY - ANGLE ON FLOOR.

DIAL

FX:  
SFX:

DIRECTOR'S NOTES

SLUG NOTES



ACTION  
PAULIE ROLLS INTO SCENE

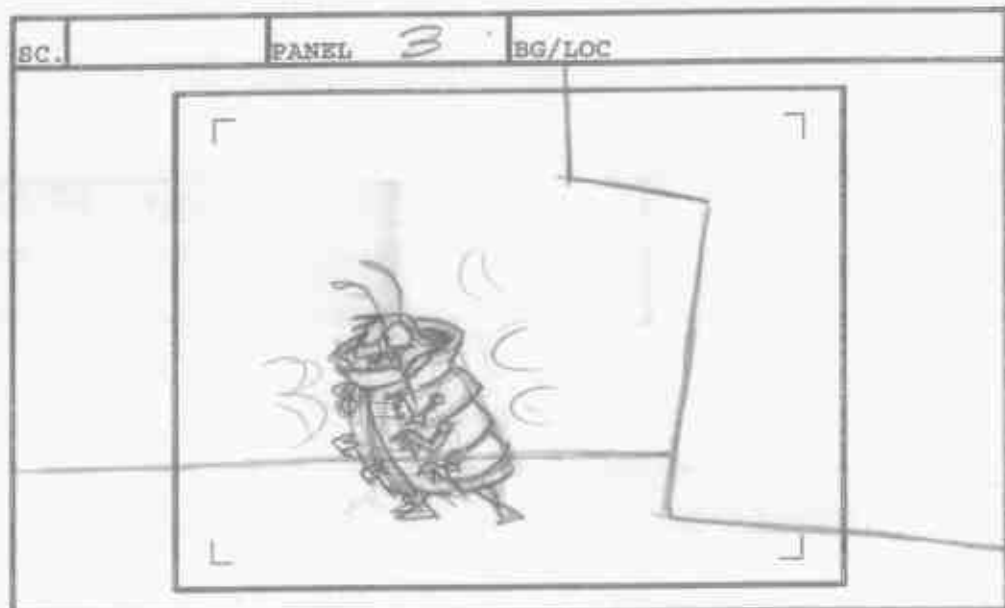
DIAL

FX:  
SFX:

DIRECTOR'S NOTES

SLUG NOTES

FINAL  
PROD #



ACTION

PAULIE POPS TO NORMAL. HE LOOKS AROUND FRANTICALLY.

DIAL

PAULIE

WHERE DID THAT BRAT GNAT

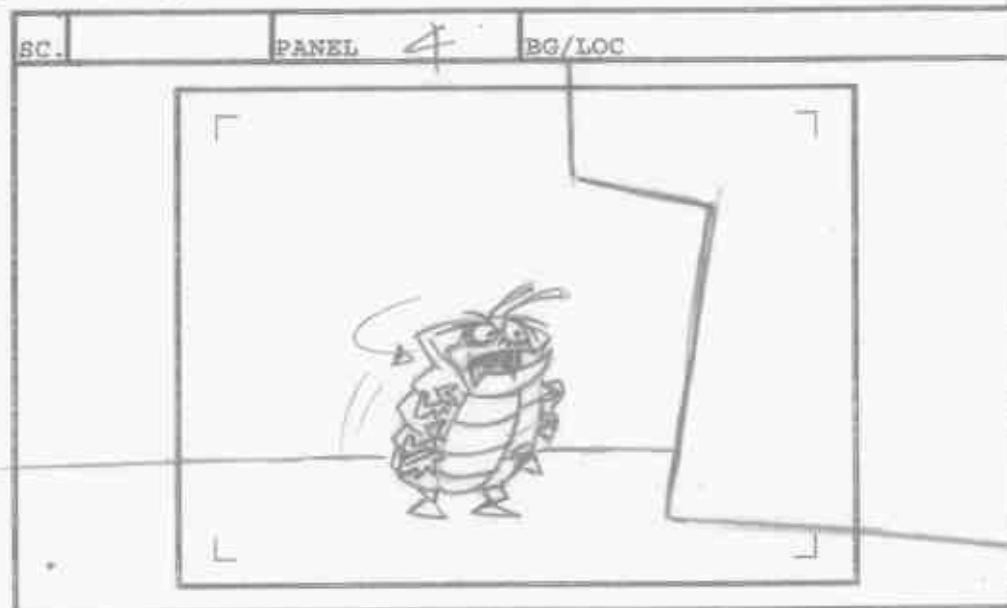
FX:

SFX:

DIRECTOR'S NOTES

[Empty box for Director's Notes]

SLUG NOTES



ACTION

DIAL

PAULIE (CONT.)

.. GET TO?

FX:

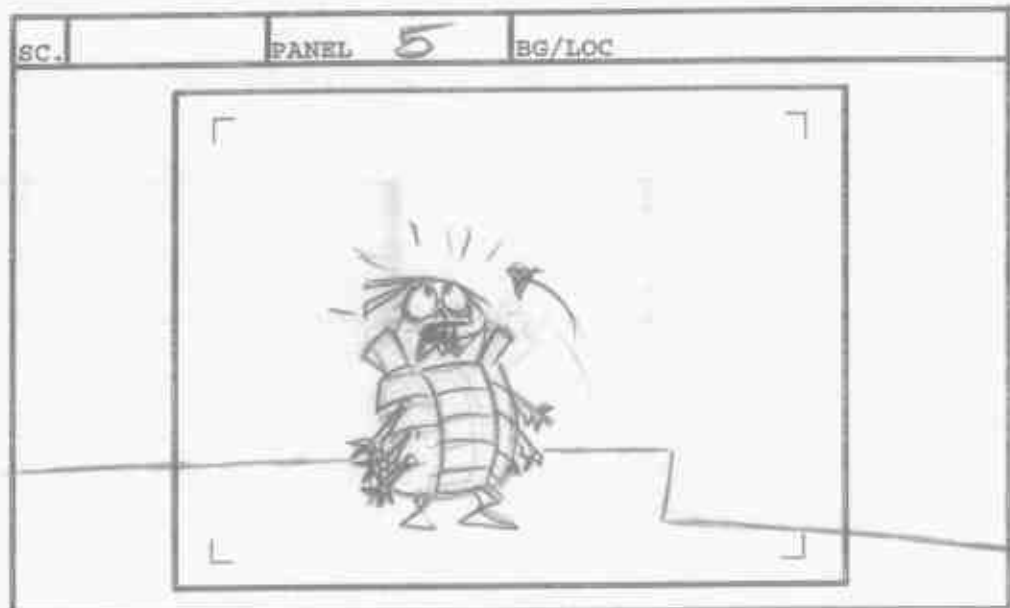
SFX:

DIRECTOR'S NOTES

SLUG NOTES

FINAL  
PROD #

GROWING UP  
CREEPIE



ACTION

PAULIE REACTS... HE'S SEEN CREEPIE.

DIAL

PAULIE: (CONTD)  
YIKES!!!

FX:

SFX:

DIRECTOR'S NOTES

[Empty rectangular box for Director's Notes]

SLUG NOTES



ACTION

DIAL

PAULIE: (CONTD)  
I'D BETTER FIND GNAT BEFORE CREEPIE FINDS OUT.

FX:

SFX:

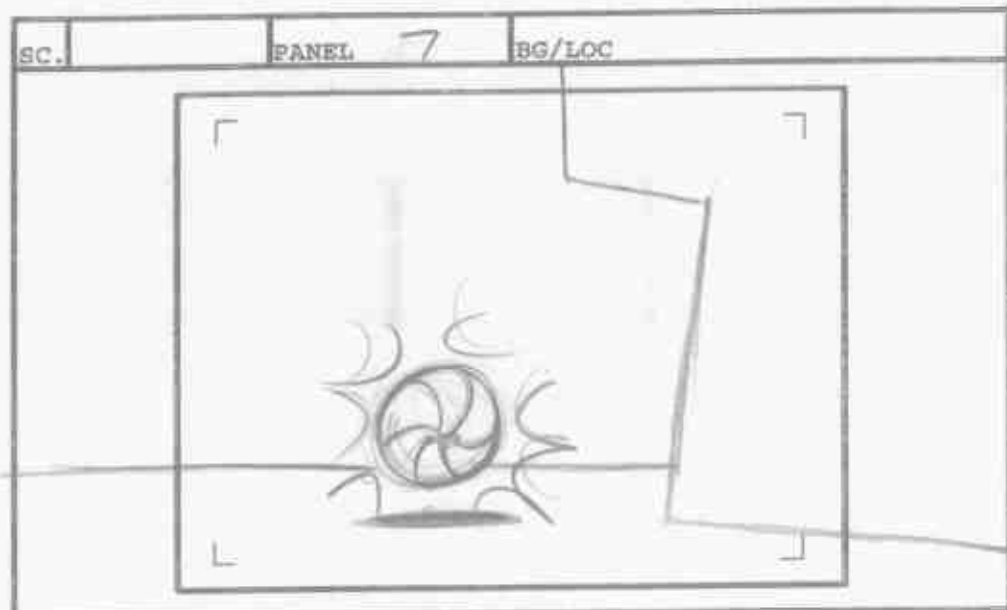
DIRECTOR'S NOTES

[Empty rectangular box for Director's Notes]

SLUG NOTES

FINAL

PROD #



ACTION

PAULIE POPS BACK INTO A BALL . . .

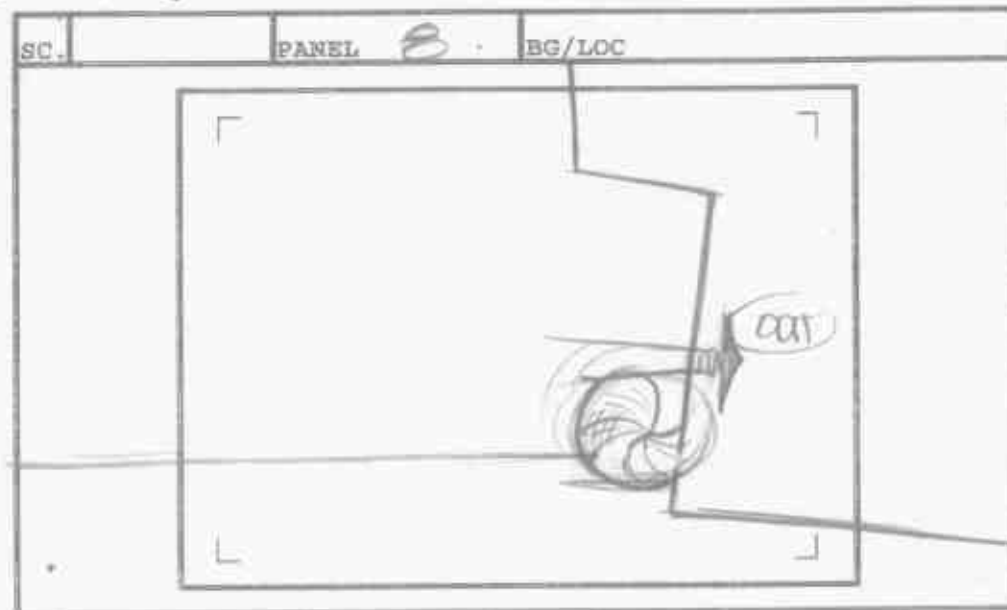
DIAL

FX:

SFX:

DIRECTOR'S NOTES

SLUG NOTES



ACTION

. . . AND ROLLS OUT OF SCENE

DIAL

SFX: (SCHOOL BELL) ~~~~~>

FX:

SFX:

DIRECTOR'S NOTES

SLUG NOTES

FINAL

PROD #

GROWING UP  
CREEPIE



ACTION

WIDE ON CREEPIE & BUDGE. THEY'RE  
LOOKING OVER AT (OS) SCHOOL BELL.

DIAL

CREEPIE:

GUESS WE'D BETTER GET...

FX:

SFX:

DIRECTOR'S NOTES

Empty box for Director's Notes.

SLUG NOTES



ACTION

THEY BOTH EXIT.

DIAL

CREEPIE: (CONTD)

.. TO CLASS

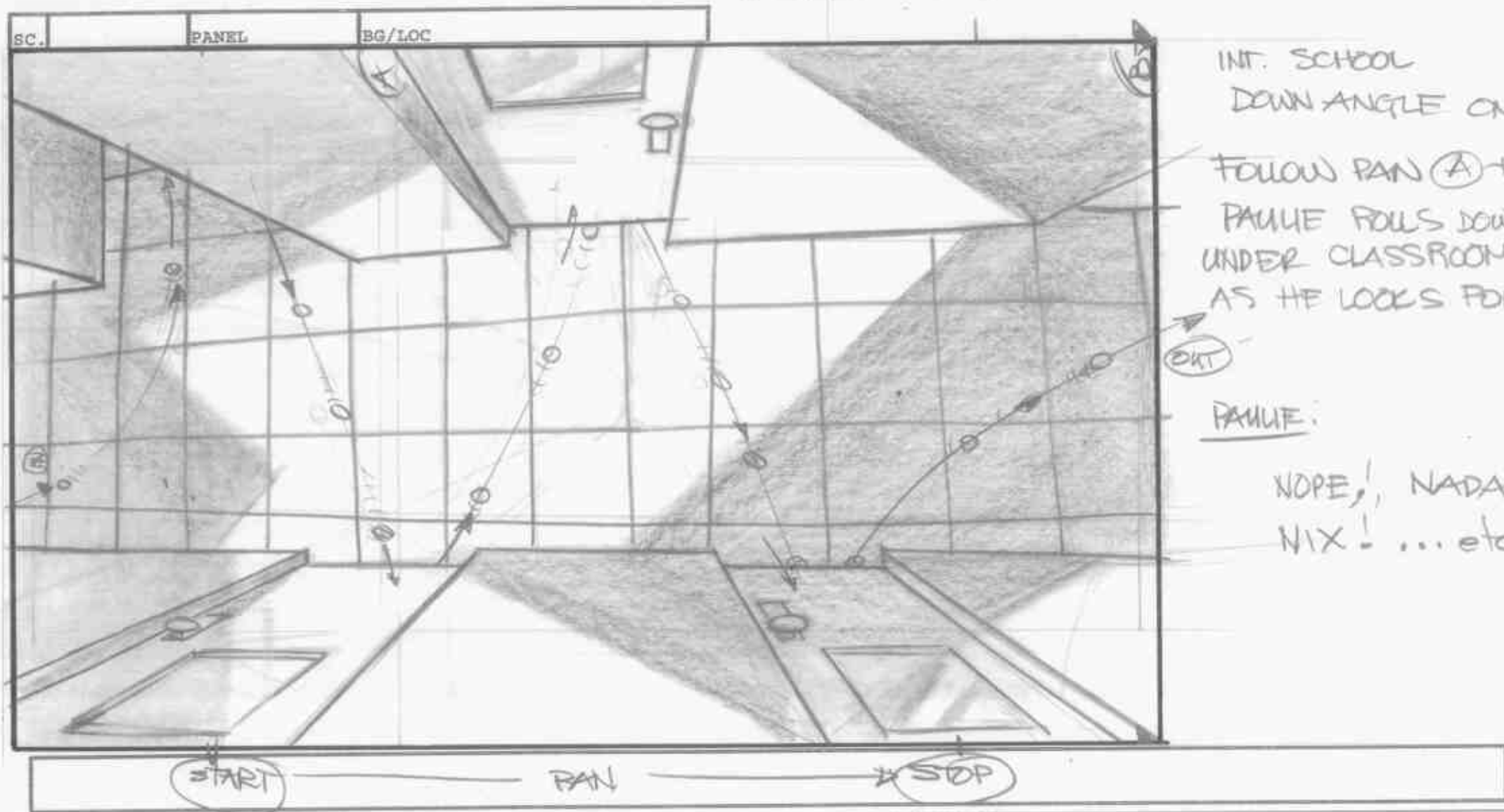
FX:

SFX:

DIRECTOR'S NOTES

SLUG NOTES

FINAL  
PROD #



INT. SCHOOL  
DOWN ANGLE ON HALLWAY.

FOLLOW PAN (A) & (B) AS  
PAULIE ROLLS DOWN THE HALL,  
UNDER CLASSROOM DOORS  
AS HE LOOKS FOR GNAT

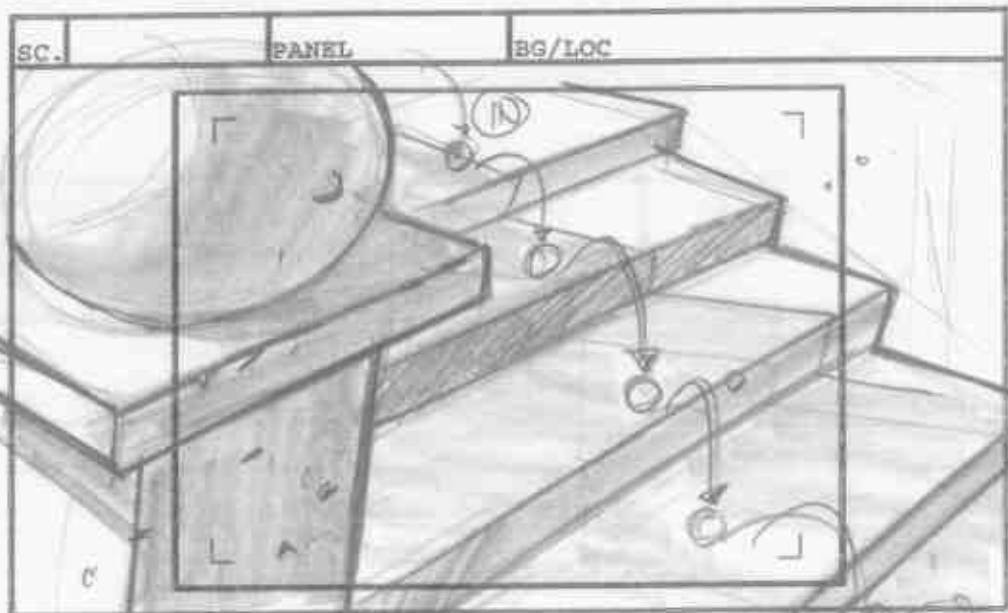
PAULIE:

NOPE, NADA!  
NIX! ... etc.

SLUG NOTES

SLUG NOTES





ACTION  
EXT MIDDLETON MIDDLE SCHOOL - STAIRS  
PAULIE BOUNCES DOWN THE STAIRS.

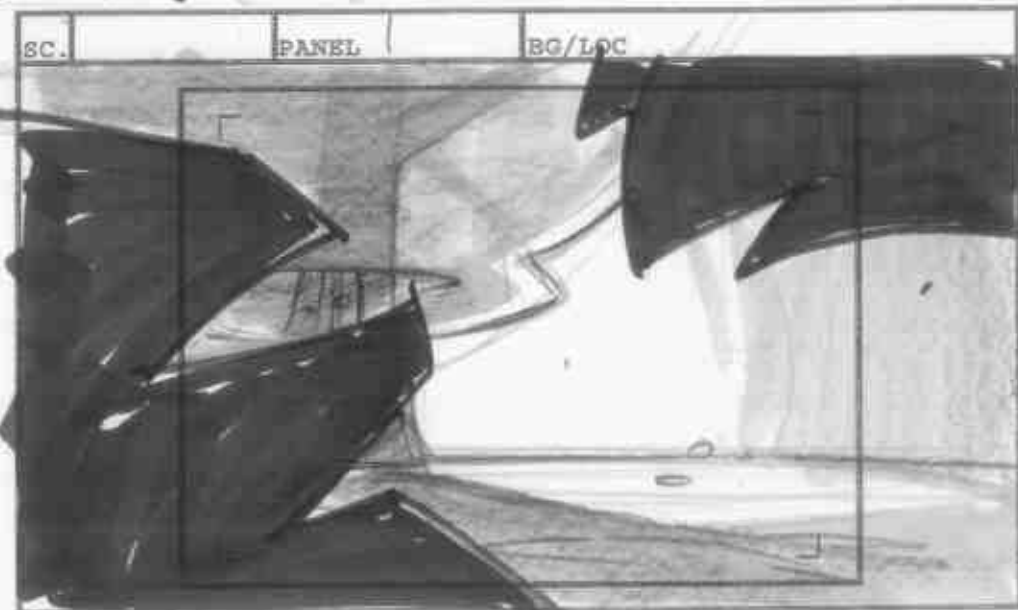
DIAL

FX:  
SFX:

DIRECTOR'S NOTES

--

SLUG NOTES



ACTION  
EXT MIDDLETON SCHOOL - HEDGE --  
BY WALL  
THE STRANGE BLUE BEHIND BUSH PULSATES.

DIAL

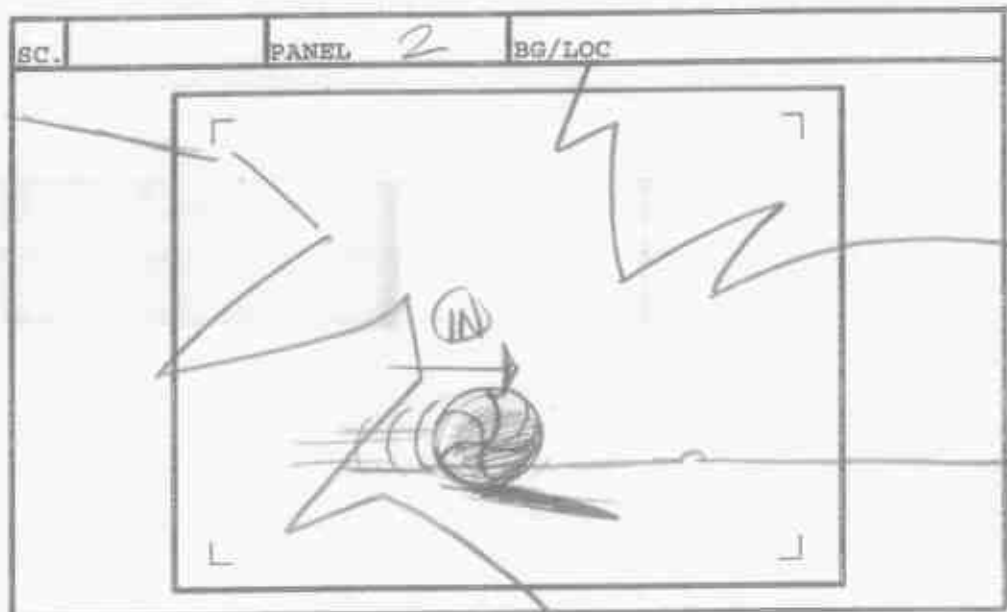
FX:  
SFX:

DIRECTOR'S NOTES

SLUG NOTES

FINAL
-------

PROD #



ACTION

'PAULIE ROLLS IN'

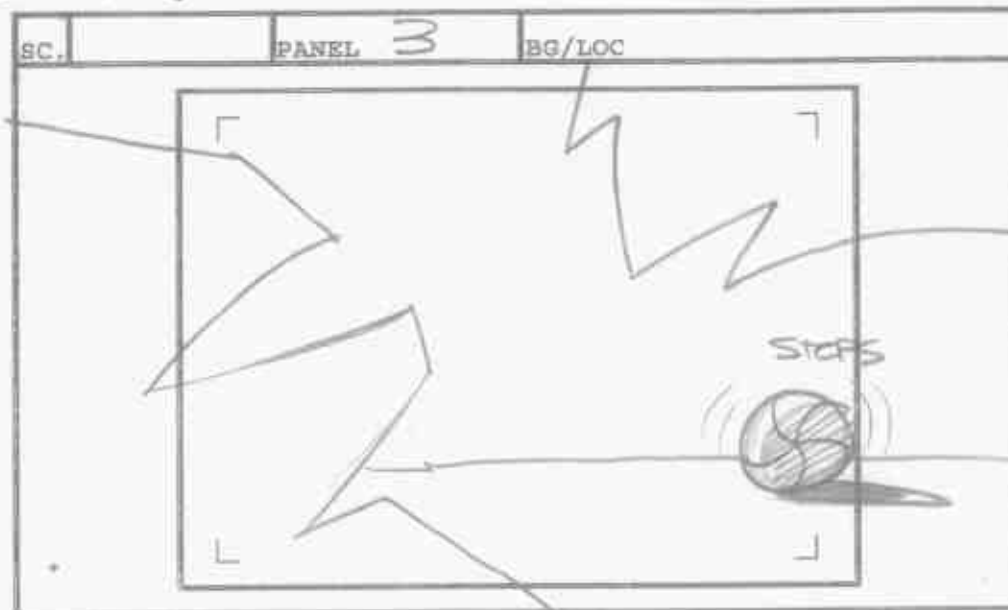
DIAL

FX:  
SFX:

DIRECTOR'S NOTES

[Empty rectangular box for Director's Notes]

SLUG NOTES



ACTION

HE STOPS

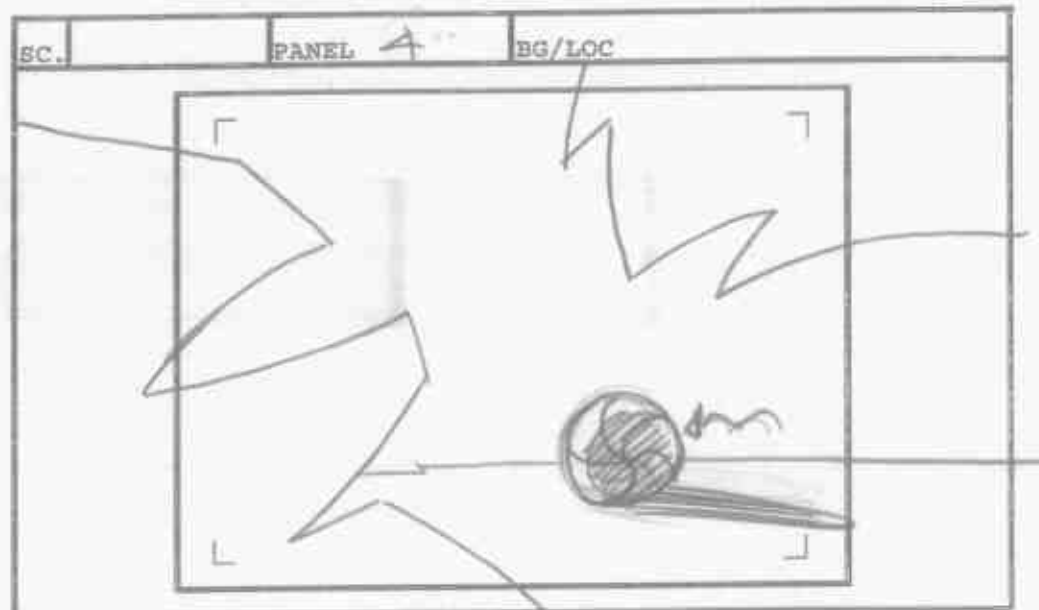
DIAL

FX:  
SFX:

DIRECTOR'S NOTES

SLUG NOTES

FINAL
PROD #



ACTION

PAULIE ROLLS CLOSER TO THE GLOWING BUSH.

DIAL

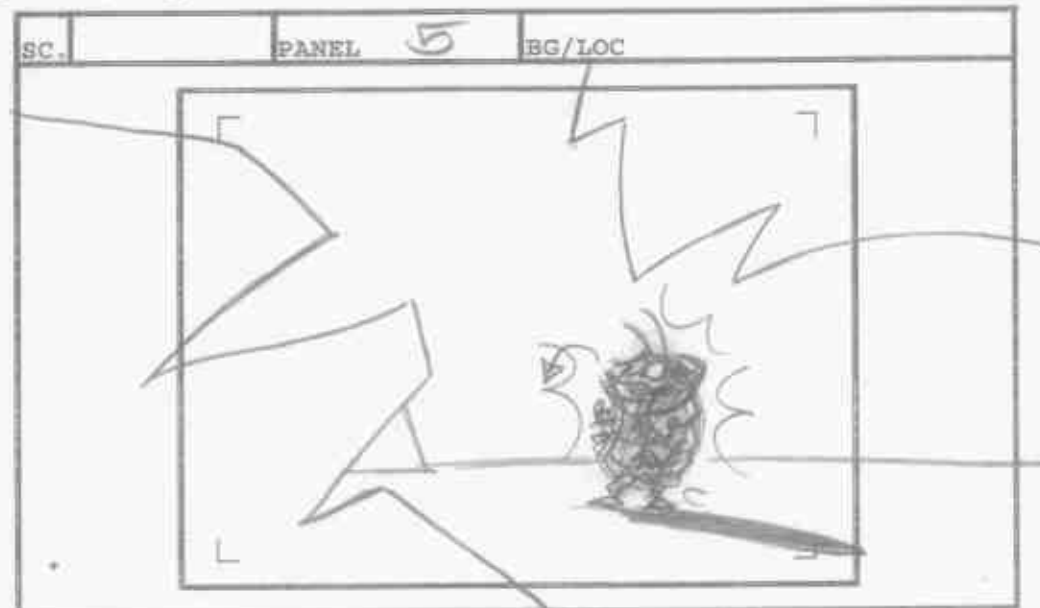
FX:

SFX:

DIRECTOR'S NOTES

--

SLUG NOTES



ACTION

PAULIE POPS BACK INTO SHAPE HE MOVES TOWARDS THE LIGHT.

DIAL

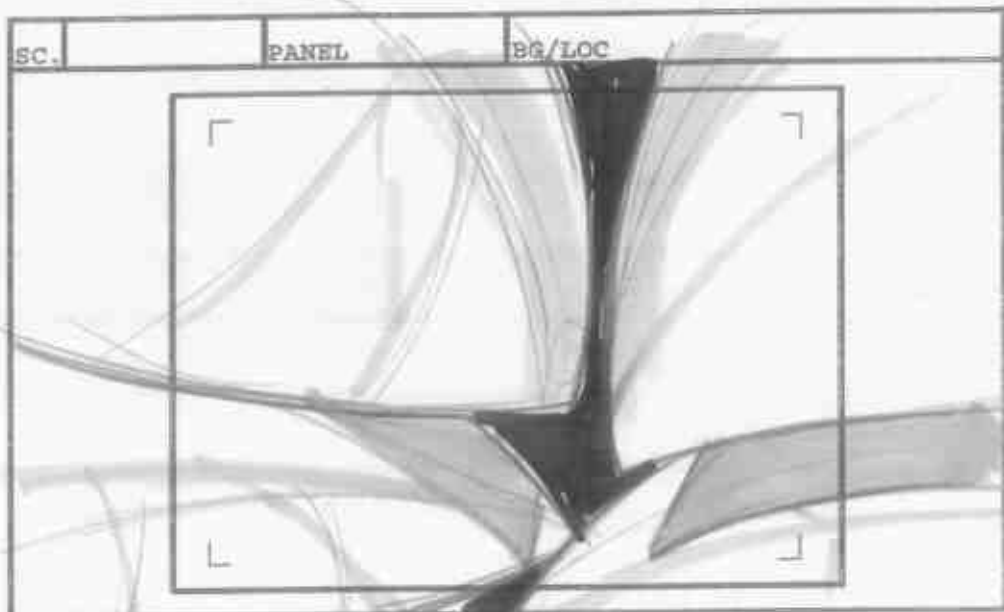
FX:

SFX:

DIRECTOR'S NOTES

SLUG NOTES

FINAL
PROD #



ACTION  
CLOSE ON LEAVES - THE BLUE GLOW ILLUMINATES THEM!

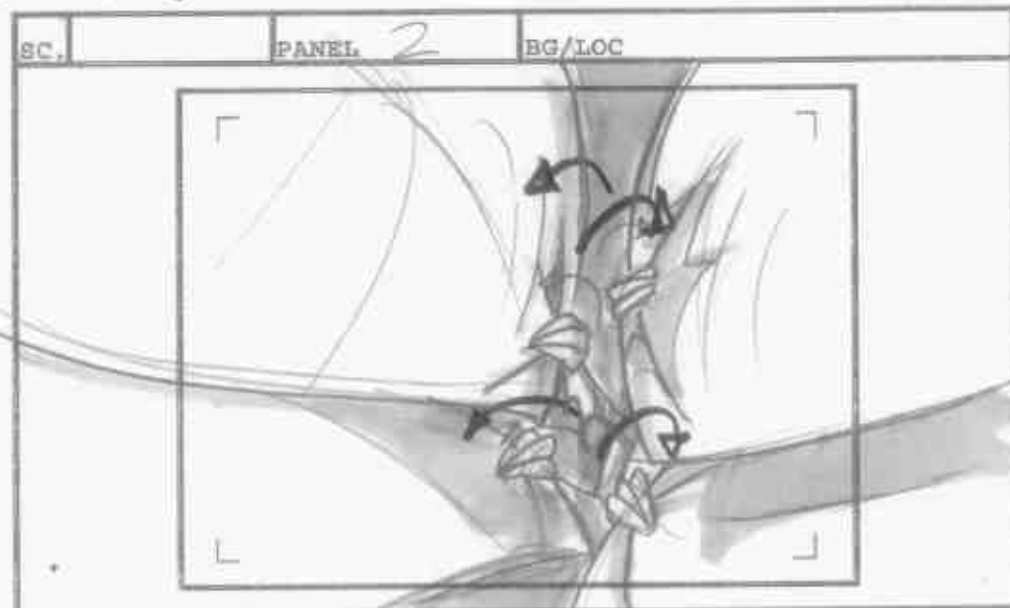
DIAL

FX:  
SFX:

DIRECTOR'S NOTES

--

SLUG NOTES



ACTION  
PAULIE'S "HANDS" REACH IN GRABBING THE LEAVES.

DIAL

FX:  
SFX:

DIRECTOR'S NOTES

SLUG NOTES

FINAL
PROD #



ACTION

PULLING THE LEAVES TO ONE SIDE  
PAULIE LEANS FORWARD. HE'S BATHED  
IN A BLUELIGHT.

DIAL

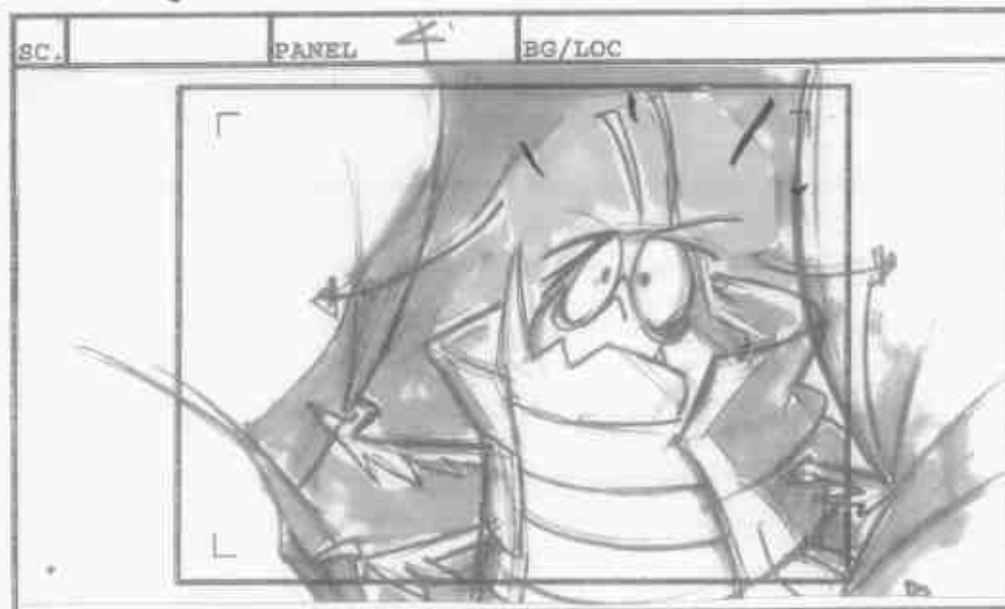
PAULIE:  
GNAT?

FX:

SFX:

DIRECTOR'S NOTES

SLUG NOTES



ACTION

PAULIE REACTS.

DIAL

FX:

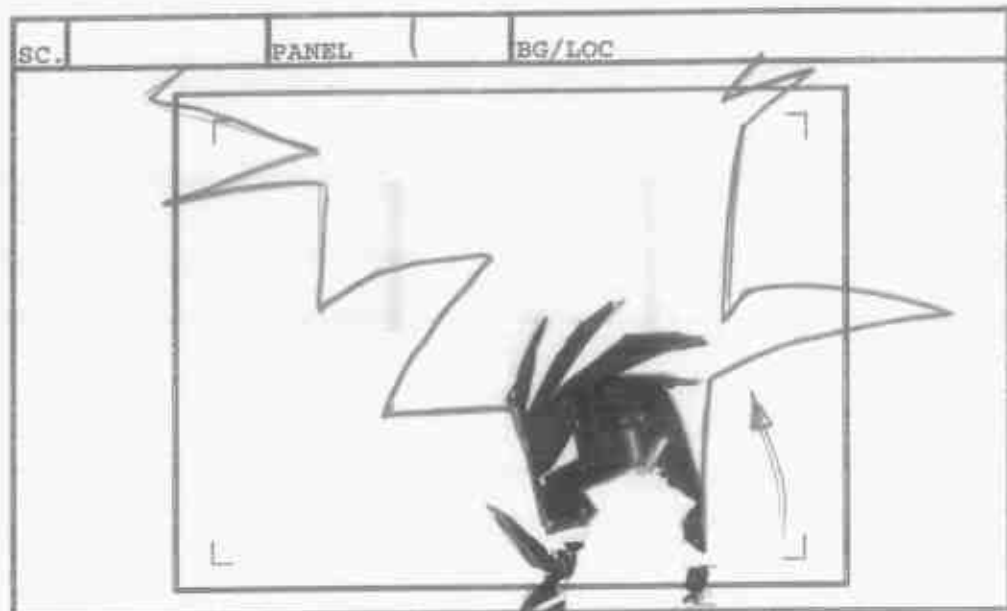
SFX:

DIRECTOR'S NOTES

SLUG NOTES

FINAL

PROD #



ACTION

WIDE ON PAULIE (REV. ANGLE)

A TERRIFIC SHADOW RISES ON THE WALL IN FRONT OF HIM.

DIAL

FX:

SFX:

DIRECTOR'S NOTES

SLUG NOTES



ACTION

DIAL

FX:

SFX:

DIRECTOR'S NOTES

SLUG NOTES

FINAL	
	PROD #

growing  
up  
creepie



STOP

PAN

START



ACTION

PAN w/ACTION (A) → (B)

DIAL

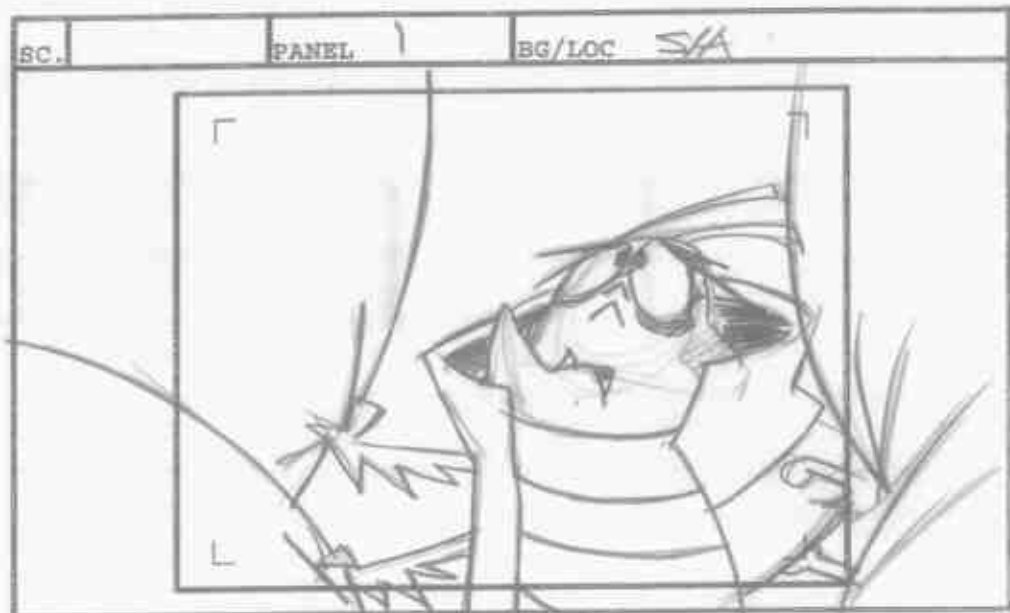
FX:  
SFX:

DIRECTOR'S NOTES

FINAL  
PROD #

SLUG NOTES

GROWING UP  
CREEPIE



ACTION  
CLOSE ON PAULIE.

DIAL

PAULIE:

OH OHHH!

FX:  
SFX:

DIRECTOR'S NOTES

[Empty rectangular box for Director's Notes]

SLUG NOTES



ACTION  
PAULIE LOOKS BACK OVER HIS SHOULDER --

DIAL

PAULIE:

CREEPIE AINT GONNA LIKE THIS!

FX:  
SFX:

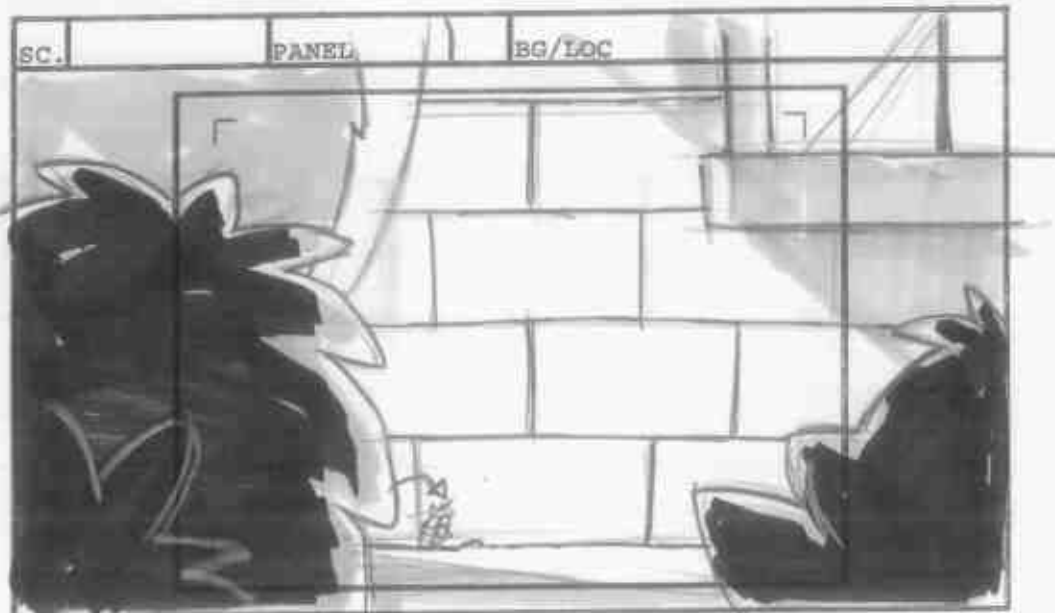
DIRECTOR'S NOTES

SLUG NOTES

FINAL
PROD #



growing  
up  
the  
creepie



ACTION

WIDE ON BUSHES - PAULIE BACKS INTO VIEW.

DIAL

MONSTER (GNAT):

< LOW GROW ~~~~~>

FX:  
SFX:

DIRECTOR'S NOTES

[Empty rectangular box for Director's Notes]

SLUG NOTES



ACTION

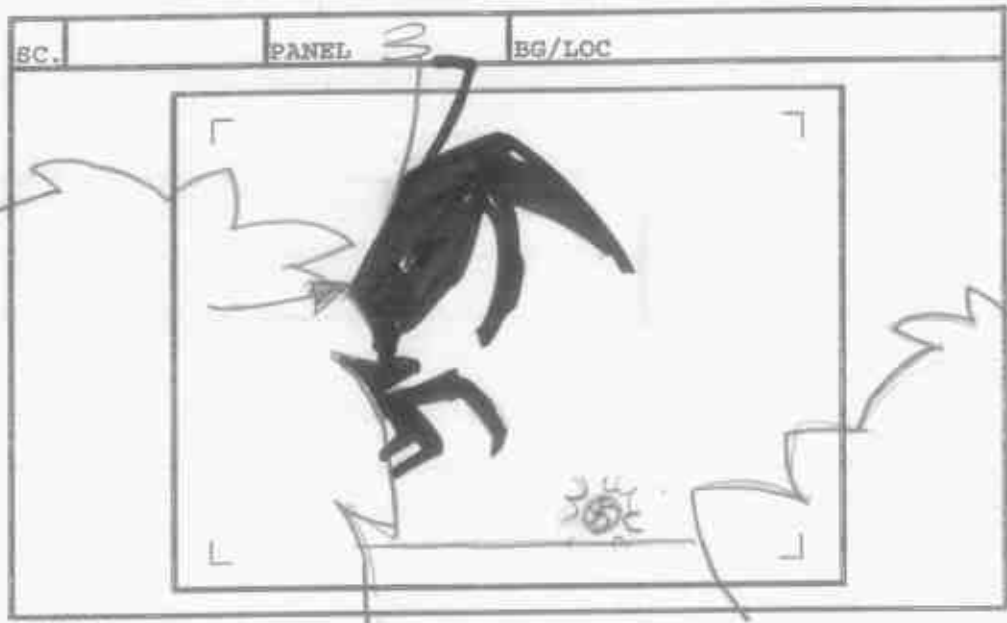
DIAL

FX:  
SFX:

DIRECTOR'S NOTES

SLUG NOTES

FINAL  
PROD #



ACTION

A HIDEOUS SHADOW EMERGES FROM  
BEHIND THE BUSH PAULIE POPS BACK INTO  
A BALL

DIAL

FX:

SFX:

DIRECTOR'S NOTES

SLUG NOTES



ACTION

.. AND TAKES OFF

DIAL

FX:

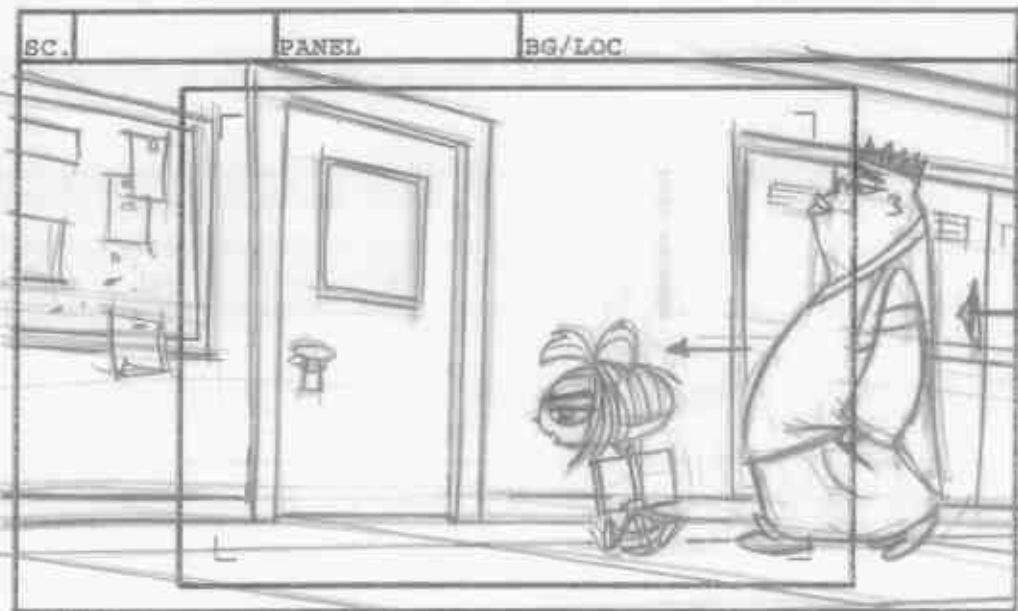
SFX:

DIRECTOR'S NOTES

SLUG NOTES

FINAL	
	PROD #

GROWING  
UP  
CREEPIE



ACTION  
(CONTINUOUS) WIDE ON SCHOOL HALLWAY. CREEPIE AND BUDGE WALK IN. CREEPIE IS ANNOYED

DIAL

CREEPIE:

I'M SURE GUD THAT GNAT'S NOT AROUND.

FX:

SFX:

DIRECTOR'S NOTES

SLUG NOTES



ACTION

THEY STOP.

DIAL

CREEPIE: (CONTD)

HE'S SUCH A PEST.

FX:

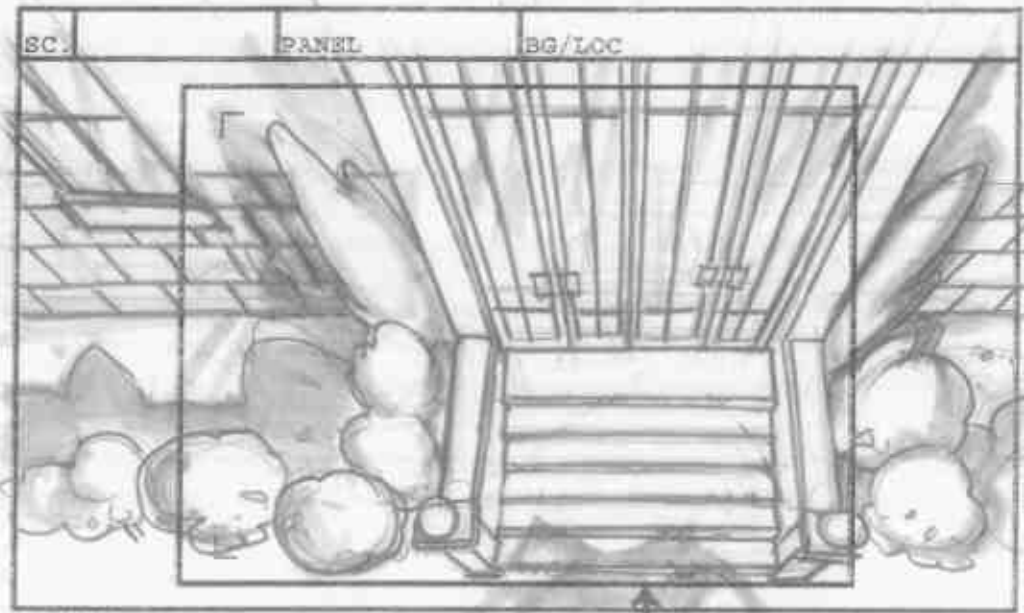
SFX:

DIRECTOR'S NOTES

SLUG NOTES

FINAL  
# PROD #

growing  
up  
creepie



ACTION  
EXT. SCHOOL - FRONT ENTRANCE (CONTINUOUS)  
A SHADOW ENTERS

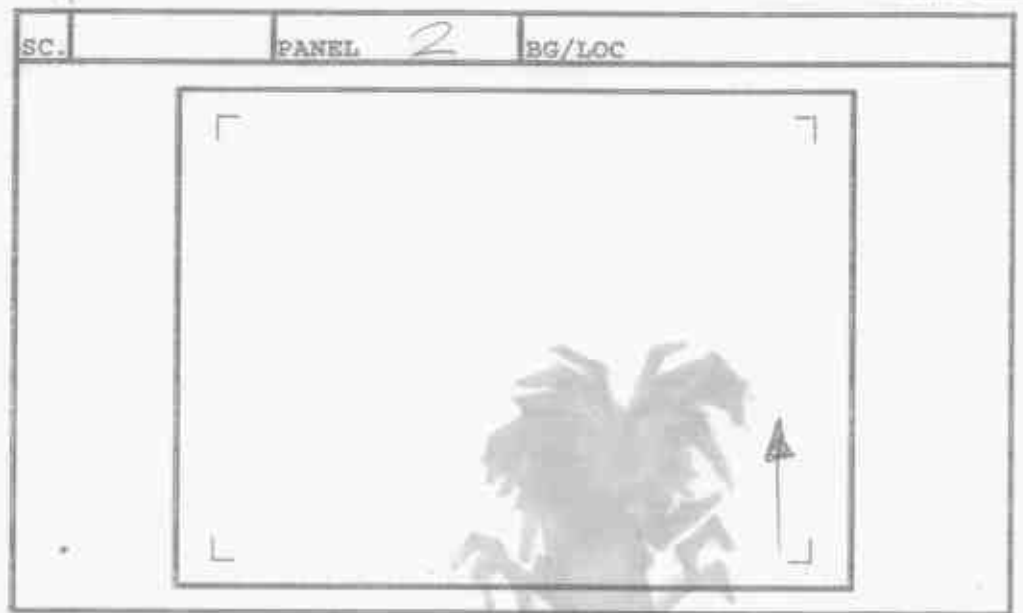
DIAL

FX:  
SFX:

DIRECTOR'S NOTES

[Empty box for Director's Notes]

SLUG NOTES



ACTION  
AND MOVES TOWARDS THE DOORS

DIAL

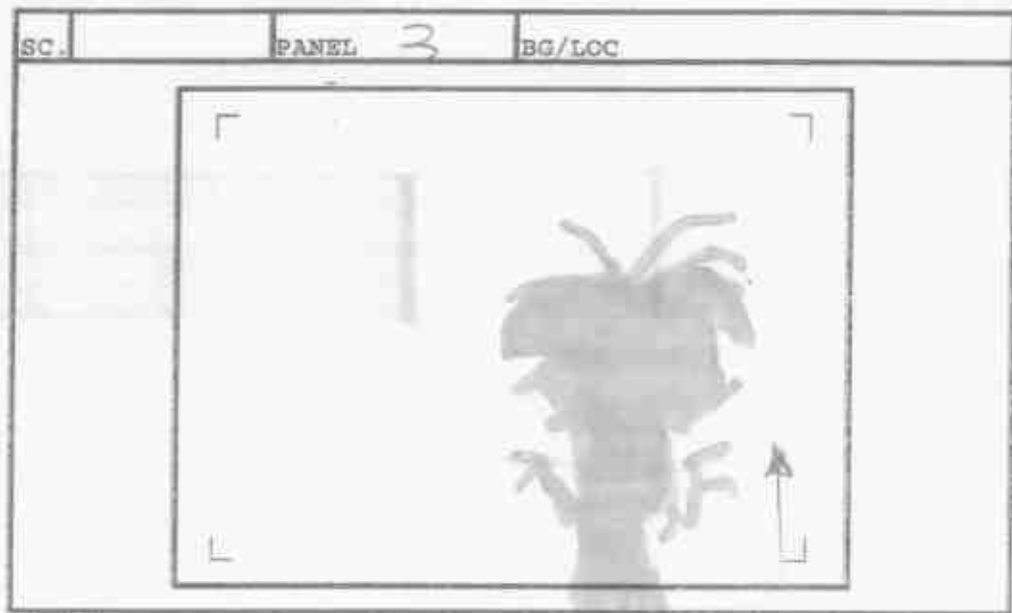
FX:  
SFX:

DIRECTOR'S NOTES

SLUG NOTES

FINAL  
PROD #

growing  
up  
CREEPIE



ACTION

DIAL

FX:  
SFX:

DIRECTOR'S NOTES

[Empty rectangular box for director's notes]

SLUG NOTES



BUDGE

ACTION

INT SCHOOL HALLWAY. (CONTINUOUS)  
ANGLE ON CREEPIE

DIAL

CREEPIE:

YOUR LUCKY YOU DON'T HAVE

FX:  
SFX:

DIRECTOR'S NOTES

[Empty rectangular box for director's notes]

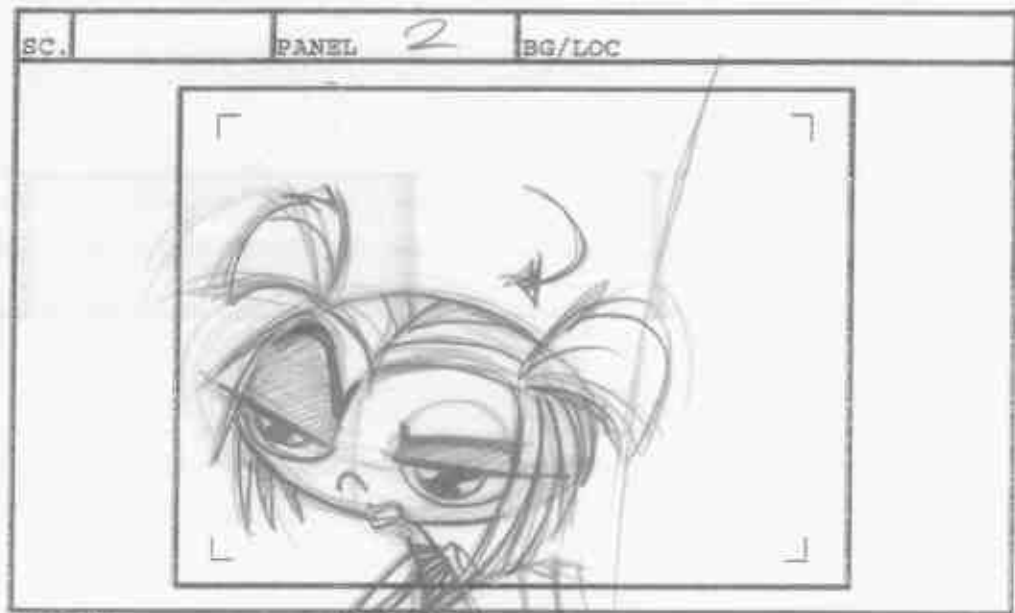
SLUG NOTES

FINAL

PROD #

[Empty rectangular box for production number]

growing  
up  
creepie



ACTION  
(CREEPIE IS OBLIVIOUS TO BEING  
INSENSITIVE!)

DIAL  
CREEPIE: (CONTD)  
.. ANY SIBS!

FX:  
SFX:

DIRECTOR'S NOTES

SLUG NOTES



ACTION  
WIDER ON CREEPIE & BUDGE, WHO  
LOOKS WISTFUL

DIAL  
BUDGE:  
ACTUALLY I'VE ALWAYS WANTED..

FX:  
SFX:

DIRECTOR'S NOTES

SLUG NOTES

FINAL  
PROD #

growing  
up  
creepie



ACTION



ACTION

CREEPIE LOOKS CONTRITE

DIAL BUDGE: (CONTD).

.. A LITTLE BROTHER OR SISTER!

FX:  
SFX:

DIRECTOR'S NOTES

[Empty rectangular box for notes]

SLUG NOTES

DIAL CREEPIE

I'M SORRY BUDGE. I DIDN'T  
MEAN IT THAT WAY.

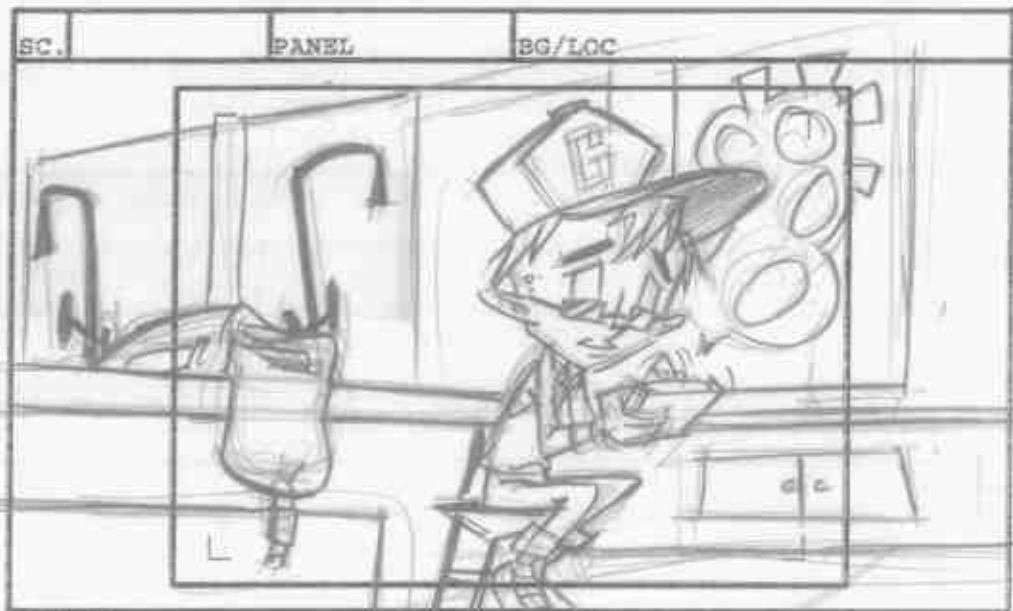
FX:  
SFX:

DIRECTOR'S NOTES

SLUG NOTES

FINAL
PROD #

growing  
up  
creepie



ACTION INT. SCHOOL - SCIENCE ROOM (CONTINUOUS)

ANGLE ON KID PLAYING WITH HIS PDA.

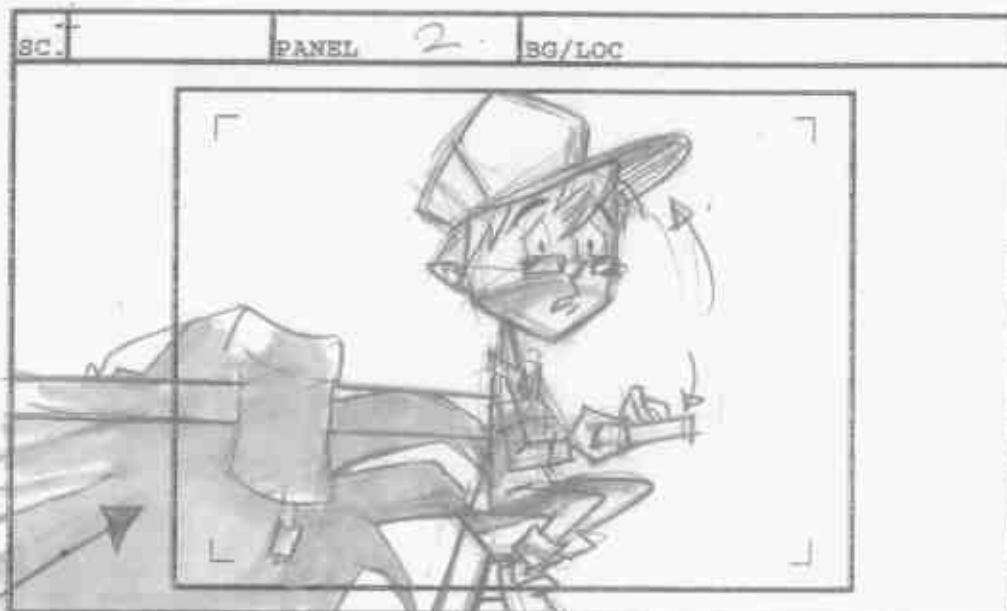
DIAL

FX:  
SPX:

DIRECTOR'S NOTES

[Empty box for Director's Notes]

SLUG NOTES



ACTION

AS THE SHADOW CREEPS IN... THE KID STOPS

DIAL

FX:  
SPX:

DIRECTOR'S NOTES

SLUG NOTES

FINAL
PROD #





ACTION

THE KID TURNS, AS THE SHADOW COMPLETELY ENGULFS HIM.

DIAL

FX:

SFX:

DIRECTOR'S NOTES

SLUG NOTES



ACTION

ECU ON KID'S SHADE'S. A HORRIFIC SHAPE, SURROUNDED BY A BLUE GLOW, IS REFLECTED IN THE SUNGLASSES.

DIAL

KID:

FX:

SFX:

DIRECTOR'S NOTES

SLUG NOTES

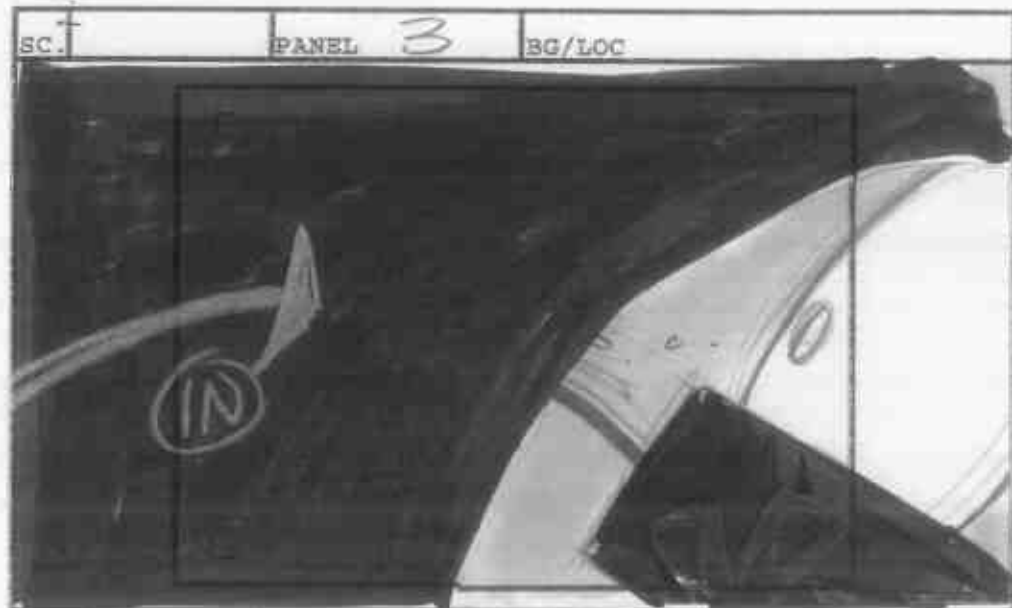
FINAL

PROD #

growing  
up  
creepie



ACTION  
A CLAWED "HAND" IN & FORWARD



ACTION  
A DARK SHAPE COVERS THE  
KIDS FACE

DIAL  
KID:

<SCCCCC RRRREEE AMMMM ~~~~~>

FX:  
SFX:

DIRECTOR'S NOTES

DIAL

FX:  
SFX:

DIRECTOR'S NOTES

SLUG NOTES

SLUG NOTES

FINAL  
PROD #



ACTION  
INT. SCHOOL HALLWAY OUTSIDE  
SCIENCE CLASS - (BLUE GLOW FROM INSIDE ROOM)  
THE DOOR SHUTS, THE SCREAM IS CUT OFF

DIAL  
KID: (OS) CONTD

<SCREAAA ~~~~~!>

FX:  
SFX:

DIRECTOR'S NOTES

[Empty box for Director's Notes]

SLUG NOTES



ACTION  
ANGLE ON BUDGE - (CONTINUOUS)

DIAL  
BUDGE:

I KNOW YOU DIDN'T MEAN IT..

FX:  
SFX:

DIRECTOR'S NOTES

[Empty box for Director's Notes]

SLUG NOTES

FINAL  
PROD #



ACTION

DIAL

BUDGE (CONTO)

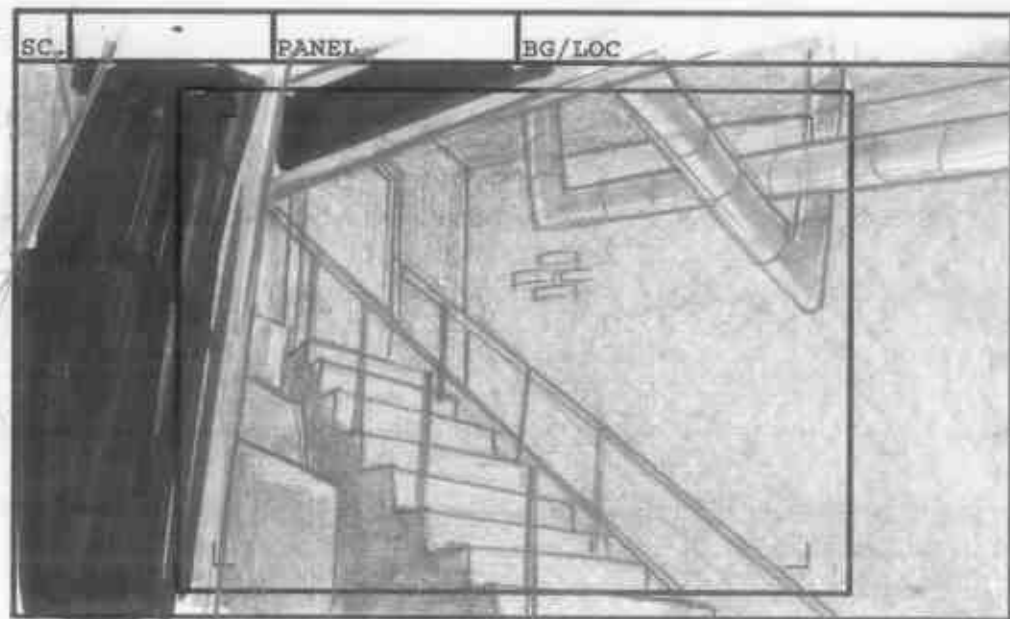
FX:  
SFX:

BUT I THINK YOU NEED TO CUT  
GNAT SOME SLACK!

DIRECTOR'S NOTES

[Empty rectangular box for director's notes]

SLUG NOTES



ACTION

INT SCHOOL - STAIRWELL TO BASEMENT --

IT'S DARK & SPOOKY.

DIAL

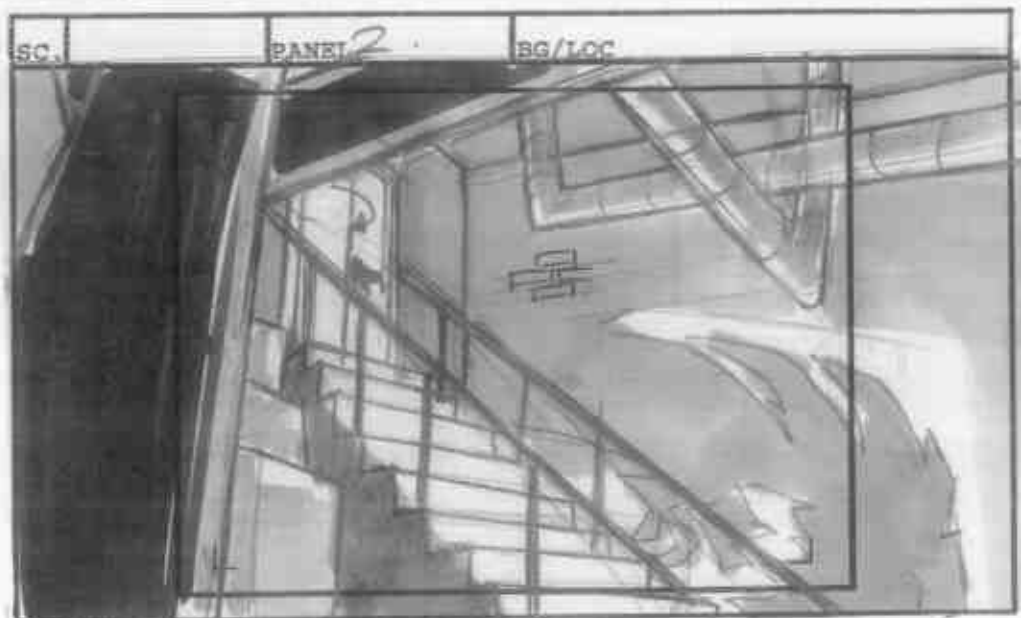
FX:  
SFX:

DIRECTOR'S NOTES

SLUG NOTES

FINAL
PROD #

growing  
up  
creepie



ACTION

THE DOOR CREAKS OPEN, THE SHADOW APPEARS.

DIAL

FX:

SFX:

DIRECTOR'S NOTES

[Empty rectangular box for notes]

SLUG NOTES



ACTION

ANGLE AT BOTTOM OF STAIRS

DIAL

FX:

SFX:

DIRECTOR'S NOTES

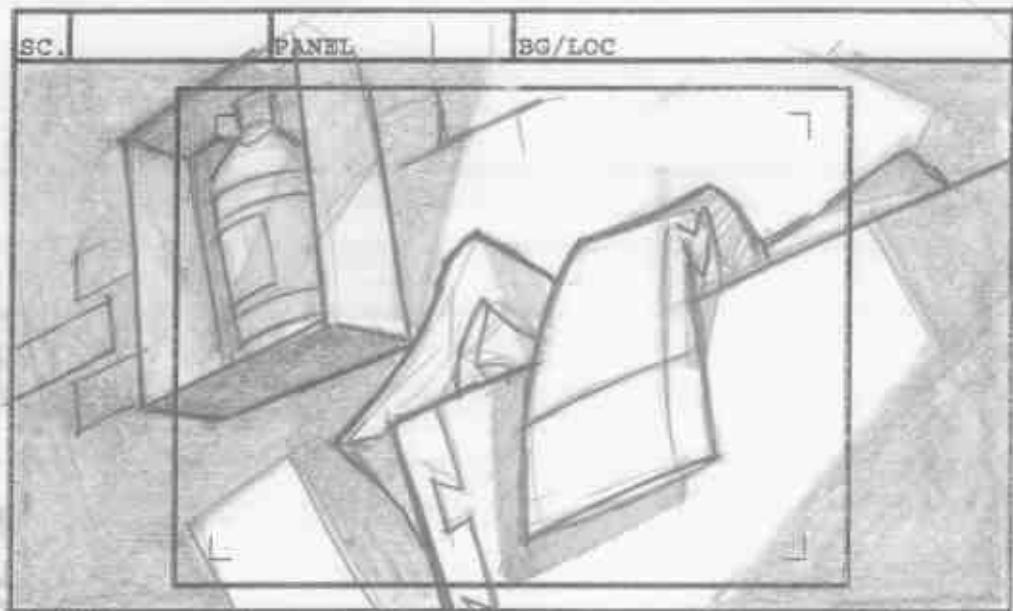
[Empty rectangular box for notes]

SLUG NOTES

FINAL

PROD #

growing  
up  
creepie



ACTION

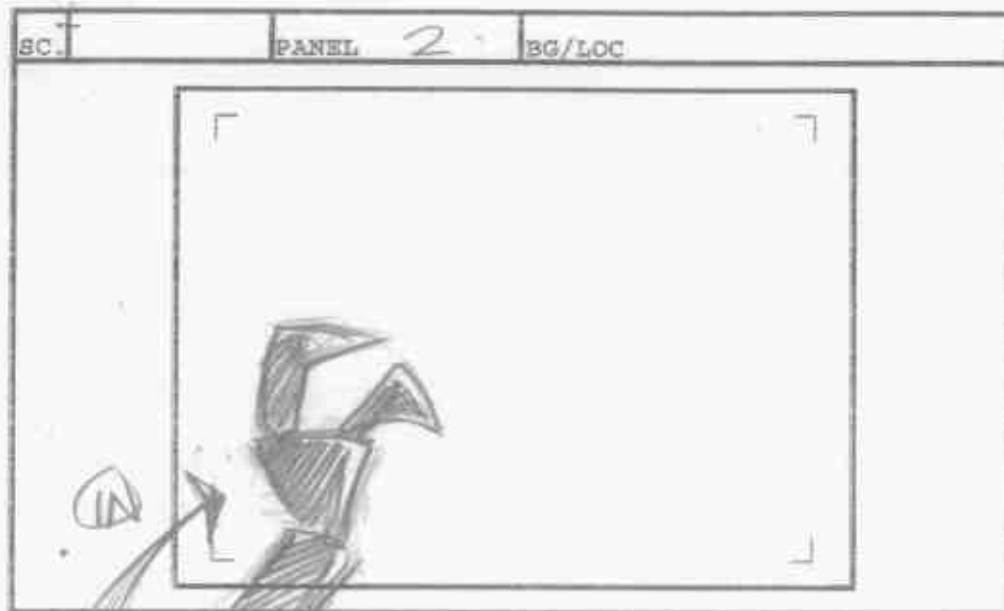
CLOSE ON HAMPER.

DIAL

FX:  
SFX:

DIRECTOR'S NOTES

SLUG NOTES



ACTION

A "HAND REACHS UP.."

DIAL

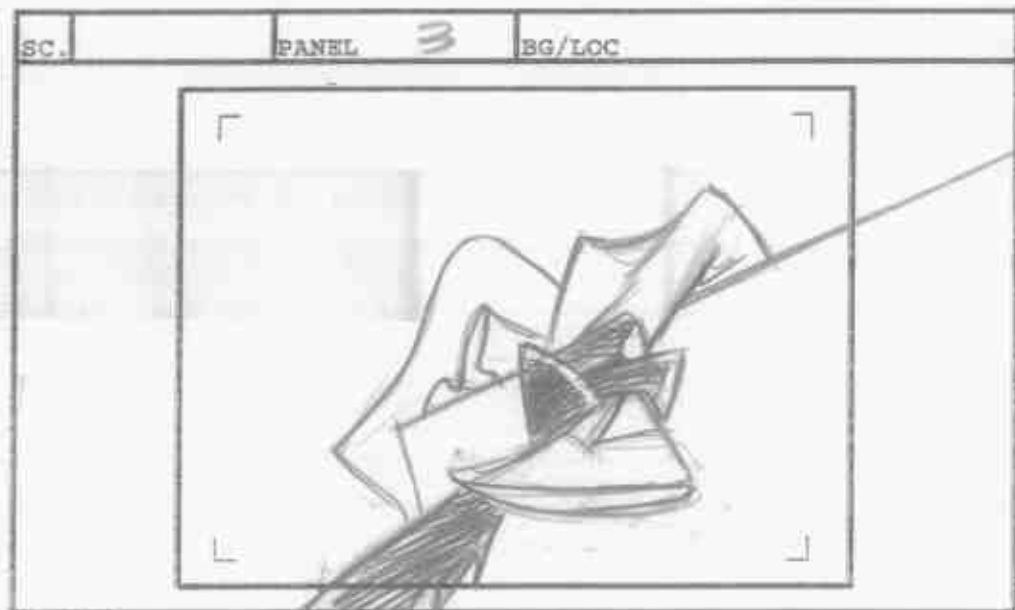
FX:  
SFX:

DIRECTOR'S NOTES

SLUG NOTES

FINAL

PROD #



ACTION

.. GRABBING A COAT SLEEVE ..

DIAL

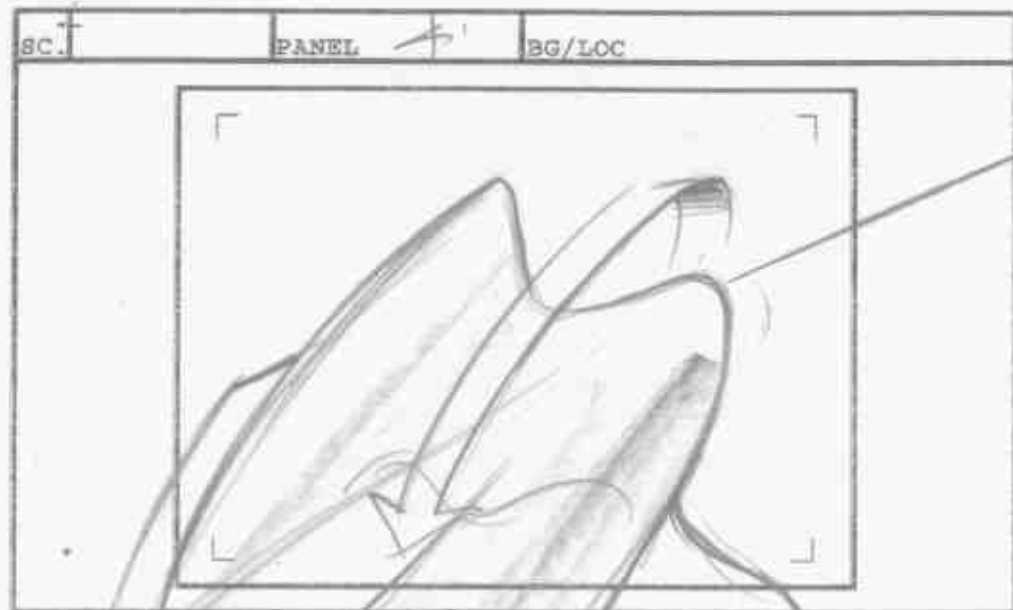
FX:

SFX:

DIRECTOR'S NOTES

[Empty rectangular box for notes]

SLUG NOTES



ACTION

.. YANKING IT OUT OF SCENE ..

DIAL

FX:

SFX:

DIRECTOR'S NOTES

[Empty rectangular box for notes]

SLUG NOTES

FINAL  
PROD #

growing  
up  
creepie



ACTION  
INT. SCHOOL HALLWAY - (CONTINUOUS)  
ANGLE ON BUDGE AND CREEPER.

DIAL BUDGE:  
HOW BAD COULD IT BE HAVING  
YOUNGER BROTHERS?

FX:  
SFX:

DIRECTOR'S NOTES

[Empty box for Director's Notes]

SLUG NOTES



ACTION

DIAL BUDGE: (CONTD)  
ADMIT IT! YOU'D MISS 'EM..

FX:  
SFX:

DIRECTOR'S NOTES

FINAL  
PROD #

SLUG NOTES





ACTION

CREEPIE TURNS TO BUDGE

DIAL

BUDGE (CONT'D)

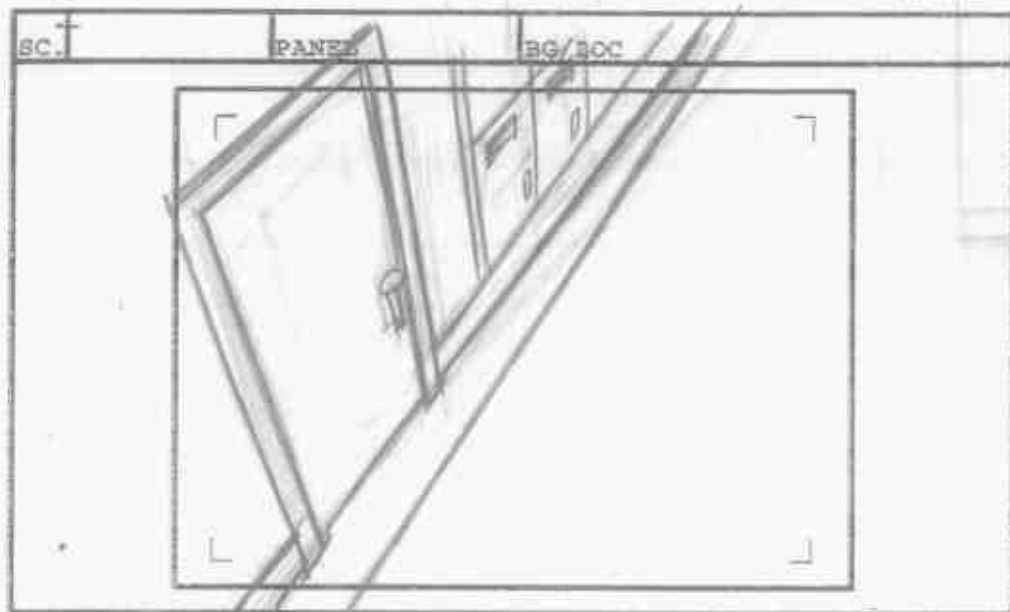
.. IF THEY WEREN'T AROUND

FX:

SFX:

DIRECTOR'S NOTES

SLUG NOTES



ACTION

INT. SCHOOL - HALLWAY - ANGLE ON DOOR  
TO BASEMENT - WE CAN HEAR FOOTSTEPS  
BEHIND THE DOOR ..

DIAL

SFX (OS)

< FOOTSTEPS >

FX:

BUDGE (OS)

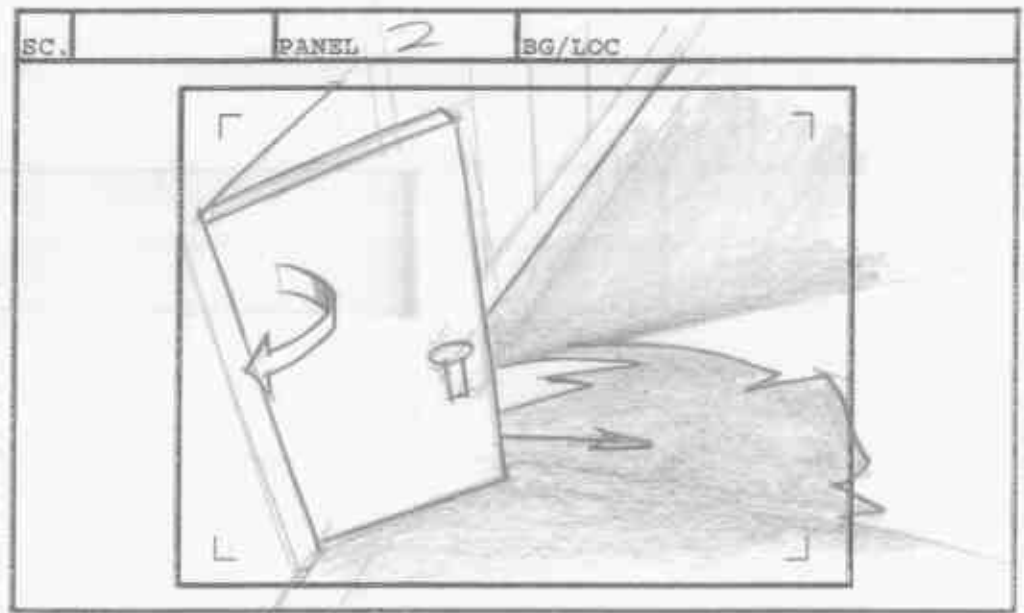
SFX:

ANYWAY.. WE'D..

DIRECTOR'S NOTES

SLUG NOTES

FINAL  
PROD #



ACTION  
THE DOOR SWINGS OPEN, THE SHADOW  
EMERGES.

DIAL SFX: < DOOR CREAK! >

BUDGE: (OS) (CONTD)

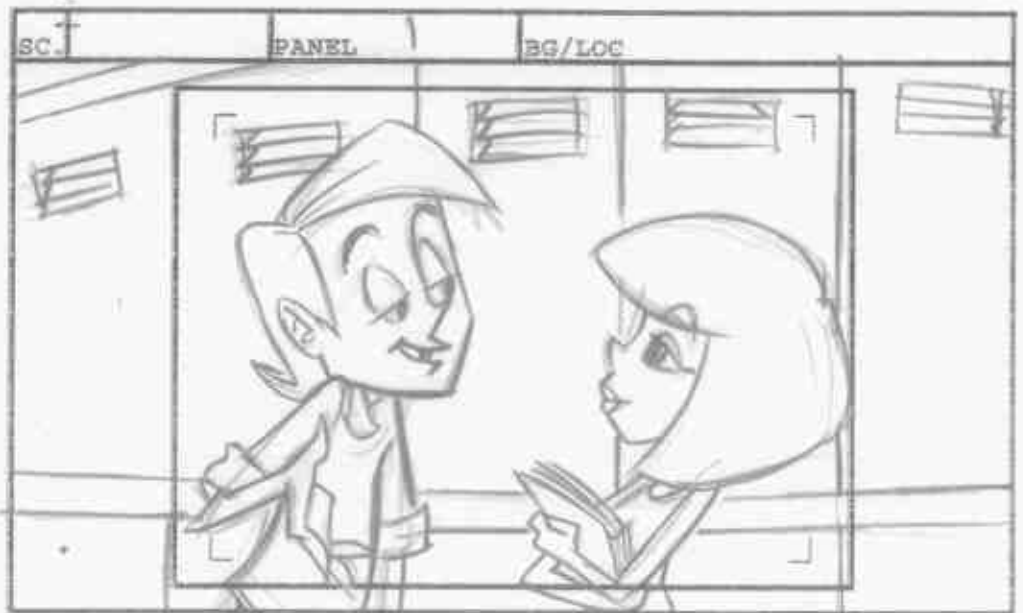
BETTER HURRY.

FX:  
SFX:

DIRECTOR'S NOTES

[Empty rectangular box for notes]

SLUG NOTES



ACTION  
ANGLE ON TWO KIDS LEANING UP  
AGAINST LOCKERS

DIAL  
KID #1

... SO THE BARTENDER ASKED  
THE MONKEY...

FX:  
SFX:

DIRECTOR'S NOTES

SLUG NOTES

FINAL  
PROD #



ACTION

START

(PAN)

ACTION

STOP

THE KIDS STOP CHATTERING AS THE SHADOW PASSES OVER THEM.  
PAN W/ACTION (A) → (B).

[\* SHADOW POSES ON NEXT PG ]

DIAL

DIAL

BUDGE: (∞) (CONTD)

WE'RE GONNA BE LATE FOR CLASS AND YOU KNOW HOW DR... (CUT OFF)

FX:  
SFX:

FX:  
SFX:

DIRECTOR'S NOTES

DIRECTOR'S NOTES

FINAL

PROD #

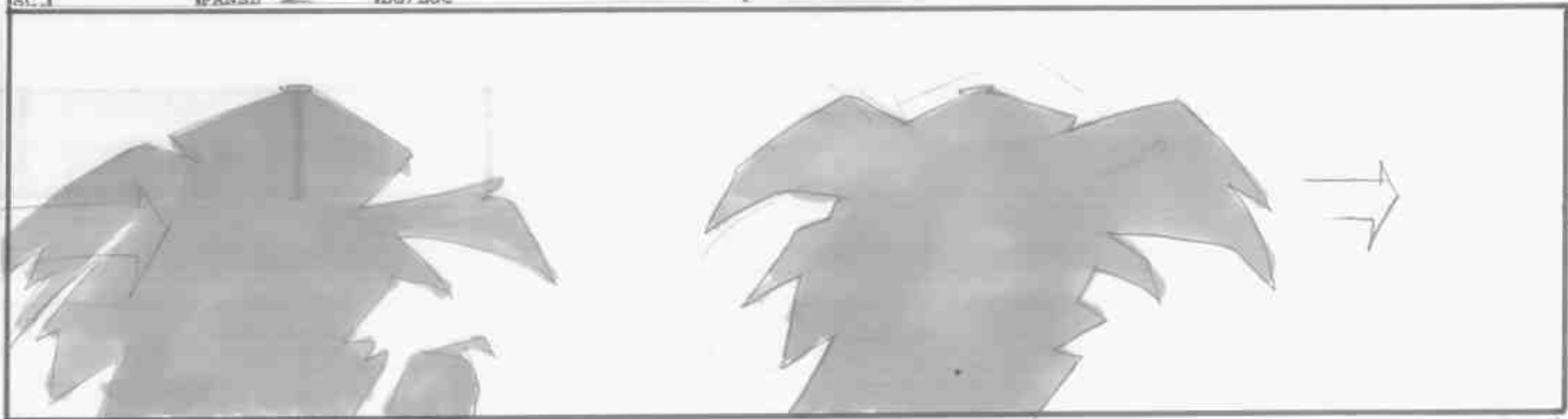
SLUG NOTES

SLUG NOTES

growing  
UP  
CREEPIE

SC. PANEL 2 BG/LOC

(N)



out

ACTION

\*SHADOW POSES

DIAL

DIAL

FX:  
SFX:

FX:  
SFX:

DIRECTOR'S NOTES

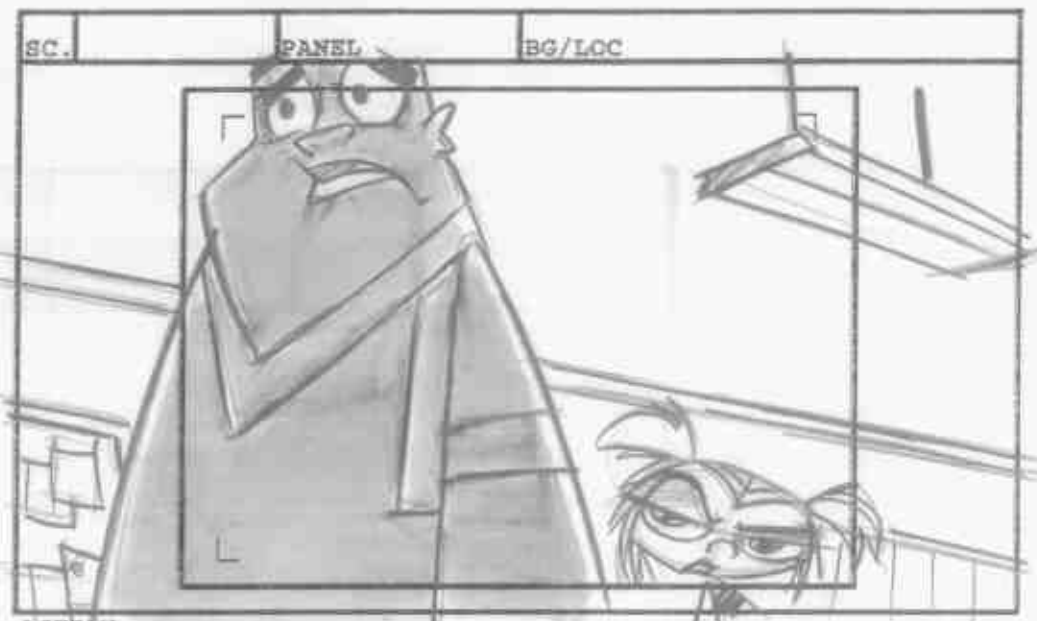
DIRECTOR'S NOTES

FINAL  
PROD #

SLUG NOTES

SLUG NOTES

growing  
up  
creepie



ACTION

ANGLE ON BUDGE & CREEPIE  
BUDGE IS LOOKING AT SOMETHING

OS

DIAL

CREEPIE:

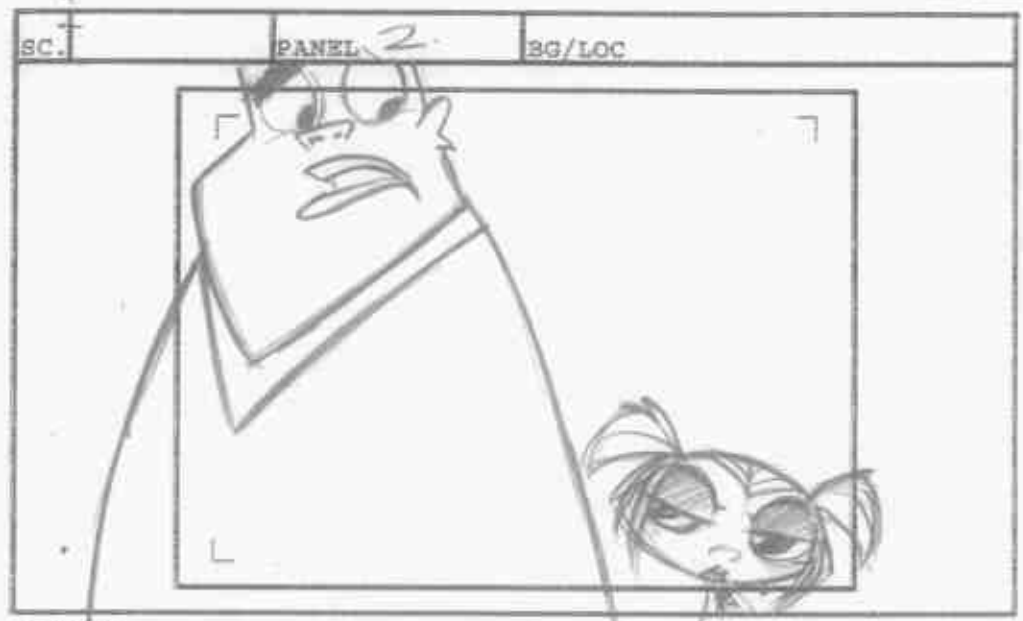
IT WOULDN'T BE SO BAD IF

FX: GNAT WEREN'T SUCH A BIG PAIN!  
SFX:

DIRECTOR'S NOTES

[Empty box for Director's Notes]

SLUG NOTES



ACTION

DIAL

BUDGE:

UH... HE'S...

FX:

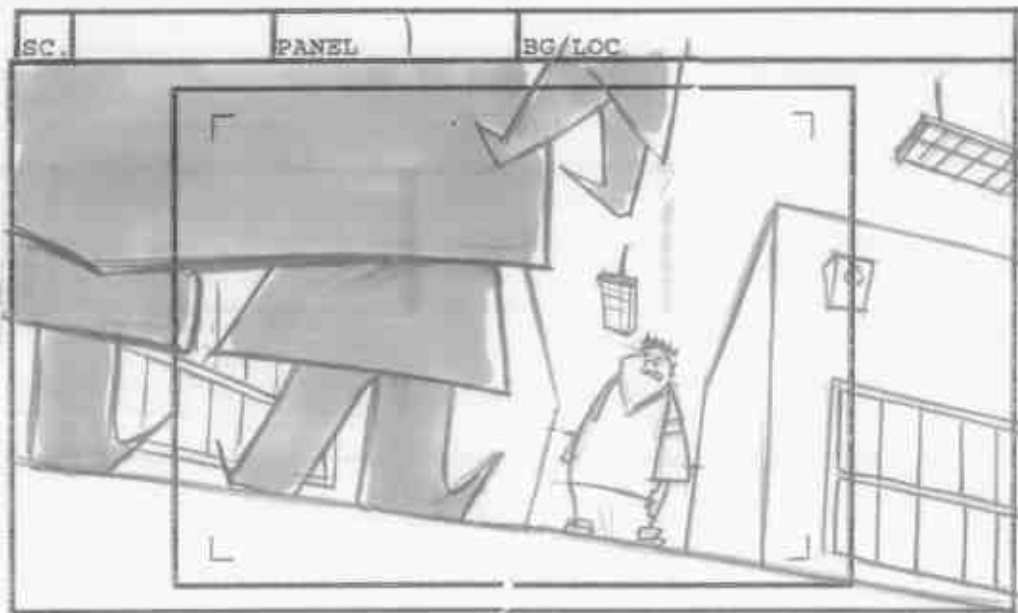
SFX:

DIRECTOR'S NOTES

SLUG NOTES

FINAL  
PROD #

growing  
up  
CREEPIE



ACTION

INT: SCHOOL HALLWAY - (CONTINUOUS).  
BUDGE STANDS FROZEN IN THE MIDDLE OF THE HALLWAY.

DIAL

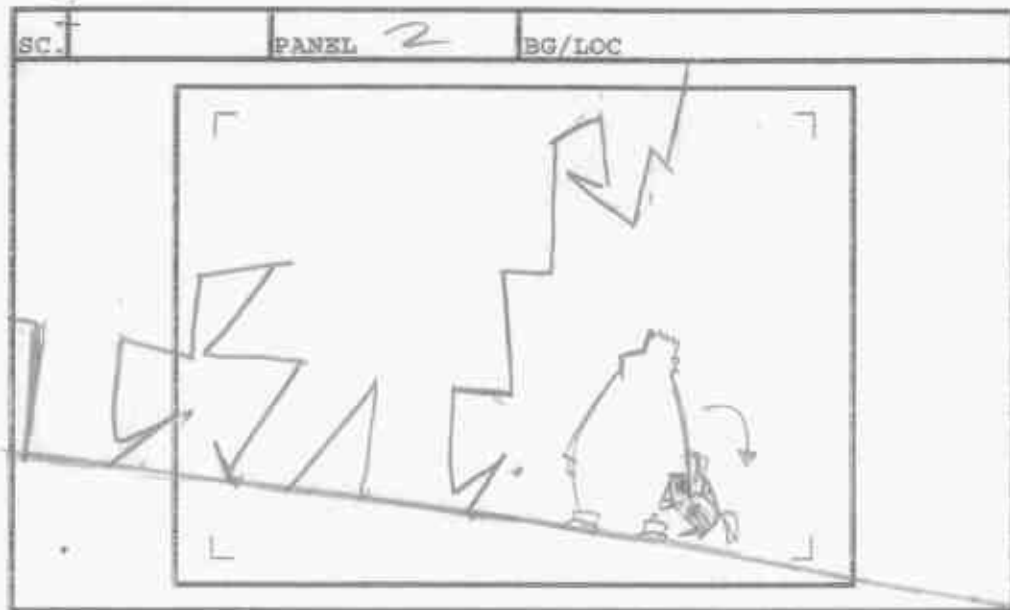
BUDGE: (CONTD)  
.. BIGGER THAN YOU THINK.

FX:

SFX:

DIRECTOR'S NOTES

SLUG NOTES



ACTION

CREEPIE PEEKS OUT FROM BEHIND BUDGE

DIAL

FX:

SFX:

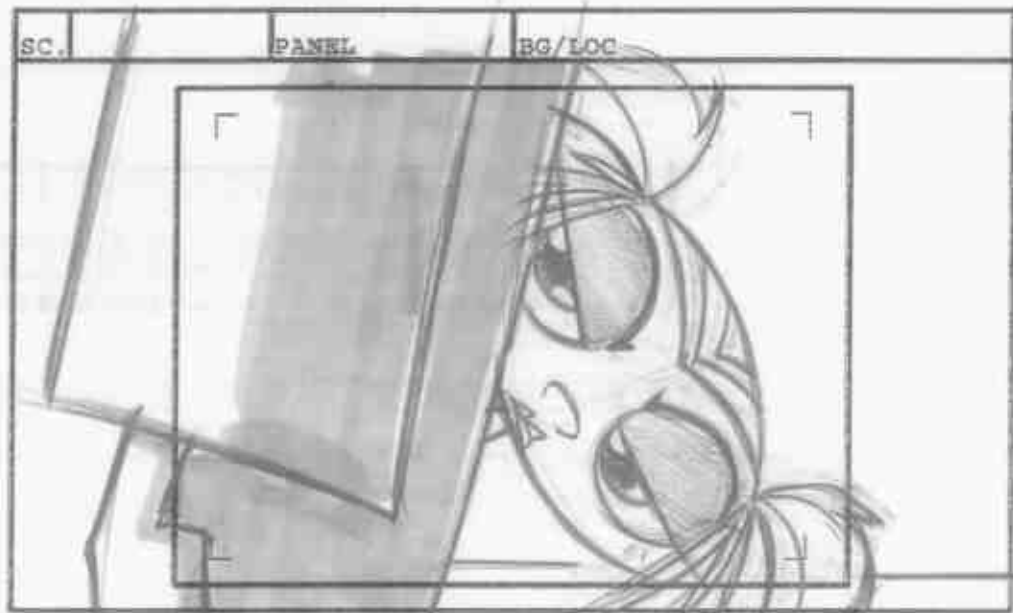
DIRECTOR'S NOTES

SLUG NOTES

FINAL  
 PROD #

growing  
UP  
CREEPIE

HU



ACTION

CLOSE ON CREEPIE.

DIAL

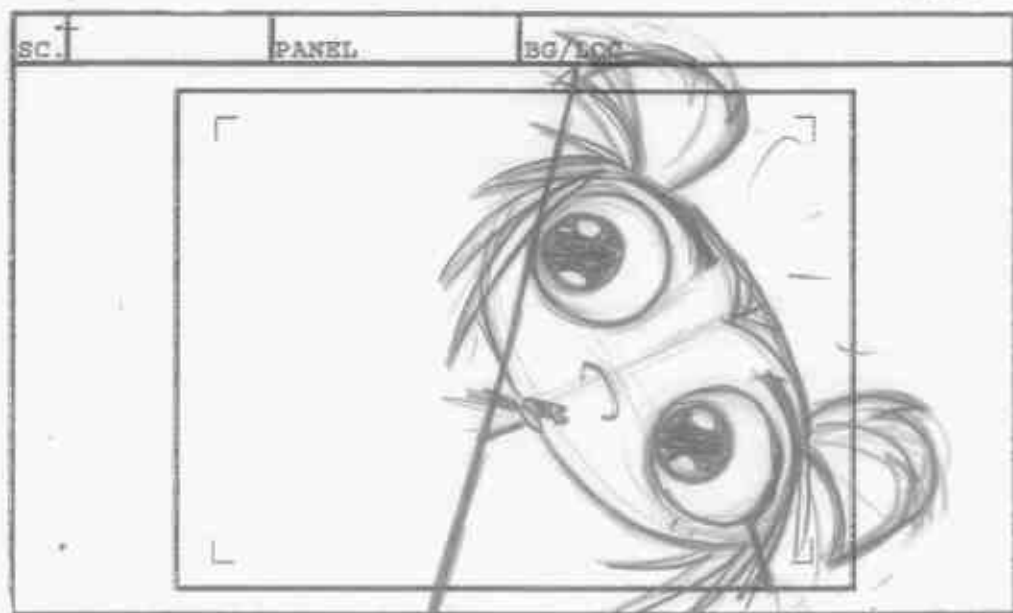
FX:

SFX:

DIRECTOR'S NOTES

[Empty box for Director's Notes]

SLUG NOTES



ACTION

SHE REACTS TO ...

DIAL

CREEPIE:

SNAT?

FX:

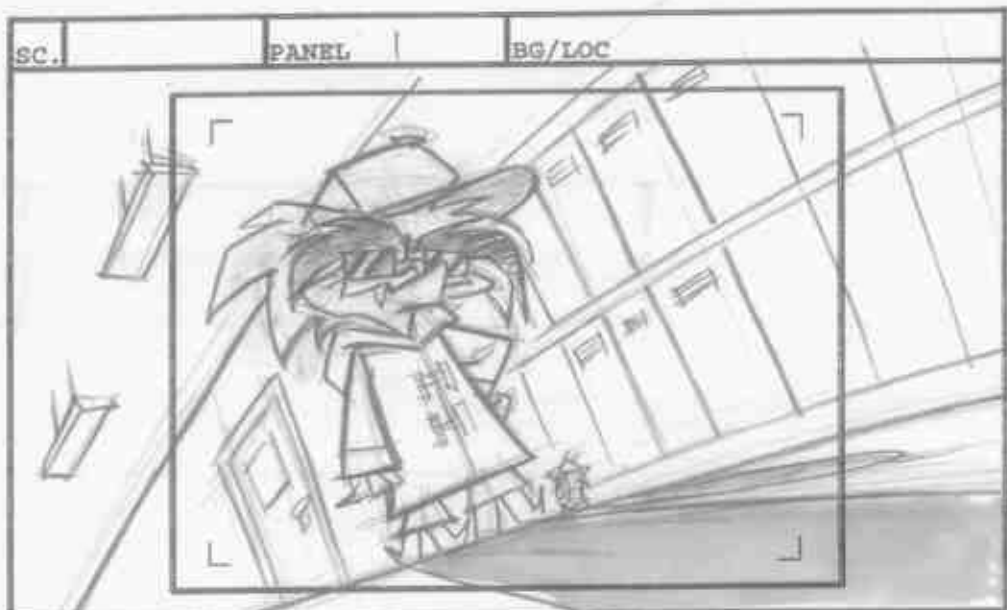
SFX:

DIRECTOR'S NOTES

[Empty box for Director's Notes]

SLUG NOTES

FINAL  
PROD #



ACTION

ANGLE ON A NEW LARGE GYAT,  
DRESSED IN SHADERS & OVERCOAT HE'S AS  
BIG AS A NORMAL HUMAN KID. PAULIE  
DIAL IS STANDING NEXT TO HIM

CREEPIE: (OS)

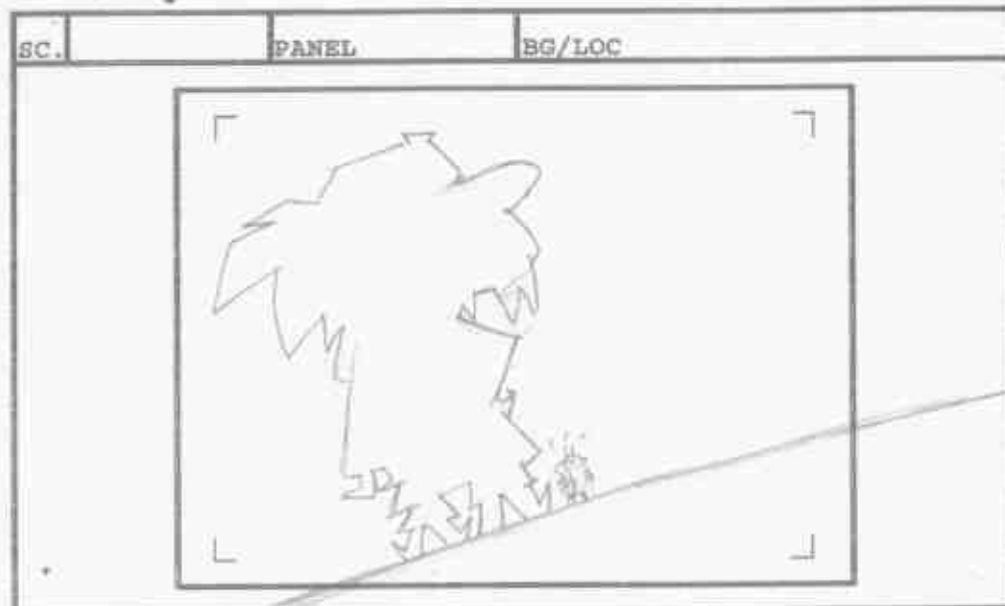
WHAT HAPPENED TO YOU?

FX:  
SFX:

DIRECTOR'S NOTES

[Empty box for Director's Notes]

SLUG NOTES



ACTION

DIAL

CREEPIE: (CONTD)

"PAULIE!"

FX:  
SFX:

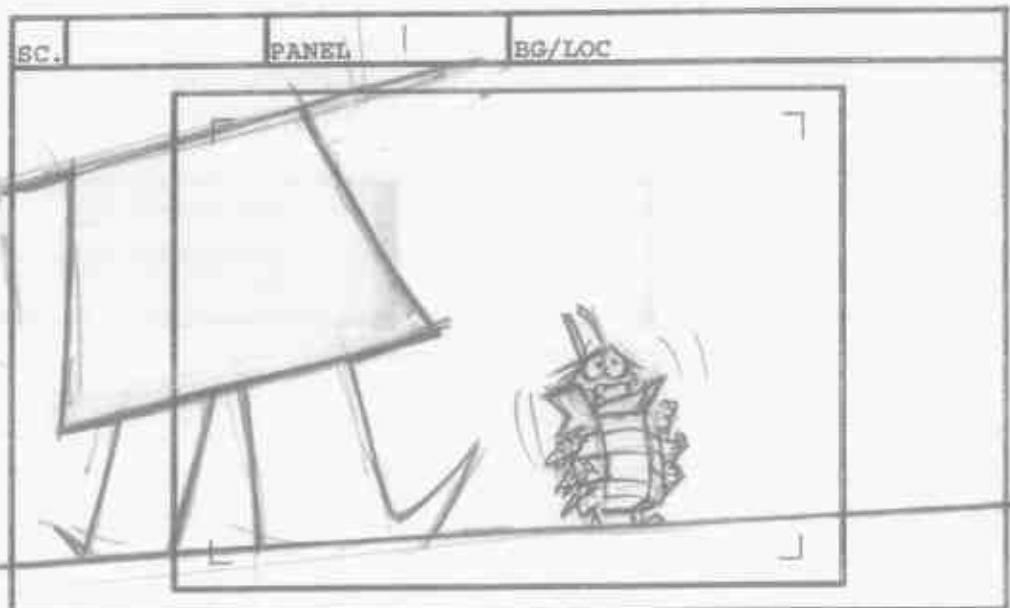
DIRECTOR'S NOTES

SLUG NOTES

FINAL  
PROD #



HU



ACTION  
CLOSE ON PAULIE, DEFENSIVE.

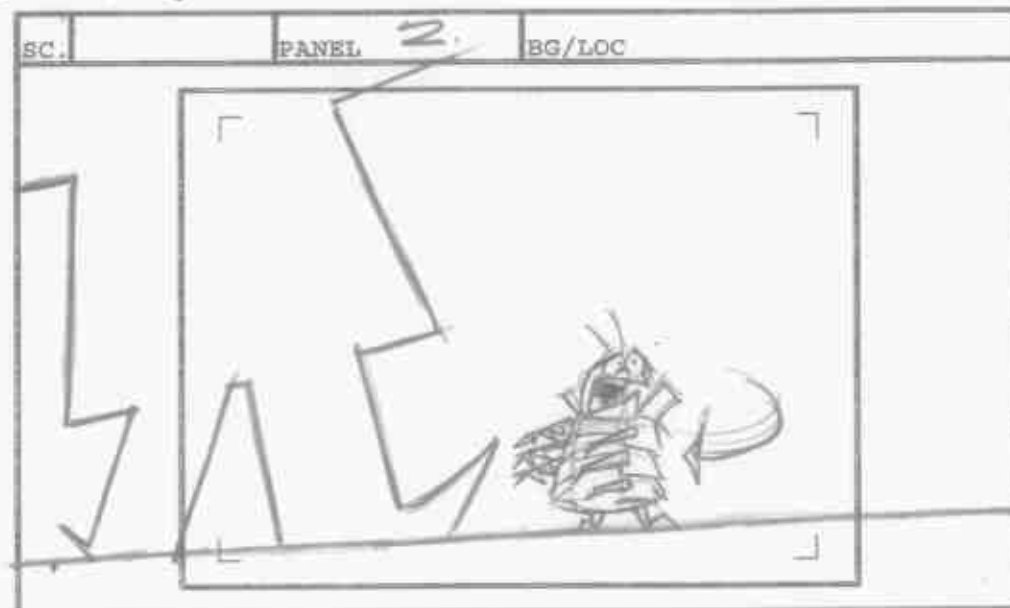
DIAL  
PAULIE: (DEFENSIVE)  
IT WASN'T MY FAULT.

FX:  
SFX:

DIRECTOR'S NOTES

[Empty box for Director's Notes]

SLUG NOTES



ACTION

DIAL  
PAULIE: (CONTD)  
I FOUND HIM LIKE THIS!

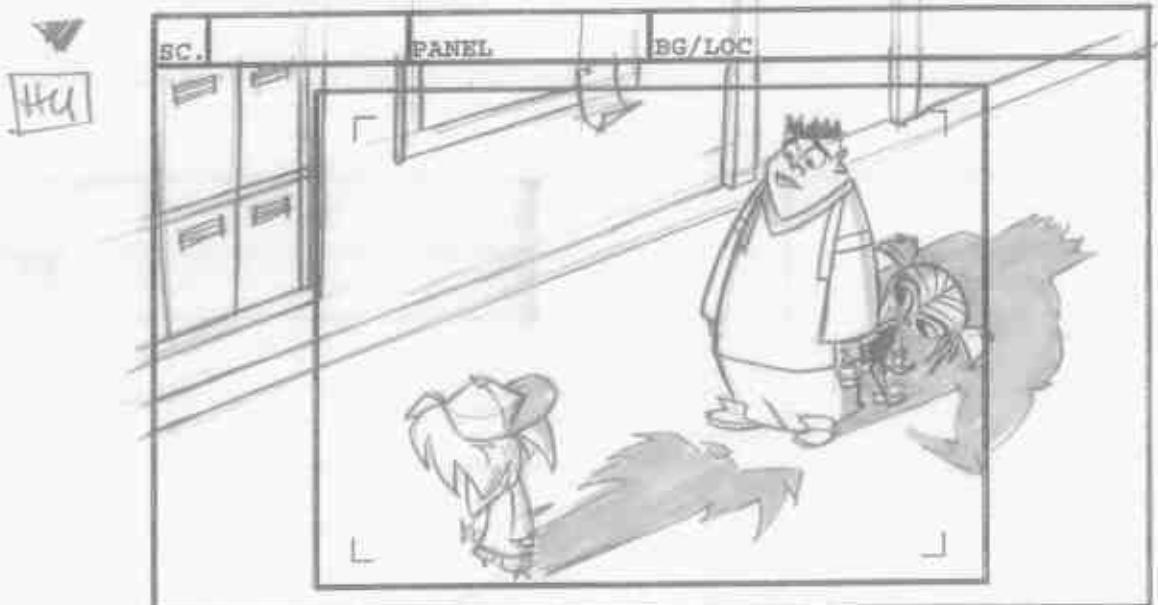
FX:  
SFX:

DIRECTOR'S NOTES

SLUG NOTES

FINAL  
PROD #

GROWING UP  
CREEPIE



ACTION  
INT. MIDDLETON SCHOOL - HALLWAY (CONT.)  
DOWN ANGLE ON BUDGE, CREEPIE & GNAT.  
PAULIE IS STILL STANDING BESIDE GNAT.

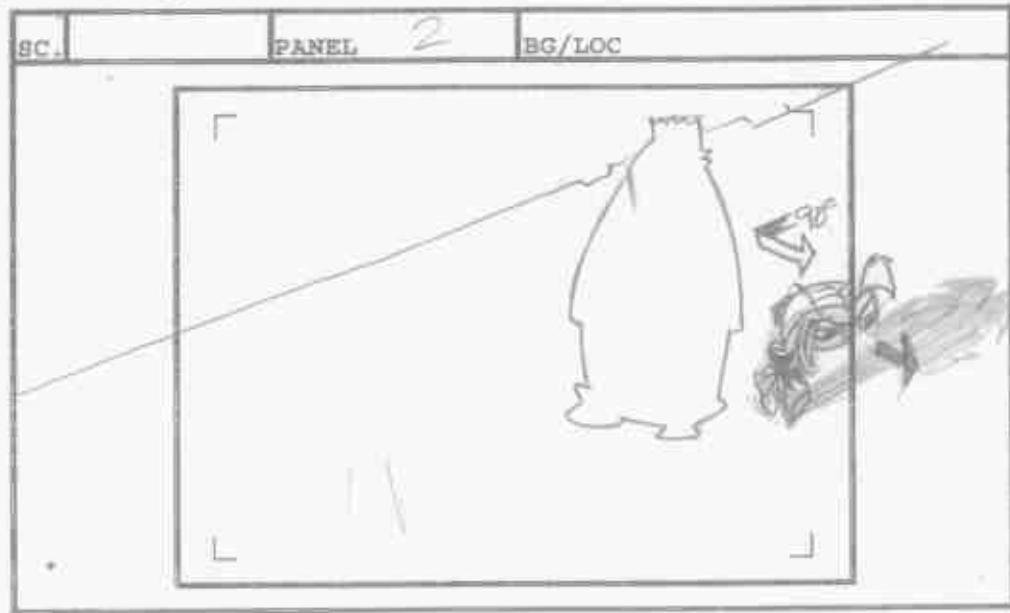
DIAL

FX:  
SFX:

DIRECTOR'S NOTES

[Empty box for Director's Notes]

SLUG NOTES



ACTION  
CREEPIE SKITTERS OUT FROM BEHIND BUDGE.

DIAL

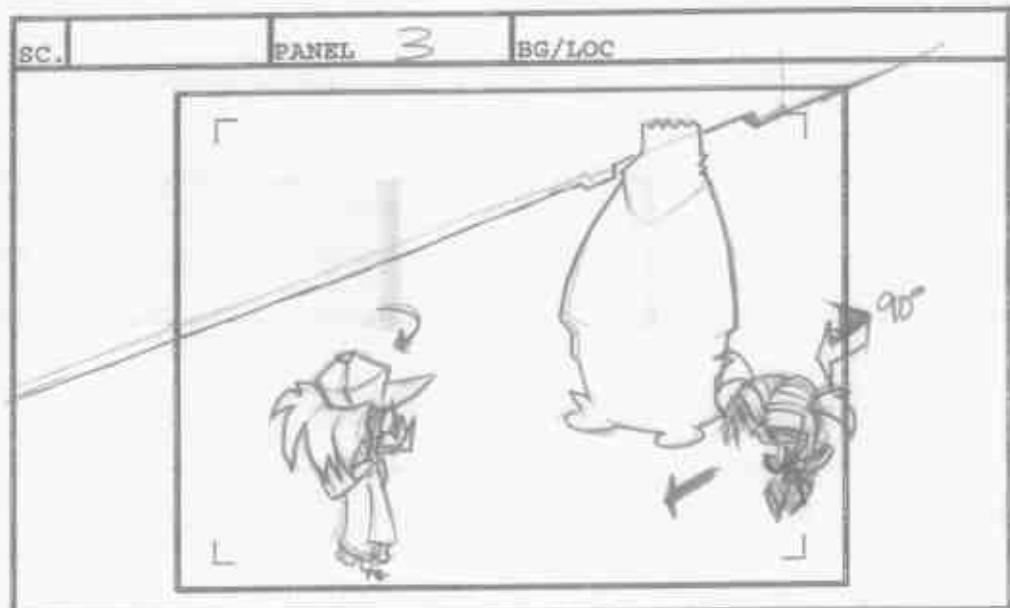
FX:  
SFX:

DIRECTOR'S NOTES

[Empty box for Director's Notes]

SLUG NOTES

FINAL  
PROD #



ACTION

CREEPIE TURNS (90°) AND CONTINUES TO SKITTER TOWARDS GNAT.

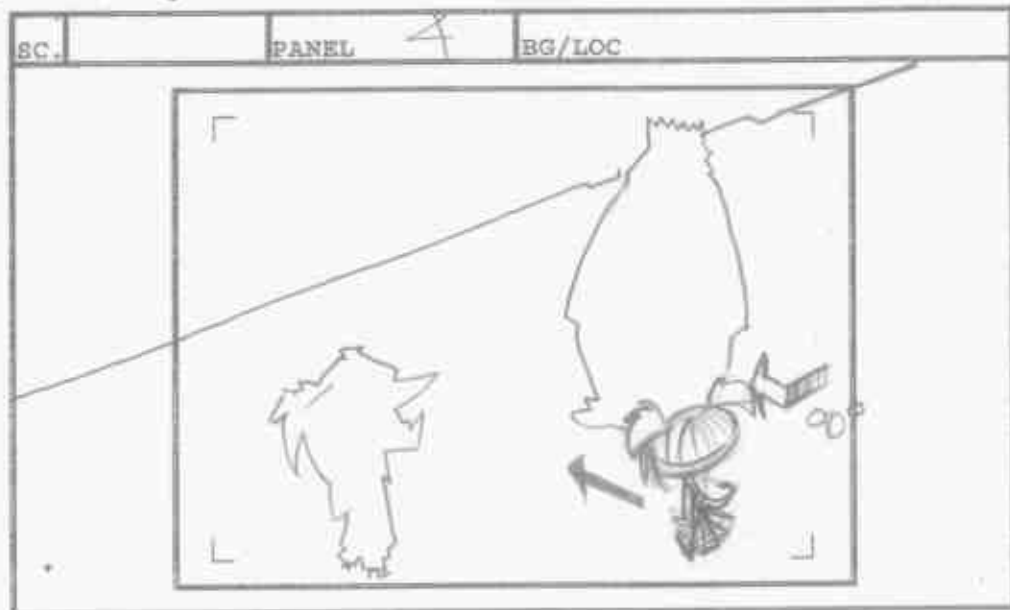
DIAL

FX:  
SFX:

DIRECTOR'S NOTES

[Empty rectangular box for Director's Notes]

SLUG NOTES



ACTION

CREEPIE TURNS (90°) AGAIN.

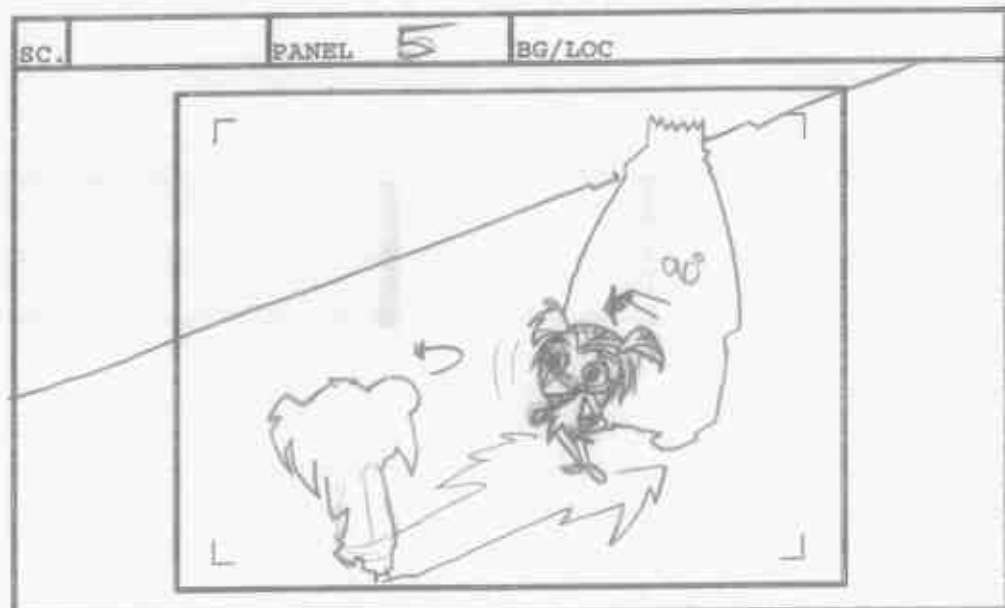
DIAL

FX:  
SFX:

DIRECTOR'S NOTES

SLUG NOTES

FINAL  
PROD #



ACTION

CREEPIE STOPS IN FRONT OF BUDGE.

DIAL

CREEPIE: (CONCERNED)

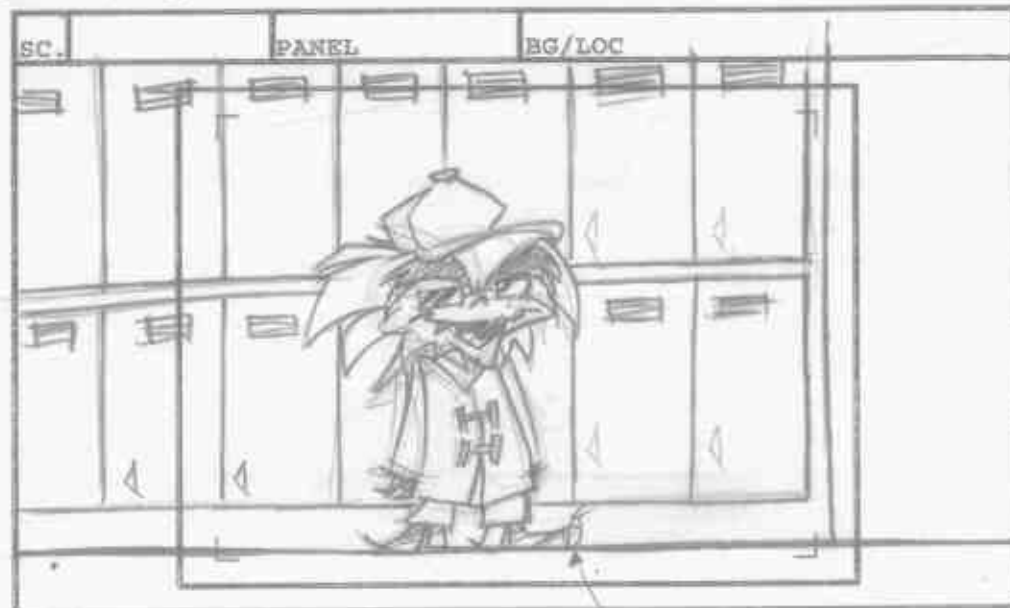
ARE YOU OK?

FX:

SFX:

DIRECTOR'S NOTES

SLUG NOTES



ACTION

CLOSE ON GNAT & PAULIE

DIAL

GNAT:

GNAT FEEL GREAT!

FX:

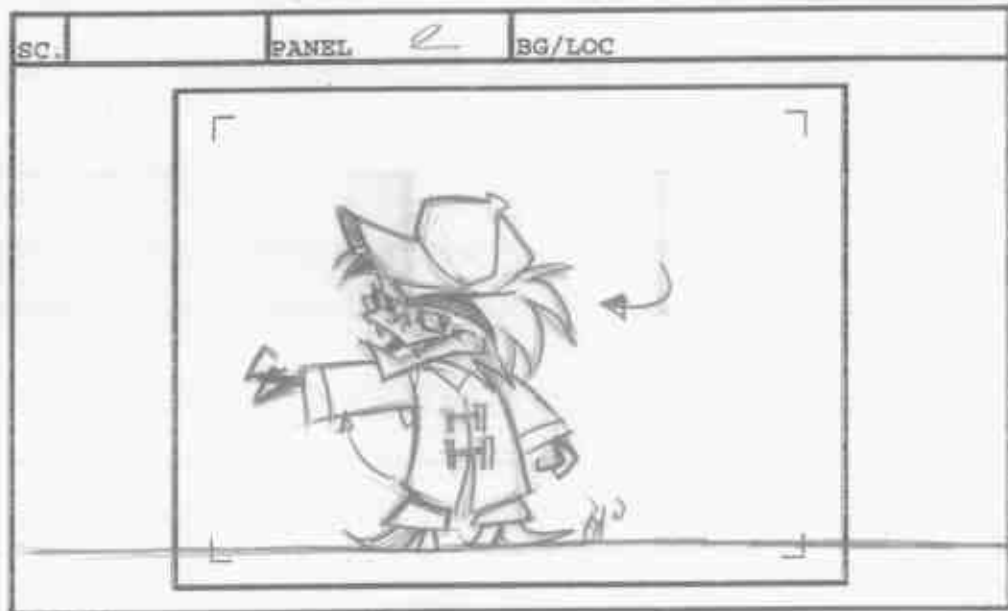
SFX:

DIRECTOR'S NOTES

SLUG NOTES

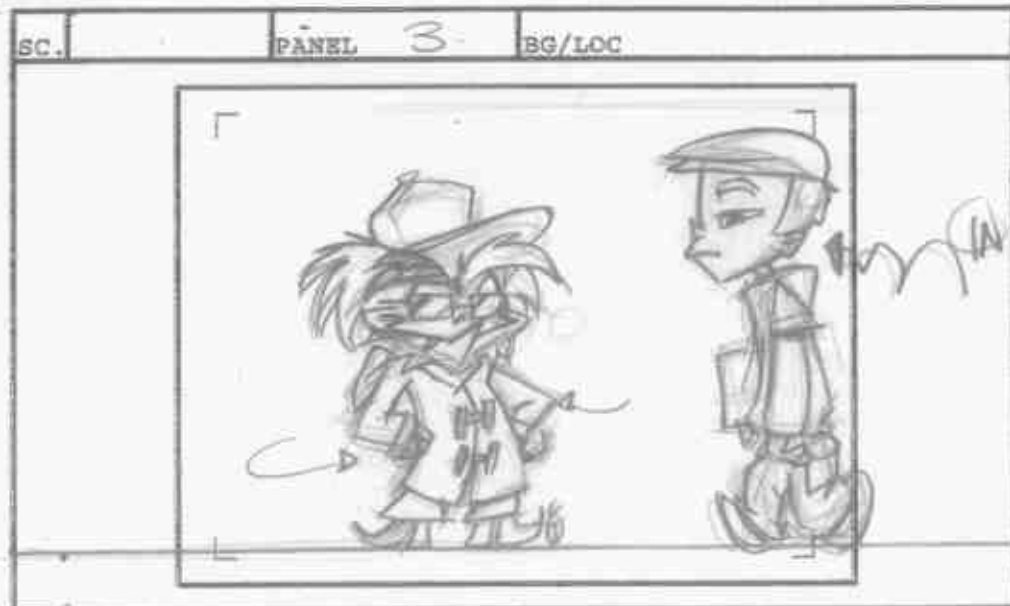
FINAL  
 PROD #

growing  
up  
creepie



ACTION

GNAT LOOKS HIMSELF OVER



ACTION

MEC KID #4 WALKS INTO SCENE  
BEHIND GNAT. HE NOTICES HIM

DIAL

GNAT: (CONTD)

GNAT BIG TOO!

FX:

SFX:

DIRECTOR'S NOTES

[Empty box for Director's Notes]

SLUG NOTES



DIAL

FX:

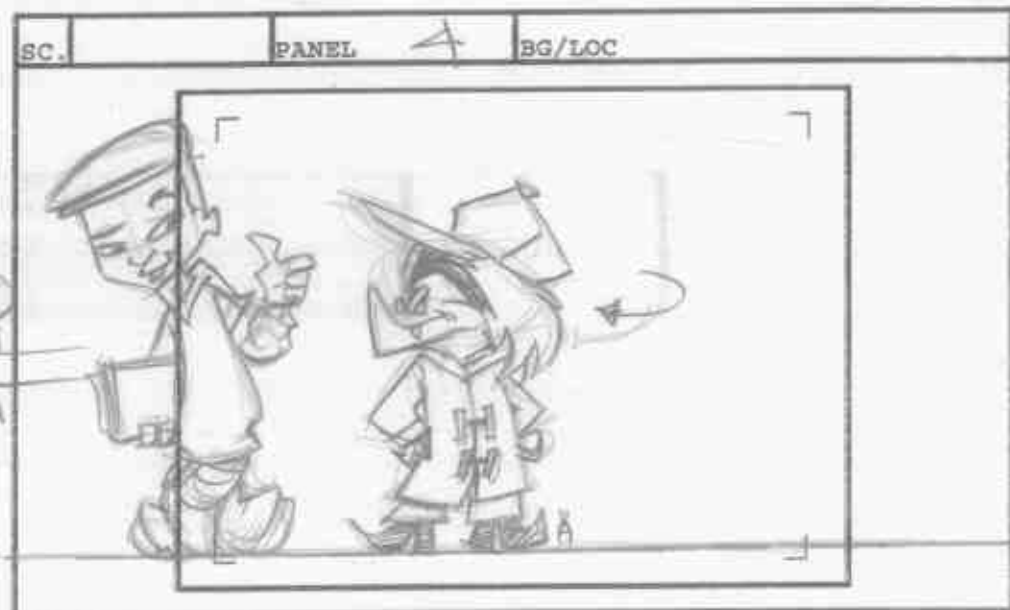
SFX:

DIRECTOR'S NOTES

SLUG NOTES

FINAL

PROD #



ACTION

KID #4 GIVES GNAT A THUMBS UP

DIAL

KID #4:

SLAMMIN' SHADES, MAN!

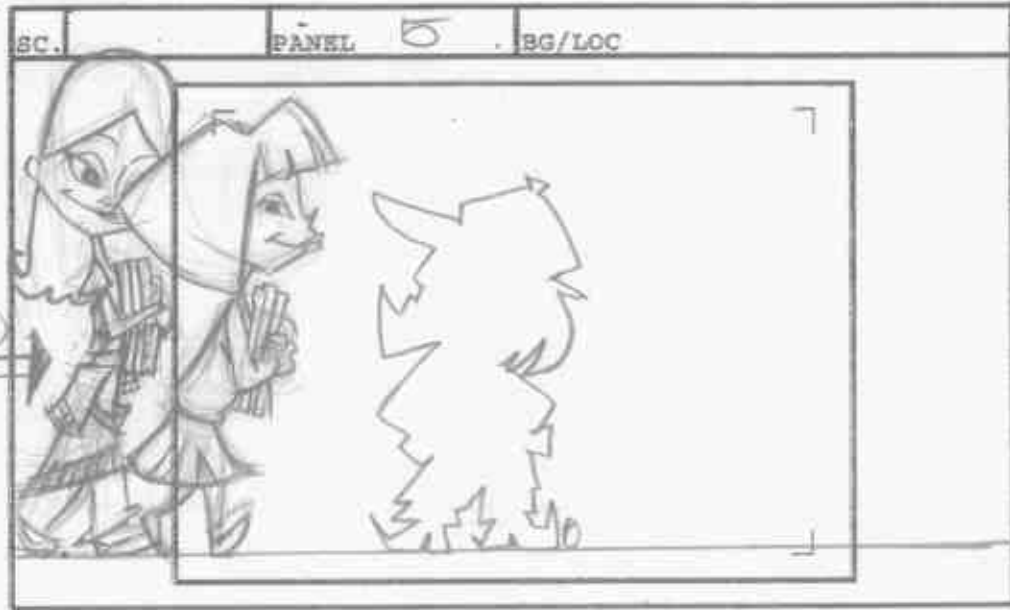
FX:

SFX:

DIRECTOR'S NOTES

[Empty box for Director's Notes]

SLUG NOTES



ACTION

MISC. KID #2 & GLEE CLUB GIRL ENTER SCENE.

DIAL

FX:

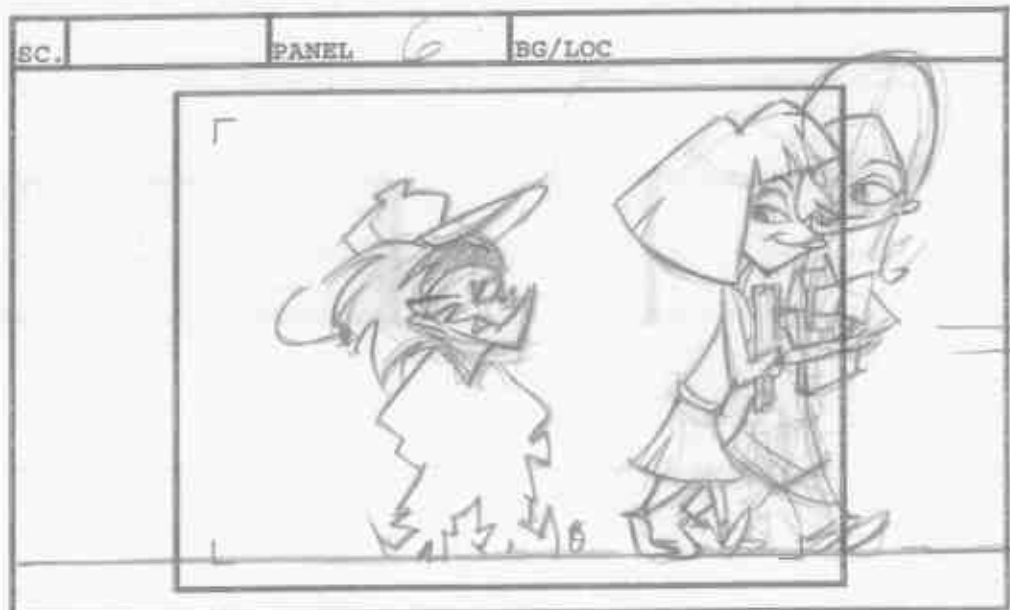
SFX:

DIRECTOR'S NOTES

[Empty box for Director's Notes]

SLUG NOTES

FINAL  
PROD #



ACTION

THE GIRLS WALK OUT. GNAT WATCHES THEM.

DIAL

GIRL #1

HE'S CUTE!

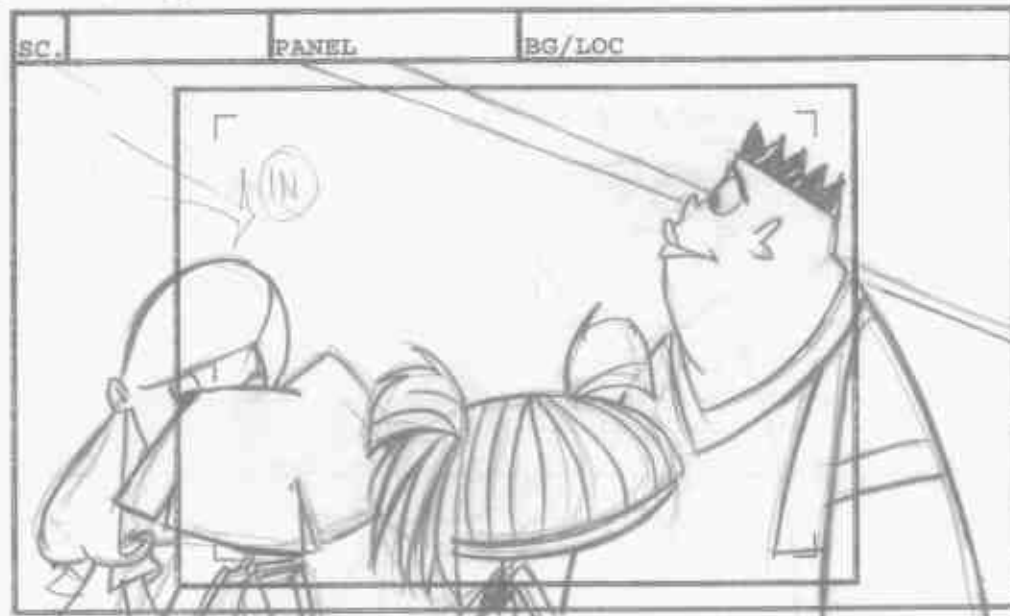
FX:

SFX:

DIRECTOR'S NOTES

[Empty box for Director's Notes]

SLUG NOTES



ACTION

ANGLE ON BUDGE & CREEPE. THE GIGGLING GIRLS WALK BY THEM

DIAL

GIRL #1 & 2:

"GIGGLES" ~~~~~>

FX:

SFX:

DIRECTOR'S NOTES

SLUG NOTES

FINAL

PROD #

growing  
up  
CREEPIE



GIRLS OUT

ACTION  
CREEPIE & BUDGE TURN TO LOOK AT GNAT.



DIAL

FX:  
SFX:

DIRECTOR'S NOTES

[Empty box for Director's Notes]

SLUG NOTES



ACTION  
Z/B

CREEPIE SKITTERS FORWARD -

DIAL  
CREEPIE:

BUDGE GIVE ME A HAND  
WILL YA !!!

FX:  
SFX:

DIRECTOR'S NOTES

SLUG NOTES

FINAL

PROD #



GROWING  
UP  
CREEPIE



ACTION  
WIDE ON GNAT & PAULIE. CREEPIE  
SKITTERS UP TO THEM!

DIAL

FX:  
SFX:

DIRECTOR'S NOTES

SLUG NOTES



ACTION  
CREEPIE POINTS OS.

DIAL

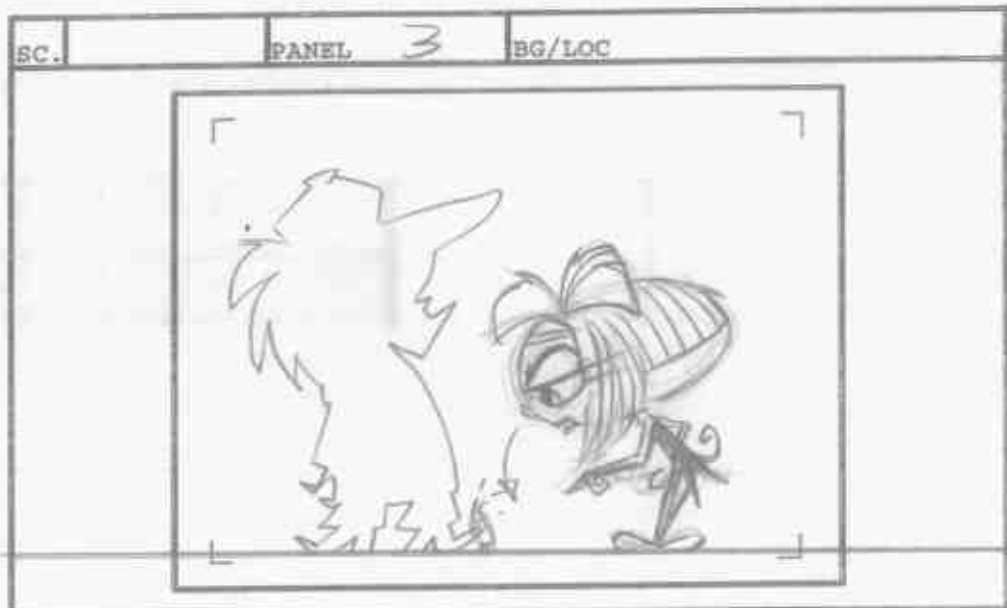
CREEPIE:

FX: YOU'D BETTER GET HOME  
SFX: BEFORE ANYBODY ELSE SEES YOU.

DIRECTOR'S NOTES

SLUG NOTES

FINAL  
PROD #



ACTION  
CREEPIE GESTURES AT PAULIE

DIAL  
CREEPIE:  
THAT GOES FOR YOU, TOO!

FX:  
SFX:

DIRECTOR'S NOTES

SLUG NOTES



ACTION  
GNAT CUTS CREEPIE SHORT. SHE'S -  
TAKEN ABACK.

DIAL  
GNAT:  
YOU NOT "BIG" SISTER ANYMORE!

FX:  
SFX:

DIRECTOR'S NOTES

SLUG NOTES

FINAL	
	PROD #



ACTION

CREEPIE ISN'T GOING TO TAKE THIS LYING DOWN. PAULIE POPS INTO HIS BALL-SHAPE

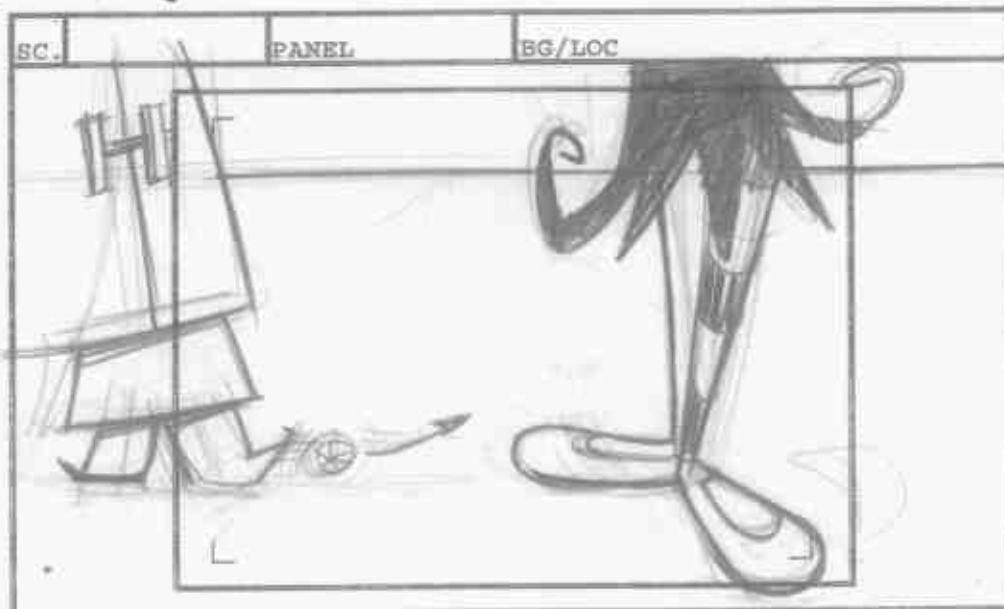
DIAL

CREEPIE:  
SAYS WHO?

FX:  
SFX:

DIRECTOR'S NOTES

SLUG NOTES



ACTION

CLOSE ON GNAT & CREEPIE'S FEET -- PAULIE MAKES A BREAK FOR IT.

DIAL

FX:  
SFX:

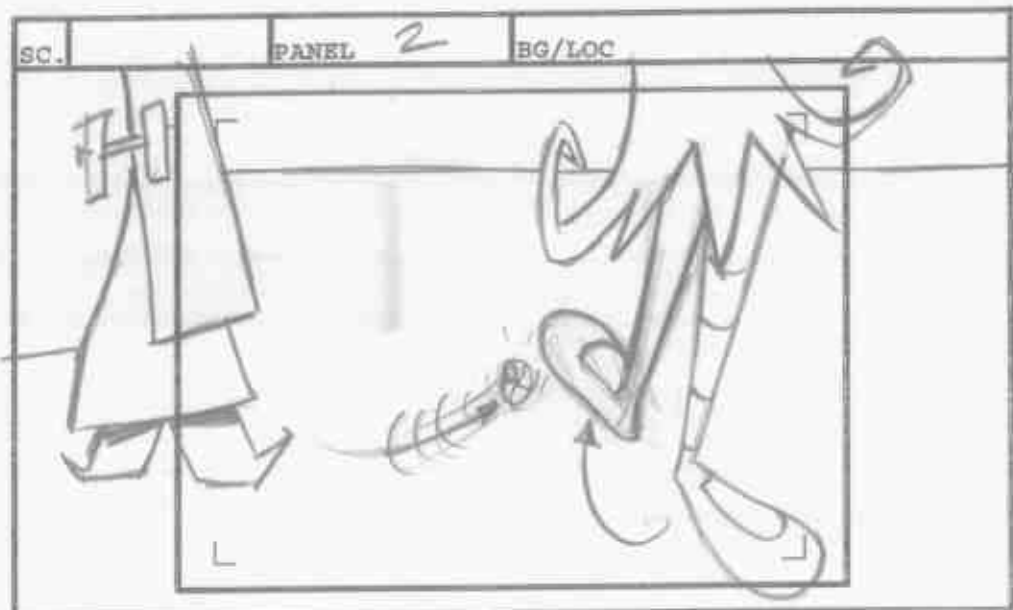
DIRECTOR'S NOTES

SLUG NOTES

FINAL

PROD #

growing  
up  
creepie



ACTION

CREEPIE STICKS HER FOOT, STOPPING PAULIE.

DIAL

CREEPIE:

AND WHERE DO YOU THINK YOU'RE GOING?

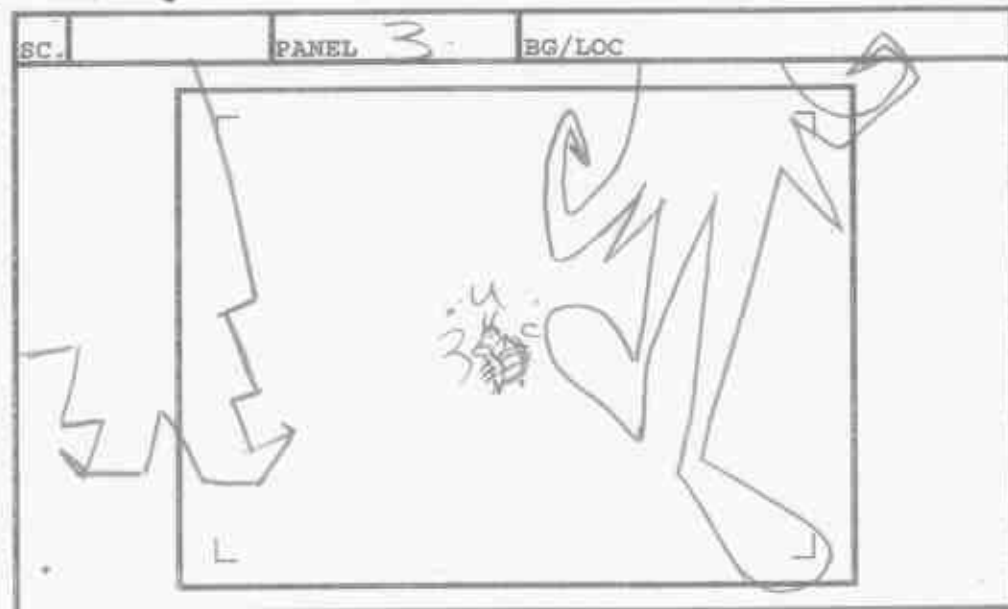
FX:

SFX:

DIRECTOR'S NOTES

[Empty rectangular box for Director's Notes]

SLUG NOTES



ACTION

PAULIE POPS BACK INTO HIS NORMAL SELF.

DIAL

FX:

SFX:

DIRECTOR'S NOTES

SLUG NOTES

FINAL

PROD. #

growing  
up  
creepie



HU

ACTION

CLOSE ON CREEPIE & GNAT  
NOSE TO NOSE

DIAL

CREEPIE:

REMEMBER, SIZE DOESN'T MATTER?

FX:

SFX:

DIRECTOR'S NOTES

SLUG NOTES



ACTION

WIDE ON CREEPIE & GNAT. BUDGE --  
WALKS UP TO THEM

DIAL

BUDGE:

GUMS, GUYS...

FX:

SFX:

DIRECTOR'S NOTES

SLUG NOTES

FINAL

PROD #



ACTION

BUDGE TRIES TO DIFFUSE THE TENSION.  
CREEPIE GIVES HIM A SIDE-LONG LOOK.

DIAL BUDGE:

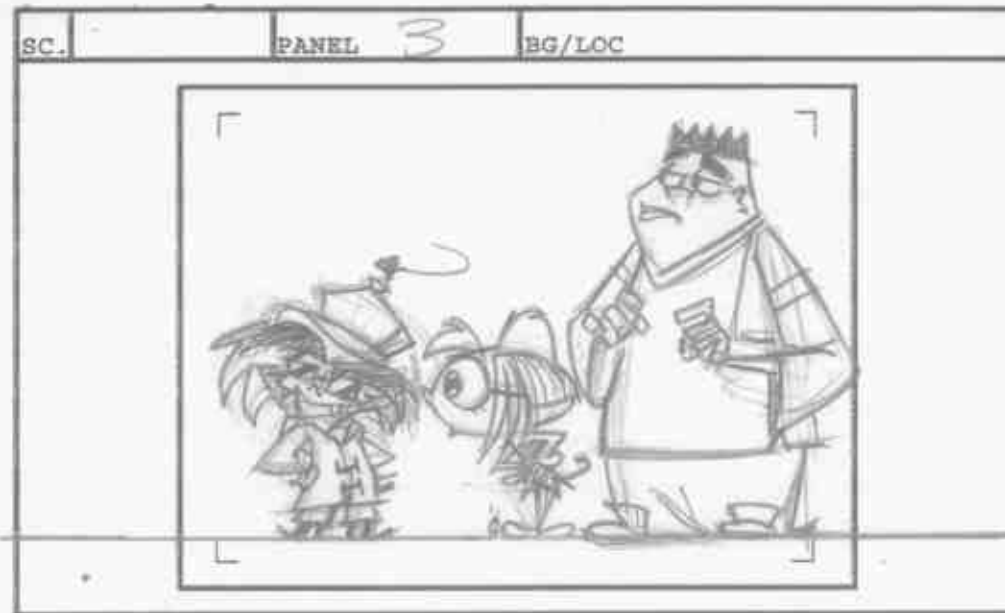
IM SURE WE CAN...

FX:  
SFX:

DIRECTOR'S NOTES

[Empty box for Director's Notes]

SLUG NOTES



ACTION

SUDDENLY FROM (OS) CHRIS-ALICE CALLS -  
OUT CREEPIE & BUDGE REACT. GNAT  
LOOKS OVER HIS SHOULDER.

DIAL CHRIS-ALICE (OS)

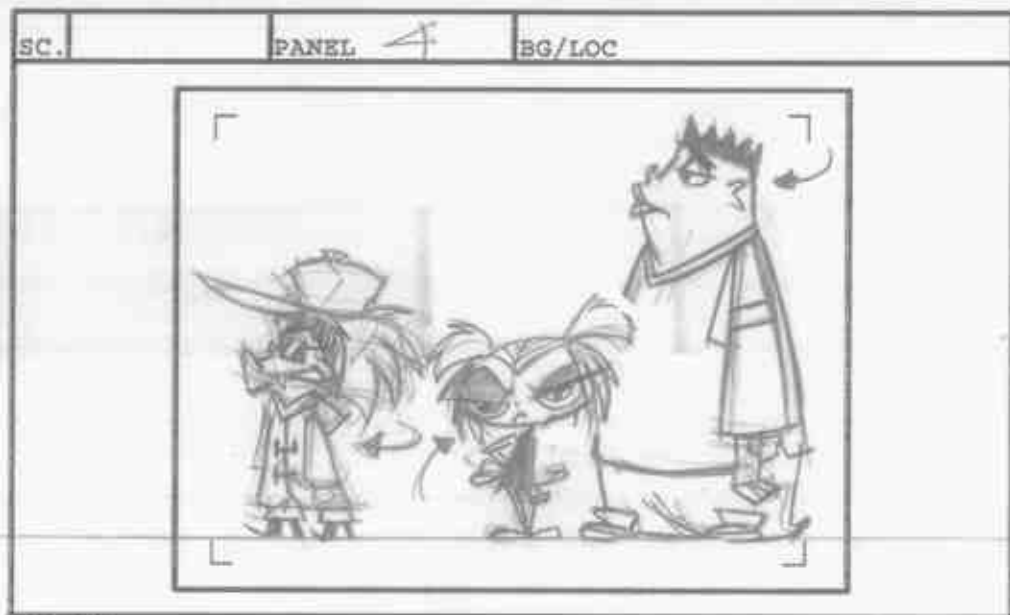
THERE YOU ARE?

FX:  
SFX:

DIRECTOR'S NOTES

SLUG NOTES

FINAL  
PROD #



ACTION

CREEPIE STRAIGHTENS

DIAL

CREEPIE: (SARDONIC)

GGRRREAT!

FX:  
SFX:

DIRECTOR'S NOTES

[Empty box for Director's Notes]

SLUG NOTES



ACTION

CREEPIE LOOKS UP BUDGE

DIAL

BUDGE: (SOTTO)

AND OUR COVER STORY WILL BE?

FX:  
SFX:

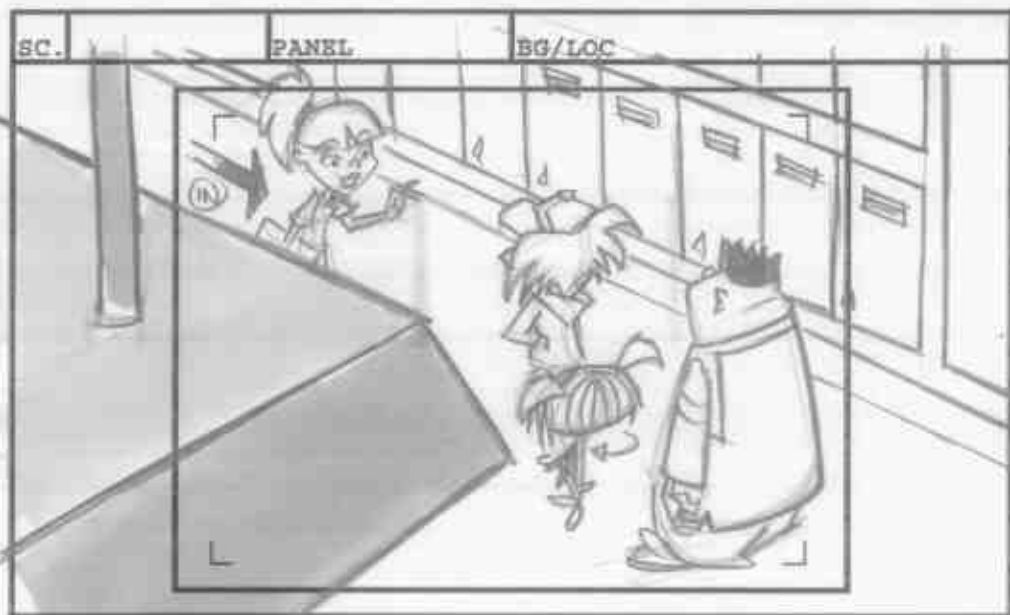
DIRECTOR'S NOTES

SLUG NOTES

FINAL

PROD #

HU



ACTION

DOWNANGLE ON GROUP AS CHRIS-ALICE  
PUSHES UP TO THEM.

DIAL  
CHRIS-ALICE (BREATHLESS)  
CREEPIE!

FX:  
SFX:

DIRECTOR'S NOTES

[Empty box for Director's Notes]

SLUG NOTES



ACTION

DIAL  
CHRIS-ALICE (CONTD)  
I'VE BEEN LOOKING ALL OVER  
FOR YOU

FX:  
SFX:

DIRECTOR'S NOTES

FINAL  
PROD #

SLUG NOTES





ACTION

CHRIS-AUCE REALIZES SOMETHING

DIAL

CHRIS-AUCE (CONTD)

SAY, DID YOU FORGET?

FX:  
SFX:

DIRECTOR'S NOTES

[Empty box for director's notes]

SLUG NOTES



ACTION

DIAL

REMEDIAL FRENCH? ..

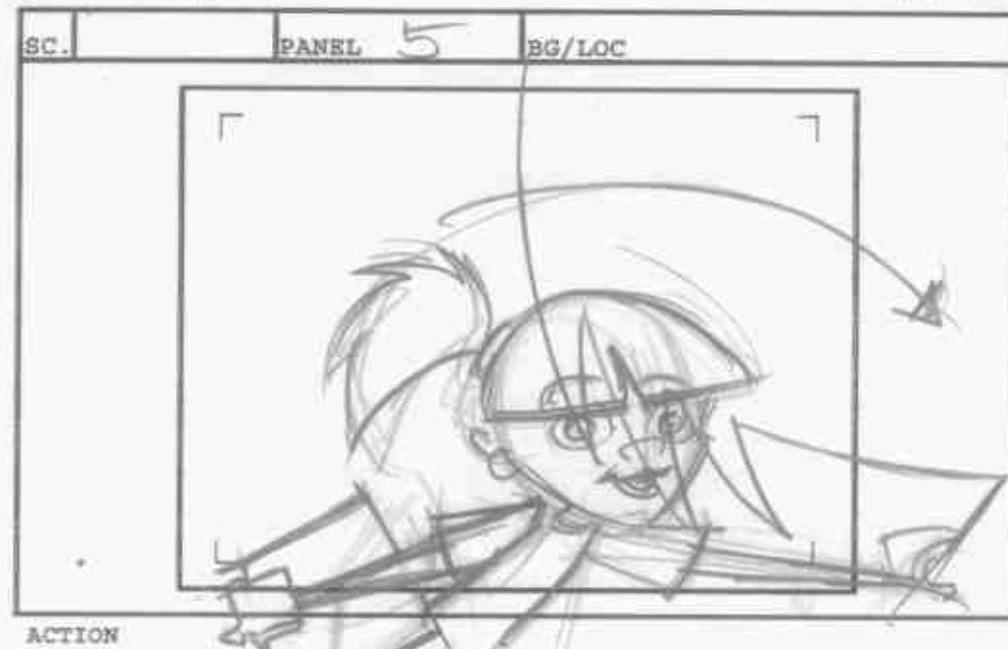
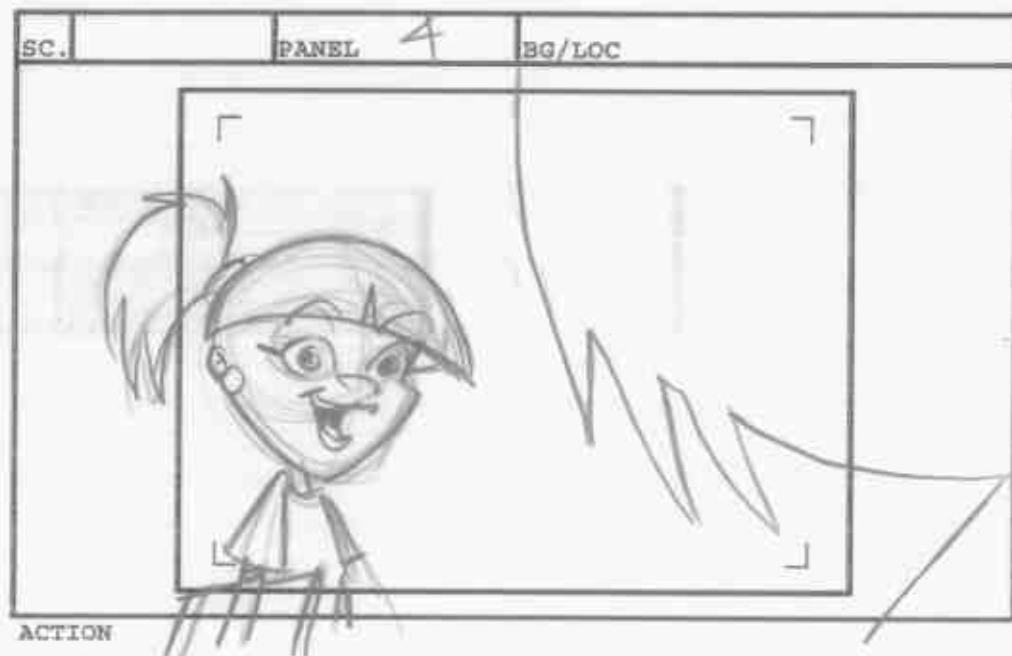
FX:  
SFX:

DIRECTOR'S NOTES

SLUG NOTES

<BEAT>

FINAL  
PROD #



CHRIS ALICE REACHES CS.

DIAL CHRIS ALICE (CONTD)  
.. SAY WHO'S

DIAL

FX:  
SFX:

FX:  
SFX:

DIRECTOR'S NOTES

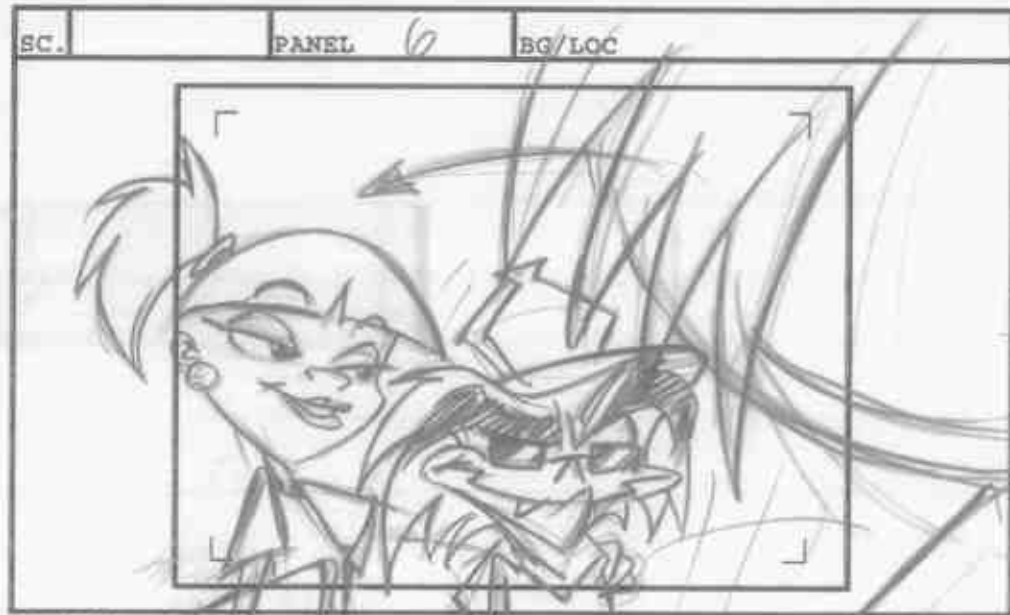
DIRECTOR'S NOTES

[Empty box for Director's Notes]

SLUG NOTES

SLUG NOTES

FINAL  
PROD #



ACTION

CREEPIE REACTS BACK AS CHRIS-ALICE FALLS GNAT INTO SCENE.

DIAL

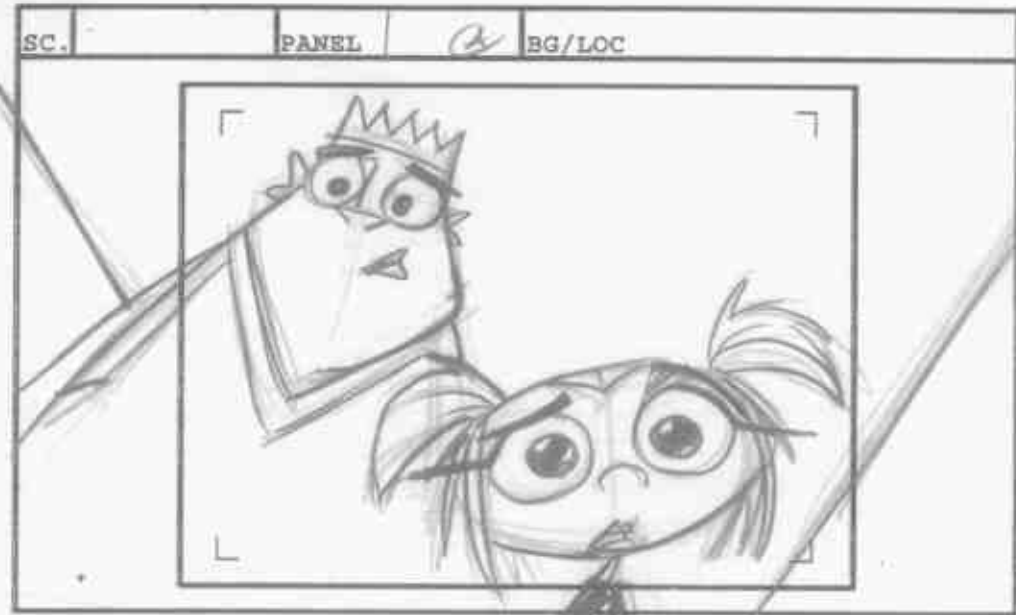
CHRIS-ALICE: (CONT'D)  
OO YOUR FRIEND!?

FX:

SFX:

DIRECTOR'S NOTES

SLUG NOTES



ACTION

ANGLE ON CREEPIE & BUDGE LOOKS FROM SIDE TO SIDE

HE LOOKS AT CREEPIE WHO'S AT A LOSS FOR WORDS

DIAL

CREEPIE



UHUUH ...

FX:

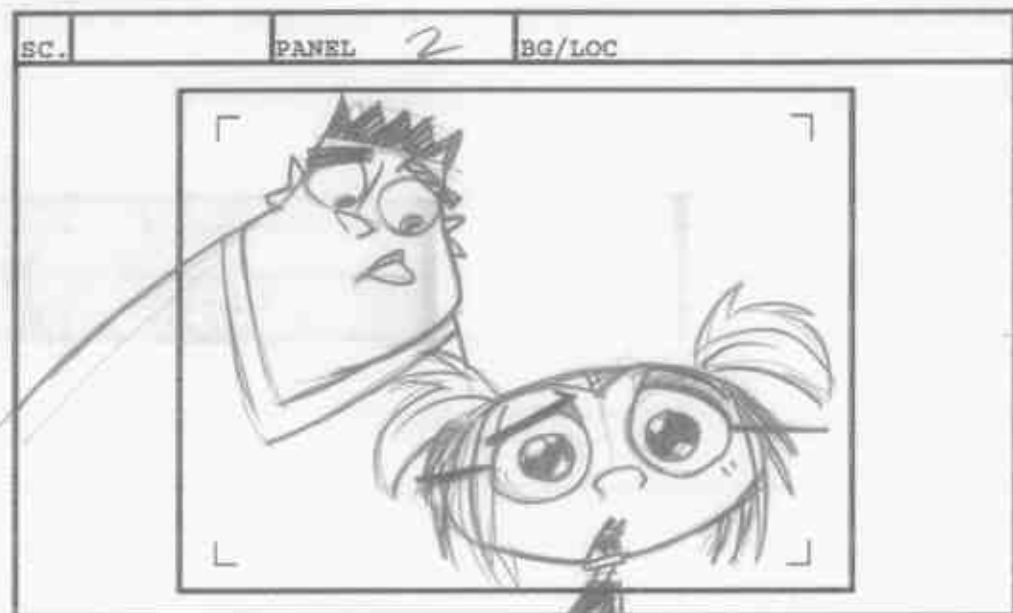
SFX:

DIRECTOR'S NOTES

FINAL

PROD #

SLUG NOTES



ACTION

DIAL CREEPIE: (CONTD)

FRIEND?!? YOU MEAN GNA..oo

FX:  
SFX:

DIRECTOR'S NOTES

SLUG NOTES



ACTION

BUDGE JUMPS IN SMOOTHLY BEFORE CREEPIE CAN SPILL THE BEANS.

DIAL BUDGE: (INTERJECTING SMOOTHLY)

..JEAN-PIERRE GNATE'

FX:  
SFX:

DIRECTOR'S NOTES

SLUG NOTES

FINAL  
 PROD #



ACTION



ACTION

DIAL

BURGE (CONTD) -

YOU KNOW CREEPIE. ALWAYS MESSING

UP HER FRENCH NAMES.

FX:  
SFX:

DIRECTOR'S NOTES

[Empty box for Director's Notes]

SLUG NOTES

DIAL

CREEPIE (DEAD PAN)

YEAH... NAME MESSING!

FX:  
SFX:

DIRECTOR'S NOTES

SLUG NOTES

FINAL  
PROD #



ACTION

ANGLE ON CHRIS-ALICE & GNAT

DIAL  
CHRIS-ALICE:

YOUR FRENCH?!.. WOW!

FX:  
SFX:

DIRECTOR'S NOTES

SLUG NOTES



ACTION

DIAL  
CHRIS-ALICE: (CONTD)

YOU KNOW I SPEAK FLUENT FRENCH

FX:  
SFX:

DIRECTOR'S NOTES

SLUG NOTES

FINAL  
 PROD #



ACTION



ACTION

ANGLE ON BUDGE & CREEPIE

DIAL CHRIS-ALICE: (CONTO)

NOT TO MENTION SPANISH, POLISH, MANDARIAN

FX:  
SFX:

DIRECTOR'S NOTES

[Empty box for Director's Notes]

SLUG NOTES

DIAL BUDGE: (IMPRESSED)

(LITANY OF NAMES RUNS UNDER

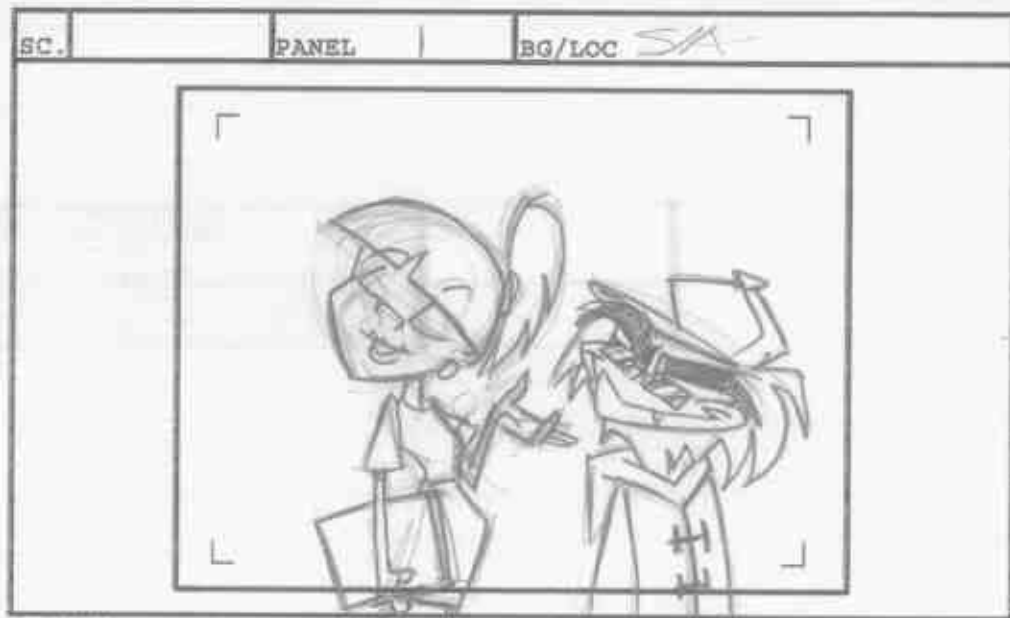
FX:  
SFX:

DIRECTOR'S NOTES

SLUG NOTES

FINAL  
PROD #

growing  
UP  
CREEPIE



ACTION

ANGLE ON GNAT & CREEPIE WHO'S STILL PRATTLING ON. GNAT IS TRANSFIXED

DIAL  
CHRIS ALICE: (CONTD)

"LE BLAH-BLAH BLAH .. LA BLAH LA BLAH, etc

FX:  
SFX:

DIRECTOR'S NOTES

SLUG NOTES



ACTION

DIAL

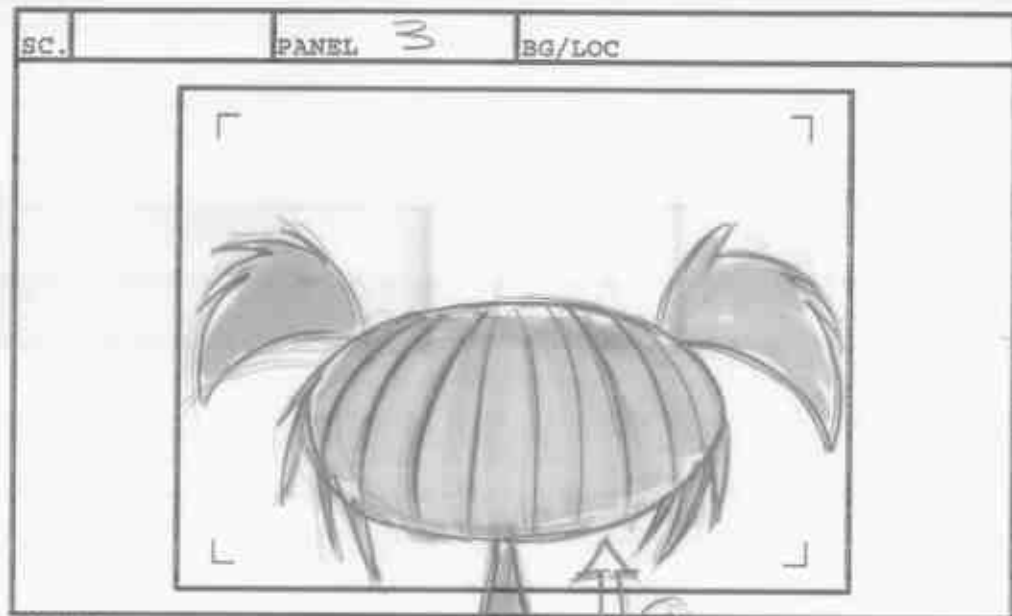
FX:  
SFX:

DIRECTOR'S NOTES

SLUG NOTES







ACTION  
CREEPIE POPS UP IN FRONT OF  
CHRIS-ALICE & GNAT

DIAL  
CREEPIE:

I LOVE FRENCH TOO!

FX: (B-TRK) CHRIS-ALICE: (CONTD)  
SFX:

DIRECTOR'S NOTES FRENCH BLAH BLAH

SLUG NOTES



ACTION

DIAL  
CREEPIE: (CONTD)

YOU KNOW, FRENCH FRIES..

FX:  
SFX:

DIRECTOR'S NOTES

SLUG NOTES

FINAL  
PROD #



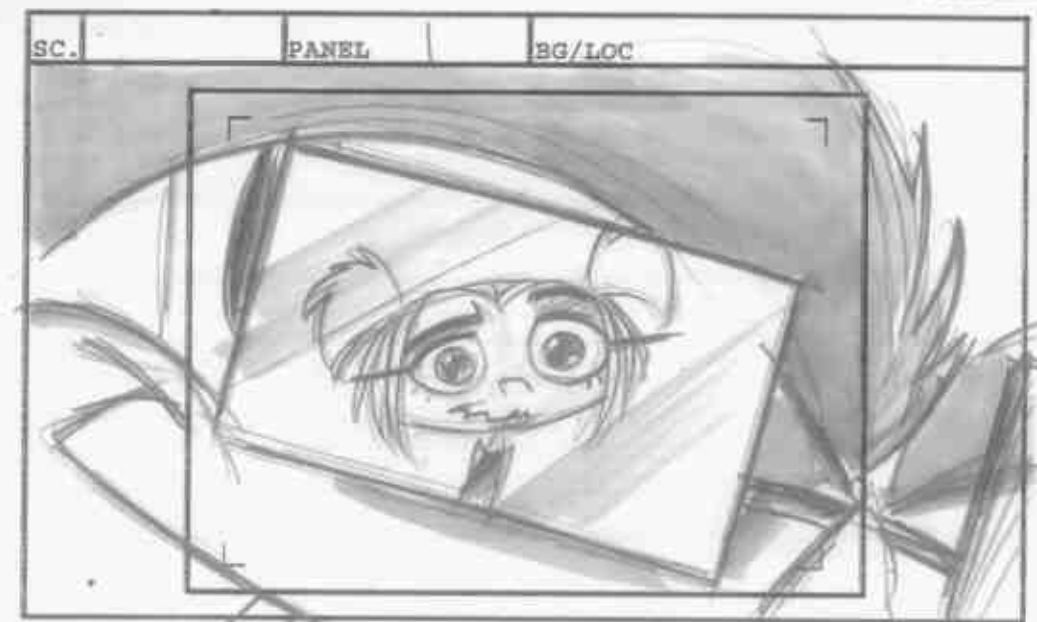
ACTION

CHRIS-ALICE STOPS AND TURNS TO CREEPIE. GNAT ALSO TURNS TO CREEPIE.

DIAL  
CREEPIE: (CONTD)

FX: .. FRENCH TOAST! I'M READY FOR STUDY HALL.  
SFX: ~~BTK~~ CHRIS-ALICE: BLAH BLA.. (CUTS OFF)  
DIRECTOR'S NOTES

SLUG NOTES



ACTION

EQU ON GNAT'S SHADES. -WE CAN SEE - CREEPIE'S REFLECTION

DIAL

FX:  
SFX:  
DIRECTOR'S NOTES

SLUG NOTES

FINAL  
PROD #



ACTION

GNAT ANIMATES BACK AND LAUNCHES INTO HIS VERSION OF FRENCH, WHICH IS REALLY JUST HIS USUAL EXCITABLE SELF

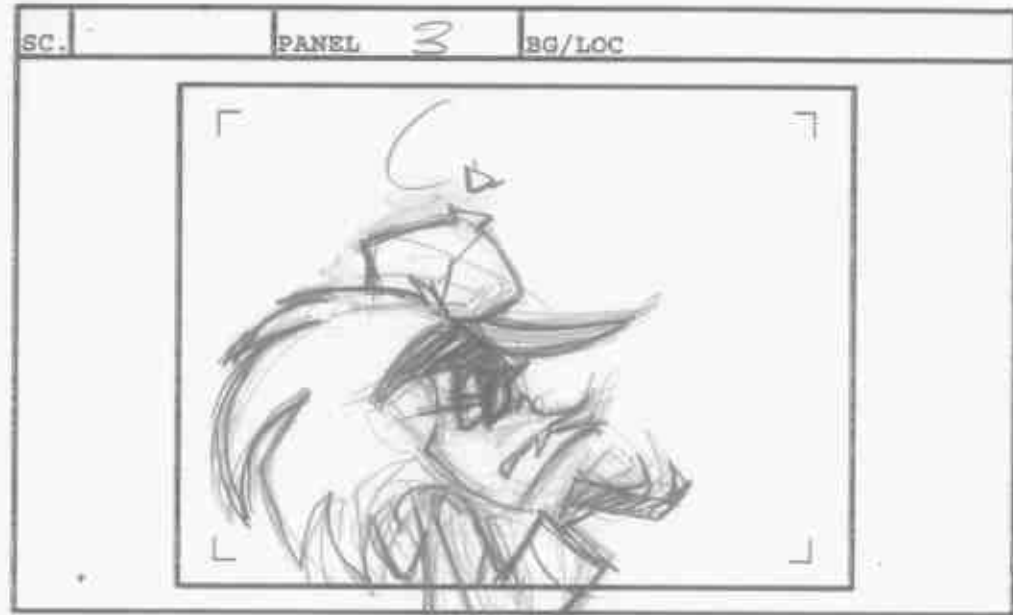
DIAL

GNAT: (FAUX FRENCH)

FX:  
SFX:

DIRECTOR'S NOTES

SLUG NOTES



ACTION

GNAT'S VERSION OF LOUIS JOURDAN

DIAL

FX:  
SFX:

DIRECTOR'S NOTES

SLUG NOTES

FINAL
PROD #



ACTION



ACTION

DIAL

ENAT: (CONTD)

FX:  
SFX:

(FAUX FRENCH

DIRECTOR'S NOTES

[Empty box for Director's Notes]

SLUG NOTES

DIAL

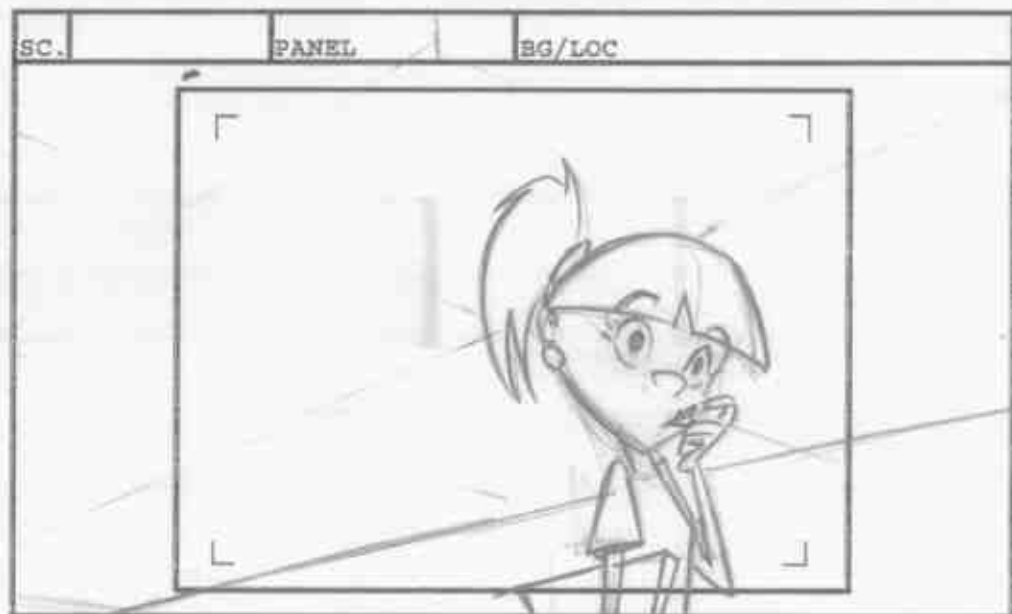
FX:  
SFX:

DIRECTOR'S NOTES

SLUG NOTES

FINAL  
PROD #

growing  
UP  
creepie



ACTION

ANGLE ON CHRIS ALICE, SHE'S TRYING TO MAKE OUT WHAT GNAT'S SAYING

DIAL

GNAT: (OS)

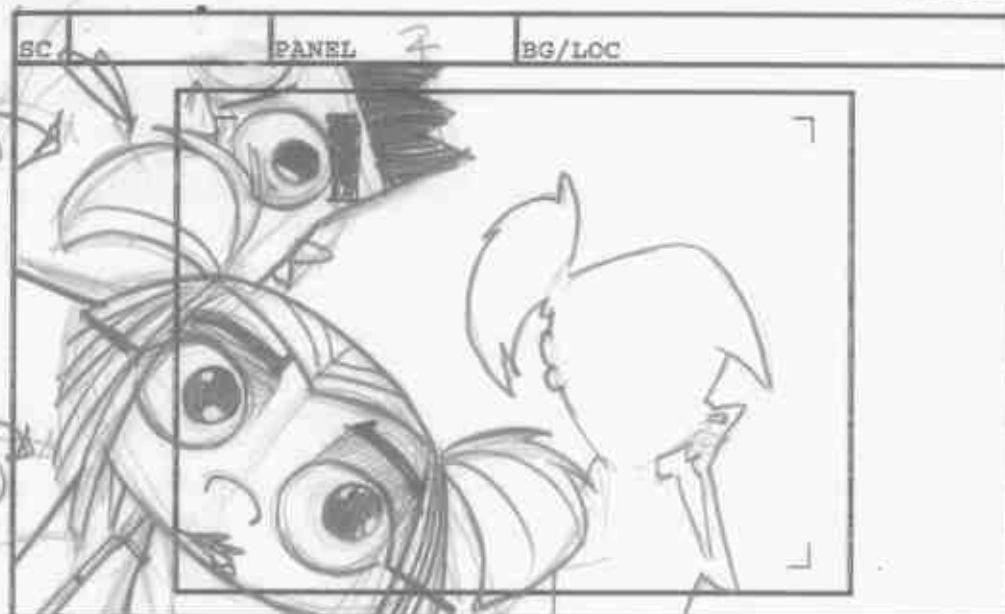
FX:  
SPX:

FAUX FRENCH

DIRECTOR'S NOTES

[Empty box for Director's Notes]

SLUG NOTES



ACTION

FIRST CREEPIE, THEN BUDGE LEANS INTO SCENE

DIAL

"BLINK, BLINK!"

FX:  
SPX:

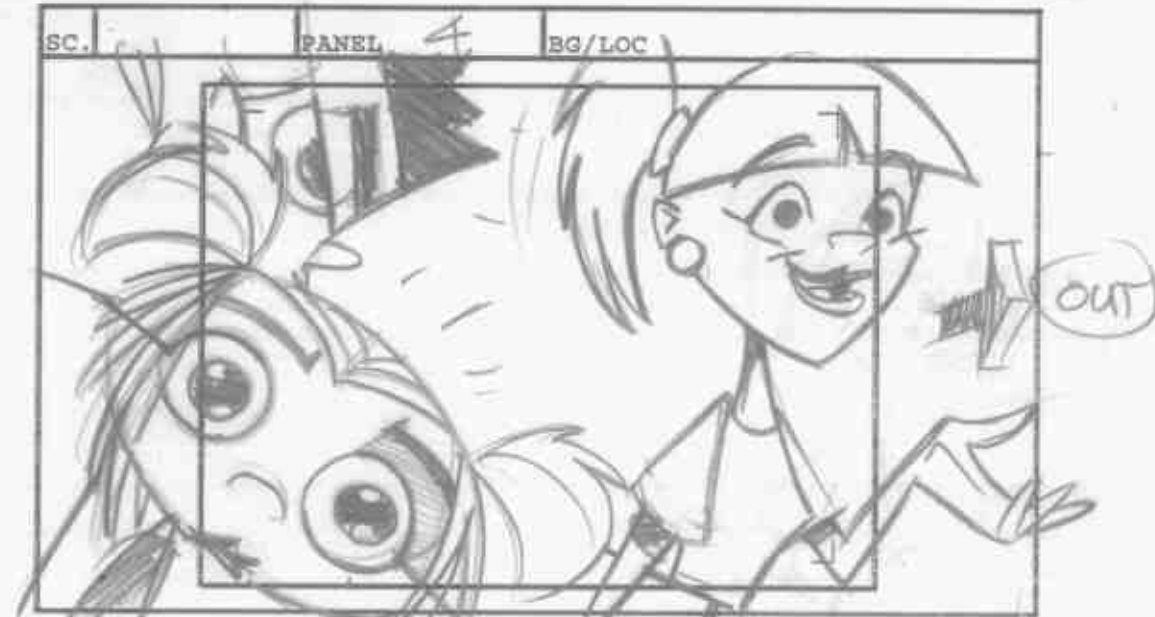
DIRECTOR'S NOTES

SLUG NOTES

FINAL  
PROD #



ACTION



ACTION

CHRIS ALICE EXITS

DIAL CHRIS-ALICE:  
I CAN'T QUITE PACE THE DIALECT.

FX:  
SPX:

DIRECTOR'S NOTES

[Empty rectangular box for notes]

SLUG NOTES

DIAL CHRIS-ALICE (CONTD)  
BUT I LOVE YOUR ACCENT

FX:  
SPX:

DIRECTOR'S NOTES

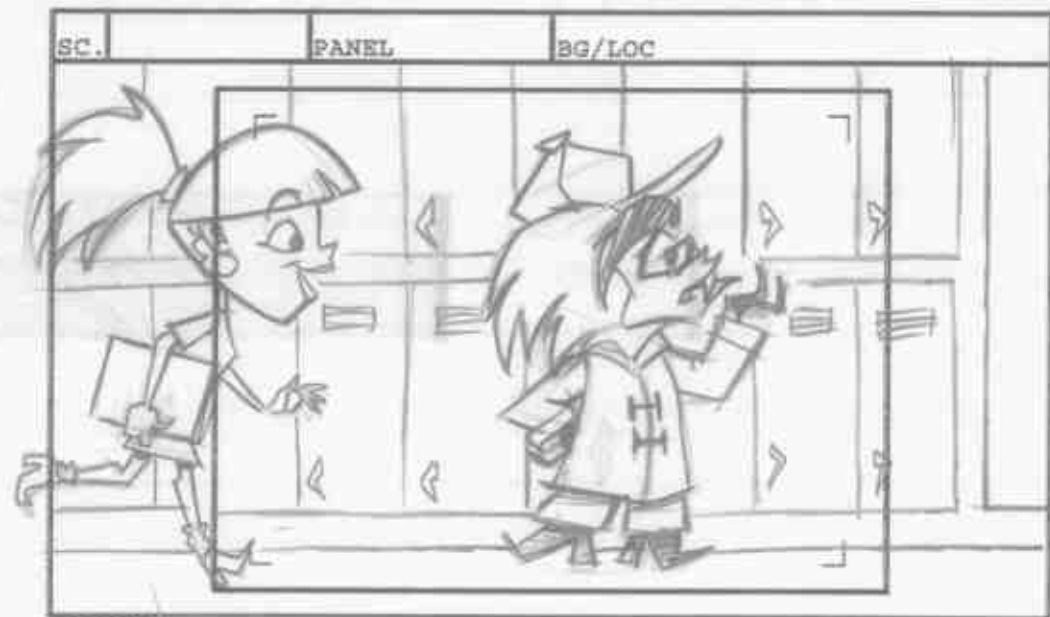
FINAL

PROD #

[Empty rectangular box for production number]

SLUG NOTES

144



ACTION

ANGLE ON GNAT BLABBING AWAY  
IN HIS FAUX FRENCH



ACTION

CHRIS-ALICE GRABS GNAT BY HIS  
ARM AND...

DIAL  
B-TRK GNAT: (FAUX FRENCH)

CHRIS-ALICE: OYON JEAN-PIERRE GNATE..

FX:  
SFX:

DIRECTOR'S NOTES

[Empty box for Director's Notes]

SLUG NOTES

DIAL

CHRIS-ALICE: (CONTD)

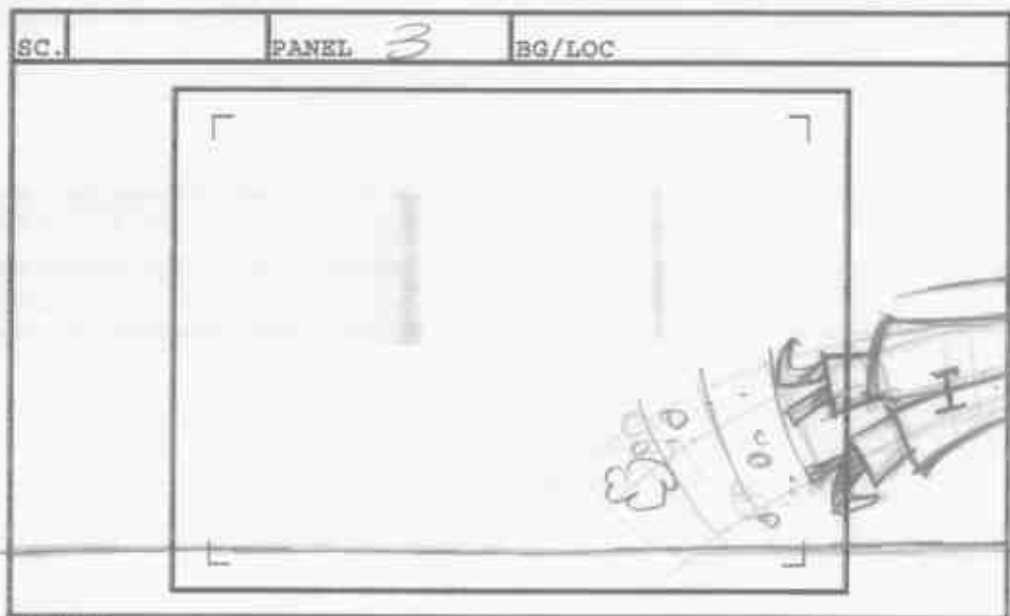
FX:  
SFX:

...YOU CAN BE MY FRENCH  
PARTNER

DIRECTOR'S NOTES

SLUG NOTES

FINAL  
PROD #



ACTION

.. FALLS HIM OUT OF SCENE

DIAL

FX:  
SFX:

DIRECTOR'S NOTES

[Empty rectangular box for Director's Notes]

SLUG NOTES



ACTION

ANGLE ON BUDGE & CREEPIE

DIAL

CREEPIE: (DISAPPOINTED)

BUT YOUR SUPPOSE TO BE MY  
FRENCH PARTNER

FX:  
SFX:

DIRECTOR'S NOTES

SLUG NOTES

FINAL

PROD #





ACTION

- CREEPIE TURNS TO BUDGE

DIAL

CREEPIE (CONTD)

WE BETTER STICK CLOSE TO GNAT

FX:

SFX:

DIRECTOR'S NOTES

SLUG NOTES



ACTION

BUDGE ROLLS HIS EYES. HE KNOWS IT'S GONNA BE A LONG DAY.

DIAL

CREEPIE (CONTD)

WHO KNOWS WHAT KIND A TROUBLE HE'S GOING GET ME INTO

FX:

SFX:

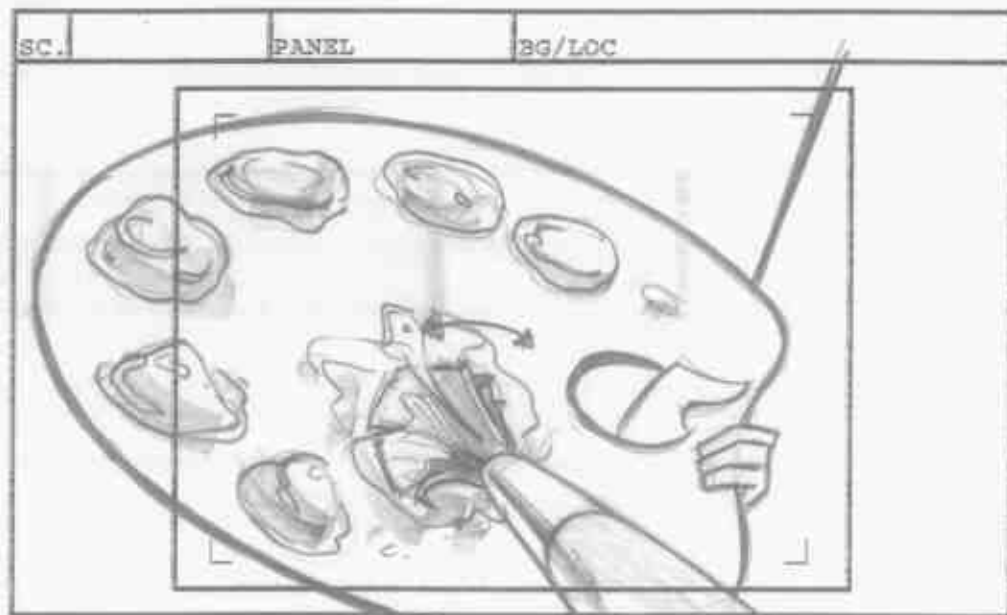
DIRECTOR'S NOTES

SLUG NOTES

FINAL

PROD #

WIPE



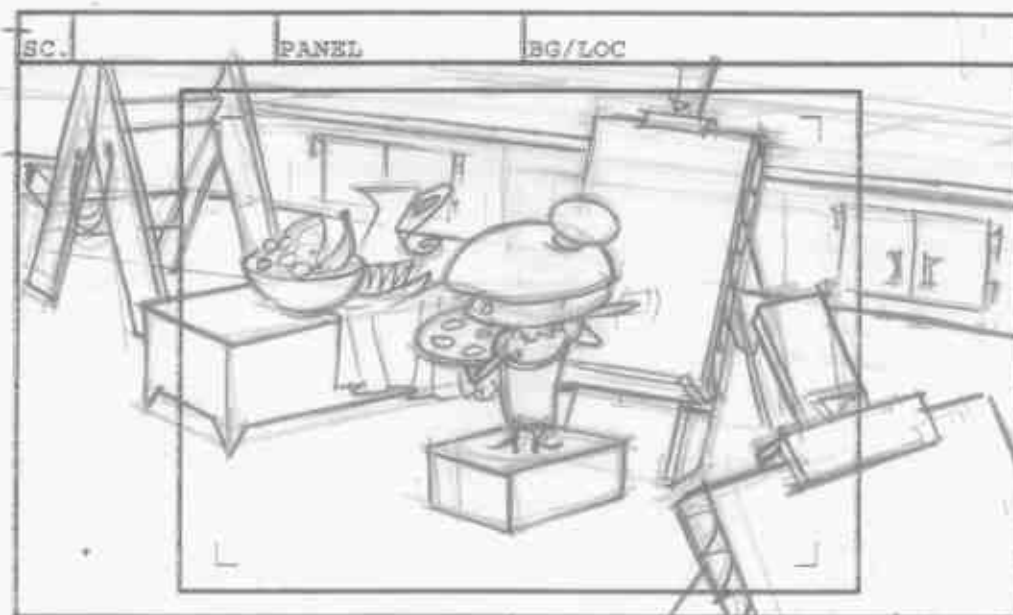
ACTION INT. ART CLASS - (DAY).  
CLOSE ON ART PALETTE. A BRUSH DABS AROUND, MIXING A COLOR

DIAL MS. MONSERATTE:

FX:  
SFX:  
DIRECTOR'S NOTES

SLUG NOTES

SLUG NOTES



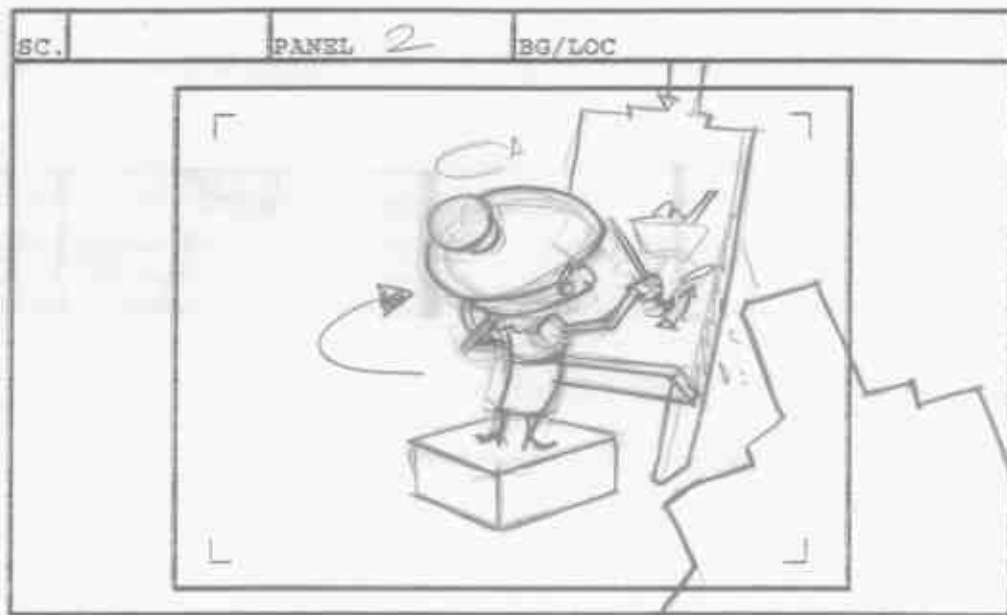
ACTION INT. ART CLASS  
WIDE ON MS MONSERATTE SHE'S GIVING A PAINTING CLASS

DIAL MS. MONSERATTE (CONTD)

FX:  
SFX:  
DIRECTOR'S NOTES

SLUG NOTES

FINAL  
PROD #



ACTION  
MS. MONSERATTE TURNS TO HER  
PAINTING AND STARTS DABBING COLOR  
ON THE CANVAS

DIAL  
MS. MONSERATTE: (CONTD)

FX:  
SFX:  
DIRECTOR'S NOTES

SLUG NOTES



ACTION

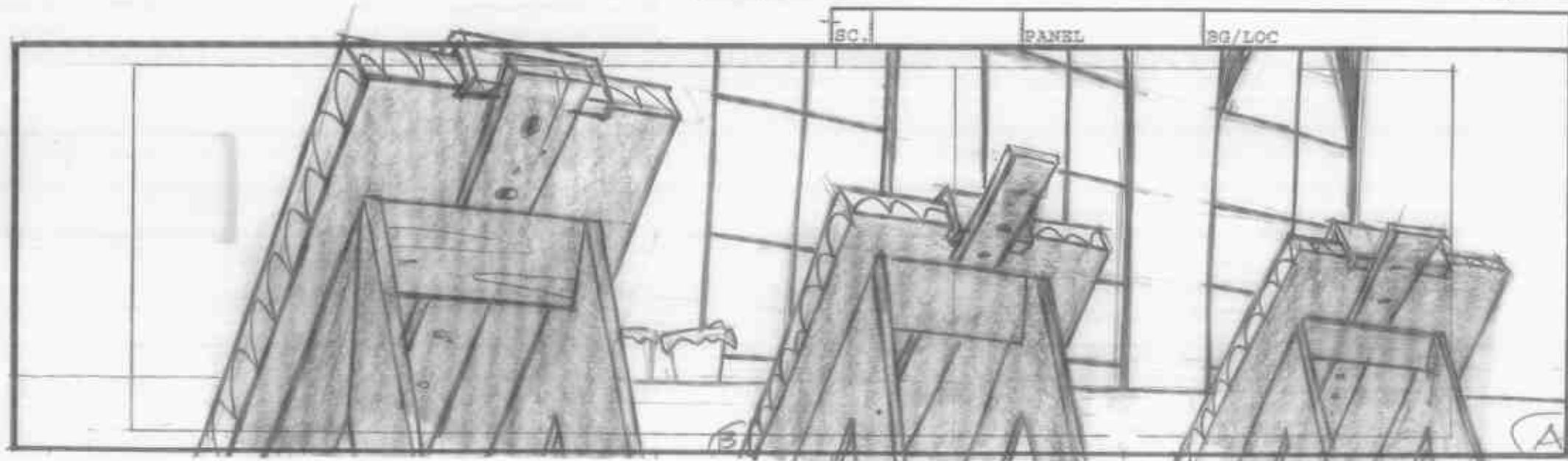
DIAL  
MS. MONSERATTE: (CONTD)

FX:  
SFX:  
DIRECTOR'S NOTES

SLUG NOTES

FINAL  
PROD #

growing  
UP  
CREEPIE



\*BG FOR NEXT SCENE

DIAL

DIAL

FX:  
SFX:

FX:  
SFX:

DIRECTOR'S NOTES

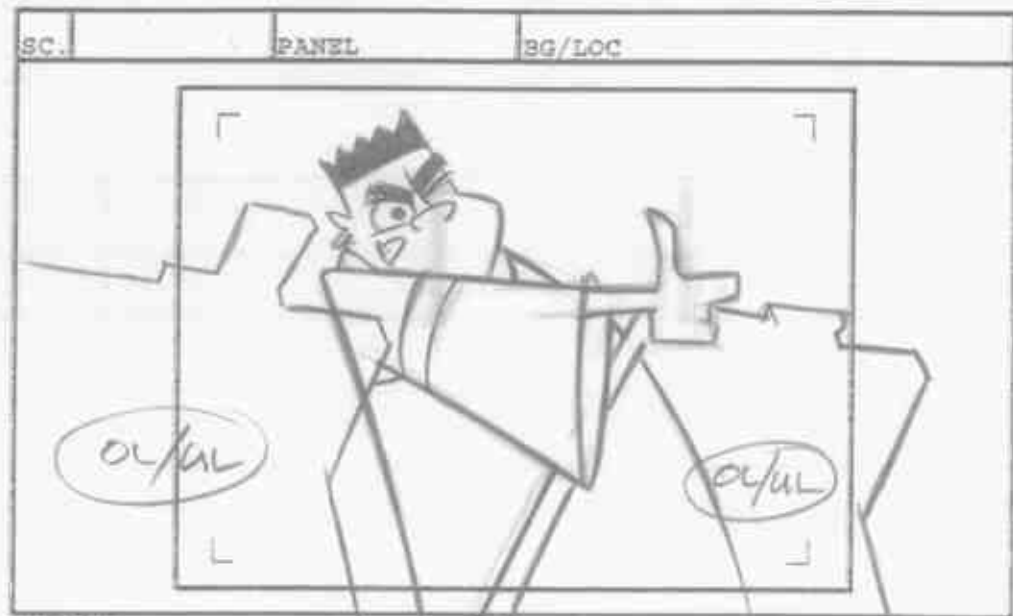
DIRECTOR'S NOTES

SLUG NOTES

SLUG NOTES

FINAL

PROD #



ACTION  
INT. ART CLASS - ANGLE ON EASELS  
BUDGE IS "SIGHTING"

DIAL

FX:  
SFX:

DIRECTOR'S NOTES

SLUG NOTES



ACTION  
BUDGE GOES "BACK TO HIS" MASTERPIECE"

DIAL

FX:  
SFX:

DIRECTOR'S NOTES

SLUG NOTES

FINAL

PROD #

growing  
up  
creepie



SLOW PAN (A) → (B) ALONG ROW OF EASELS. CREEPY LOOKS A BIT BORED.

DIAL

DIAL

FX:  
SFX:

FX:  
SFX:

DIRECTOR'S NOTES

DIRECTOR'S NOTES

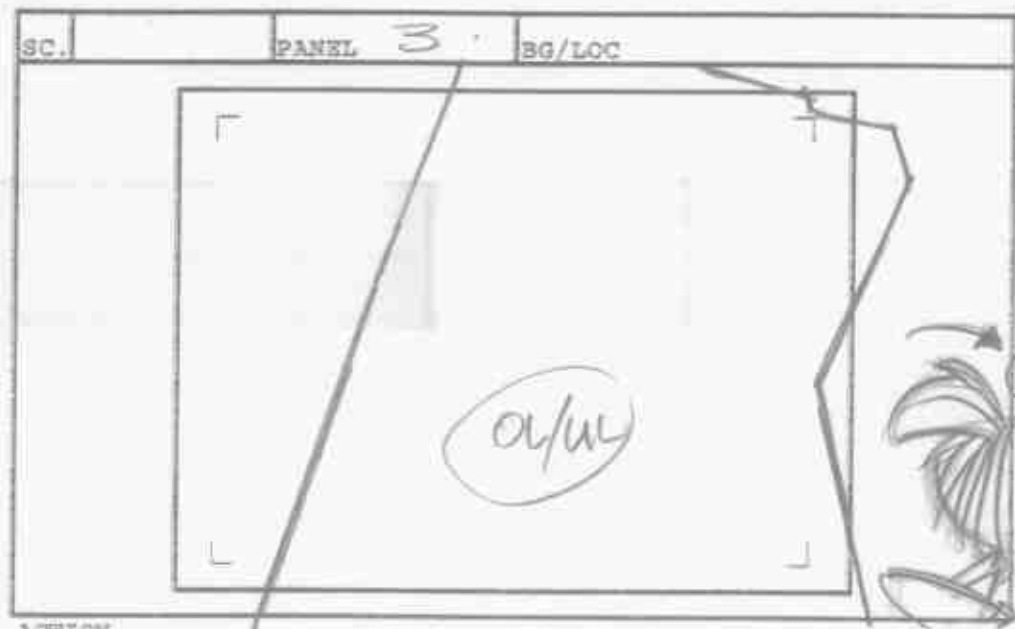
SLUG NOTES

SLUG NOTES

FINAL

PROD #

growing  
UP  
CREEPIE



ACTION

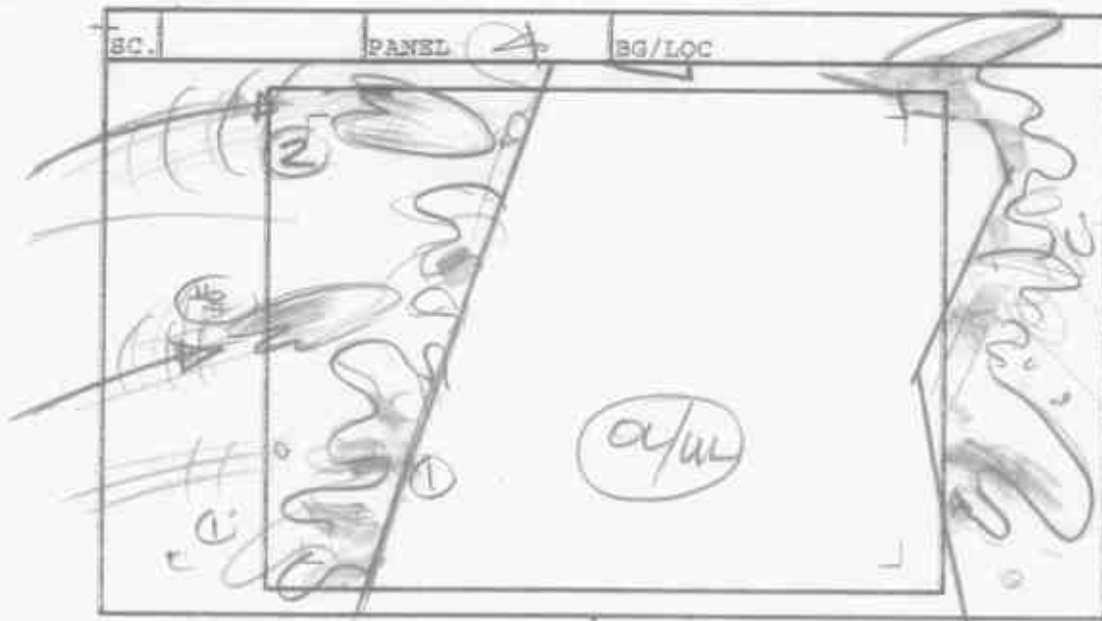
STOP ON EASEL. NOONE IS  
STANDING BESIDE IT.

DIAL

FX:  
SFX:

DIRECTOR'S NOTES

SLUG NOTES



ACTION

RAPID-FIRE GLOBS OF PAINT SHOOT  
IN SPLATTING AGAINST THE CANVAS

DIAL

FX:  
SFX:

DIRECTOR'S NOTES

SLUG NOTES

FINAL

PROD #



SC. PANEL BG/LOC

ACTION

ANGLE ON BUDGE & CREEPIE  
PAINT SPLATTERS INTO SCENE, COVERING  
EVERYTHING

DIAL

FX:  
SFX:  
DIRECTOR'S NOTES

SLUG NOTES

SLUG NOTES



SC. PANEL 2 BG/LOC

ACTION

THE SPATTER STOP. BOTH CREEPIE &  
BUDGE OPEN THEIR EYES. THEY'RE COVERED  
IN PAINT SPATTERS

DIAL

CREEPIE: (THRU CLENCHED TEETH)  
SNAT!

FX:  
SFX:  
DIRECTOR'S NOTES

SLUG NOTES

SLUG NOTES

FINAL  
PROD #





ACTION



ACTION

DIAL  
CREEPIE: (CONTD.)

KNOCK IT OFF WILL YA! YOUR

FX: GONNA GET US IN TROUBLE

SFX:

DIRECTOR'S NOTES

SLUG NOTES

DIAL  
BURGE:

AT LEAST HE GOT SOME PAINT  
ON THE CANVAS.

FX:

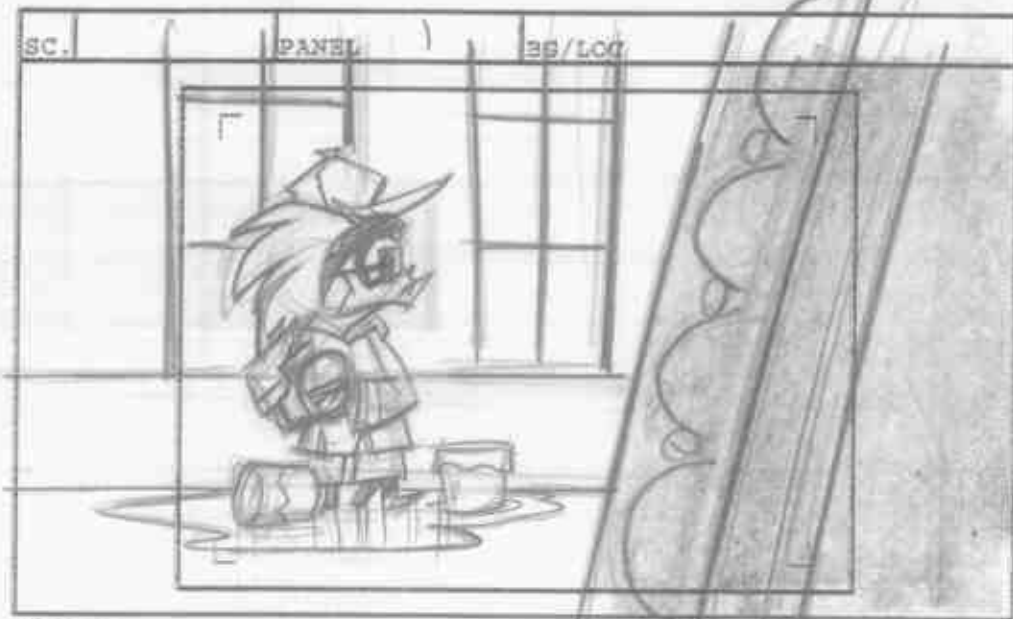
SFX:

DIRECTOR'S NOTES

FINAL

PROD #

SLUG NOTES



ACTION

ANGLE ON GNAT STANDING IN THE MIDDLE OF PAINT & BUCKETS HIS HAND IS IN THE BUCKET HE'S HOLDING

DIAL

FX:  
SFX:  
DIRECTOR'S NOTES

SLUG NOTES



ACTION

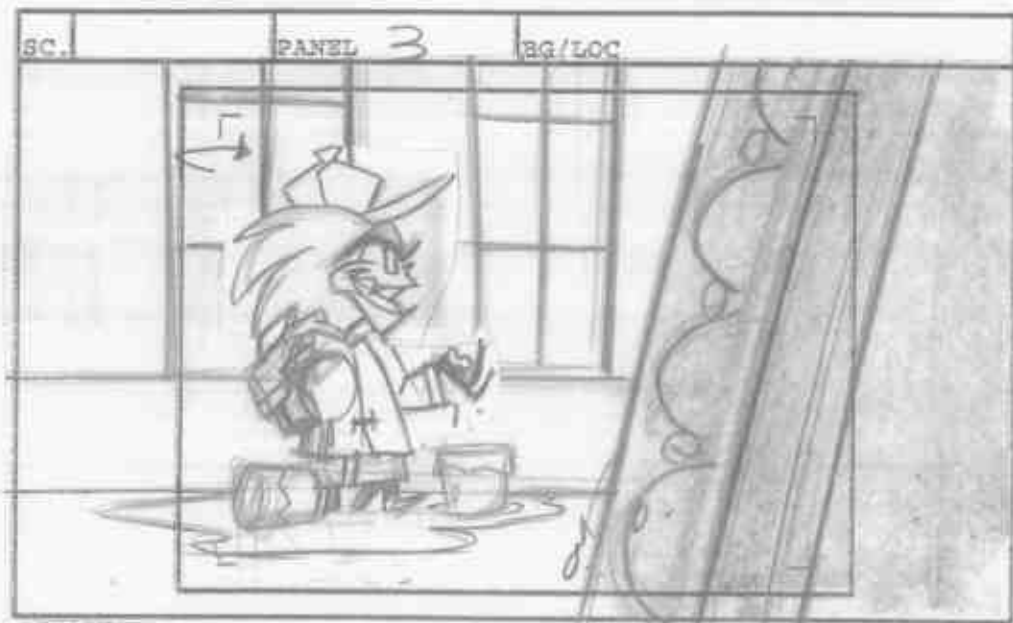
GNAT TURNS & FLICKS PAINT AT THE CANVAS.

DIAL

FX:  
SFX:  
DIRECTOR'S NOTES

SLUG NOTES

FINAL  
PROD #



ACTION

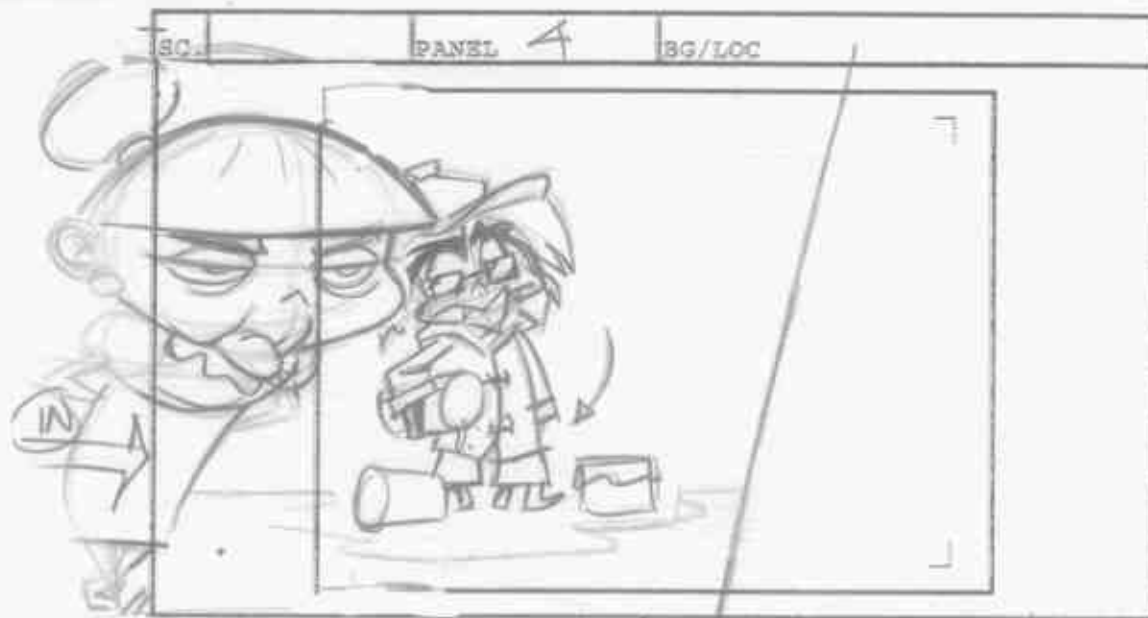
GNAT TURNS, GRINNING WICKEDLY AT OS CREEPIE

DIAL

FX:  
SFX:

DIRECTOR'S NOTES

SLUG NOTES



ACTION

MONSERATE WALKS IN TOWARDS GNAT'S PAINTING

DIAL

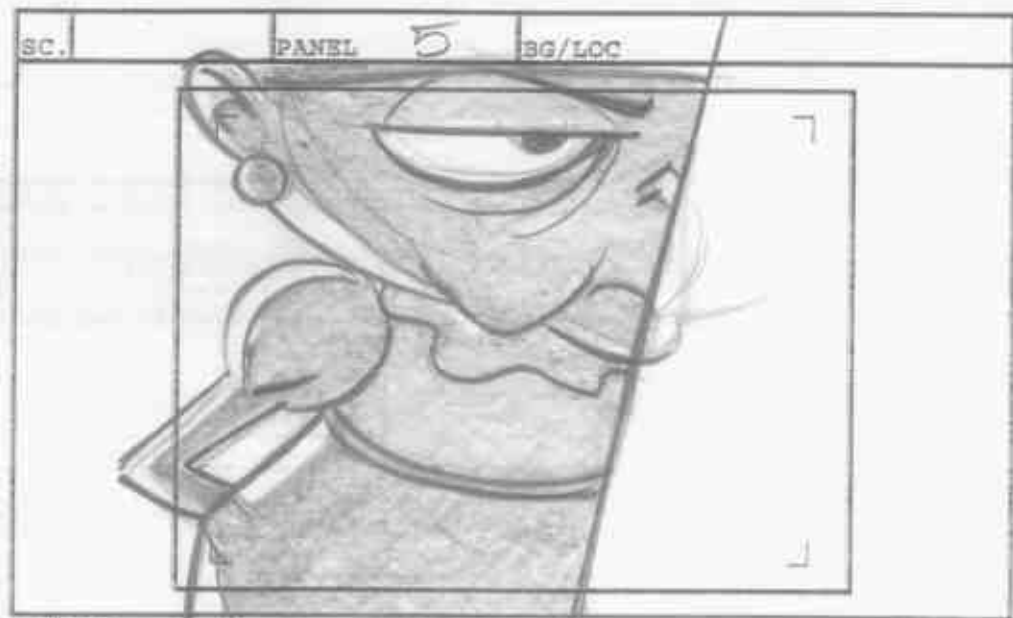
FX:  
SFX:

DIRECTOR'S NOTES

SLUG NOTES

FINAL

PROD #



ACTION

SHE STOPS IN FRONT OF THE PAINTING AND LEANS FORWARD, EXAMING IT CLOSELY

HER EYES SHIFT FROM SIDE TO SIDE

AND UP & DOWN

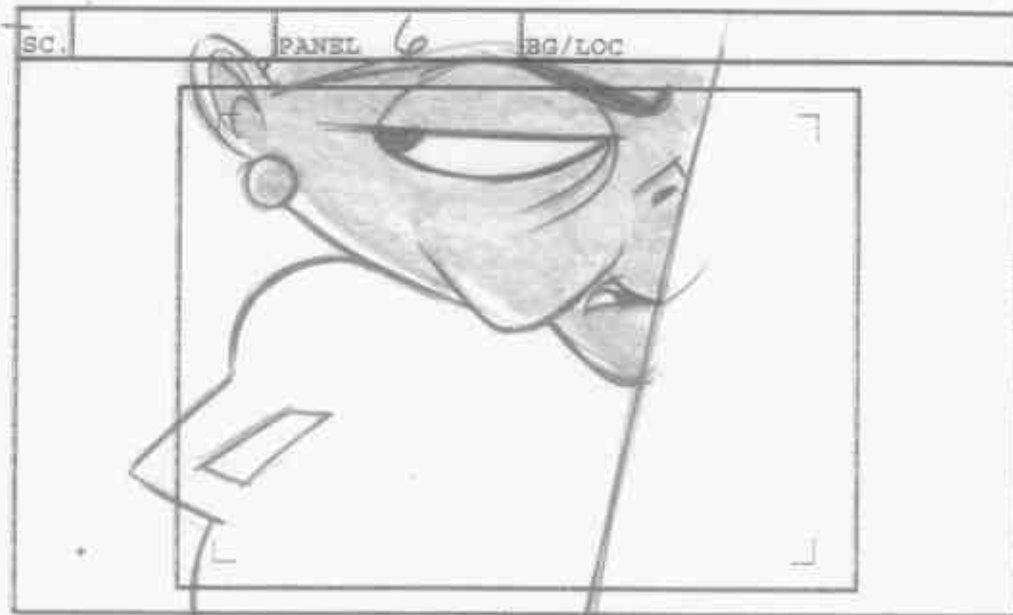


FX: MS MONSERATTE

SFX: HHMMM!

DIRECTOR'S NOTES

SLUG NOTES



ACTION

DIAL

MS MONSERATTE (CONTD)

VIVEERBY INTERESTING!

FX:

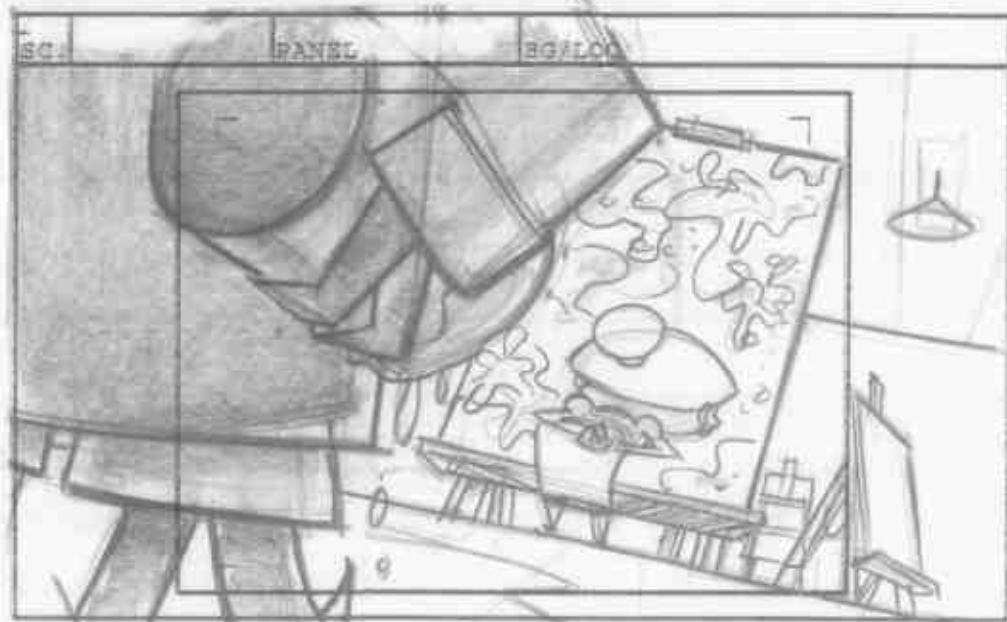
SFX:

DIRECTOR'S NOTES

SLUG NOTES

FINAL  
PROD #

HM



ACTION

WIDER ON ART CLASS. ITS GNAT.  
MONSERATTE IS STILL EXAMINING THE PAINTING

DIAL MS MONSERATTE: (CONTD)

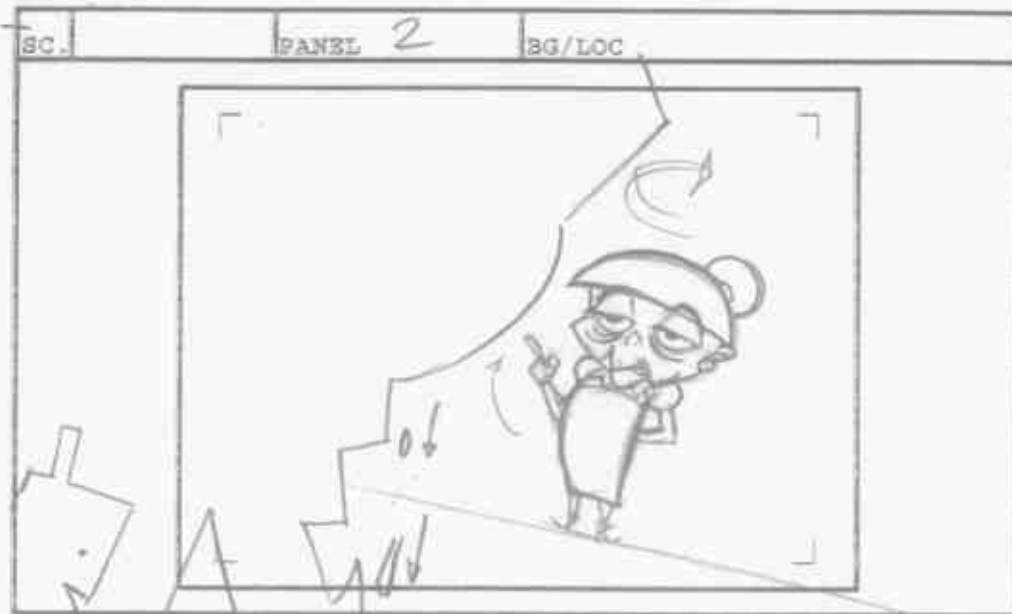
THIS "WORK" EXHIBITS AN EXCEPTIONAL..

FX:  
SFX:

DIRECTOR'S NOTES

[Empty box for Director's Notes]

SLUG NOTES



ACTION

MONSERATTE TURNS TO GNAT. SHE  
LOOKS IMPRESSED

DIAL MS MONSERATTE: (CONTD)

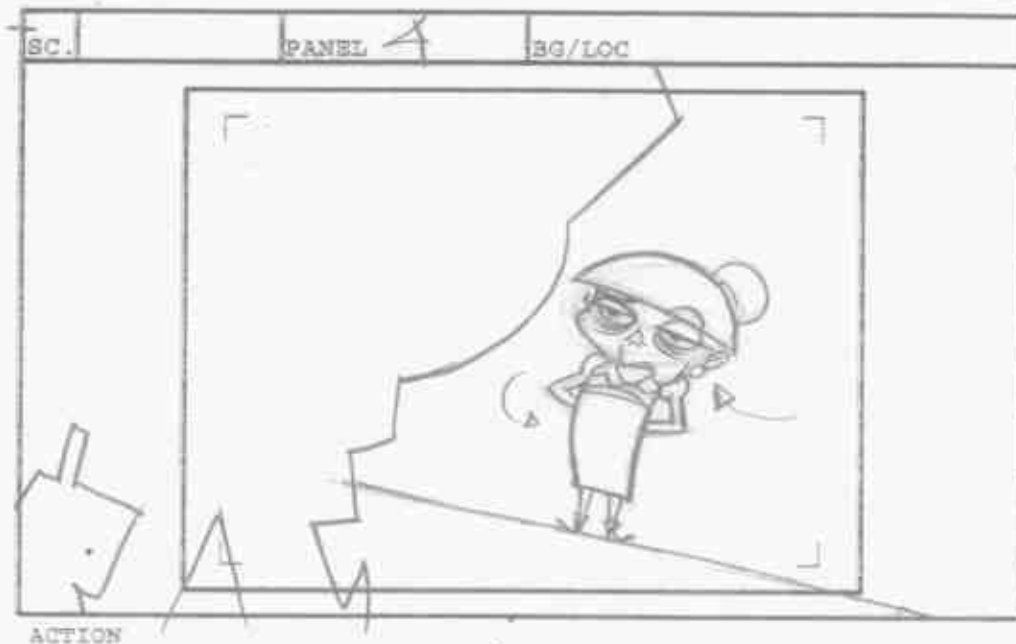
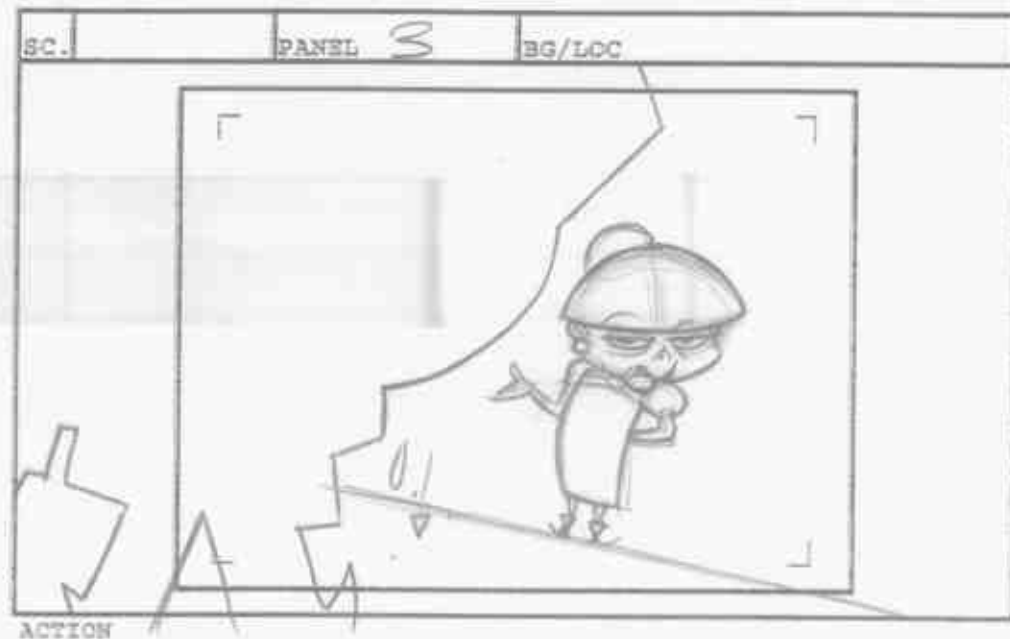
..GRASP OF THE CONDITIONS OF  
TODAY'S YOUTH'S!

FX:  
SFX:

DIRECTOR'S NOTES

FINAL  
PROD #

SLUG NOTES



DIAL MONSERATTE (CONTD)

THE FREEDOM FROM SOCIAL RESTRAINT  
THIS WORK EXPRESSES, SHOWS

FX:  
SFX:

DIRECTOR'S NOTES

SLUG NOTES

DIAL MONSERATTE (CONTD)

as YOUR INNER ANIMAL ID WITHOUT  
THE CONSTRAINTS OF EGO!

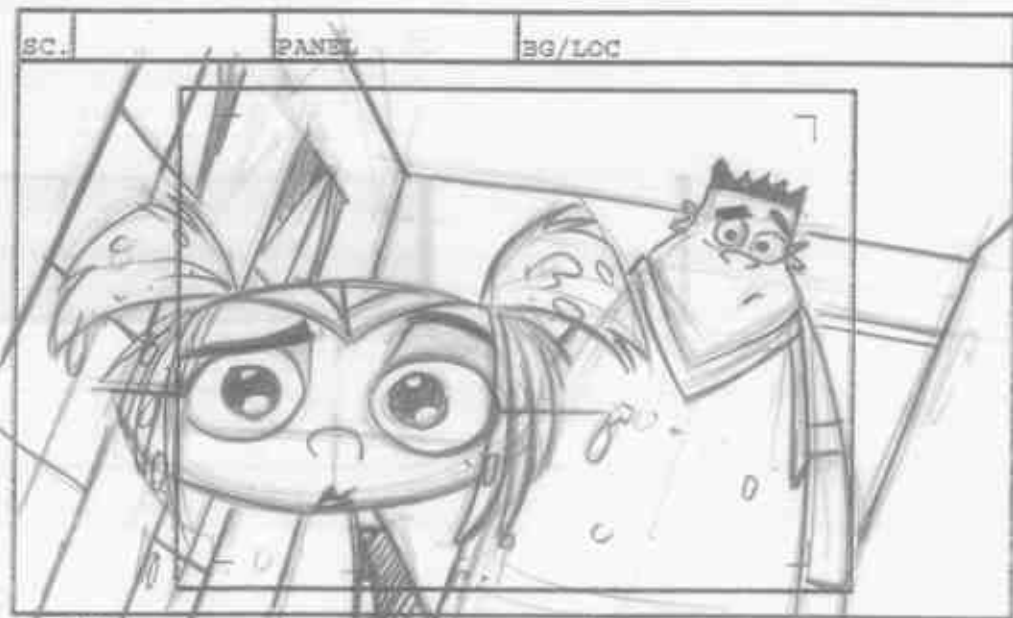
FX:  
SFX:

DIRECTOR'S NOTES

SLUG NOTES

FINAL

PROD #



ACTION

ANGLE ON CREEPIE & BUDGE. THEY  
LOOK ON IN DISBELIEF.  
THEY BLINK A COUPLE OF TIMES.

DIAL MS. MONSERATTE: (OS) CONTD.

I'M IN AWE OF THE INSIGHT IN ..

FX:  
SFX:

DIRECTOR'S NOTES

SLUG NOTES



ACTION

DIAL MS. MONSERATTE: (OS) (CONTD)

o SOMEONE SO YOUNG.  
KEEP UP THE GOOD WORK

FX:  
SFX:

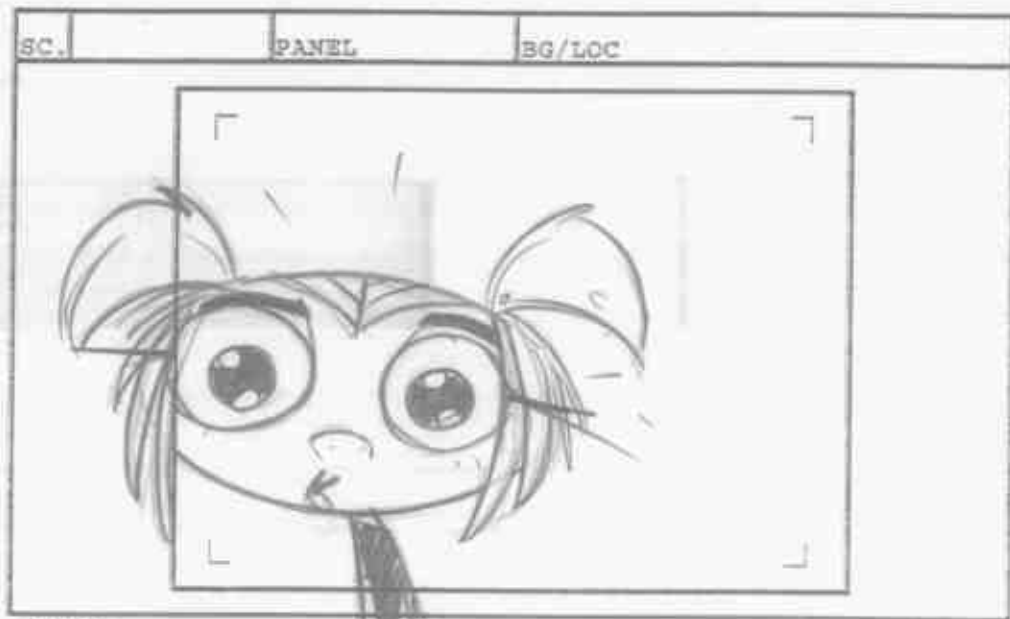
DIRECTOR'S NOTES

SLUG NOTES

FINAL

PROD #

growing  
UP  
CREEPIE



ACTION



ACTION

WIDER ON ART CLASS

DIAL MS. MONSERATTE: (OS) (CONTD)  
MS. CREEATURE!

FX:  
SFX:

DIRECTOR'S NOTES

SLUG NOTES

SLUG NOTES

DIAL MS. MONSERATTE: (CONTD)  
"YOU WOULD DO WELL.."

FX:  
SFX:

DIRECTOR'S NOTES

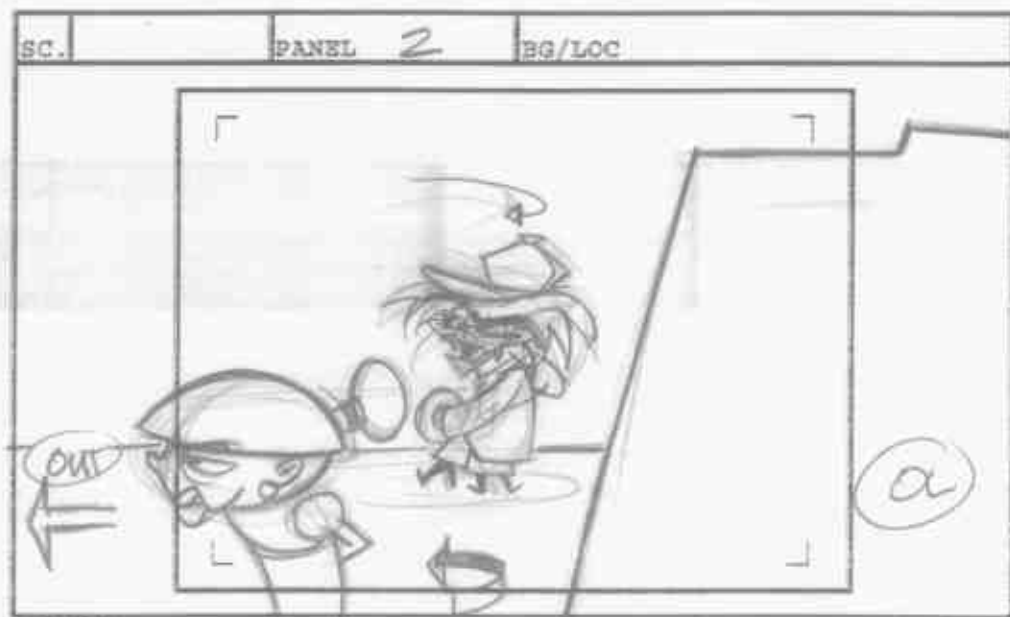
SLUG NOTES

SLUG NOTES

FINAL  
PROD #



growing  
UP  
and  
CREEPY



ACTION

MS MONSERATTE TURNS AND EXITS.  
BEHIND HER GNAT REACHS INTO THE  
BUCKET

DIAL

MONSERATTE: (CONTD)

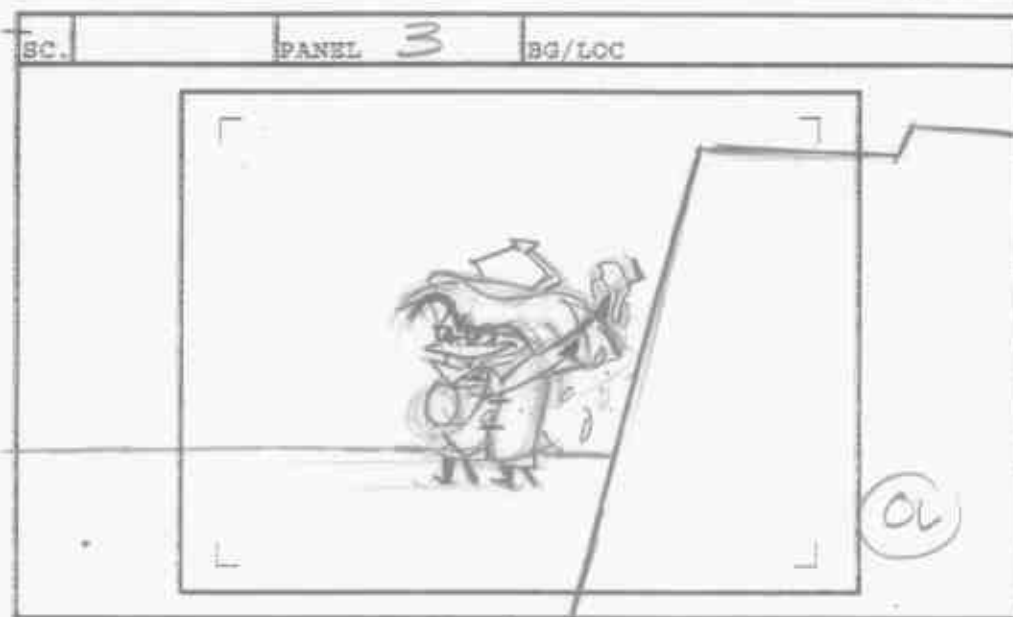
.. TO FOLLOW MR GNAT'S EXAMPLE.

FX:

SFX:

DIRECTOR'S NOTES

SLUG NOTES



ACTION

PULLING OUT A LARGE GLOB OF PAINT. HE  
WINDS UP.

DIAL

FX:

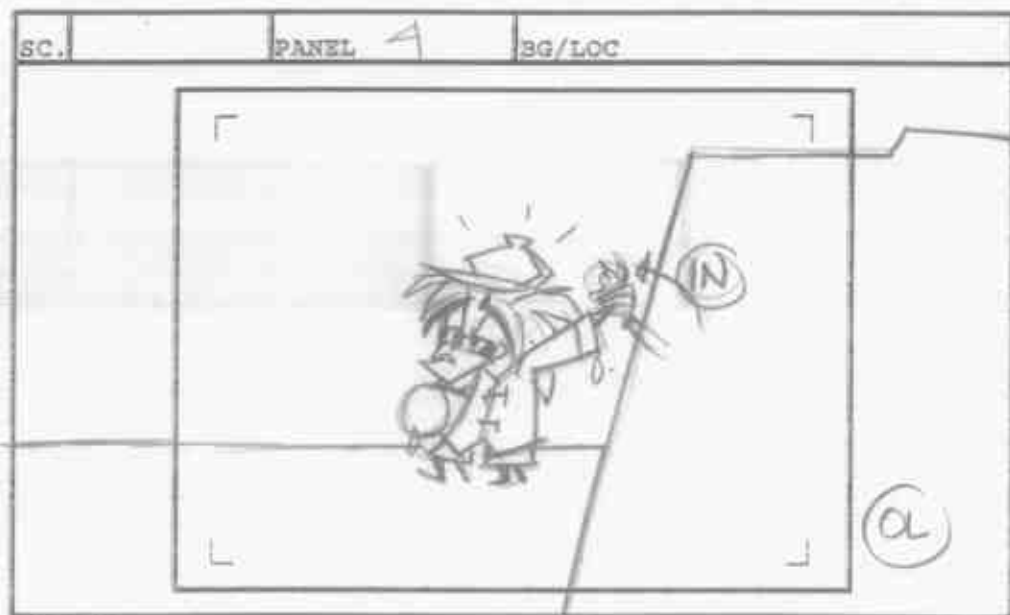
SFX:

DIRECTOR'S NOTES

SLUG NOTES

FINAL

PROD #



ACTION  
CREEPIE REACHS IN GRABBING GNAT'S ARM BEFORE HE CAN LET LOOSE

DIAL  
CREEPIE:  
NOT SO FAST, BUB!

FX:  
SFX:  
DIRECTOR'S NOTES

SLUG NOTES



ACTION  
CREEPIE SKITTERS IN TO STAND BESIDE GNAT. SHE'S FOLLOWED BY BUDGE

DIAL  
CREEPIE:  
JUST WHAT DO YOU THINK YOU'RE DOING?

FX:  
SFX:  
DIRECTOR'S NOTES

SLUG NOTES

FINAL  
PROD #



ACTION

BUDGE LOOKS OVER AT THE PAINTING.

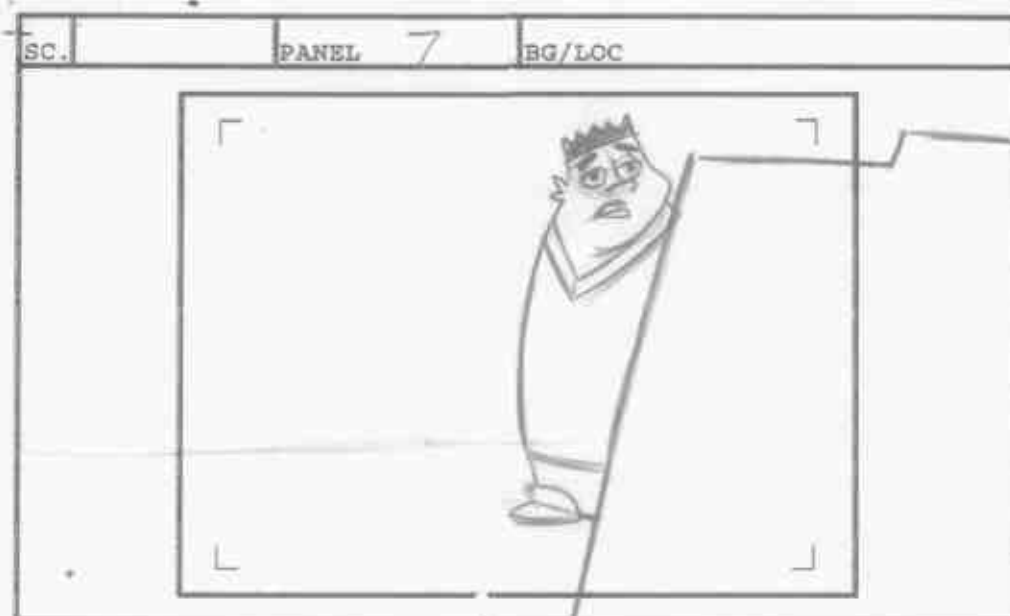
DIAL CREEPIE: (CONTD)

YOU TRYING TO GET US KICKED  
OUTA CLASS?

FX:  
SFX:

DIRECTOR'S NOTES

SLUG NOTES



ACTION

HE LOOKS SURPRISED

DIAL BUDGE:

YOU KNOW, NOW THAT I'M  
LOOKING AT IT CLOSER...

FX:  
SFX:

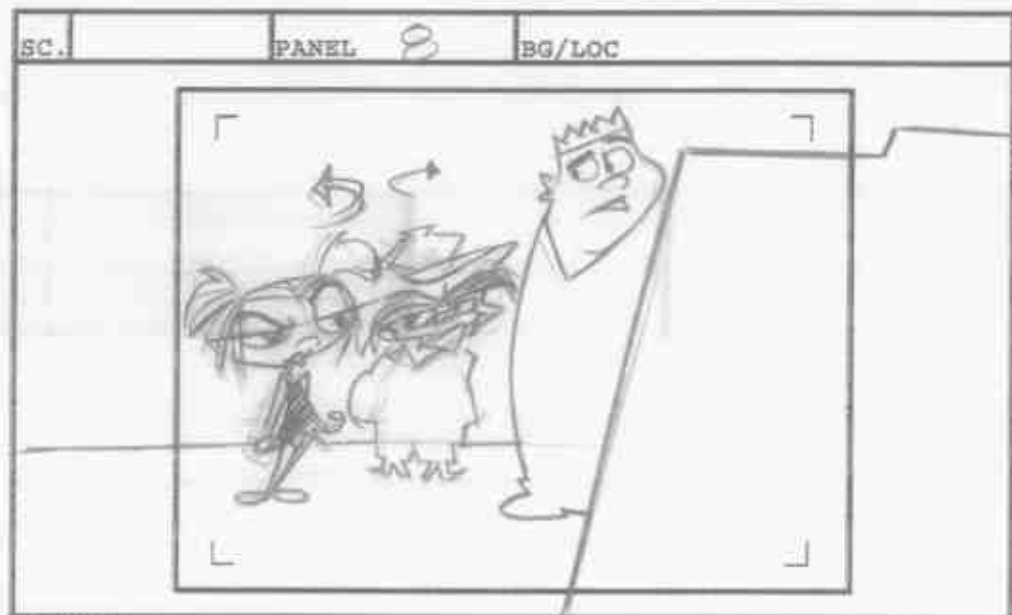
DIRECTOR'S NOTES

SLUG NOTES

FINAL

PROD #

GROWING  
UP  
CREEPIE



ACTION  
- CREEPIE CUTS BUDGE OFF SHE  
TURNS TO HIM.

DIAL CREEPIE: (ANNOYED)

.. STOP ENCOURAGING HIM!

FX:  
SFX:

DIRECTOR'S NOTES

SLUG NOTES



ACTION  
CREEPIE STOPS AND LOOKS MORE  
CLOSELY AT THE PAINTING

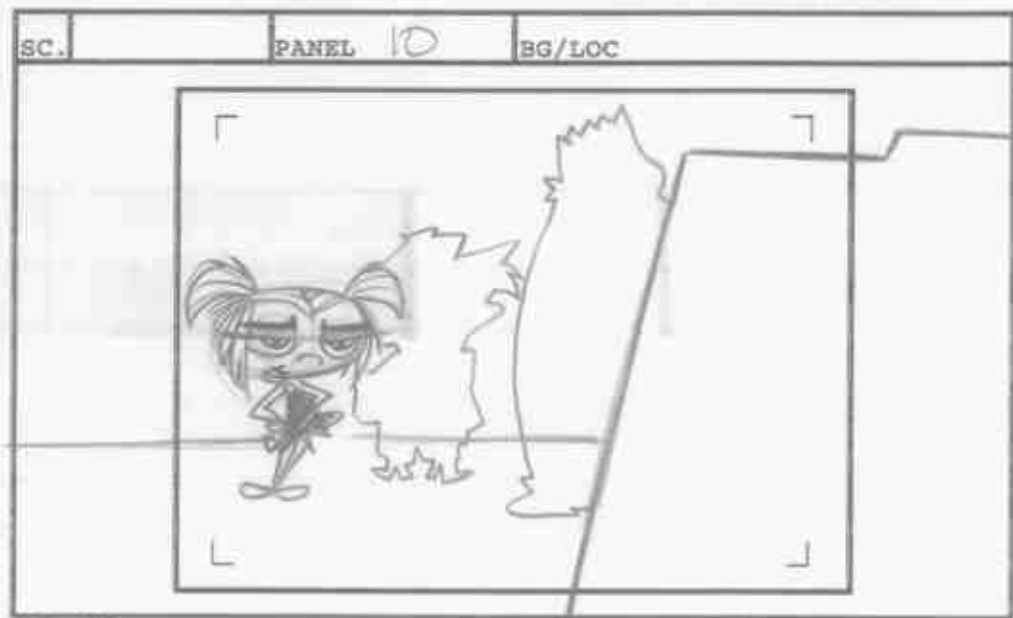
DIAL

FX:  
SFX:

DIRECTOR'S NOTES

SLUG NOTES

FINAL  
PROD #



ACTION

CREEPIE GRUDINGLY COMPLIMENTS THE PAINTING.

DIAL CREEPIE:

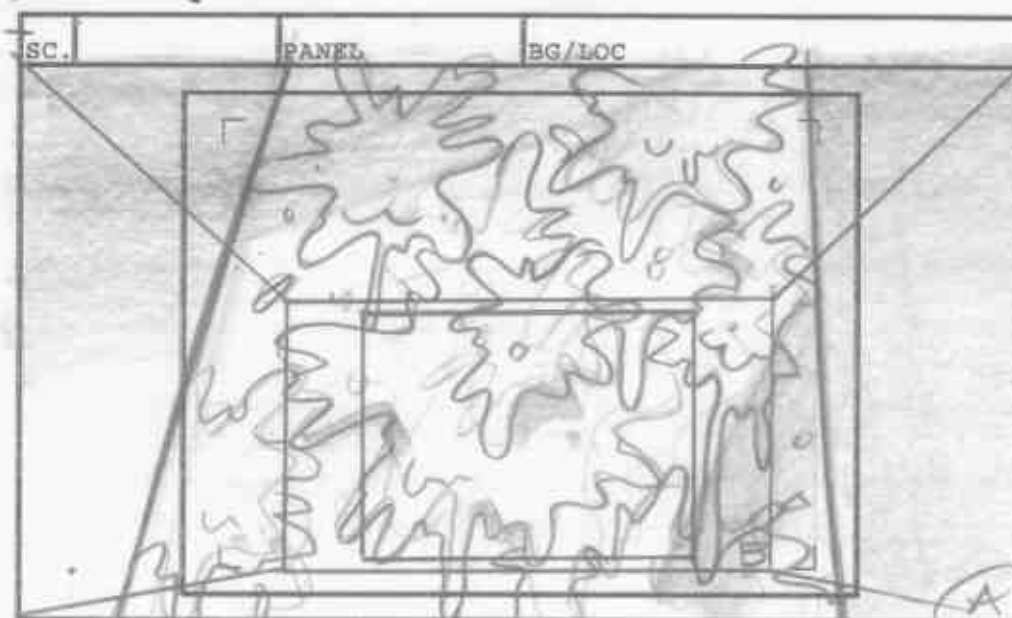
I HATE TO ADMIT IT BUT...

FX:

SFX:

DIRECTOR'S NOTES

SLUG NOTES



ACTION

ANGLE ON GNAT'S PAINTING TRUCK IN -

DIAL CREEPIE: (OS) CONTO

.. IT DOES LOOK PRETTY GOOD!

FX:

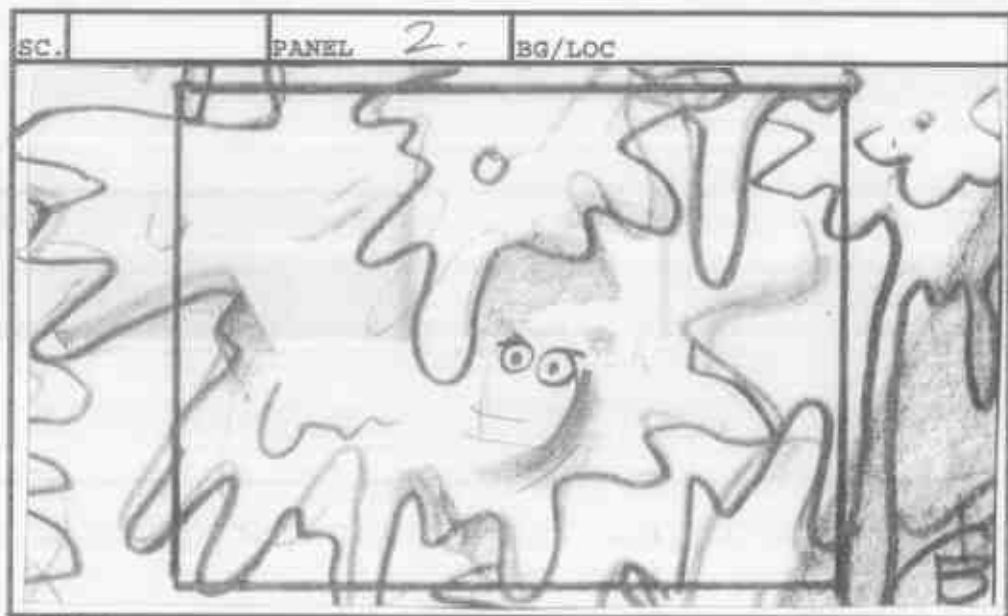
SFX:

DIRECTOR'S NOTES

SLUG NOTES

FINAL  
PROD #

growing  
UP  
CREEPIE



ACTION

SUDDENLY A PAIR OF EYES BLINK OPEN

(BLINK 3X'S)

DIAL

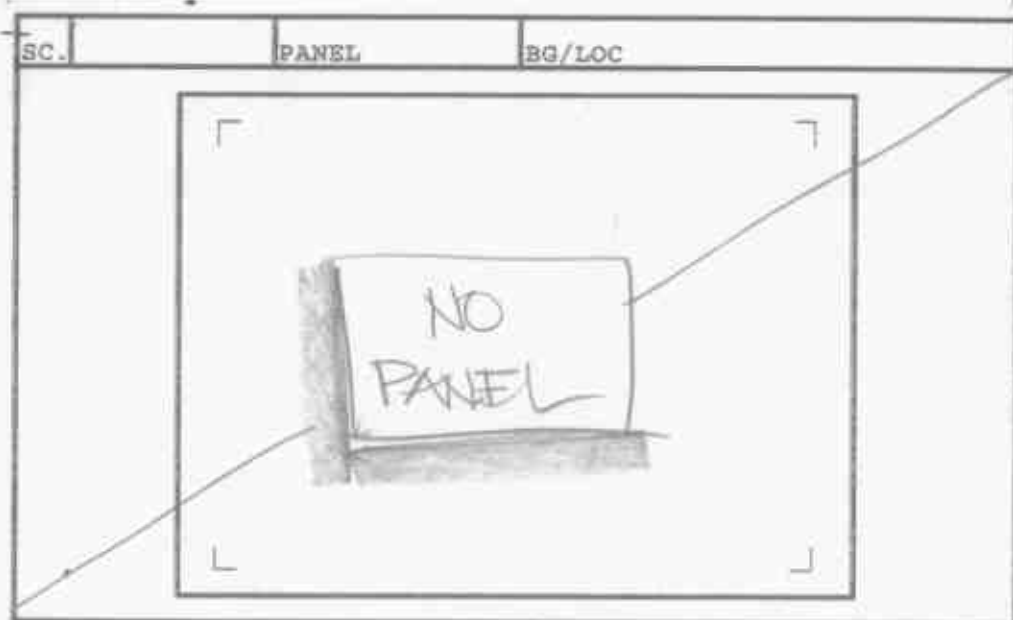


FX:

SFX:

DIRECTOR'S NOTES

SLUG NOTES



ACTION

DIAL

FX:

SFX:

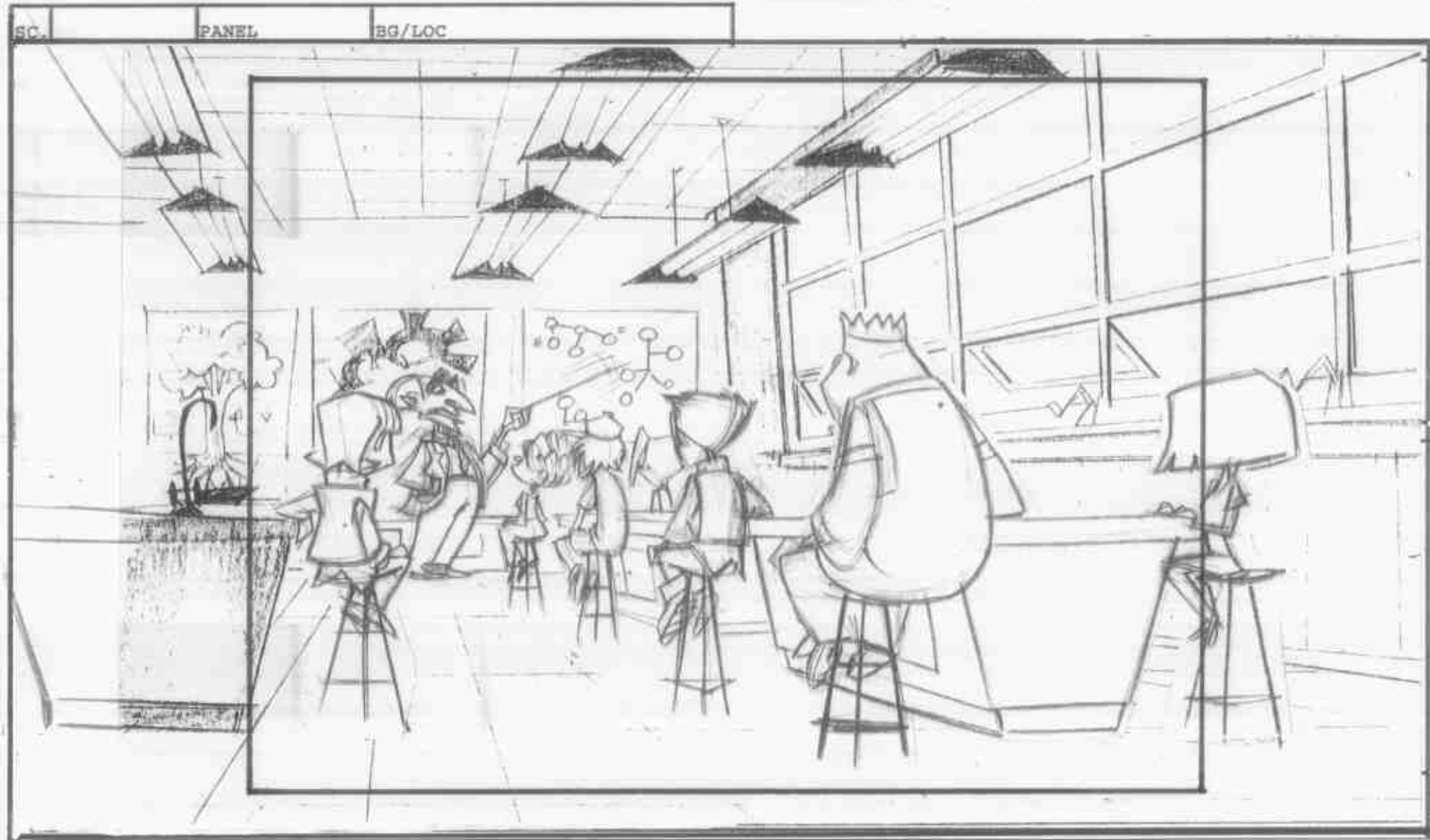
DIRECTOR'S NOTES

SLUG NOTES

FINAL

PROD #

growing  
UP  
creepie

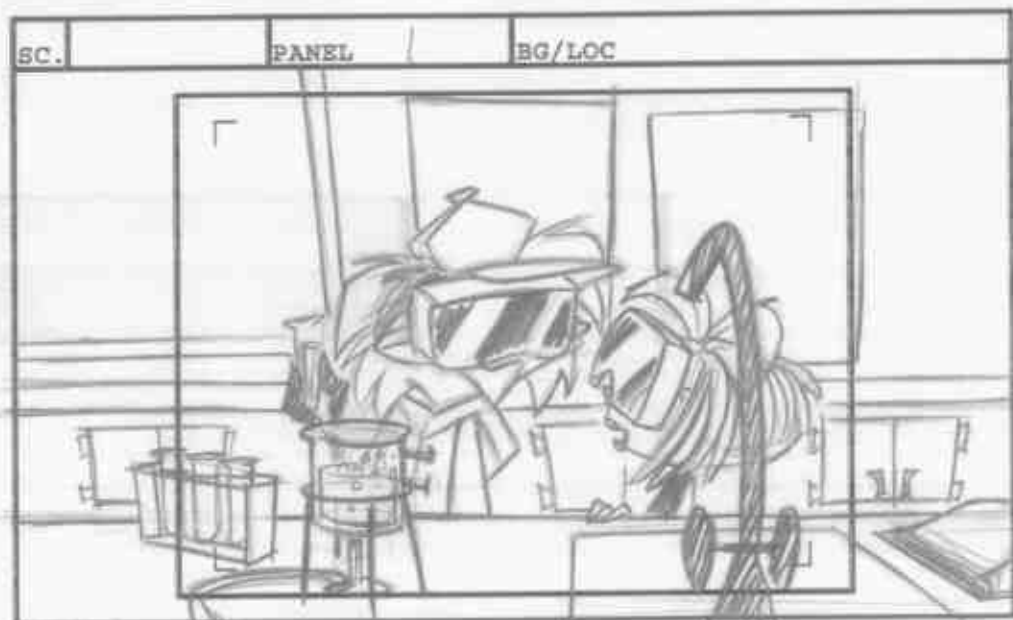


INT. CHEMISTRY CLASS  
DR PAPPAS DRONES  
ON, POINTING AT  
A CHART.

SLUG NOTES

SLUG NOTES

FINAL  
PROD #



ACTION

ANGLE ON CREEPIE & GNAT, BOTH WEARING SAFETY GOGGLES:

DIAL

CREEPIE:

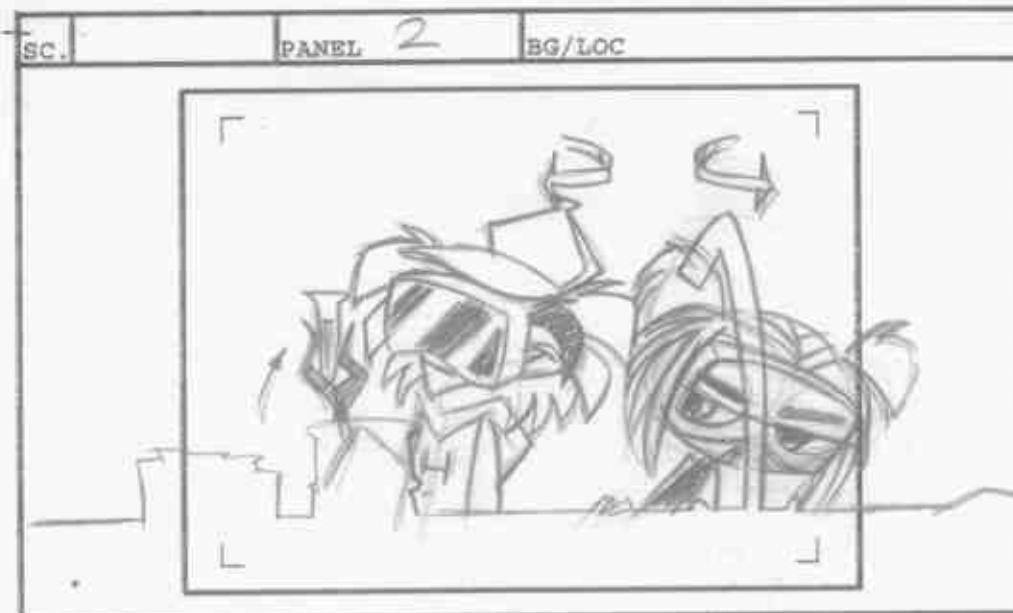
ONE TEENSY MISTAKE COULD CREATE A CATASTROPHE.

FX:

SFX:

DIRECTOR'S NOTES

SLUG NOTES



ACTION

DIAL

CREEPIE (CONT'D)

REMEMBER, FOUR IN JUST A LITTLE BIT.

FX:

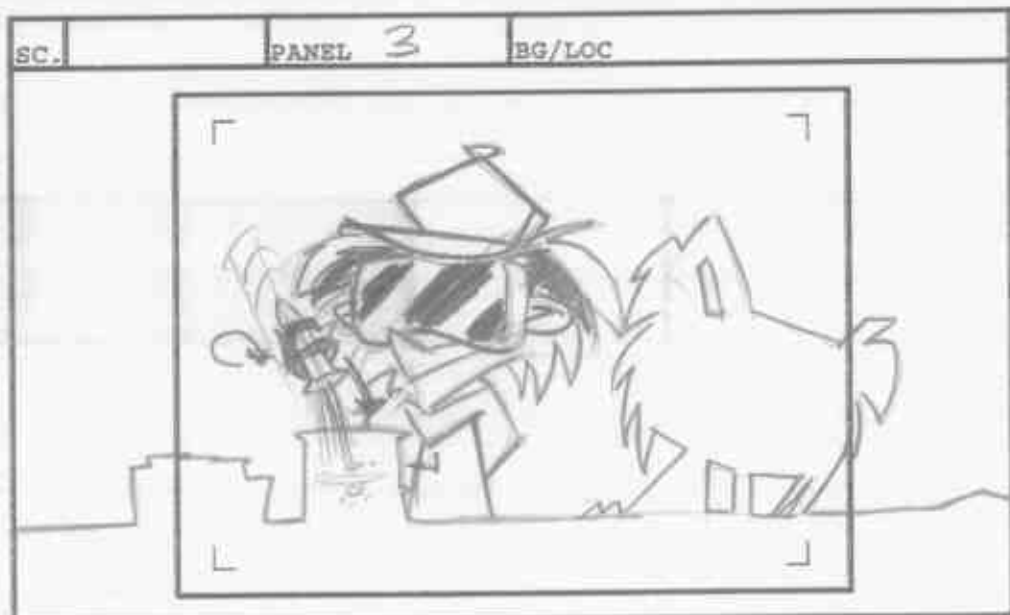
SFX:

DIRECTOR'S NOTES

SLUG NOTES

FINAL  
 PROD #





ACTION

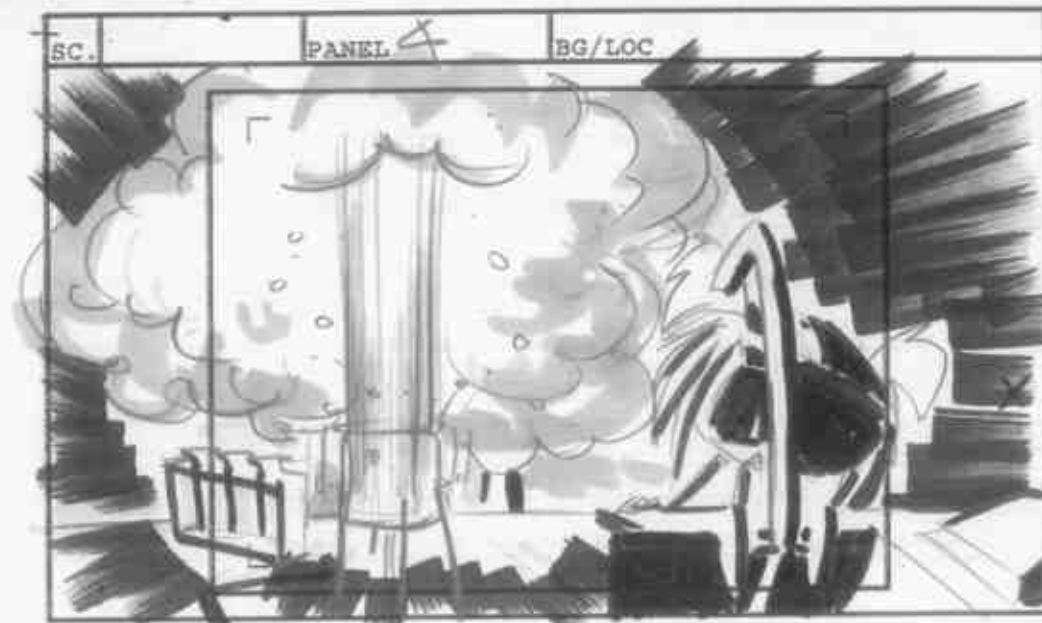
WITHOUT HESITATION GNAT DUMPS THE CONTENTS OF THE TEST TUBE INTO THE BEAKER...

DIAL

FX:  
SFX:

DIRECTOR'S NOTES

SLUG NOTES



ACTION

.. WITH PREDICTABLE RESULTS ..

"PTHOOM!"

DIAL

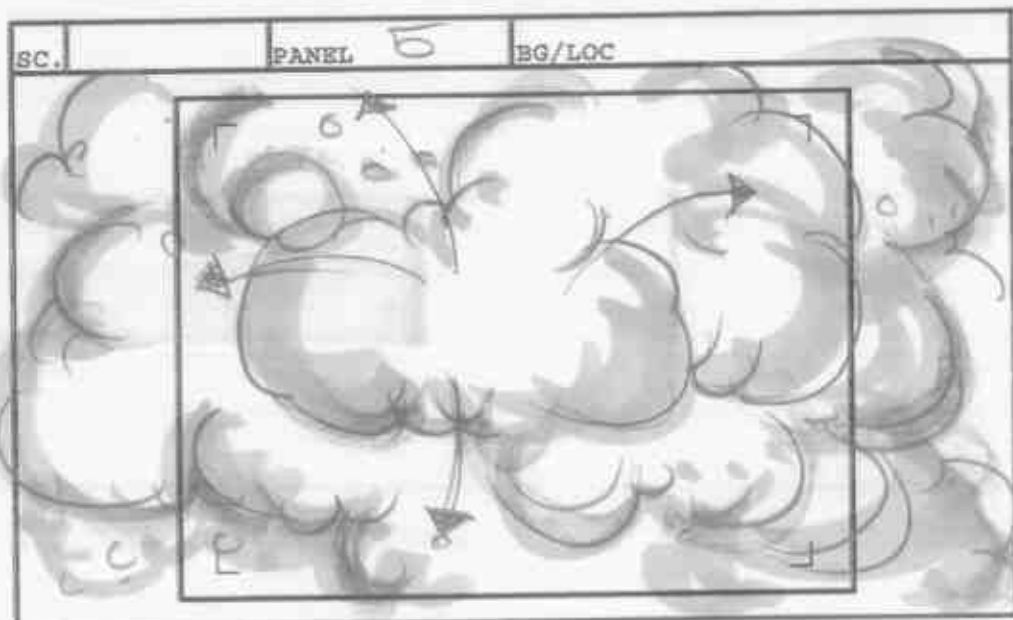
FX:  
SFX:

DIRECTOR'S NOTES

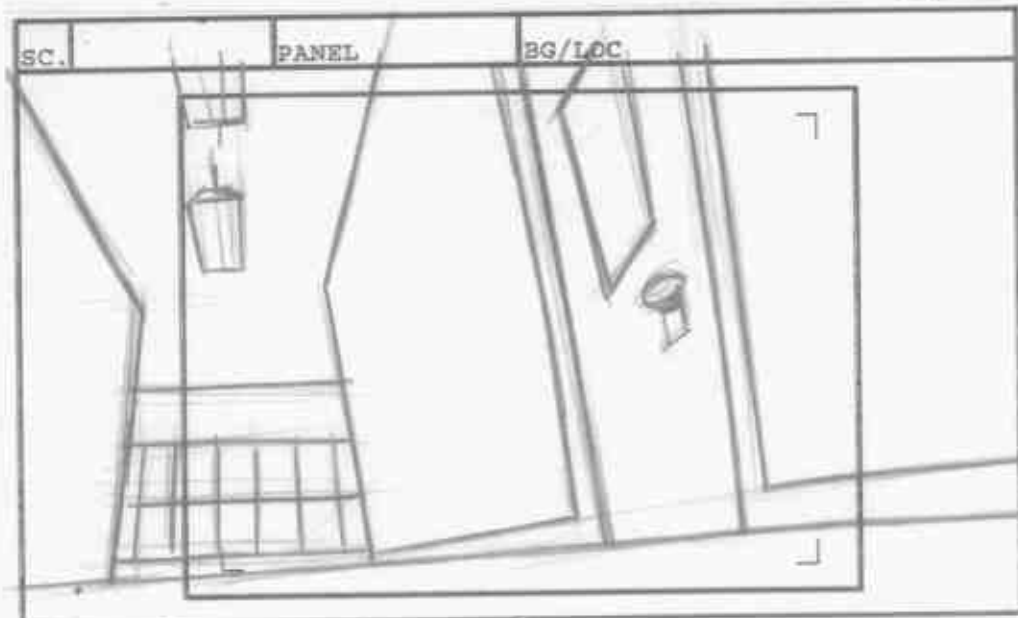
SLUG NOTES

FINAL

PROD #



ACTION  
SCREEN FILLS WITH SMOKE



ACTION  
EXT. CHEMISTRY CLASS

DIAL  
SFX. <SMOKE ALARMS>

CS <COUGHS>

FX:  
SFX:

DIRECTOR'S NOTES

SLUG NOTES

DIAL

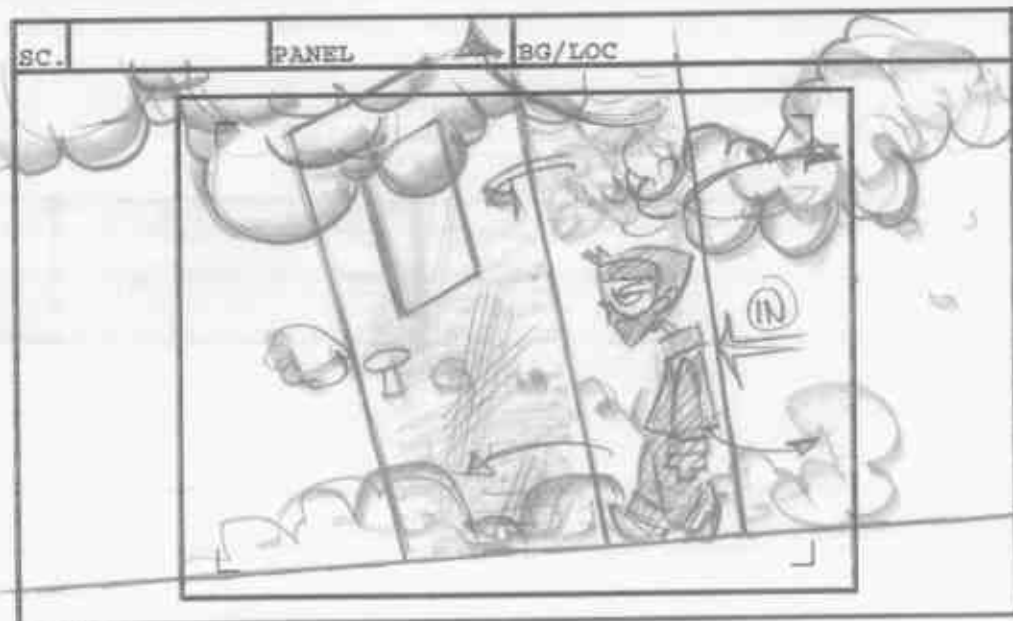
FX:  
SFX:

DIRECTOR'S NOTES

SLUG NOTES

FINAL

PROD #



ACTION

THE DOOR SWINGS OPEN AND SOOT-COVERED KIDS SHUFFLE OUT. THEY LOOK ANNOYED SMOKE ROLLS OUT OF THE CLASS.

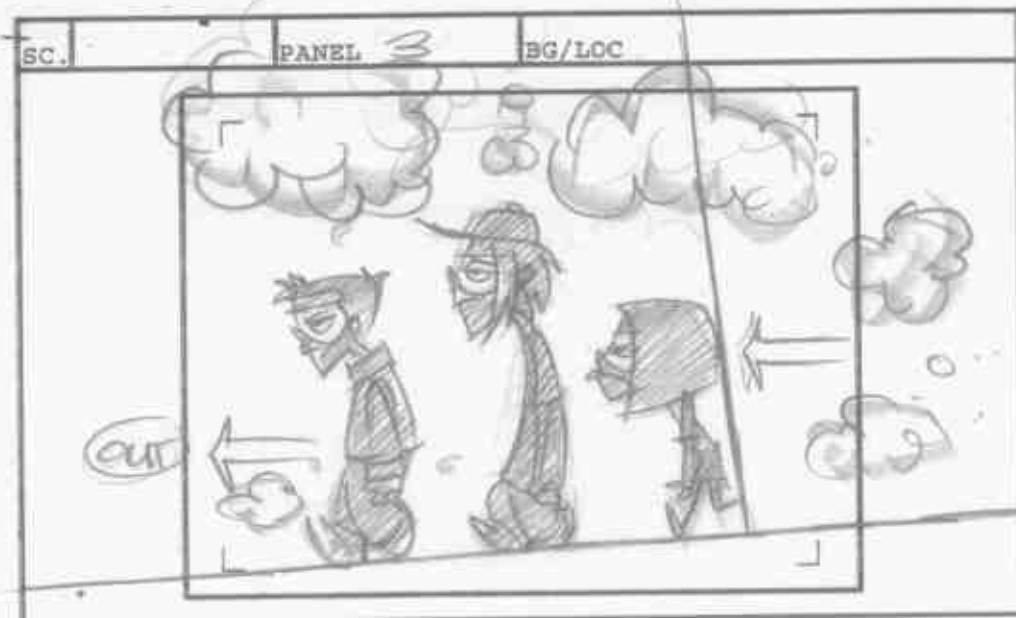
DIAL: SFX: (SMOKE ALARM)

FX:  
SFX:

DIRECTOR'S NOTES

[Empty rectangular box for Director's Notes]

SLUG NOTES



ACTION

SMOKE DISSIPATES QUICKLY.

DIAL

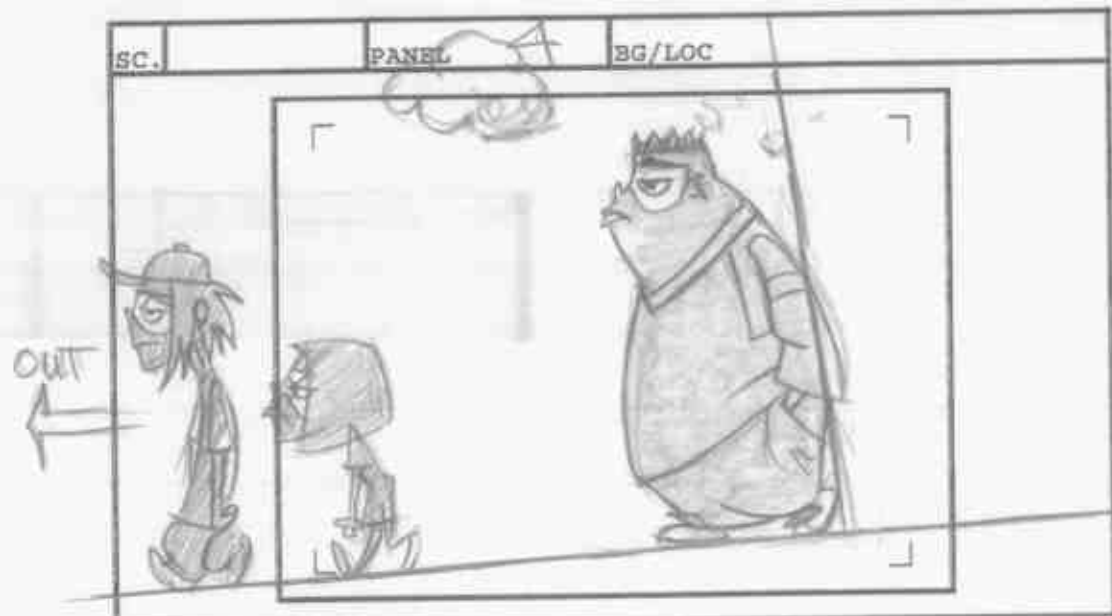
FX:  
SFX:

DIRECTOR'S NOTES

SLUG NOTES

FINAL

PROD #



ACTION

BUDGE EXITS



ACTION

HE STOPS AND LOOKS OVER HIS SHOULDER AS CREEPIE SKITTERS IN.

DIAL

SFX: (SMOKE ALARM)

DIAL

(CUTS OFF)

FX:

SFX:

DIRECTOR'S NOTES

SLUG NOTES

FX:

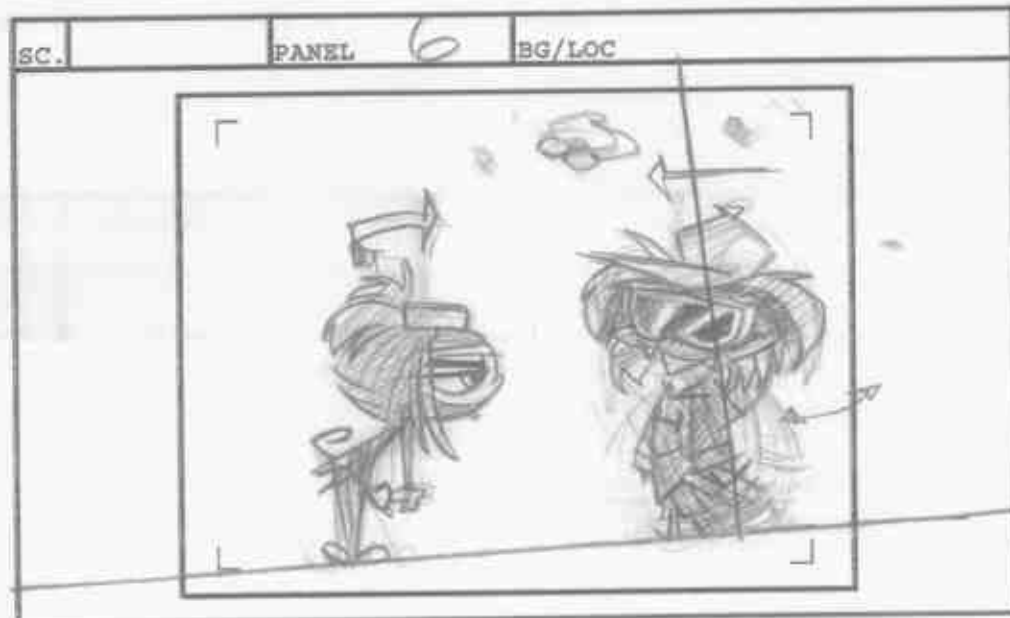
SFX:

DIRECTOR'S NOTES

SLUG NOTES

FINAL

PROD #



ACTION

CREEPIE STOPS & TURNS. GNAT  
SKITTERS IN BEHIND HER

DIAL

FX:

SFX:

DIRECTOR'S NOTES

SLUG NOTES



ACTION

HE GRINS SNEERISHLY

DIAL

FX:

SFX:

DIRECTOR'S NOTES

SLUG NOTES

FINAL

PROD #



ACTION

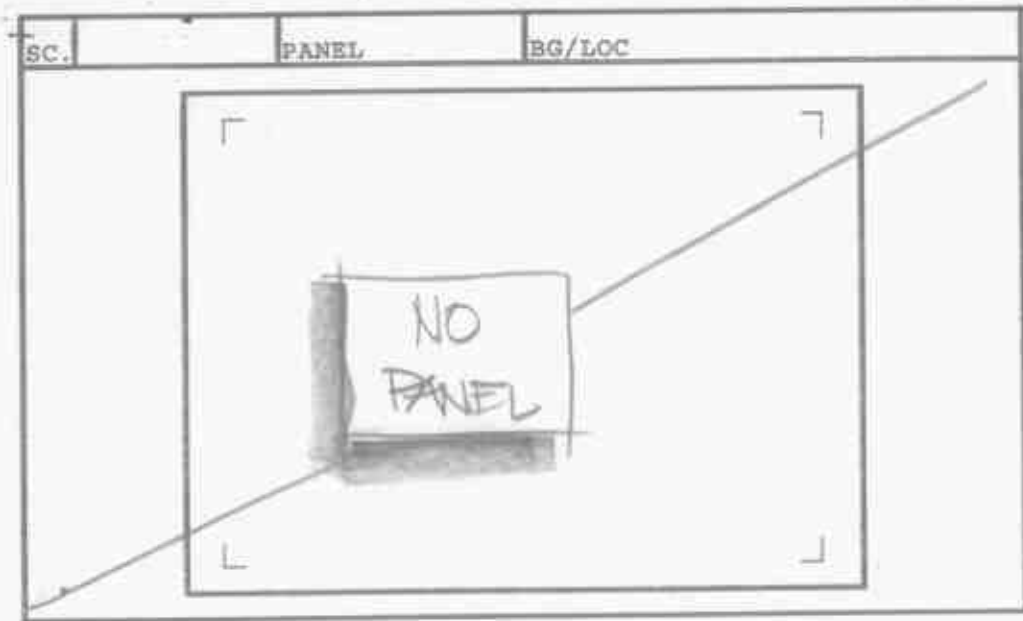
INT. MIDDLETON SCHOOL CAFETERIA  
CREEPIE SITS AT A TABLE SIPPING JUICE

DIAL CREEPIE:  
(SLURP, SLURP, !)

FX:  
SFX:

DIRECTOR'S NOTES

SLUG NOTES



ACTION

SCENE CONTD ON NEXT PAGE

DIAL

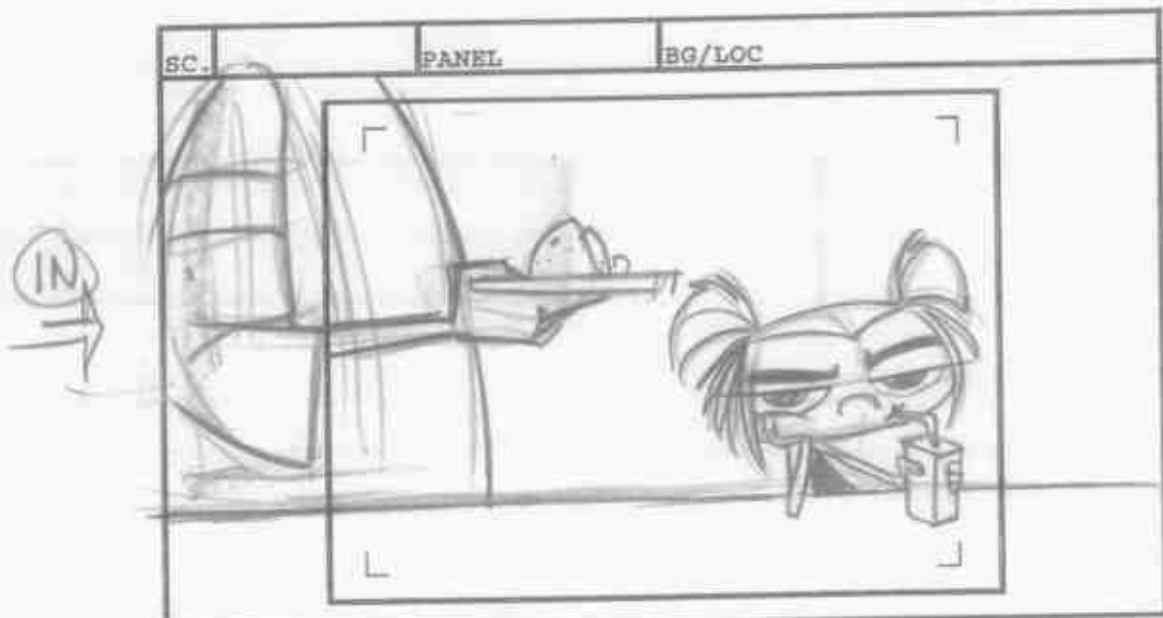
FX:  
SFX:

DIRECTOR'S NOTES

FINAL  
PROD #

SLUG NOTES

growing  
up  
creepie



ACTION

BUDGE ENTERS.

DIAL

FX:  
SFX:

DIRECTOR'S NOTES

SLUG NOTES



ACTION

HE SITS DOWN BESIDE CREEPIE.

DIAL

FX:  
SFX:

DIRECTOR'S NOTES

SLUG NOTES

FINAL

PROD #



ACTION



ACTION

DIAL

CREEPIE (COOL)

HEY

FX:

SFX:

DIRECTOR'S NOTES

[Empty box for Director's Notes]

SLUG NOTES

DIAL

BUDGE: "HEY"

FX:

SFX:

DIRECTOR'S NOTES

[Empty box for Director's Notes]

SLUG NOTES

FINAL

PROD #





ACTION

DIAL

"SLURP"

FX:  
SFX:

DIRECTOR'S NOTES

[Empty box for notes]

SLUG NOTES



ACTION

DIAL

BUDGE

SEEN GNAT?

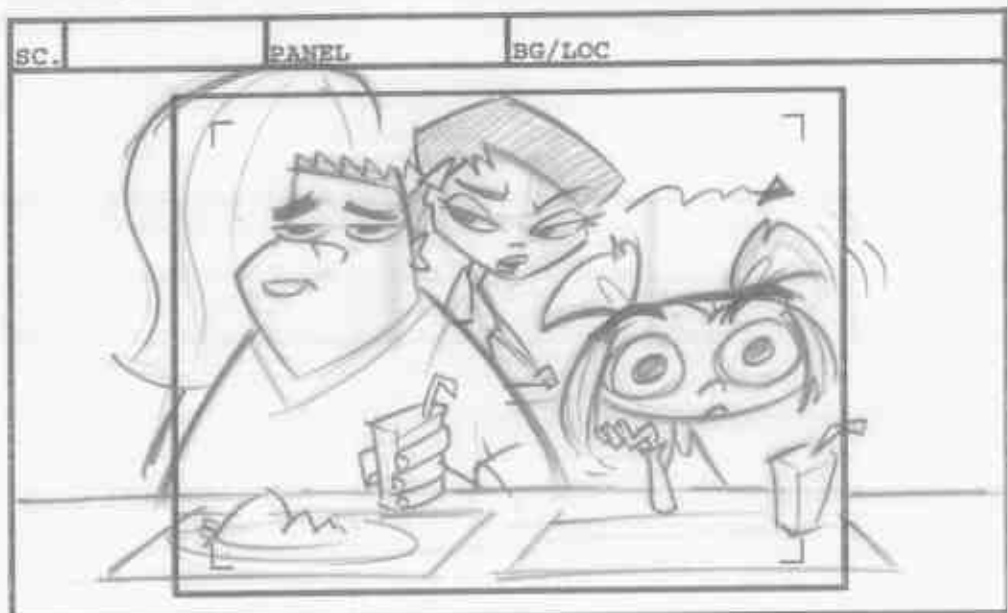
FX:  
SFX:

DIRECTOR'S NOTES

SLUG NOTES

FINAL

PROD #



ACTION

CARLA & MELANIE WALK THRU SCENE  
BEHIND THEM.

DIAL CARLA:

"I WON ROCK, PAPER SCISSORS,  
SO I GET TO SIT WITH GNAT"

FX:  
SFX:

DIRECTOR'S NOTES

SLUG NOTES



ACTION

DIAL MELANIE:

"I WANT A RECOUNT"

FX:  
SFX:

DIRECTOR'S NOTES

SLUG NOTES

FINAL

PROD #



ACTION

DIAL CREEPIE: (STEAMING)  
"GNAT..."

FX:  
SFX:

DIRECTOR'S NOTES

SLUG NOTES

SLUG NOTES



ACTION

CLOSER ON CREEPIE

JUMP CUT

(BG IS COLOR CARD)

DIAL CREEPIE:

"GNAT!"

FX:  
SFX:

DIRECTOR'S NOTES

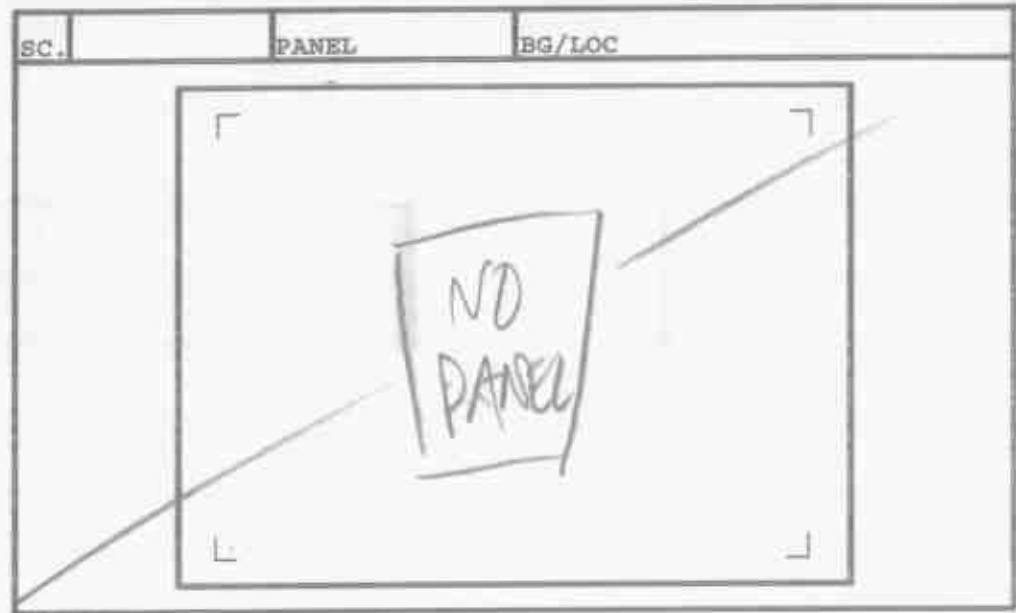
SLUG NOTES

SLUG NOTES

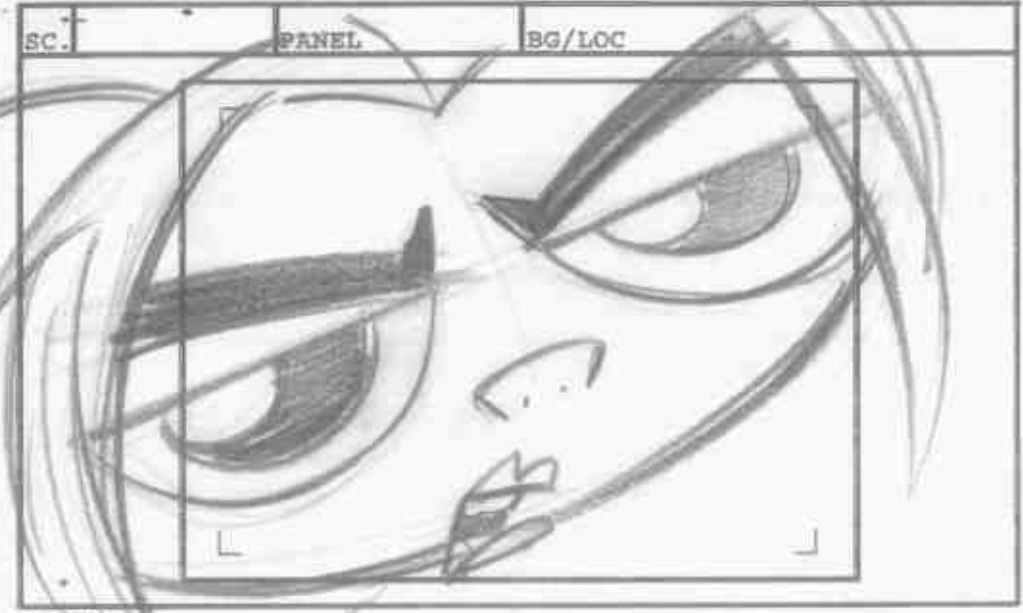
FINAL

PROD #

growing  
up  
creepie



ACTION



ACTION

ECU CREEPIE

JUMP  
CUT

DIAL

DIAL

CREEPIE:

"GNAT!"

FX:  
SFX:

FX:  
SFX:

DIRECTOR'S NOTES

DIRECTOR'S NOTES

FINAL  
PROD #

SLUG NOTES

SLUG NOTES



ACTION



ACTION

DIAL CREEPIE:

"I CAN'T WAIT FOR THIS DAY TO END"

FX:  
SPX:

DIRECTOR'S NOTES

SLUG NOTES

DIAL CREEPIE (CONTD)

"AND FOR GNAT TO SHRINK BACK TO NORMAL SIZE"

FX:  
SPX:

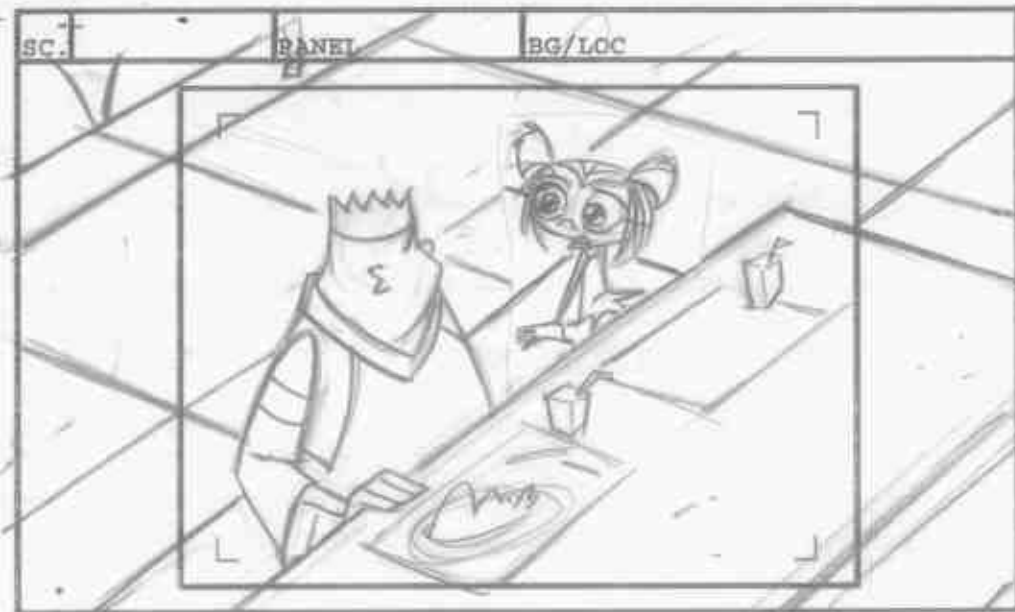
DIRECTOR'S NOTES

SLUG NOTES

FINAL  
 PROD #



ACTION CLOSE ON BUDGE



ACTION WIDE ON BUDGE & CREEPIE

DIAL BUDGE:

"WHAT HAPPENS IF HE DOESN'T SHRINK?"

FX:  
SFX:

DIRECTOR'S NOTES

[Empty box for Director's Notes]

SLUG NOTES

DIAL CREEPIE:

"WHAT?! HE HAS TO SHRINK!"

FX:  
SFX:

DIRECTOR'S NOTES

SLUG NOTES

FINAL  
PROD #

141



ACTION

ANGLE ON BUDGE & CREEPIE

DIAL

CREEPIE: (CONTD)

HE CAN'T STAY BIG FOREVER!

FX:

SFX:

DIRECTOR'S NOTES

[Empty box for Director's Notes]

SLUG NOTES



ACTION

CHRIS ALICE RUSHES IN

DIAL

CHRIS ALICE: (BREATHLESS)

C'MON, JEAN-PIERRE GNATE'

FX: IS GONNA THE SCHOOL SONG

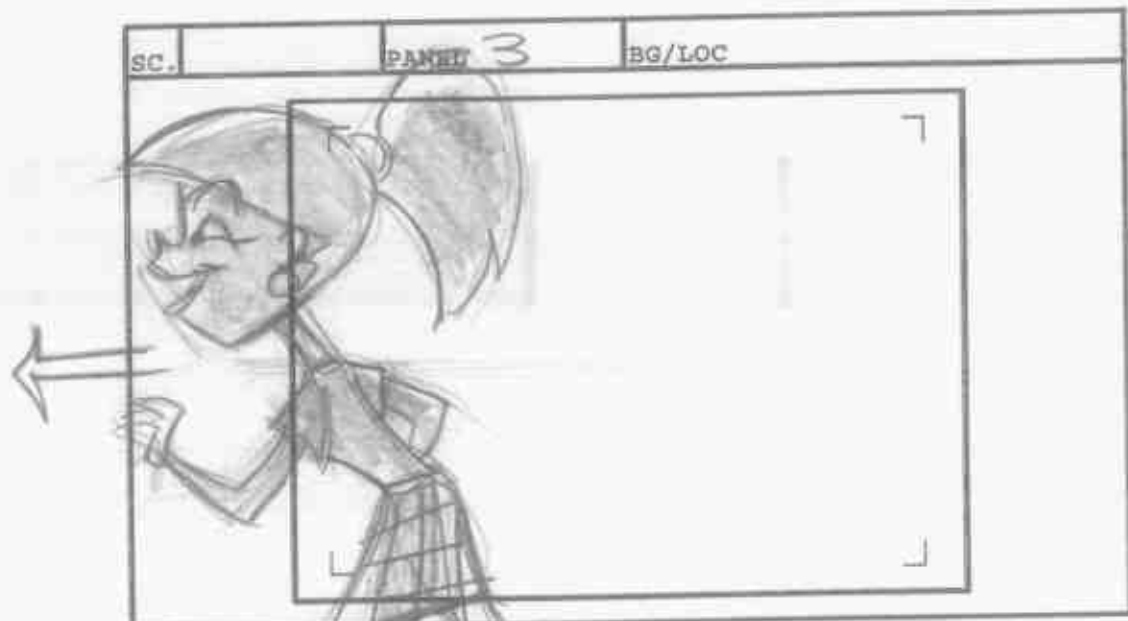
SFX:

DIRECTOR'S NOTES

FINAL

PROD #

SLUG NOTES



ACTION

CHRIS-ALICE RUSHES OUT EXCITEDLY.

DIAL CHRIS-ALICE (CONTD)

.. IN FRENCH!

FX:  
SFX:

DIRECTOR'S NOTES

[Empty box for Director's Notes]

SLUG NOTES



ACTION

DIAL KIDS:

YEEAAAAHHH!

FX:  
SFX:

DIRECTOR'S NOTES

FINAL  
PROD #

SLUG NOTES





ACTION

· CREEPIE LOOKS STUNNED, BUDGE, IMPRESSED

DIAL BUDGE:

WAY COOL!

FX:  
SFX:

DIRECTOR'S NOTES

SLUG NOTES

SLUG NOTES



ACTION

BUDGE STARTS TO GET UP

DIAL CREEPIE:

BUDGE, IT'S THE SCHOOL SONG!

FX:  
SFX:

DIRECTOR'S NOTES

SLUG NOTES

FINAL

PROD #



ACTION

BUDGE SITS BACK DOWN

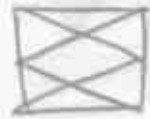
DIAL

FX:  
SFX:

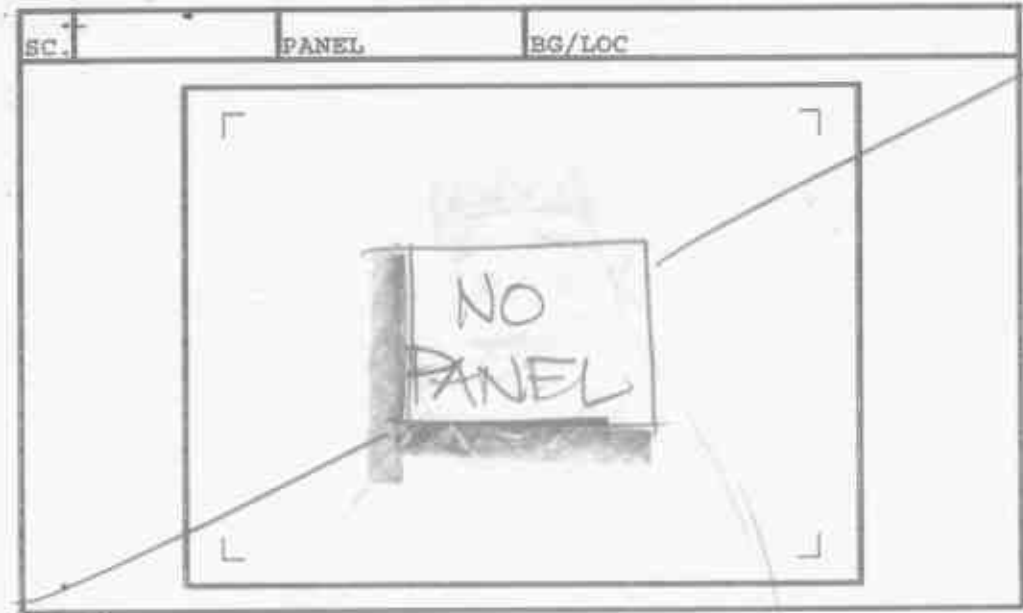
DIRECTOR'S NOTES

[Empty box for Director's Notes]

SLUG NOTES



X-DISS



ACTION

DIAL

FX:  
SFX:

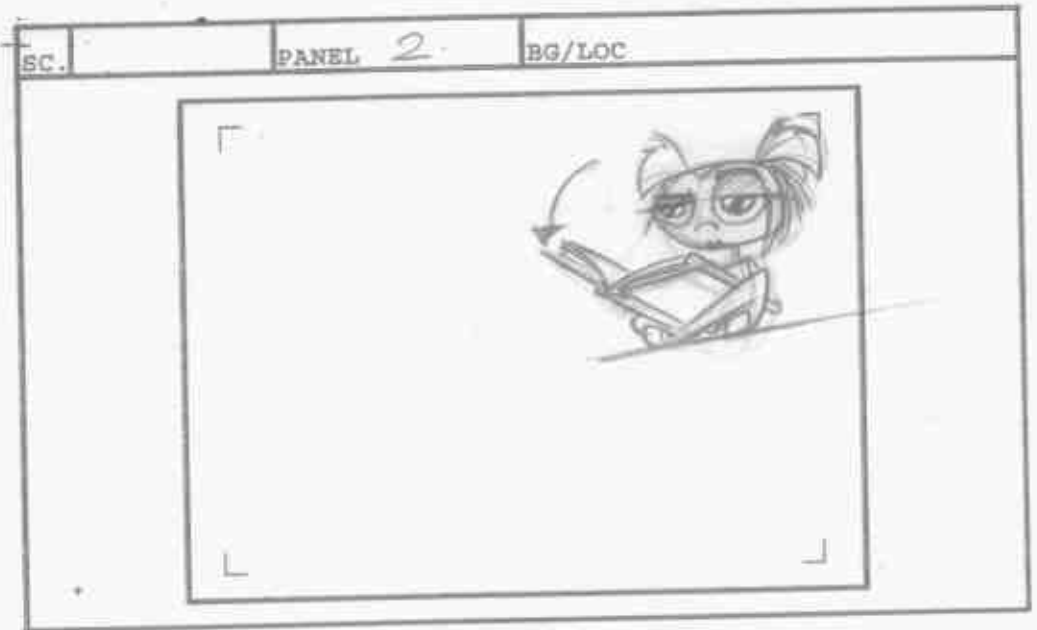
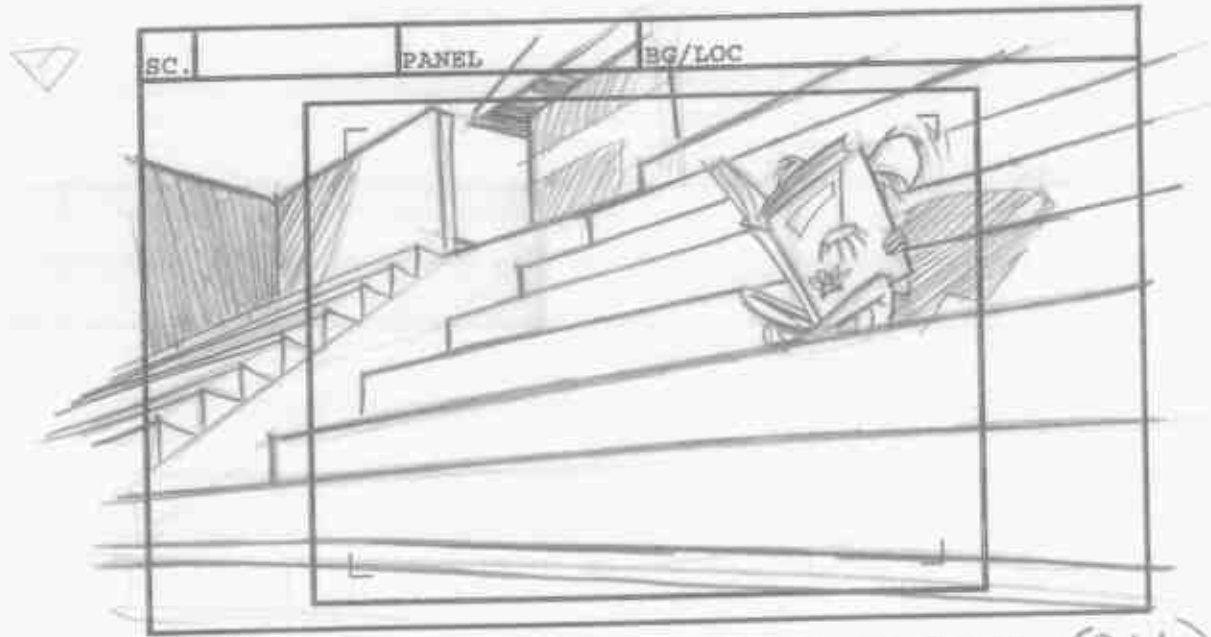
DIRECTOR'S NOTES

SLUG NOTES

FINAL

PROD #

growing  
UP  
CREEPIE



ACTION  
EXT MIDDLEINGTON - STADIUM STANDS (DAY)

ACTION  
CREEPIE DISTRACTED BY THE NOISE --  
LOWERS HER BOOK

ANGLE ON CREEPIE READING

(OS MARCHING BAND SEX GROWS LOUDER)

DIAL

DIAL

FX:  
SFX:

FX:  
SFX:

DIRECTOR'S NOTES

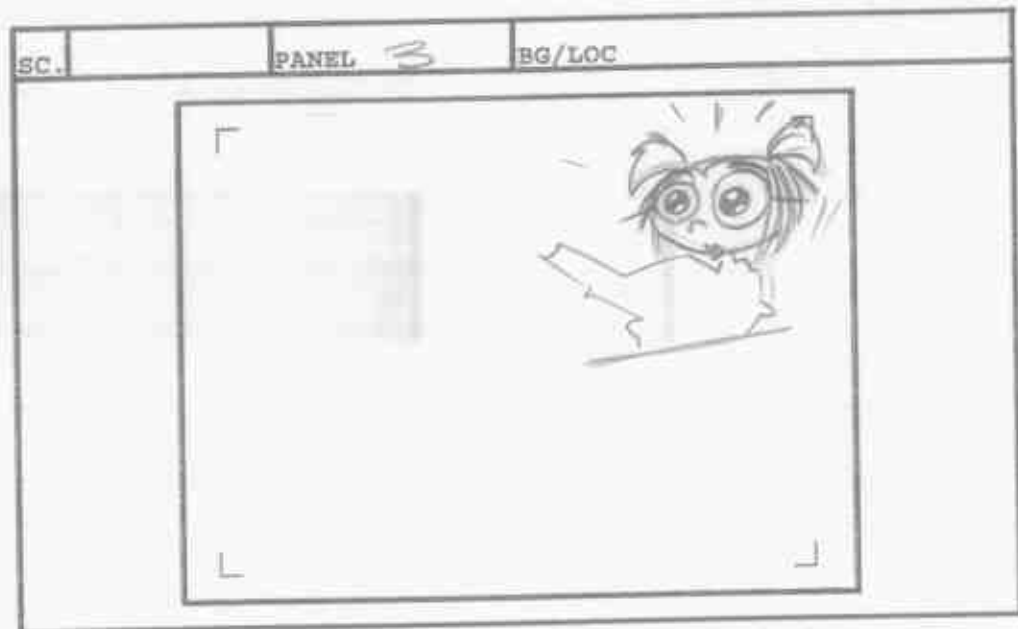
DIRECTOR'S NOTES

SLUG NOTES

SLUG NOTES

SLUG NOTES

FINAL  
PROD #



ACTION

HER EYES GO WIDE

DIAL

MF: (OS) (MARCHING BAND)

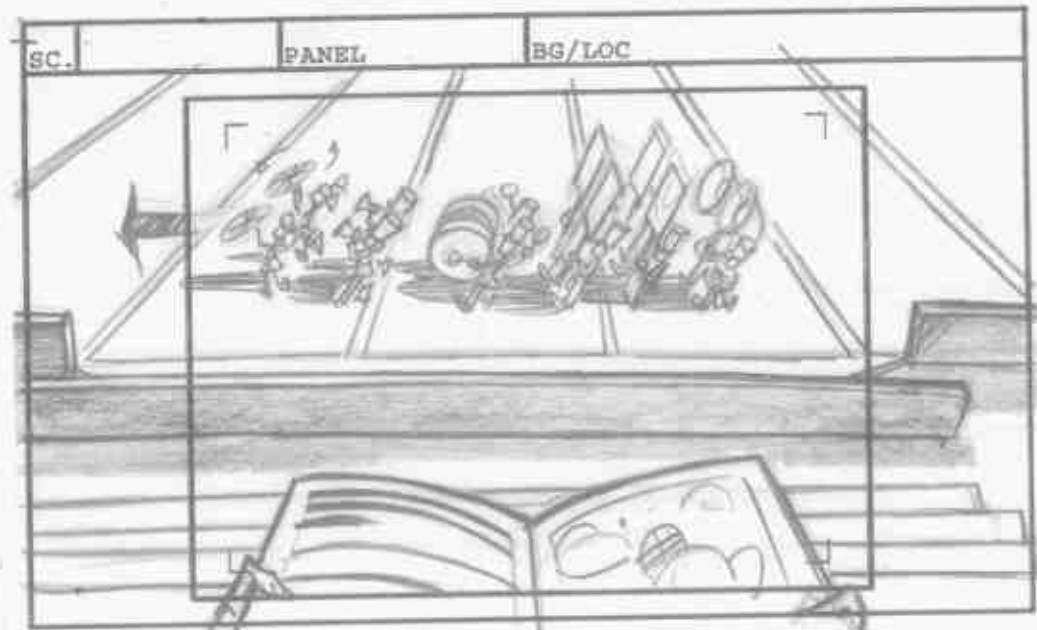
FX:

SFX:

DIRECTOR'S NOTES

[Empty box for Director's Notes]

SLUG NOTES



ACTION

CREEPIE'S P.O.V. ON THE PLAYING FIELD A MARCHING BAND DISSEC BY SOME MEMBERS ARE CARRYING PLAZARDS

DIAL

FX:

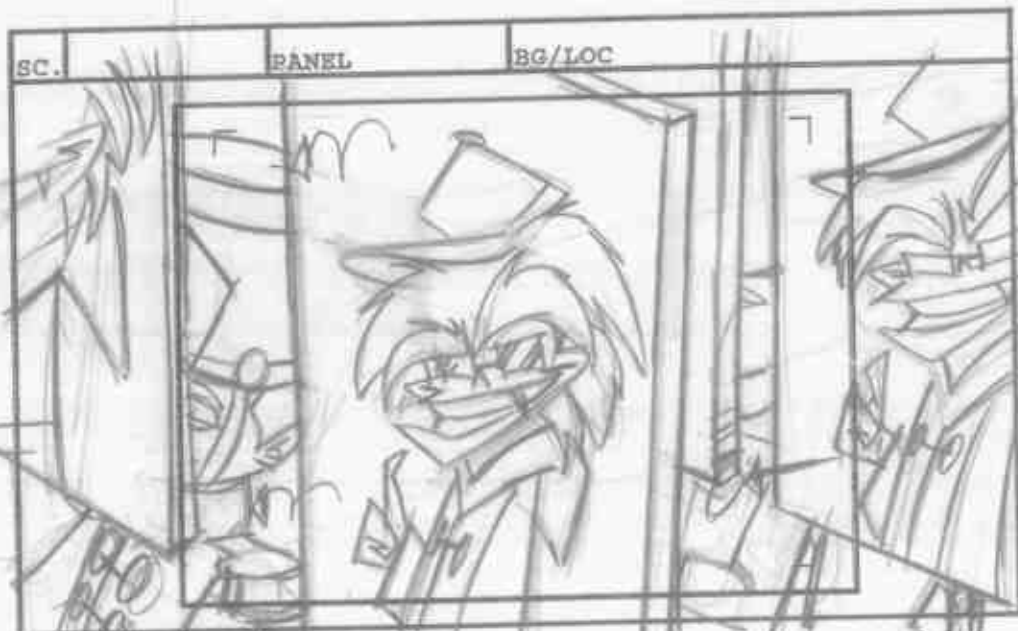
SFX:

DIRECTOR'S NOTES

FINAL

PROD #

SLUG NOTES



ACTION

CLOSE ON PLACARDS

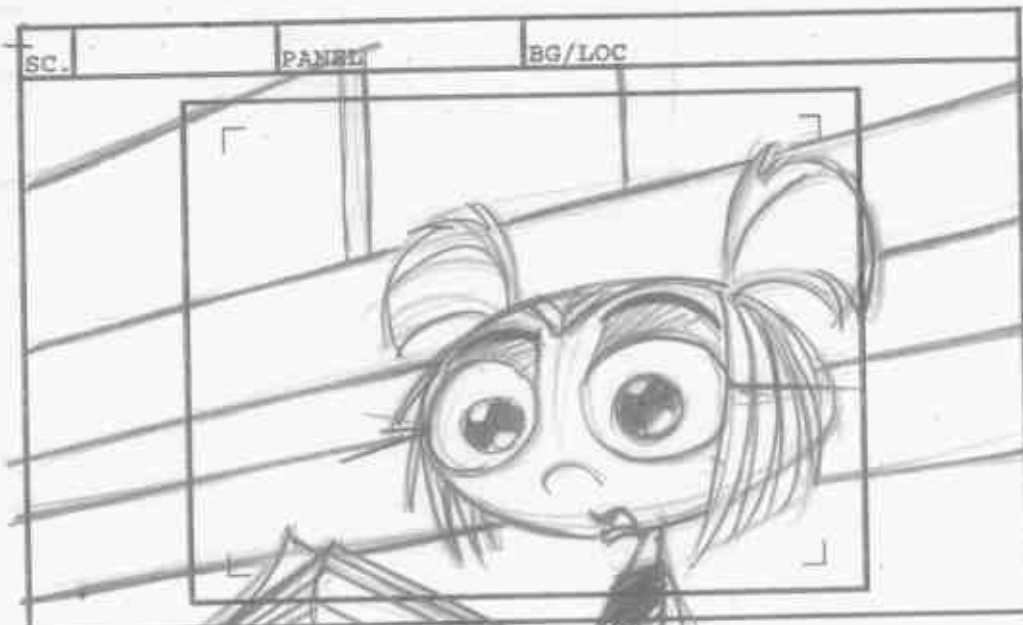
DIAL

FX:  
SFX:

DIRECTOR'S NOTES

[Empty box for notes]

SLUG NOTES



ACTION

CLOSE ON A STUNNED CREEPIE

DIAL

FX:  
SFX:

DIRECTOR'S NOTES

SLUG NOTES

FINAL

PROD #



ACTION

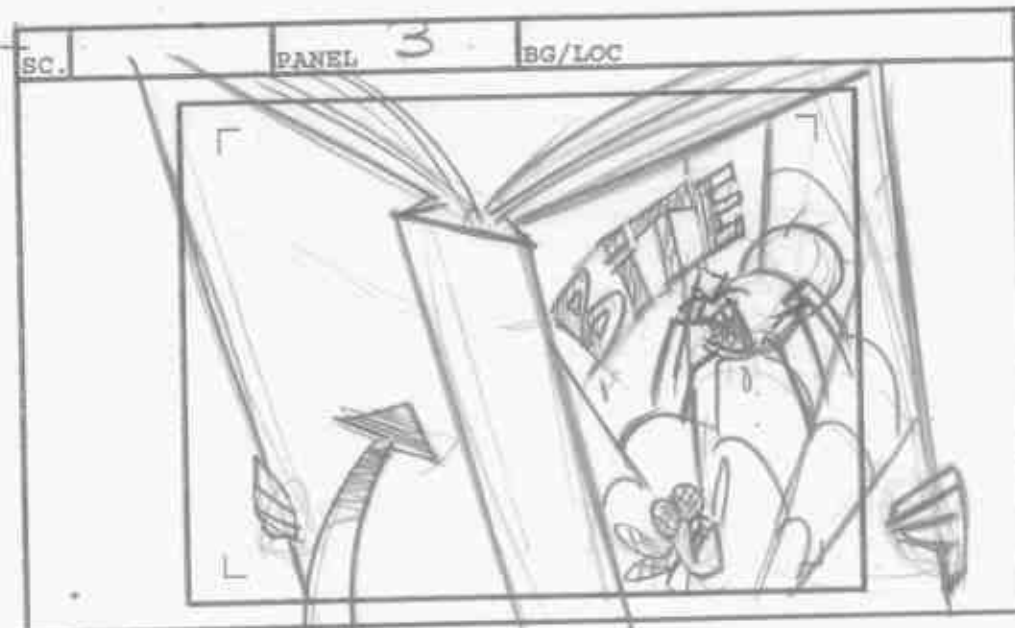
CREEPIE LOOKS ANNOYED

DIAL

FX:  
SFX:

DIRECTOR'S NOTES

SLUG NOTES



ACTION

CREEPIE LIFTS BOOK UP.

DIAL

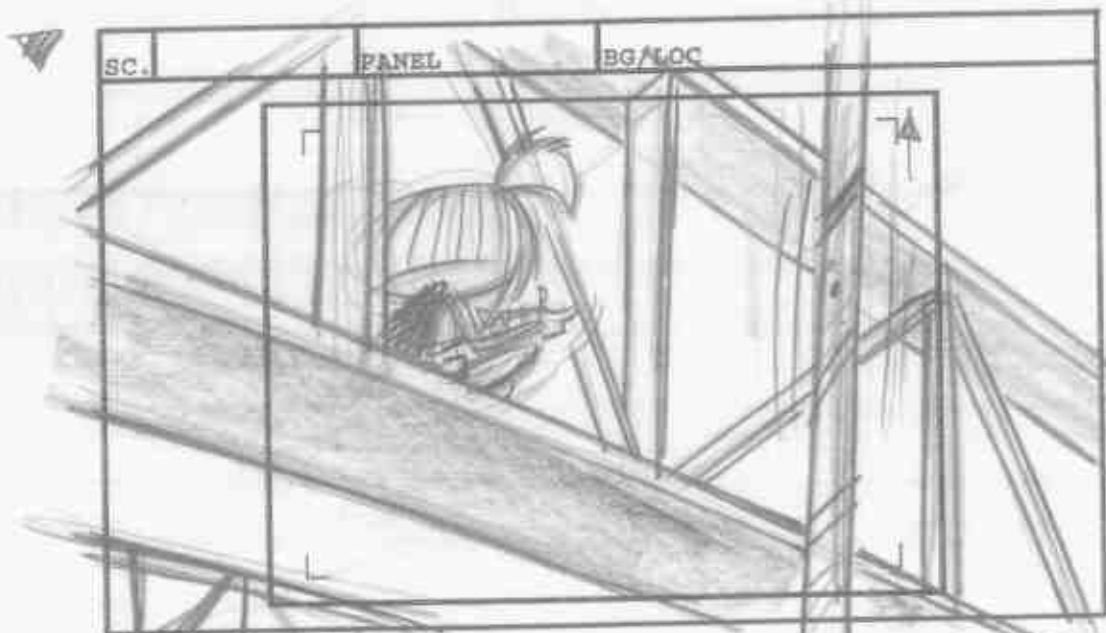
FX:  
SFX:

DIRECTOR'S NOTES

SLUG NOTES

FINAL

PROD #



ACTION

INT. MIDDLEINGTON-GYMNASIUM (DAY)  
ANGLE ON PAPPERS. CREEPIE, TRYING  
TO GET AWAY FROM HER BROTHER, IS PLAYING  
DIAL CAT'S CRADLE. IN THE FOREGROUND A  
ROPE CREAKS UP ..

SFX: (PULLEY)

FX:  
SFX:

DIRECTOR'S NOTES

[Empty box for Director's Notes]

SLUG NOTES



ACTION

.. ATTACHED TO THE ROPE IS A  
BANNER. DISTRACTED CREEPIE TURNS  
AND LOOKS.

DIAL

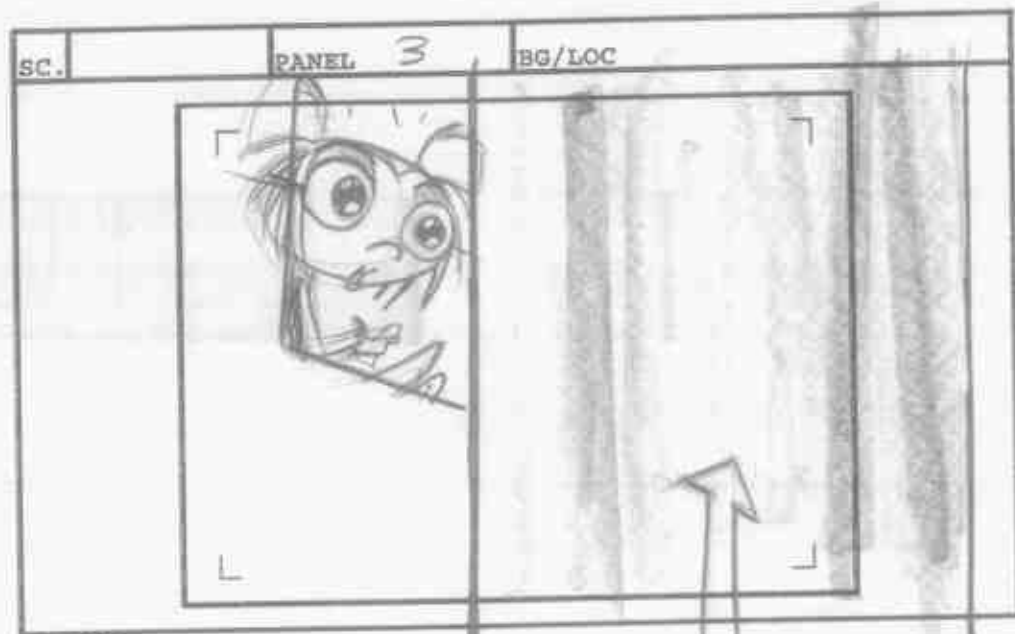
FX:  
SFX:

DIRECTOR'S NOTES

SLUG NOTES

FINAL

PROD #



ACTION  
CREEPIE LOOKS SHOCKED.

DIAL  
CREEPIE:  
Hut! ?!?

FX:  
SFX:  
DIRECTOR'S NOTES

SLUG NOTES

SLUG NOTES



ACTION  
CREEPIE'S P.O.V. OF BANNER  
IT'S "SATURDAY NIGHT FEVER" GNAT

DIAL  
FX:  
SFX:  
DIRECTOR'S NOTES

SLUG NOTES

FINAL  
PROD #





ACTION  
HIT MIDDLETON SCHOOL HALLWAY - (LATER)  
ANGLE ON CREEPIE PUTTING HER BOOK INTO  
HER LOCKER

DIAL

FX:  
SFX:

DIRECTOR'S NOTES

[Empty rectangular box for notes]

SLUG NOTES



ACTION  
SHE TURNS AND CLOSES THE DOOR

DIAL

FX:  
SFX:

DIRECTOR'S NOTES

SLUG NOTES

FINAL  
PROD #

growing  
UP  
CREEPIE



ACTION

CREEPIE TURNS TO LEAVE

DIAL

FX:  
SFX:

DIRECTOR'S NOTES

[Empty box for Director's Notes]

SLUG NOTES



ACTION

DIAL

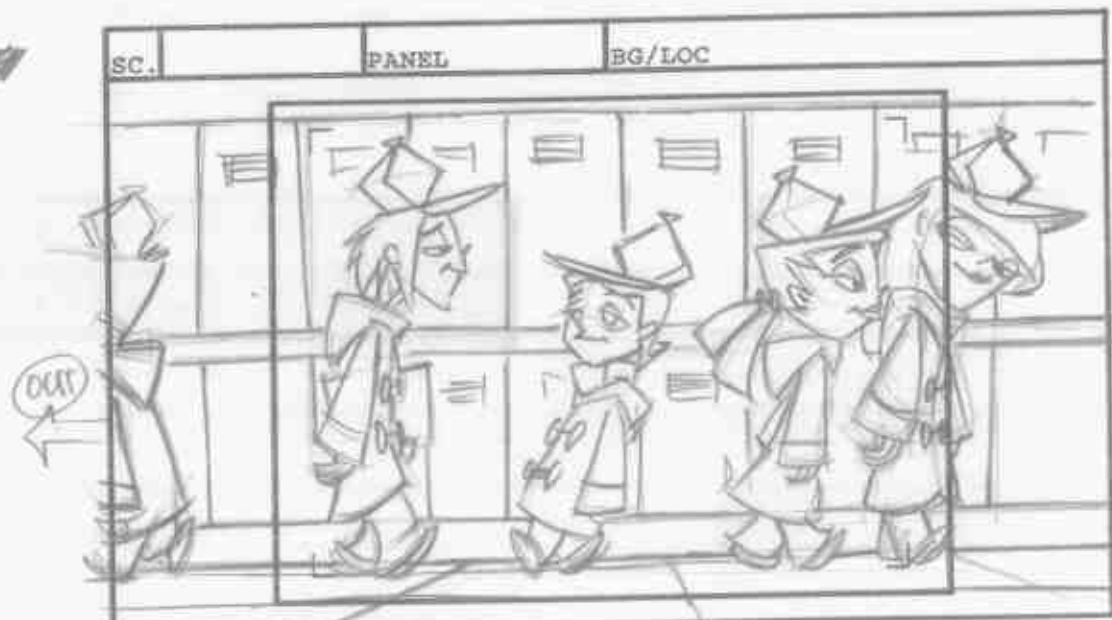
CREEPIE: (SURPRISED)  
UHH!

FX:  
SFX:

DIRECTOR'S NOTES

SLUG NOTES

FINAL
PROD #



ACTION

CREEP'S P.O.V. ALL THE KIDS ARE DRESSED LIKE GNAT!

DIAL

FX:  
SFX:

DIRECTOR'S NOTES

[Empty box for Director's Notes]

SLUG NOTES



ACTION

ANGLE ON CREEPE

DIAL

FX:  
SFX:

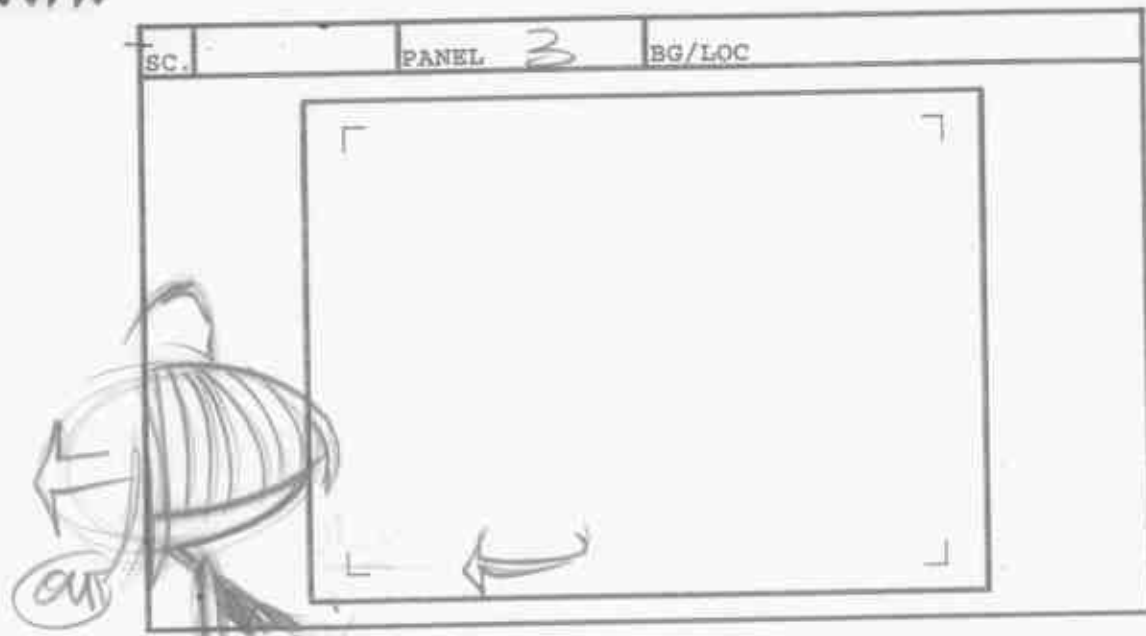
DIRECTOR'S NOTES

SLUG NOTES

FINAL  
PROD #



ACTION



ACTION

CREEPIE TURNS & EXITS.

DIAL

CREEPIE:

<SIGH>

FX:

SFX:

DIRECTOR'S NOTES

[Empty box for Director's Notes]

SLUG NOTES

DIAL

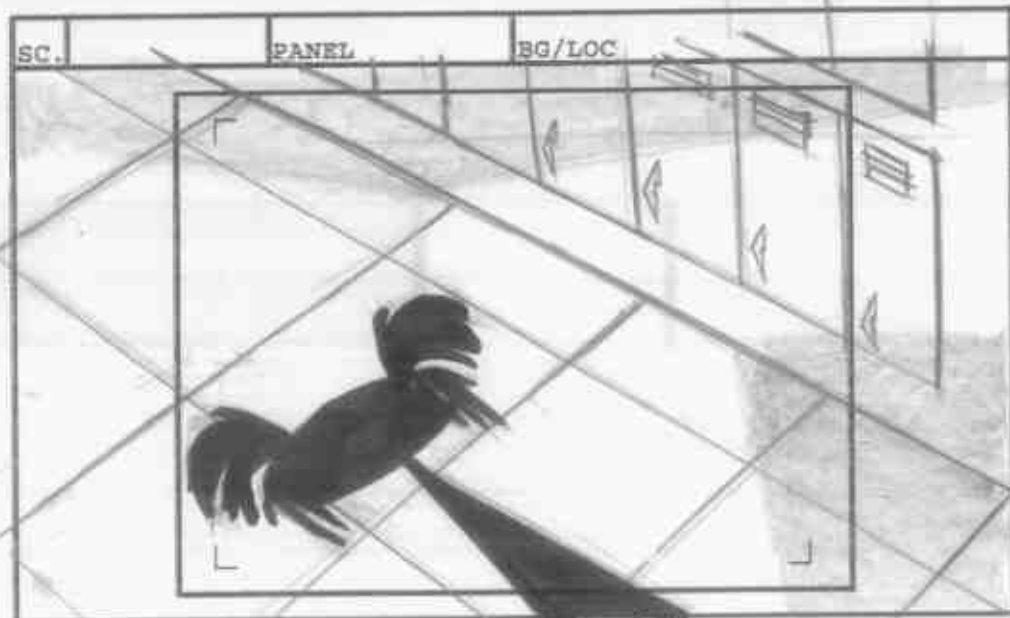
FX:

SFX:

DIRECTOR'S NOTES

SLUG NOTES

FINAL
PROD #



ACTION

INT. MIDDLEINGTON - HALLWAY.  
CREEPIE'S SHADOW SLIDES ALONG THE FLOOR.

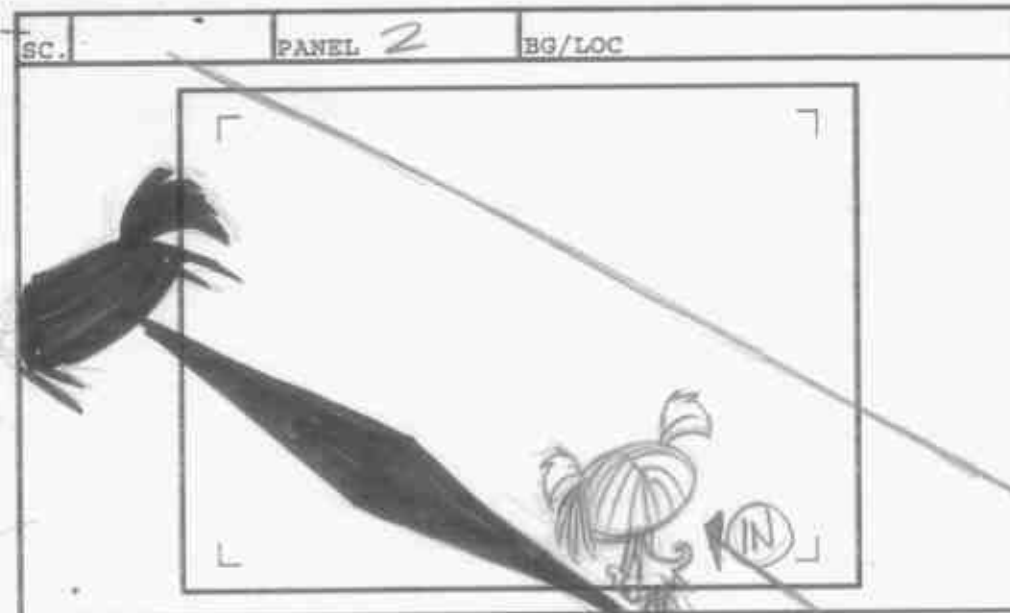
DIAL

FX:

SFX:

DIRECTOR'S NOTES

SLUG NOTES



ACTION

CREEPIE SKITTERS IN

DIAL

FX:

SFX:

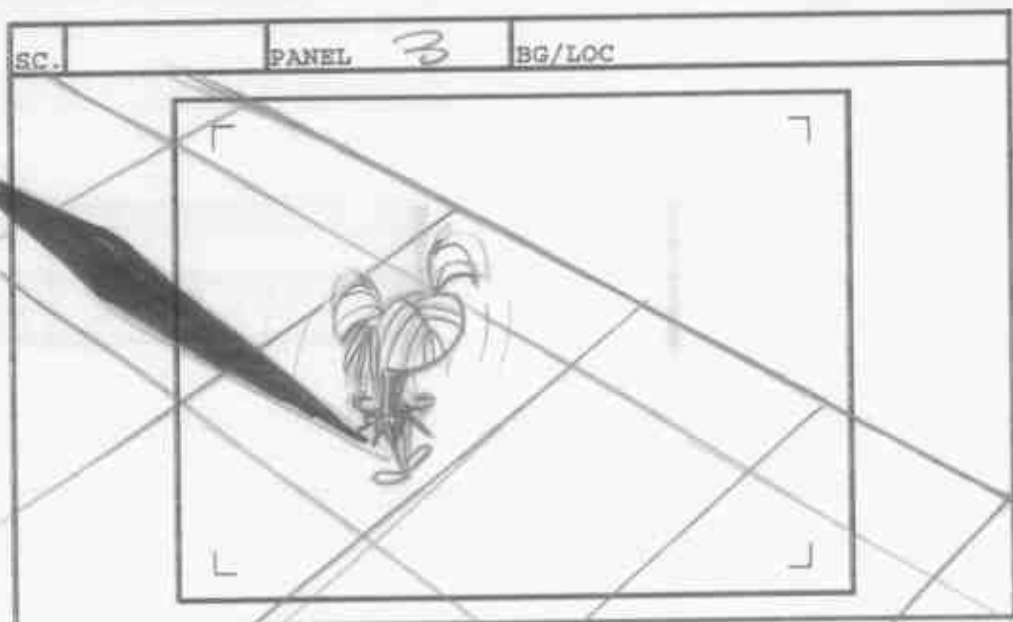
DIRECTOR'S NOTES

SLUG NOTES

FINAL

PROD #

growing  
UP  
CREEPIE



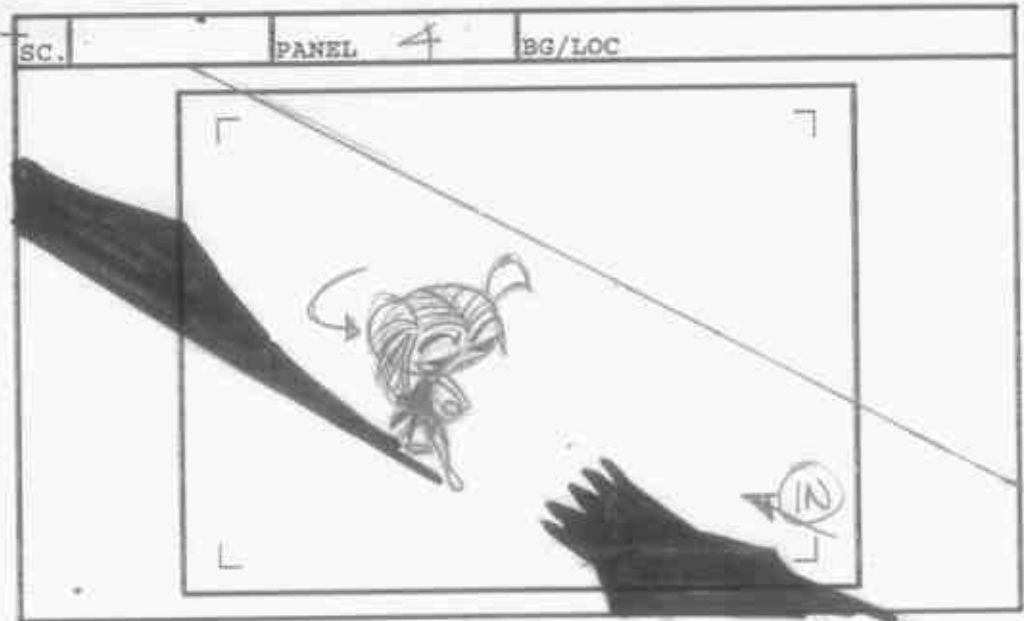
ACTION  
CREEPIE STOPS.

DIAL  
BUDGE: (S) (CALLING OUT)  
CREEPIE!

FX:  
SFX:  
DIRECTOR'S NOTES

SLUG NOTES

SLUG NOTES



ACTION  
CREEPIE TURNS AS BUDGE'S SHADOW ENTERS.

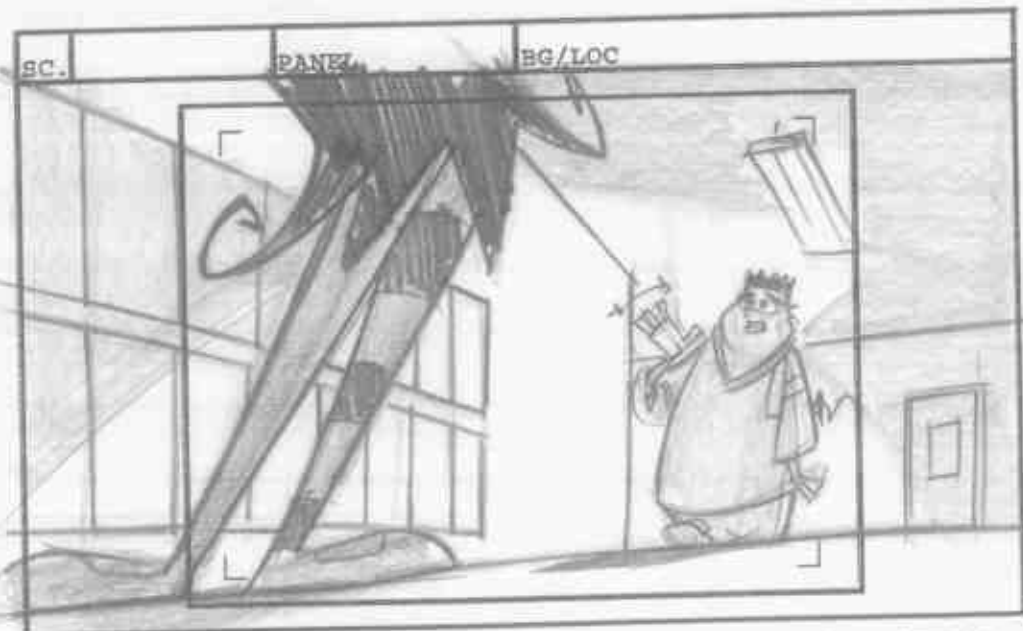
DIAL  
FX:  
SFX:  
DIRECTOR'S NOTES

SLUG NOTES

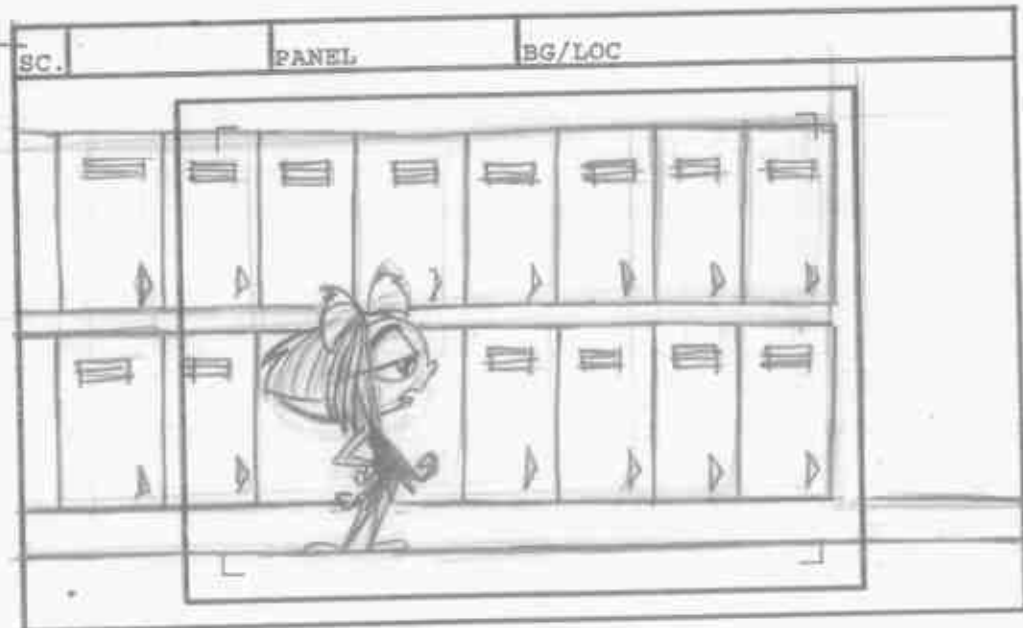
FINAL  
PROD #

growing  
up  
creepie

HU



HU



ACTION  
INT. MIDDLEINGTON - HALLWAY (CONTINUOUS)  
BUDGE CATCHES UP WITH CREEPIE HE WAVES HELLO

ACTION  
WIDE ON CREEPIE

DIAL BUDGE:  
I'VE BEEN LOOKING ALL OVER FOR YOU.

DIAL CREEPIE:  
REALLY?

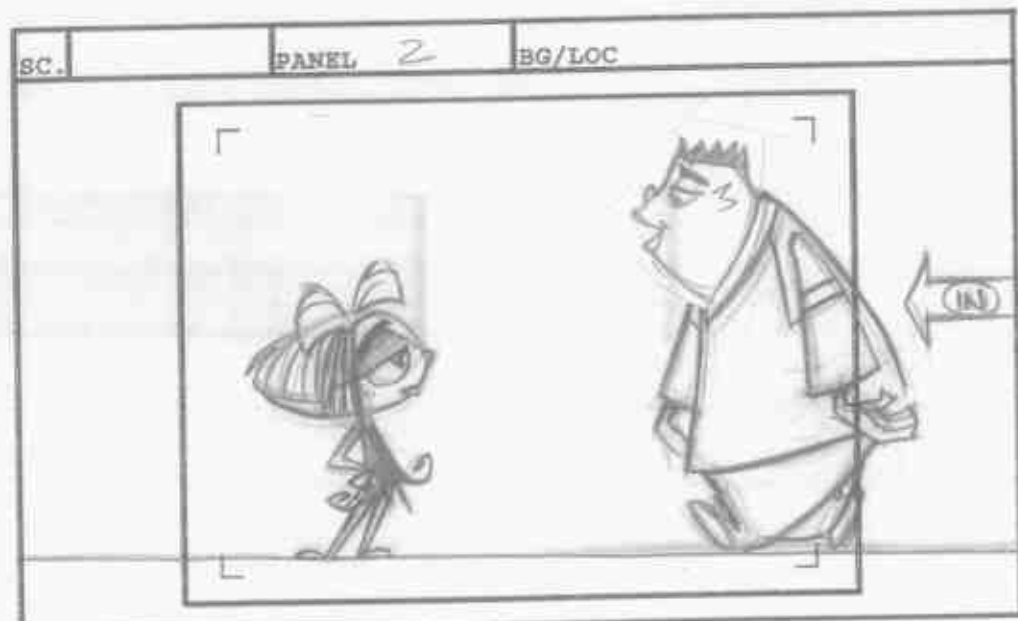
FX:  
SFX:  
DIRECTOR'S NOTES

FX:  
SFX:  
DIRECTOR'S NOTES

FINAL  
PROD #

SLUG NOTES

SLUG NOTES



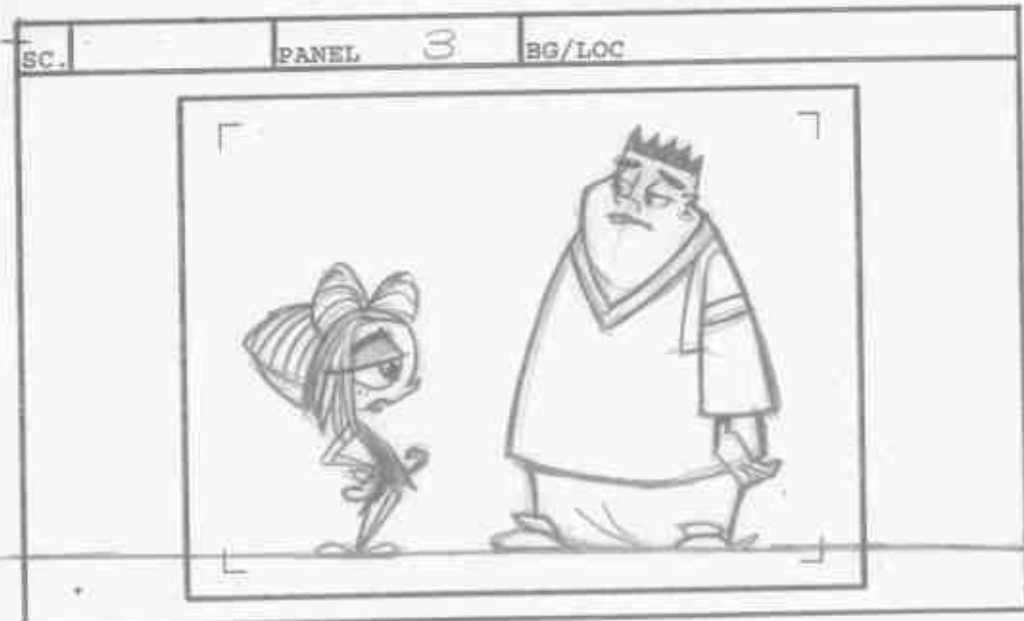
ACTION  
BUDGE WALKS IN

DIAL  
BUDGE:  
WHERE'VE YOU HIDING?

FX:  
SFX:  
DIRECTOR'S NOTES

SLUG NOTES

SLUG NOTES



ACTION

DIAL CREEPIE:  
WELLU...

FX:  
SFX:  
DIRECTOR'S NOTES

SLUG NOTES

FINAL  
PROD #





ACTION



ACTION

DIAL BUDGE: (CUTTING CREEPIE OFF)  
 .. YOU HAVEN'T SEEN GNAT AROUND  
 HAVE YOU?

FX:  
 SFX:

DIRECTOR'S NOTES

SLUG NOTES

SLUG NOTES

DIAL BUDGE: (CONTD)  
 THE SLOT CAR FACE IS ON  
 TONIGHT AND ..

FX:  
 SFX:

DIRECTOR'S NOTES

SLUG NOTES

FINAL  
 PROD #

421



ACTION

CLOSE ON CREEPIE - SHE LOOKS DISAPPOINTED.

DIAL

CREEPIE

BUT I THOUGHT I WAS GOING WITH YOU ?!

FX:

SFX:

DIRECTOR'S NOTES

[Empty box for Director's Notes]

SLUG NOTES



ACTION

DIAL

BUDGE: (OS)

YEAH I KNOW... BUT YOU SAID YOURSELF..

FX:

SFX:

DIRECTOR'S NOTES

FINAL

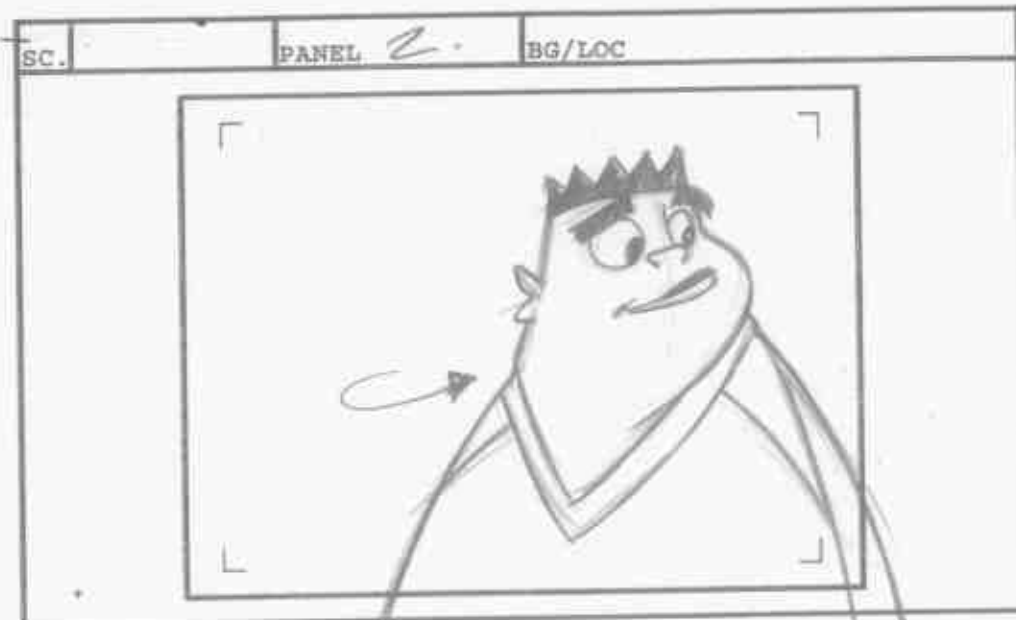
PROD #

SLUG NOTES



ACTION

ANGLE ON BUDGE



ACTION

HE LOOKS AROUND

DIAL BUDGE: (CONTD)

.. YOU DON'T REALLY LIKE SLOT CAR RACING.

FX:

SFX:

DIRECTOR'S NOTES

[Empty rectangular box for Director's Notes]

SLUG NOTES

DIAL CREEPIE:

I SUPPOSE YOUR RIGHT!

FX:

SFX:

DIRECTOR'S NOTES

SLUG NOTES

FINAL

PROD #



ACTION

BUDGE TURNS BACK TO CREEPIE



ACTION

DIAL

BUDGE:

SOOO... WHERE'S GNAT ANYWAY?

FX:

SFX:

DIRECTOR'S NOTES

[Empty rectangular box for notes]

SLUG NOTES

DIAL

BUDGE:

(BEAT!)

CREEPIE?! WHAT'S WRONG?!

FX:

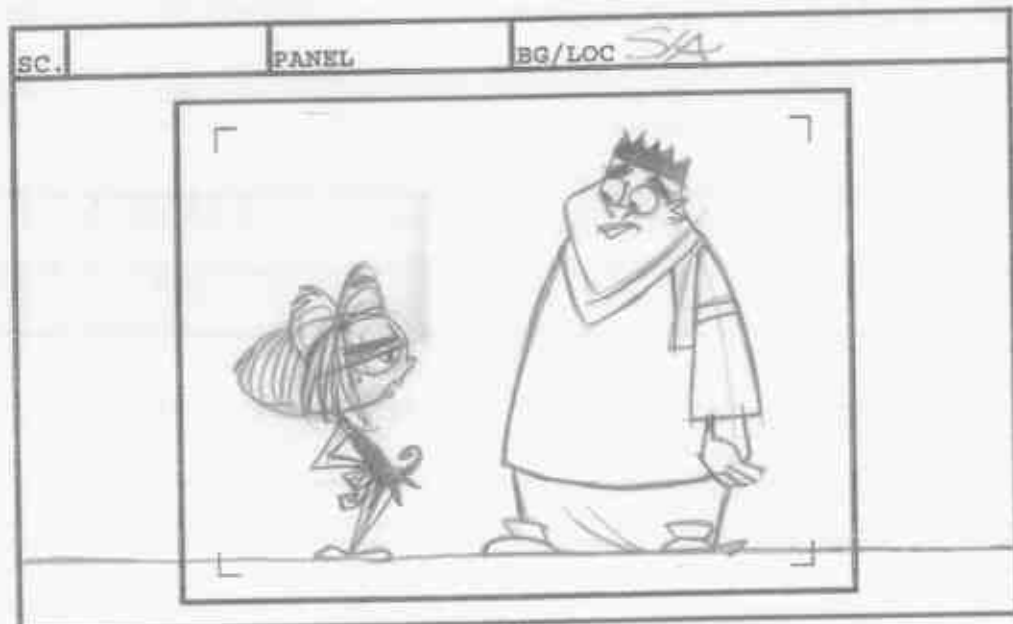
SFX:

DIRECTOR'S NOTES

SLUG NOTES

FINAL

PROD #



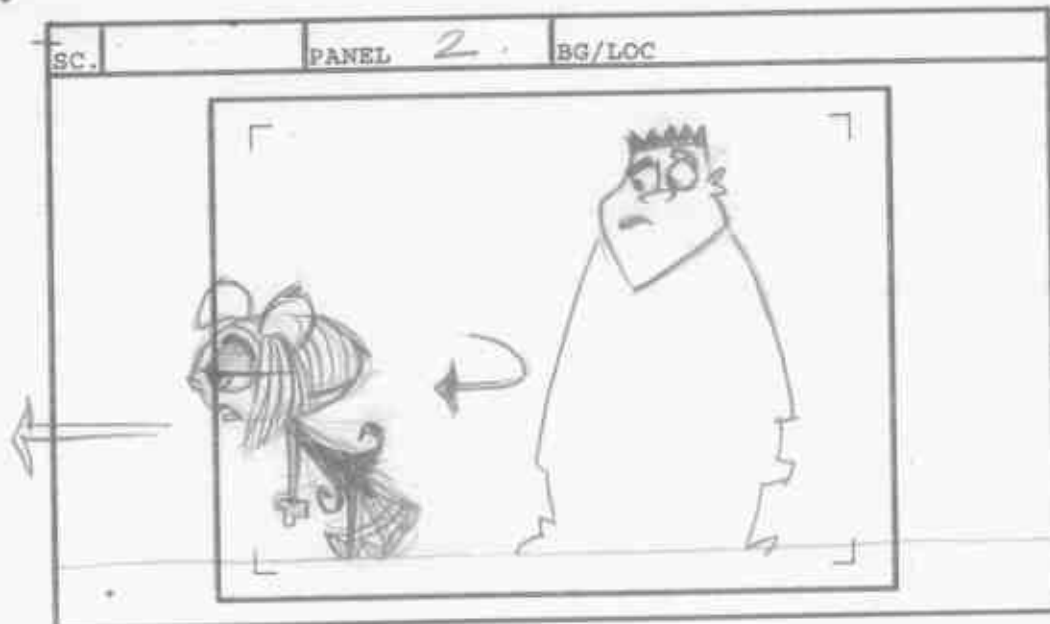
**ACTION**  
WIDE ON BUDGE & CREEPIE. WHO LOOKS PRETTY UPSET

**DIAL**  
CREEPIE: (ANNOYED)  
WRONG! ? WRONG? <SIGH!>

**FX:**  
**SFX:**  
**DIRECTOR'S NOTES**

SLUG NOTES

SLUG NOTES



**ACTION**  
CREEPIE SIGHS AND TURNS. SHE EXITS AS BUDGE LOOKS ON, CONCERNED.

**DIAL** CREEPIE: (RESIGNED)  
NOTHING, NO A THING!

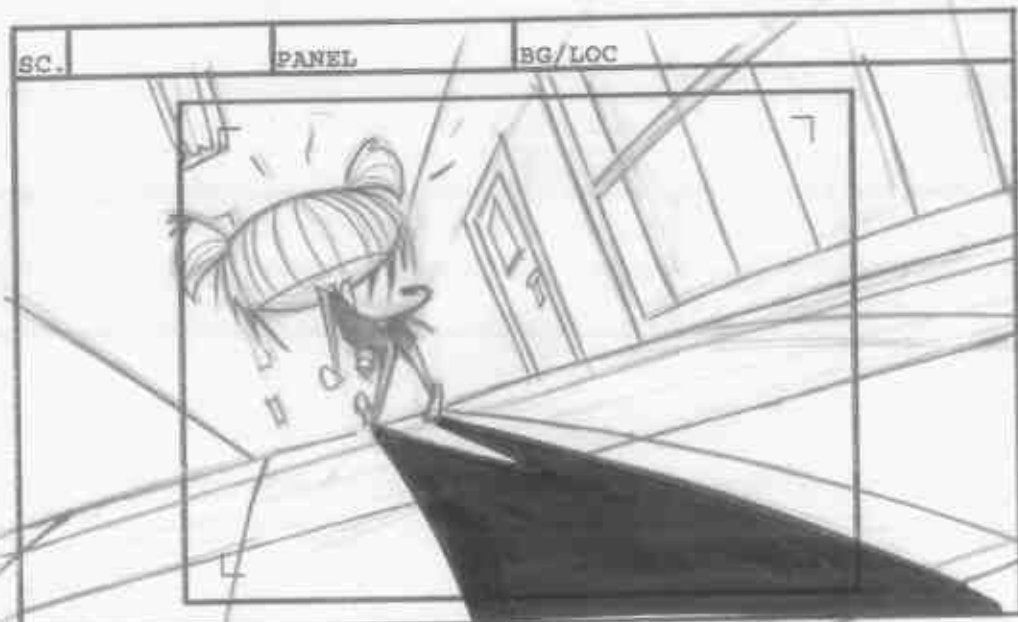
**FX:**  
**SFX:**  
**DIRECTOR'S NOTES**

SLUG NOTES

FINAL

PROD #

growing  
up  
creepie



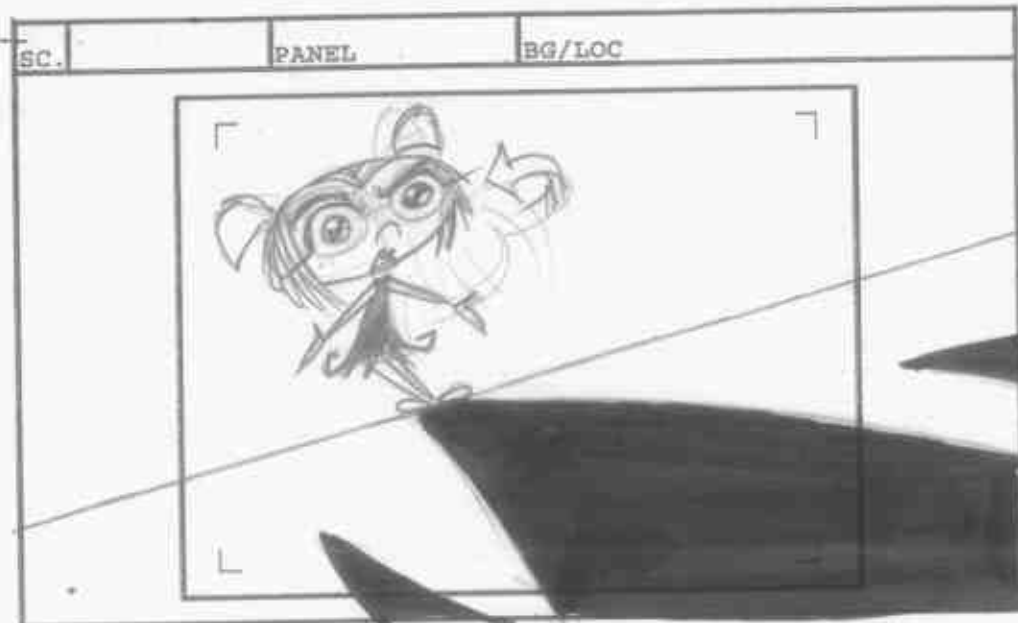
ACTION  
ANGLE ON CREEPIE'S SHE'S STOP DEAD  
IN HER TRACKS

DIAL BUDGE: (OS)  
DO I DETECT A NOTE OF JEALOUSY?

FX:  
SFX:

DIRECTOR'S NOTES

SLUG NOTES



ACTION  
CREEPIE WHIRLS AROUND TO FACE  
BUDGE

DIAL CREEPIE:  
JEALOUS? WHAT DO I HAVE..

FX:  
SFX:

DIRECTOR'S NOTES

FINAL

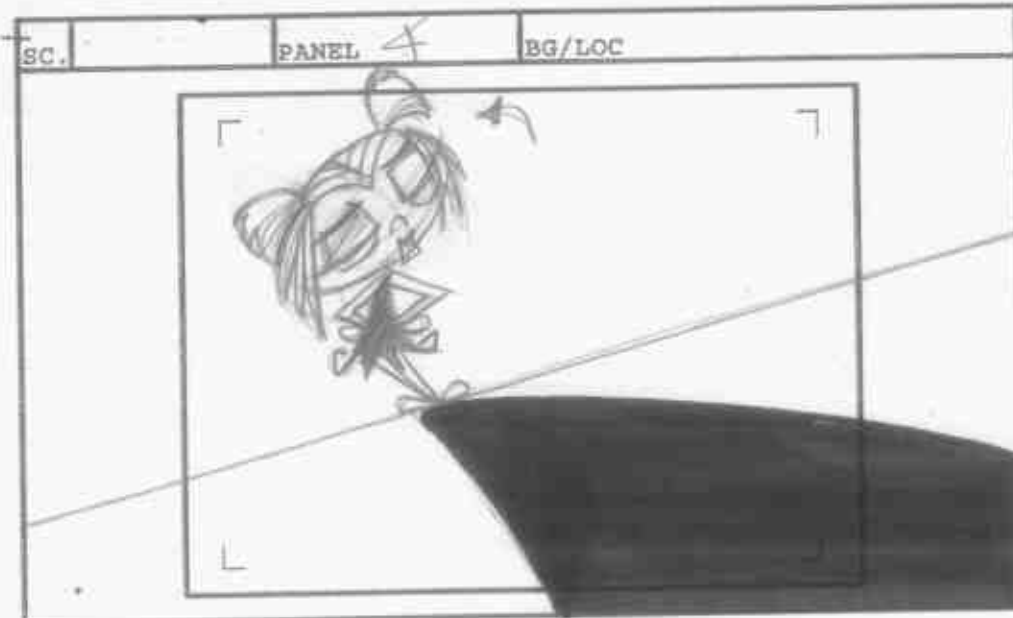
PROD #

SLUG NOTES

growing  
UP  
and  
CREEPY



ACTION



ACTION

DIAL CREEPER (CONTD)  
.. TO BE JEALOUS OF?

FX:  
SFX:  
DIRECTOR'S NOTES

[Empty box for director's notes]

SLUG NOTES

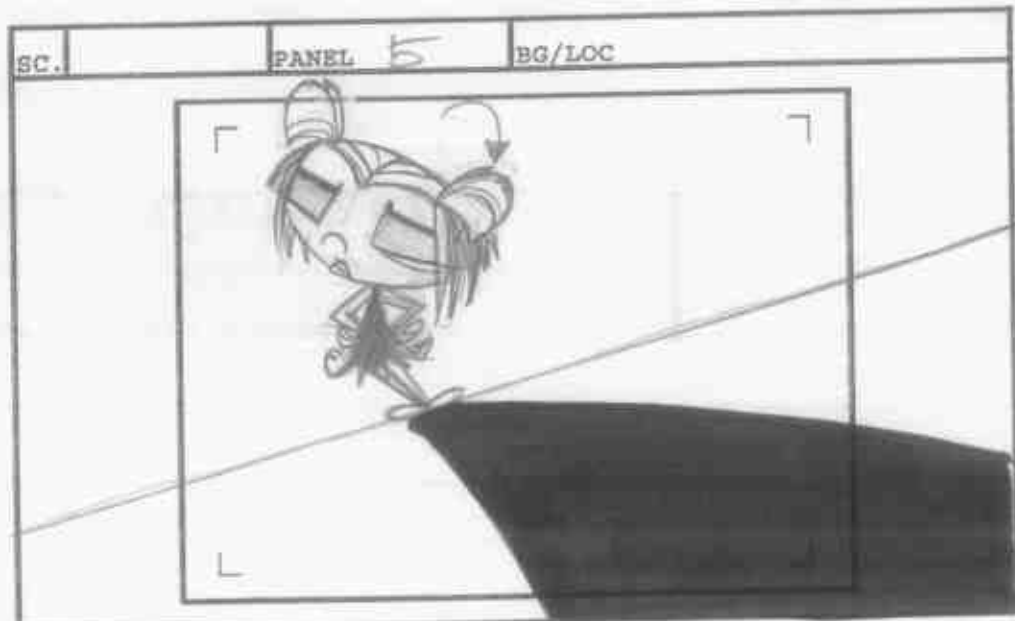
DIAL CREEPER (CONTD)  
.. JUST BECAUSE MY FRIENDS..

FX:  
SFX:  
DIRECTOR'S NOTES

SLUG NOTES

FINAL  
PROD #

growing  
up  
creepie



ACTION

DIAL

“WANT TO SPEND MORE TIME WITH

FX: MY LITTLE BROTHER  
SFX:

DIRECTOR'S NOTES

[Empty box for Director's Notes]

SLUG NOTES



ACTION

DIAL

“THAN ME!”

FX:  
SFX:

DIRECTOR'S NOTES

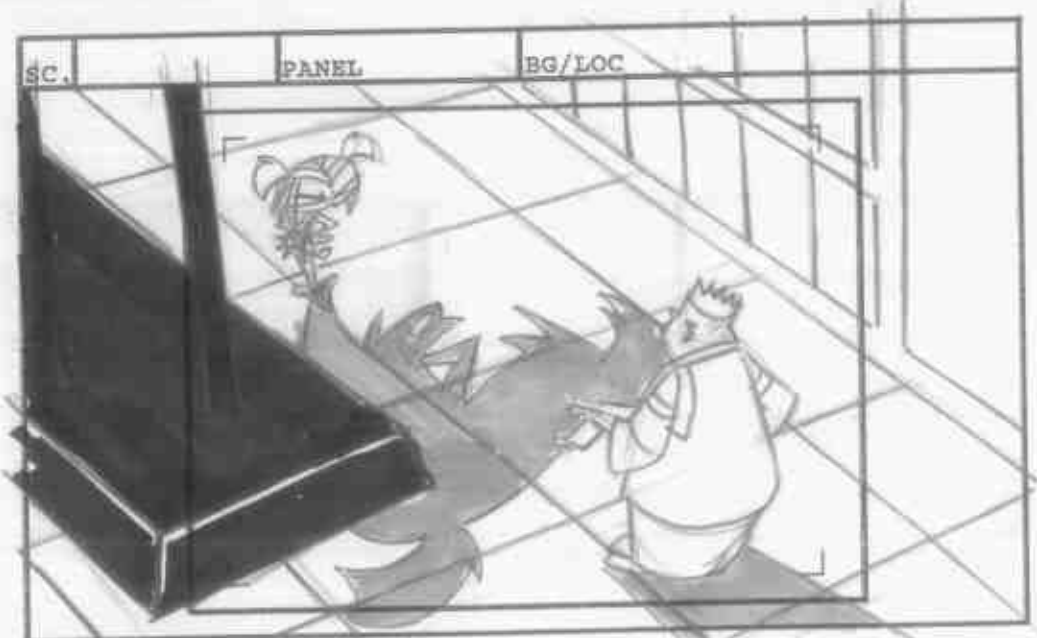
SLUG NOTES

FINAL

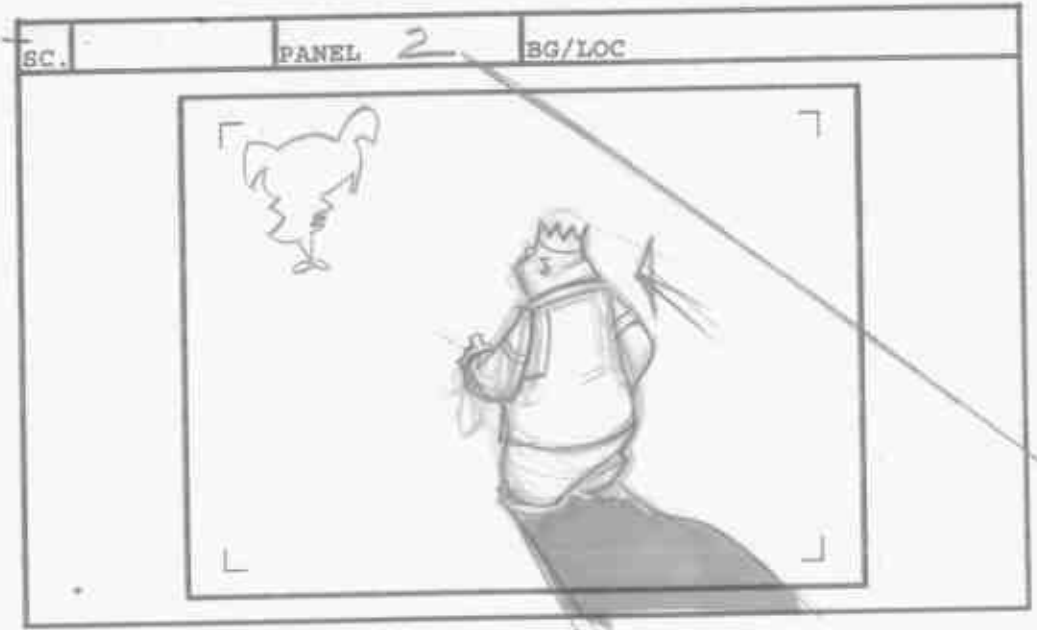
PROD #



Hy



ACTION  
WIDE ON CREEPIE AND BUDGE



ACTION  
BUDGE MOVES TOWARDS CREEPIE

DIAL BUDGE :  
NOT FAIR CREEPS.. YOU KNOW..

FX:  
SFX:

DIRECTOR'S NOTES

[Empty box for Director's Notes]

SLUG NOTES

DIAL BUDGE (CONTD)  
..I'D RATHER HANG WITH YOU.

FX:  
SFX:

DIRECTOR'S NOTES

SLUG NOTES

FINAL  
PROD #

HU



ACTION  
ANGLE ON CREEPIE, BUDGE SETTLES INTO SCENE

DIAL CREEPIE: (BRIGHTENS)  
"REALLY?"

FX:  
SFX:  
DIRECTOR'S NOTES

SLUG NOTES



ACTION  
THEY STARE AT EACH OTHER FOR A BEAT

DIAL  
"BLINK, BLINK"

FX:  
SFX:  
DIRECTOR'S NOTES

FINAL  
PROD #

SLUG NOTES



ACTION

DIAL

BUDGE:

..EXCEPT AT THE SLOT CAR RACES.

FX:

SFX:

DIRECTOR'S NOTES

[Empty box for Director's Notes]

SLUG NOTES



ACTION

THEY BOTH REACT TO MS. MOUSERATTE --  
BERATING GNAT.

DIAL

MS MOUSERATTE! (OS)

FX:

SFX:

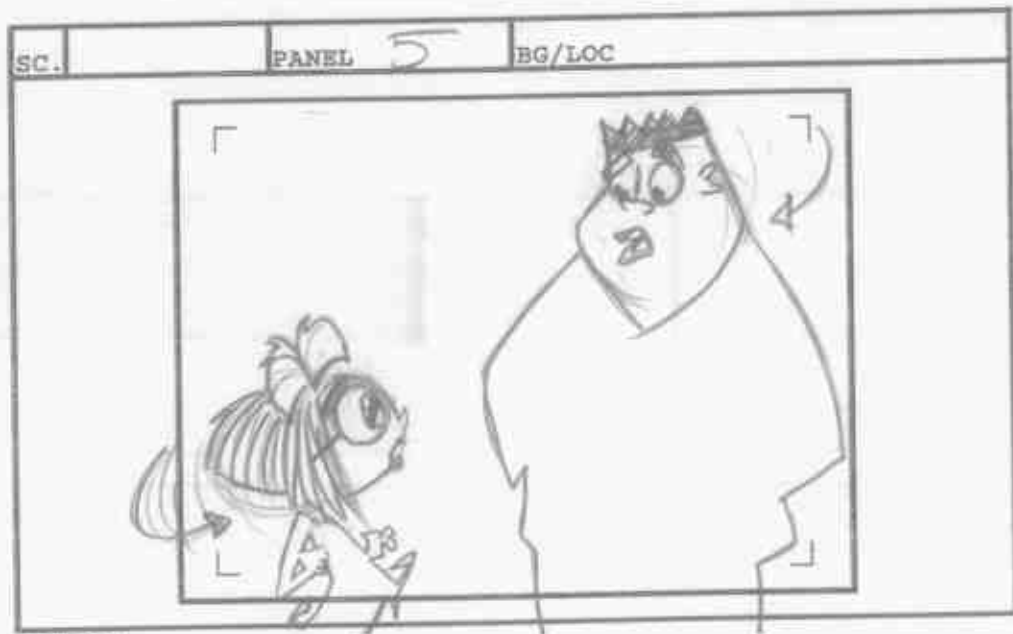
DIRECTOR'S NOTES

JEAN-PIERRE GNATE' COME  
DOWN THIS MINUTE!

FINAL

PROD #

SLUG NOTES



ACTION

THE LOOK AT EACH OTHER. THIS CANT BE GOOD

DIAL MS. MONSERATTE (CONTD)

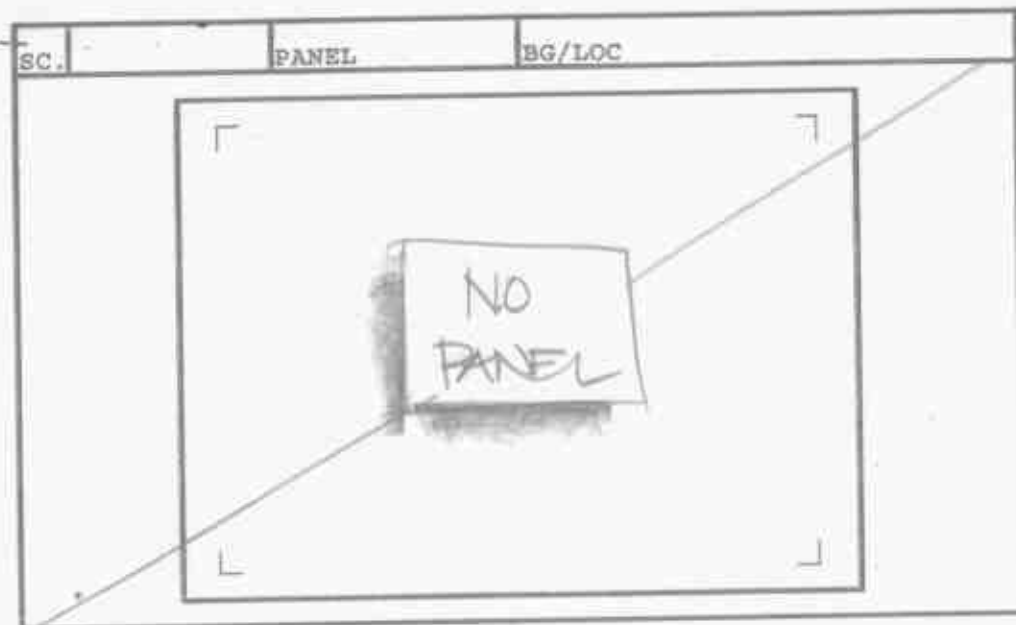
WHAT ARE DOING UP THERE!?

FX:

SFX:

DIRECTOR'S NOTES

SLUG NOTES



ACTION

DIAL

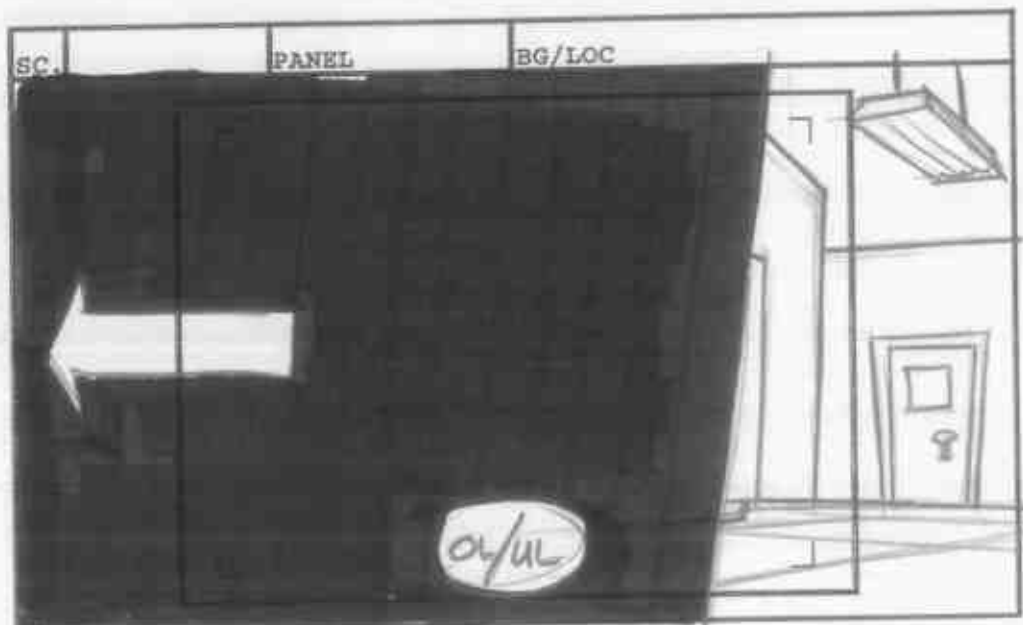
FX:

SFX:

DIRECTOR'S NOTES

SLUG NOTES

FINAL	PROD #
-------	--------



ACTION

ANGLE PAST WALL ON ANOTHER HALLWAY. PAN OY/UL OVER.

DIAL

MS. MONSERATTE: (OS)

YOUNG MAN, YOU MUST GET DOWN

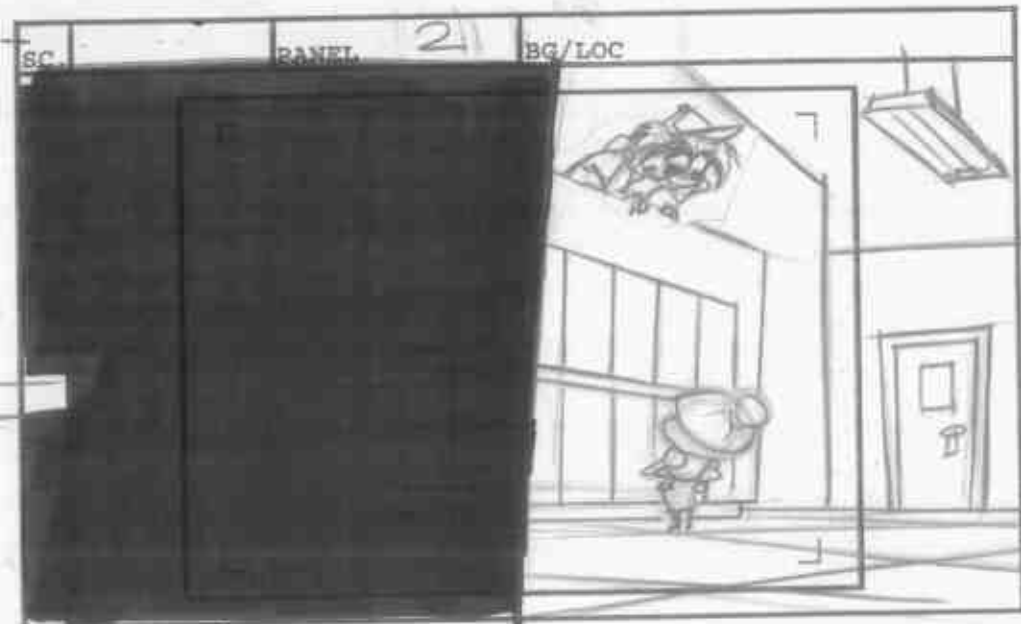
FX:

SFX:

DIRECTOR'S NOTES

[Empty rectangular box for Director's Notes]

SLUG NOTES



ACTION

TO REVEAL MS. MONSERATTE LOOKING UP AT GNAT WHO IS CROUCHING ON TOP OF A ROW OF LOCKERS.

DIAL

MS. MONSERATTE: (CONT'D)

.. FROM THERE, I KNOW YOU ARE ...

FX:

SFX:

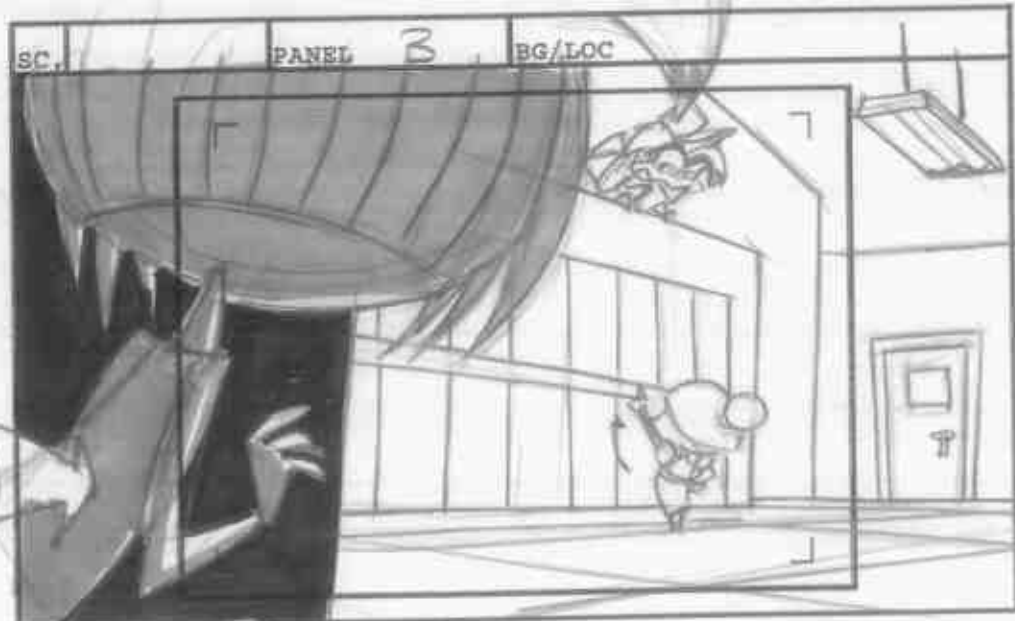
DIRECTOR'S NOTES

FINAL

PROD #

SLUG NOTES

HU



ACTION

CREEPIE RUSHES IN SHE STOPS.



ACTION

DIAL MS MONSERATTE:

.. NEW TO THIS SCHOOL,  
BUT YOU MUST FOLLOW THE RULES.

FX:  
SFX:

DIRECTOR'S NOTES

[Empty box for Director's Notes]

SLUG NOTES

DIAL MS MONSERATTE: (CONTD)

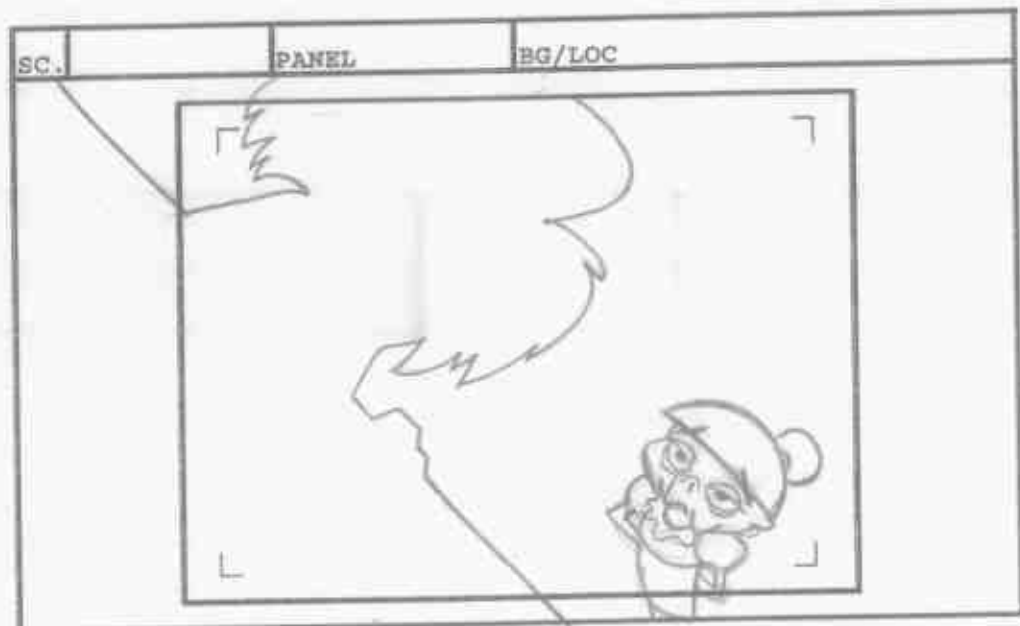
I KNOW SOMETHING OF THE STRESS

FX:  
SFX:

DIRECTOR'S NOTES

SLUG NOTES

FINAL  
PROD #



ACTION



ACTION

ANGLE ON CREEPIE AND BUDGE

DIAL MS. MONSERATTE: (CONTD)

BEING POPULAR & TALENTED

CREEPIE: (OS)

MS. MONSERATTE ..

FX:

SFX:

DIRECTOR'S NOTES

DIAL CREEPIE (CONTD)

.. THERE YOU ARE!

FX:

SFX:

DIRECTOR'S NOTES

FINAL

PROD #

SLUG NOTES

SLUG NOTES

GROWING UP  
CREEPIE



ACTION

WIDE ON HALLWAY  
CREEPIE & BUDGE SETTLES BESIDE  
MS. MONSERATTE.

DIAL

CREEPIE: (CONTD.)

BUDGE & I WERE DISCUSSING

FX:

SFX:

DIRECTOR'S NOTES

[Empty box for Director's Notes]

SLUG NOTES



ACTION

DIAL

CREEPIE: (CONTD.)

.. PAINTING TECHNIQUES

FX:

SFX:

DIRECTOR'S NOTES

[Empty box for Director's Notes]

SLUG NOTES

FINAL  
PROD #



4U



ACTION

CLOSE ON MONSERATTE  
SHE BLINKS 2X'S.

DIAL

CREEPIE:

I FAVOR THE "HEMÜCH FENTICULAR"

FX:

METHOD, BUDGE ON THE ...

SFX:

DIRECTOR'S NOTES

[Empty box for Director's Notes]

SLUG NOTES



ACTION

SHE LOOKS UP AT OS GINT --

DIAL

MS MONSERATTE: (INTERUPTS)

MY DEAR FASCINATING AS ART

FX:

TECHNIQUE IS CONCERNED I HAVE

SFX:

ANOTHER PRESSING MATTER.

DIRECTOR'S NOTES

FINAL

PROD #

SLUG NOTES



ACTION



ACTION

CLOSE ON BUDGE

DIAL MS. MONSERATTE: (CONTD)

... TO ATTEND TO.

FX:

SFX:

DIRECTOR'S NOTES

SLUG NOTES

DIAL MS. MONSERATTE: (OS)

NOW RUN ALONG ...

FX:

SFX:

DIRECTOR'S NOTES

FINAL	
	PROD #

SLUG NOTES



ACTION  
BUDGE REACTS TO SOMETHING OFFSTAGE.

DIAL MONSERATTE (OS) (CONTD)

CHILDREN.

FX:  
SFX:  
DIRECTOR'S NOTES

SLUG NOTES



ACTION  
WIDER ON MS MONSERATTE.

DIAL MS. MONSERATTE:  
I BELIEVE YOU ARE...

FX:  
SFX:  
DIRECTOR'S NOTES

SLUG NOTES

FINAL  
PROD #



ACTION

GNAT REACHES IN BUDGE OS  
BREAKS INTO A FIT OF COUGHING

DIAL

BUDGE: OS

< LOUD HACKING ! >

FX:

SFX:

DIRECTOR'S NOTES

[Empty box for Director's Notes]

SLUG NOTES



ACTION

GNAT STOPS REACTS BACK AND OUT

DIAL

MONSERATTE:

MR \_\_\_\_\_, I SUGGEST YOU STOP  
BY THE NURSE'S OFFICE TO HAVE THAT  
COUGH CHECKED

FX:

SFX:

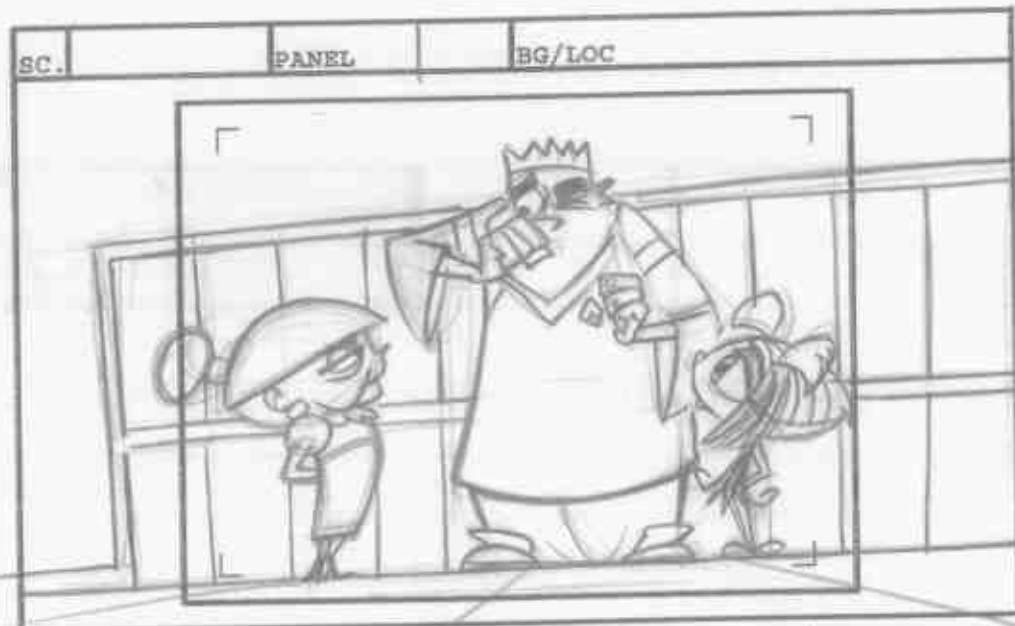
DIRECTOR'S NOTES

FINAL

PROD #

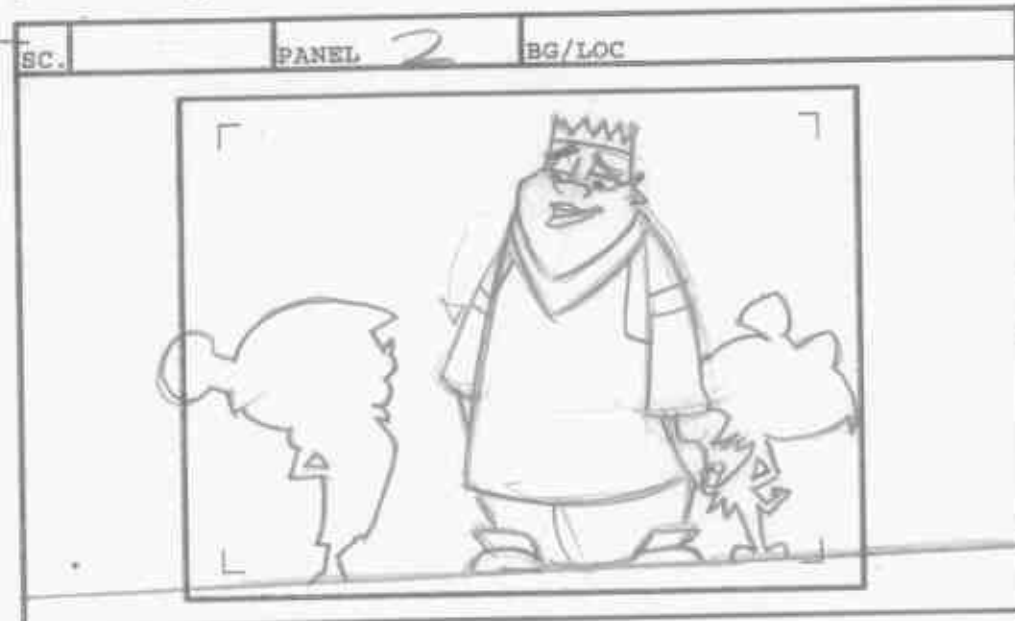
SLUG NOTES

growing  
up  
creepie



ACTION

WIDE ON BUDGE, CREEPIE & MONSERATTE



ACTION

BUDGE STRAIGHTENS

DIAL

BUDGE:  
"PARDON"

DIAL

BUDGE:

MUST'VE BEEN THE CRACKERS I  
HAD. I'M ALL DRIED OUT

FX:

SFX:

DIRECTOR'S NOTES

FX:

SFX:

DIRECTOR'S NOTES

FINAL

PROD #

SLUG NOTES

SLUG NOTES



ACTION  
CLOSE ON MS. MONSERATTE. SHE IS NOT AMUSED.

DIAL  
MONSERATTE:  
"SNIFF"

FX:  
SFX:  
DIRECTOR'S NOTES

SLUG NOTES

SLUG NOTES



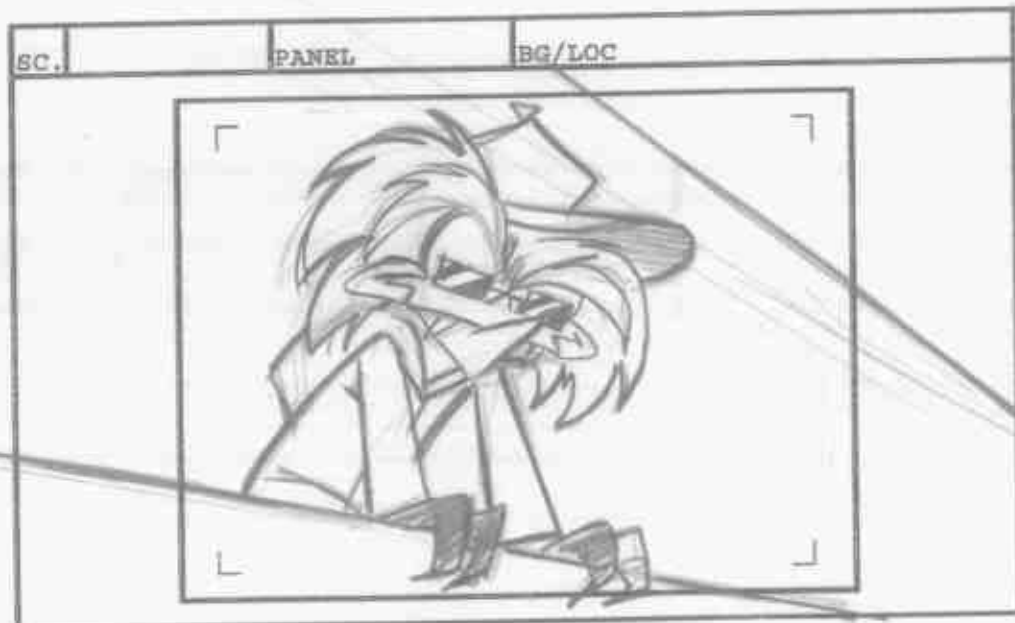
ACTION  
SHE TURNS BACK TO CREEPIE.

DIAL  
MONSERATTE: (CONTD)  
NOW, WHERE WAS I?

FX:  
SFX:  
DIRECTOR'S NOTES

SLUG NOTES

FINAL  
PROD #



ACTION

CLOSE ON GNAT, ON TOP OF LOCKERS. HE LOOKS LIKE HE'S READY FOR MORE MISCHIEF.

DIAL

FX:

SFX:

DIRECTOR'S NOTES

[Empty box for Director's Notes]

SLUG NOTES



ACTION

SUDDENLY THE BLUE GLOW SURROUNDS HIM AND HIS EYES GO SWIRLY.

DIAL

FX:

SFX:

DIRECTOR'S NOTES

SLUG NOTES

FINAL
PROD #

growing  
up  
creepie



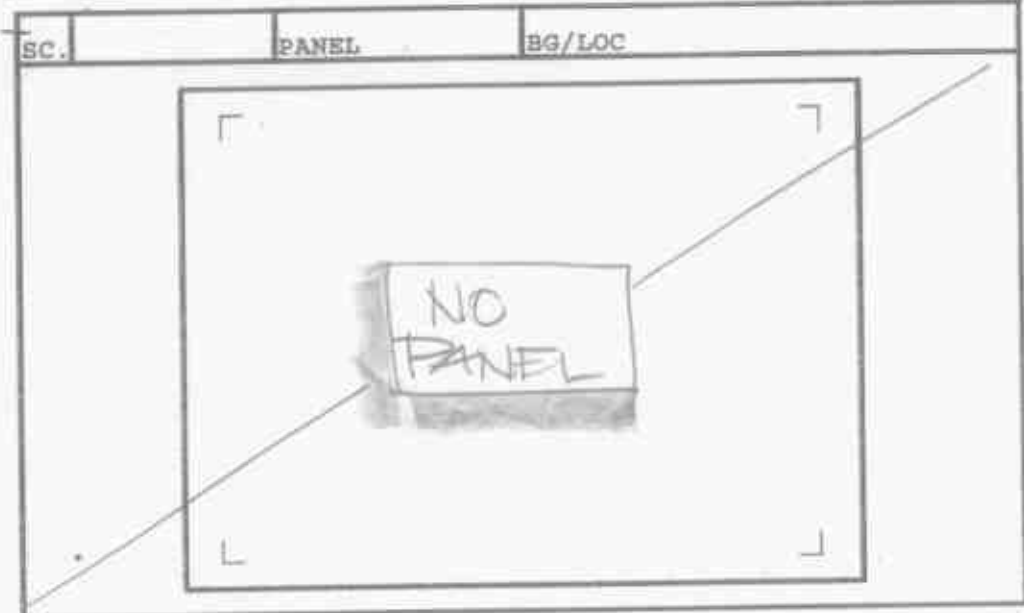
ACTION  
ANGLE ON CREEPIE & BUDGE. THEY  
LOOK DISTRACTED.

DIAL  
CREEPIE:  
AAHH...

FX:  
SFX:

DIRECTOR'S NOTES

SLUG NOTES



ACTION

DIAL

FX:  
SFX:

DIRECTOR'S NOTES

SLUG NOTES

FINAL

PROD #





ACTION

ANGLE ON LOCKERS. GNAT/SHADOW  
TRANSFORMS. MS. MONSERATTE SEEMS  
TO BE UNAWARE OF WHAT IS GOING ON

DIAL BEHIND HER

FX:  
SFX:

DIRECTOR'S NOTES

SLUG NOTES



ACTION

DIAL MS. MONSERATTE:

YES, MISS KREATURE

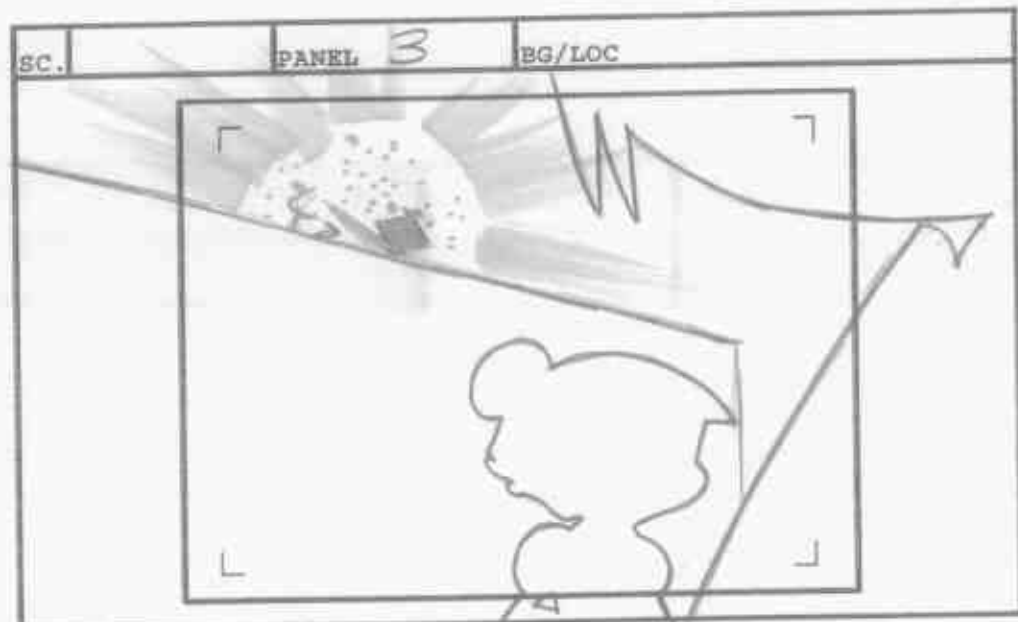
FX:  
SFX:

DIRECTOR'S NOTES

SLUG NOTES

FINAL

PROD #



ACTION

DIAL

FX:  
SFX:

DIRECTOR'S NOTES

SLUG NOTES



ACTION

DIAL

FX:  
SFX:

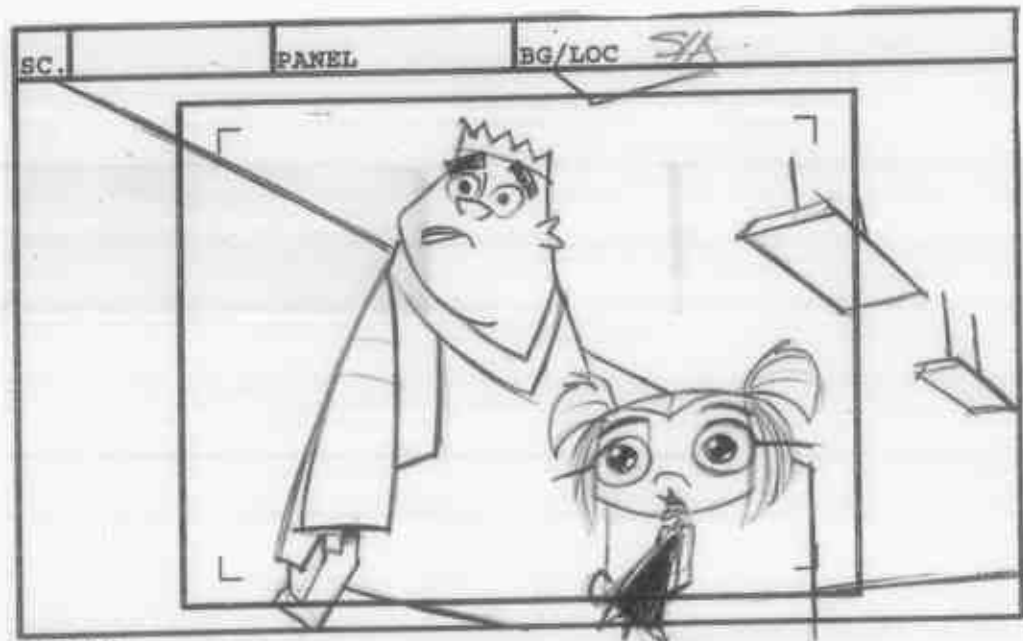
DIRECTOR'S NOTES

SLUG NOTES

THE GLOW FADES AWAY

FINAL

PROD #



ACTION

BACK ON BUDGE & CREEPIE

DIAL

FX:  
SFX:

DIRECTOR'S NOTES

[Empty rectangular box for notes]

SLUG NOTES



ACTION

CREEPIE RECOVERS FAST. SHE TRIES --  
TO DISTRACT MONSERATTE BY...

DIAL CREEPIE: (CONTD)

MS. M DID YOU DO ...

FX:  
SFX:

DIRECTOR'S NOTES

FINAL

PROD #

SLUG NOTES



ACTION

•• DOING HER BEST CHRIS-ALICE IMITATION. JUDGE IS STILL STUNNED

DIAL CREEPIE : (CONTD)

•• SOMETHING DIFFERENT ••

FX:  
SFX:

DIRECTOR'S NOTES

--

SLUG NOTES



ACTION

DIAL CREEPIE : (CONTD)

•• WITH YOUR HAIR?

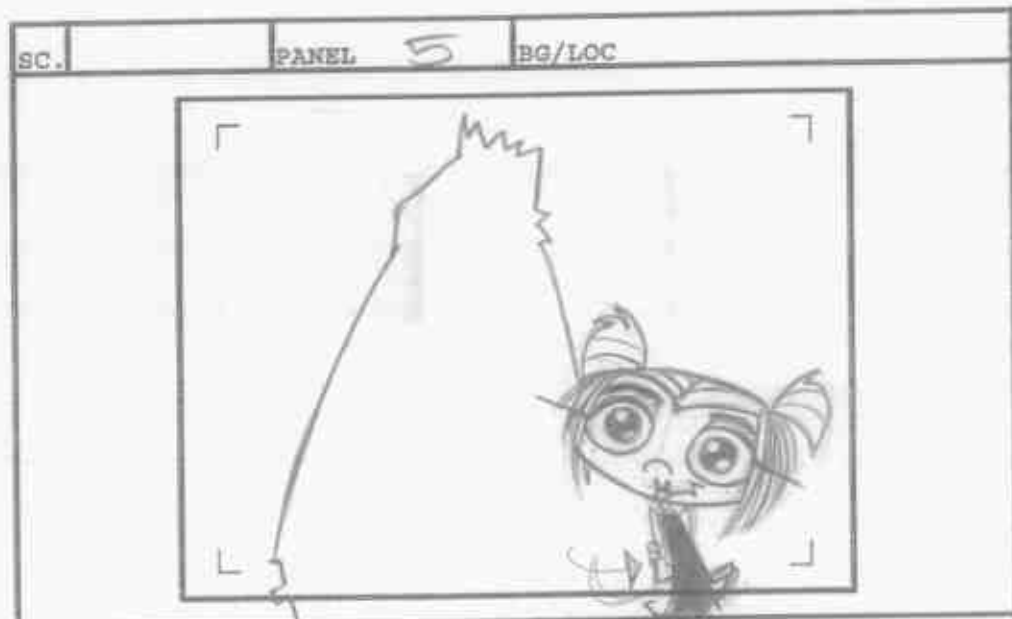
FX:  
SFX:

DIRECTOR'S NOTES

FINAL
PROD #

SLUG NOTES

growing  
up  
creepie



ACTION

DIAL

< BEAT >

FX:  
SFX:

DIRECTOR'S NOTES

SLUG NOTES



ACTION

CREEPIE "NUDGES" BUDGE

DIAL CREEPIE: (SIDE OF MOUTH)

BUDGE? MS. MONSERATTE'S  
HAIR? ISN'T IT NICE?

FX:  
SFX:

DIRECTOR'S NOTES

SLUG NOTES

FINAL

PROD #



ACTION  
 BUDGE TURNS TO (OS) MS. MUSERATTE.  
 \*(THERE'S SOMETHING VAGUELY UNEASY ABOUT A SMILING CREEPIE!)

DIAL BUDGE:  
 WHY YES! YES IT IS!

FX:  
 SFX:  
 DIRECTOR'S NOTES

SLUG NOTES

SLUG NOTES



ACTION  
 ANGLE ON MS. MUSERATTE. SURPRISINGLY SHE LOOKS SKEPTICAL.

DIAL

FX:  
 SFX:  
 DIRECTOR'S NOTES

SLUG NOTES

FINAL  
 PROD #



ACTION:

SHE LOOKS AT BUDGE

DIAL

MS MONSERATTE :

THANK YOU BUDGE.

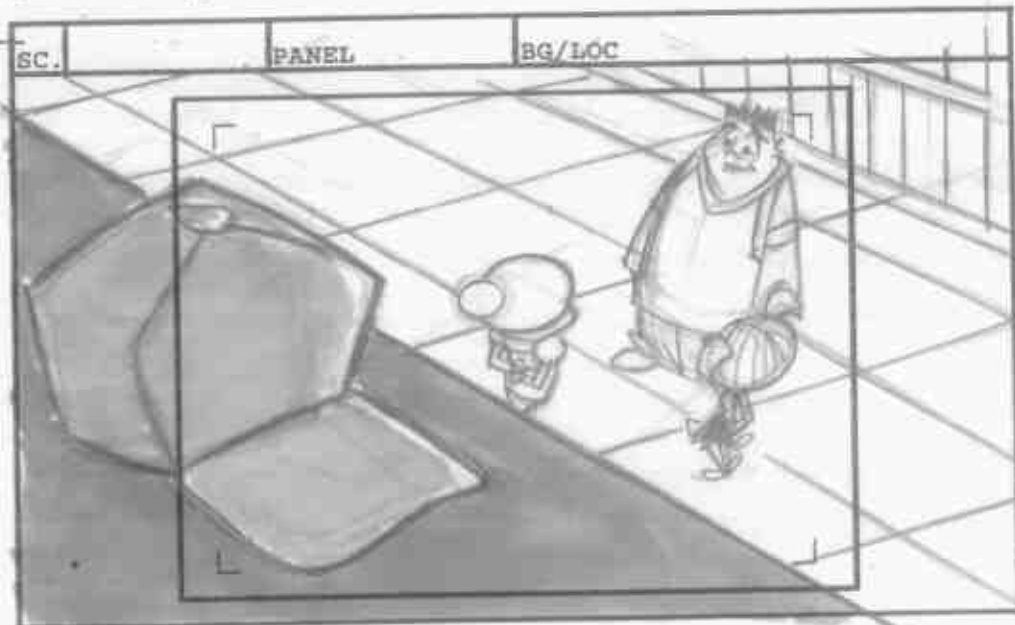
FX:

SFX:

DIRECTOR'S NOTES

--

SLUG NOTES



ACTION

WIDE ON GROUP.

DIAL

MS MONSERATTE :

CARRY ON CHILDREN. I HAVE

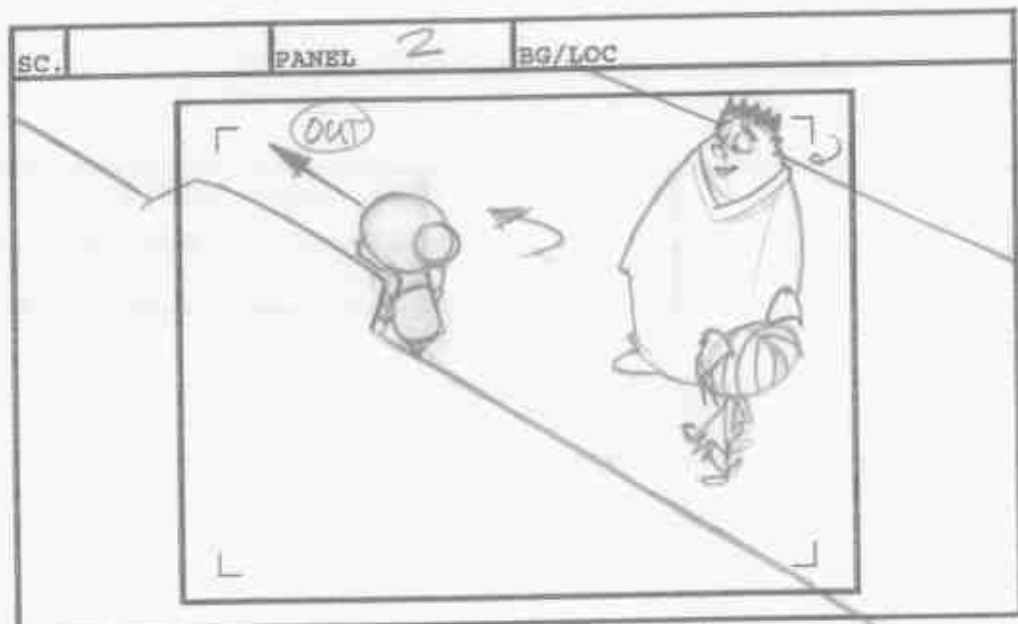
FX:

SFX:

DIRECTOR'S NOTES

SLUG NOTES

FINAL	PRGD #
-------	--------



ACTION  
MS MONSERATTE TURNS & LEAVES

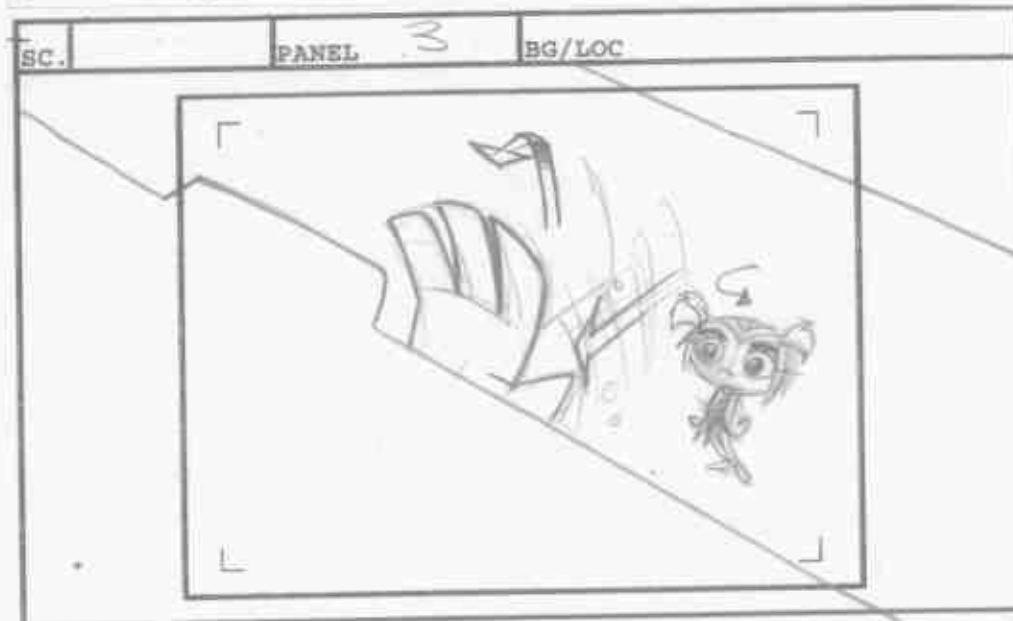
DIAL MS MONSERATTE :

AN IMPORTANT REPORT TO GET TO!

FX:  
SFX:  
DIRECTOR'S NOTES

SLUG NOTES

SLUG NOTES



ACTION  
BUDGE RUSHES FORWARD & REACHES UP

DIAL

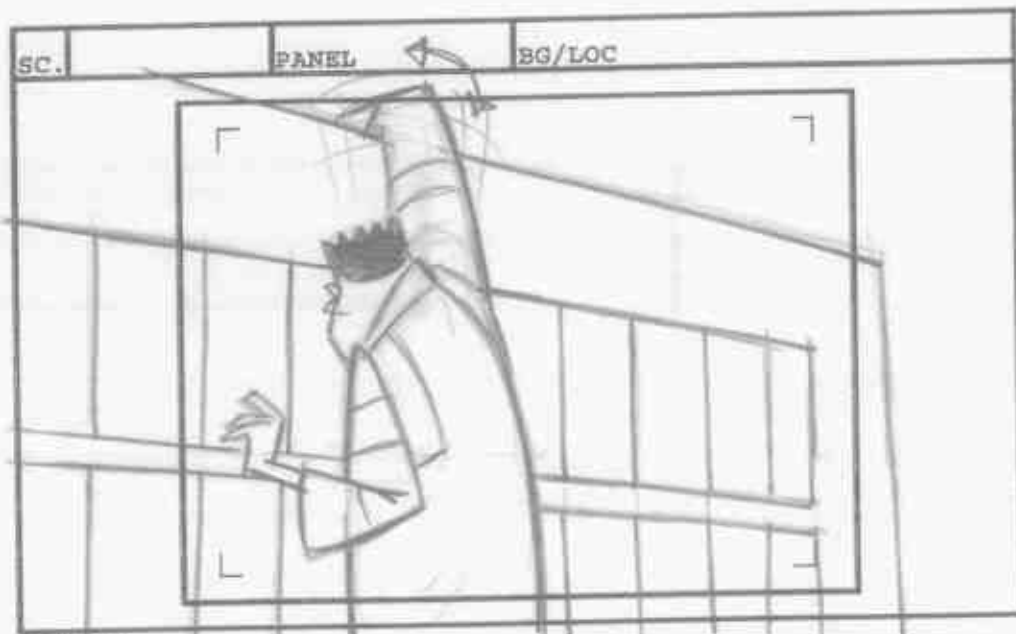
FX:  
SFX:  
DIRECTOR'S NOTES

SLUG NOTES

FINAL  
PROD #



growing  
up  
creepie



ACTION

ANGLE ON LOCKERS. BUDGE IS REACHING UP AND FEELING AROUND

DIAL

BUDGE:

<EFFORT GRUNTS>



ACTION

CREEPIE COMES UP BEHIND HIM

DIAL

BUDGE:

AH HA! GOTCHA

FX:

SFX:

DIRECTOR'S NOTES

FX:

SFX:

DIRECTOR'S NOTES

FINAL

PROD #

SLUG NOTES

SLUG NOTES



ACTION

BUDGE LIFTS DOWN THE EMPTY HAT,  
TURNING TO CREEPIE

DIAL

BUDGE:

JEAN-PIERRE GNATE' IS  
NO MORE

FX:

SFX:

DIRECTOR'S NOTES

SLUG NOTES



ACTION

ANGLE ON CREEPIE

DIAL

CREEPIE: (RELIEVED)  
THANK THE HIVE!

FX:

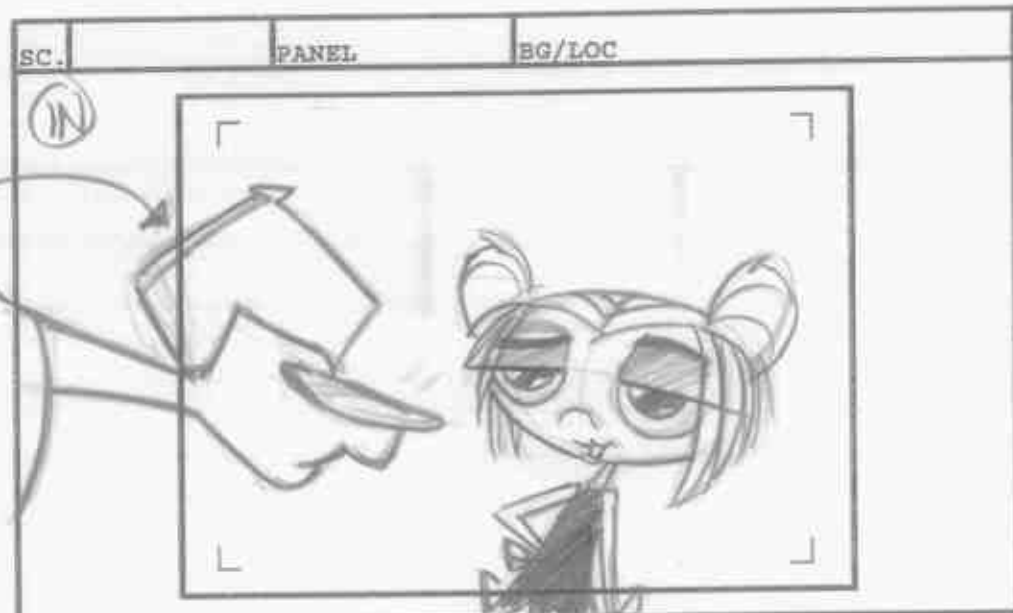
SFX:

DIRECTOR'S NOTES

SLUG NOTES

FINAL

PROD #



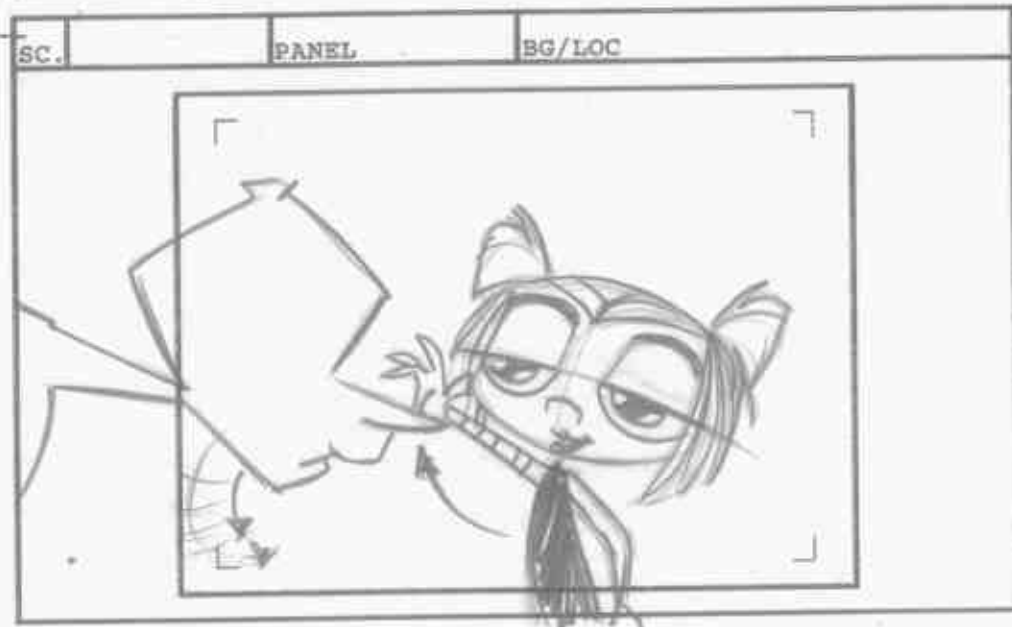
ACTION  
BUDGE OFFERS CREEPIE THE  
BASEBALL CAP

DIAL CREEPIE:  
THOUGH, I THINK I'M...

FX:  
SFX:  
DIRECTOR'S NOTES

SLUG NOTES

SLUG NOTES



ACTION  
CREEPIE REACHES FOR THE HAT -  
GNAT FLITS OUT UNSEEN

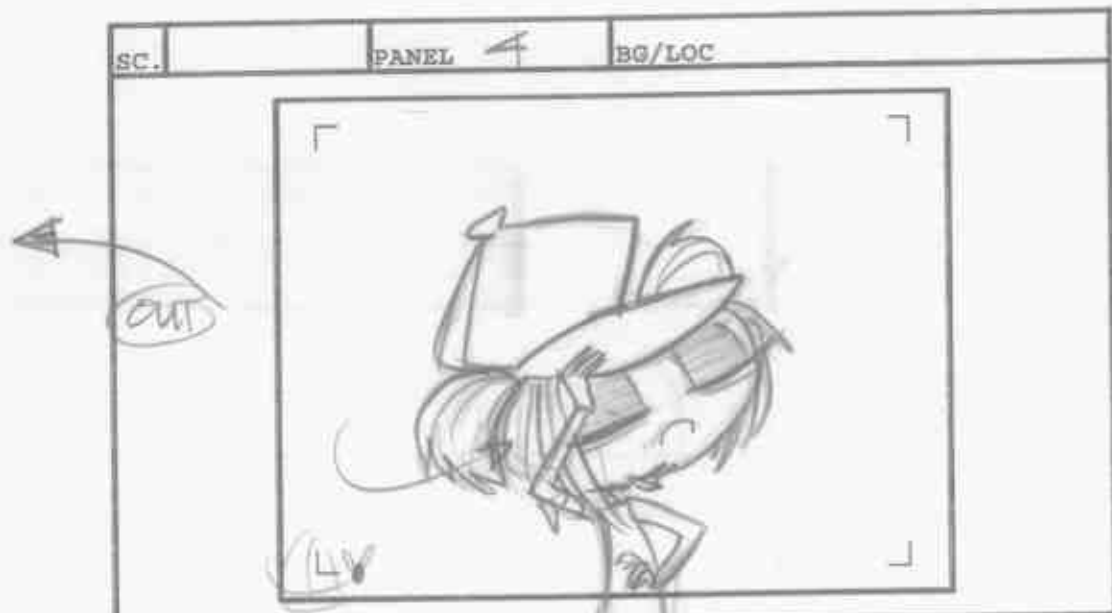
DIAL CREEPIE: (CONTD)  
... GOING TO MISS HIM.

FX:  
SFX:  
DIRECTOR'S NOTES

SLUG NOTES

FINAL  
PROD #

growing  
up  
creepie



ACTION

CREEPIE PUTS ON THE CAP

DIAL CREEPIE: (CONTD)

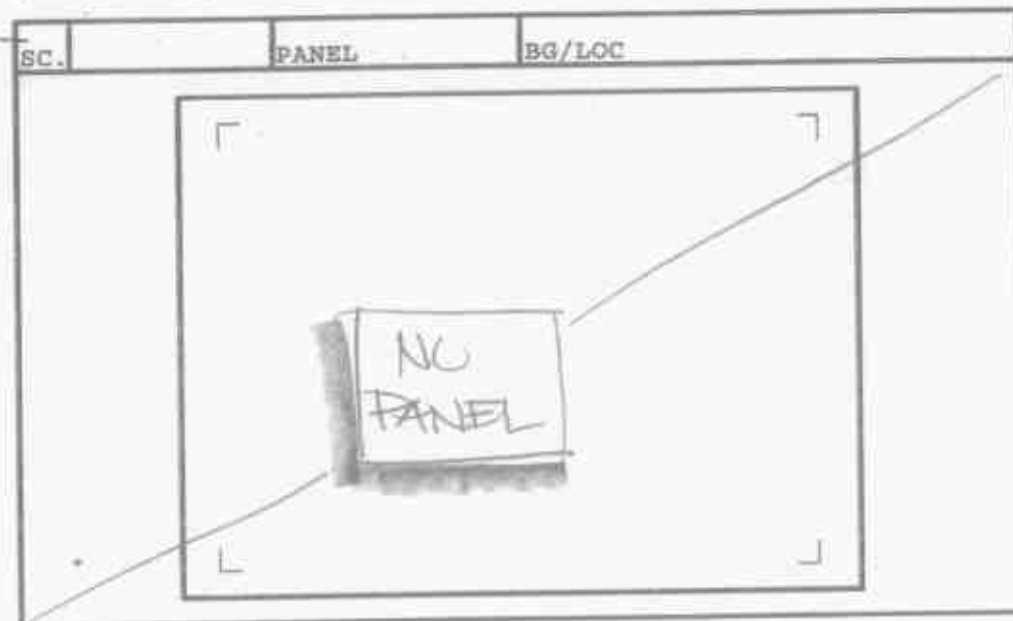
I LIKE HIS TASTE IN CAPS

FX:  
SFX:

DIRECTOR'S NOTES

[Empty rectangular box for Director's Notes]

SLUG NOTES



ACTION

DIAL

FX:  
SFX:

DIRECTOR'S NOTES

SLUG NOTES

FINAL

PROD #



ACTION



ACTION

DIAL CREEPIE: (CONTD)

THERE YOU ARE. NICE TO SEE YOU AGAIN.

FX:

SFX:

DIRECTOR'S NOTES

SLUG NOTES

DIAL CREEPIE:

BY THE WAY, HAS ANYBODY SEEN PAULIE LATELY?

FX:

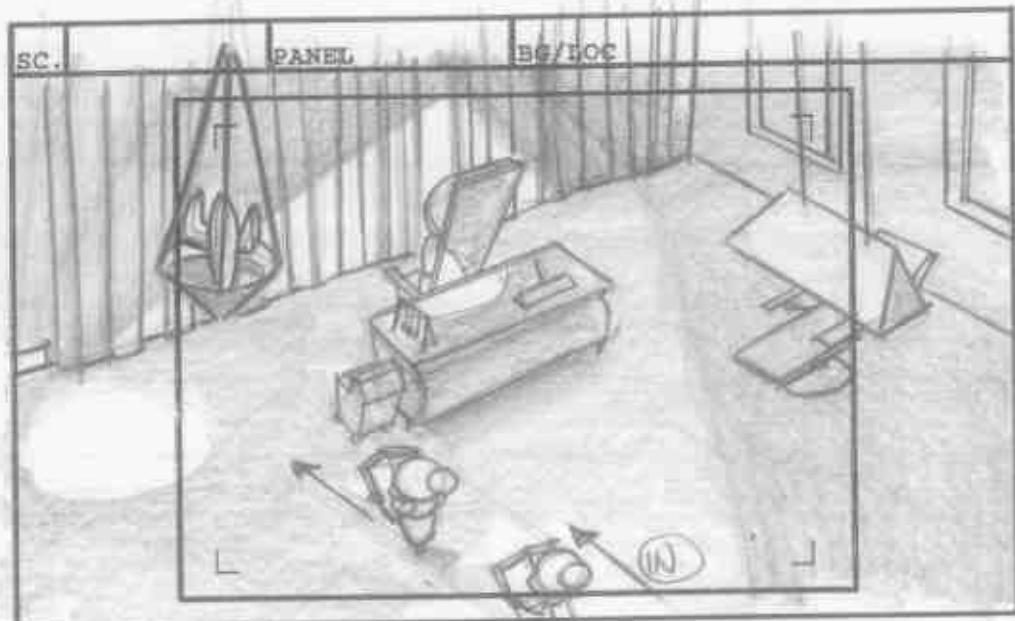
SFX:

DIRECTOR'S NOTES

FINAL

PROD #

SLUG NOTES



ACTION  
INT. MS MONSERATTE'S OFFICE - (EVENING)

MS MONSERATTE WALKS TOWARDS HER DESK  
IN THE DARKEND OFFICE

DIAL  
MS MONSERATTE: (TO HERSELF)

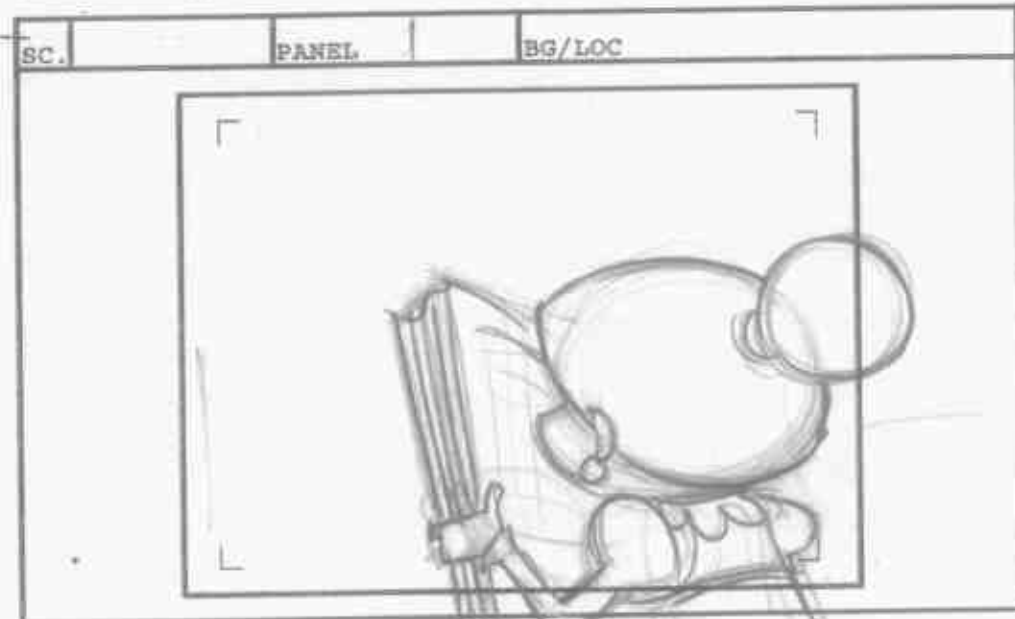
\*MONSERATTE HAS  
A WEAKNESS FOR  
ROMANCE NOVELS

AS HE CLIMB ONTO.....

FX:  
SFX:  
DIRECTOR'S NOTES

SLUG NOTES

SLUG NOTES



ACTION  
CLOSE ON MONSERATTE AS SHE  
WALKS TO HER DESK.

PANW/ACTION (A) (B)

DIAL  
MONSERATTE: (CONTD).

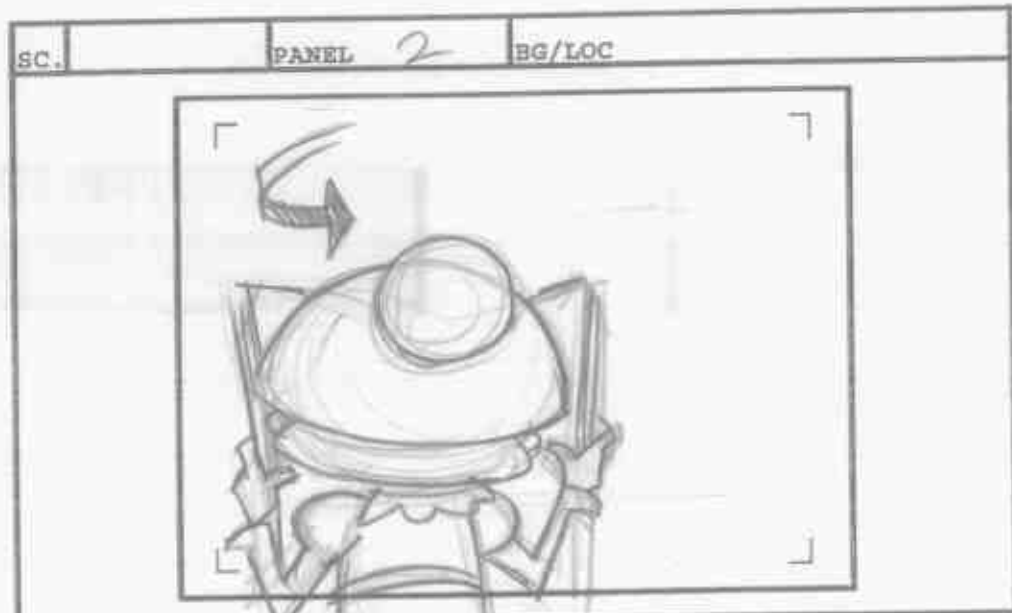
... RACING WITH BREAK NECK

FX:  
SFX:  
DIRECTOR'S NOTES

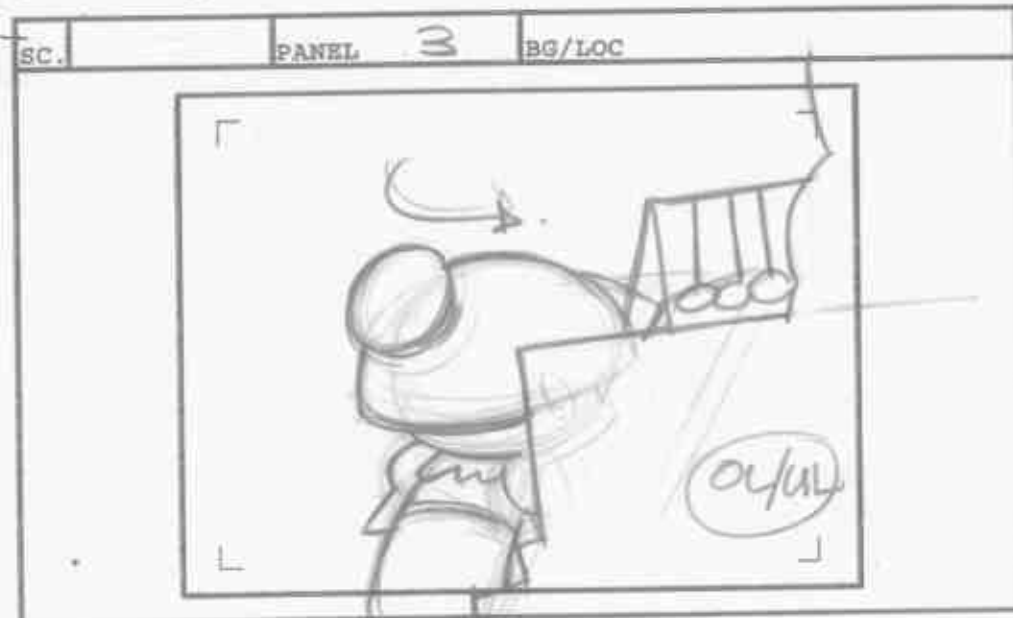
SLUG NOTES

FINAL  
PROD #

GROWING  
UP  
CREEPY



ACTION



ACTION

DIAL MONSERATTE:

... SHE LEAPT ACROSS ...

FX:  
SFX:

DIRECTOR'S NOTES

[Empty box for Director's Notes]

SLUG NOTES

DIAL MONSERATTE:

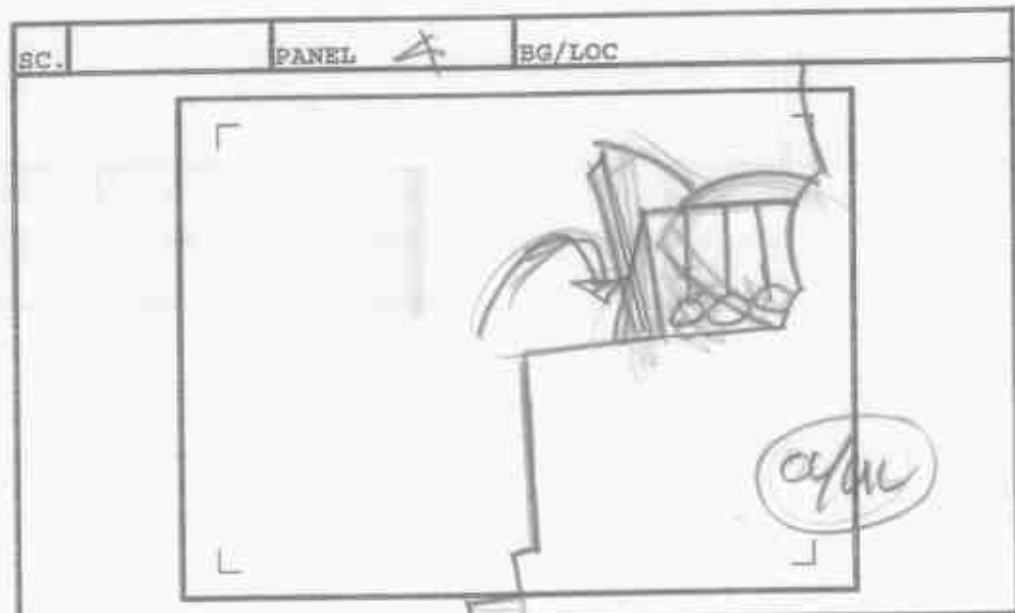
... HOLDING ON WITH

FX:  
SFX:

DIRECTOR'S NOTES

FINAL  
PROD #

SLUG NOTES



ACTION

SHE HOPS UP ONTO HER CHAIR.

DIAL MONSERATTE (CONTD)

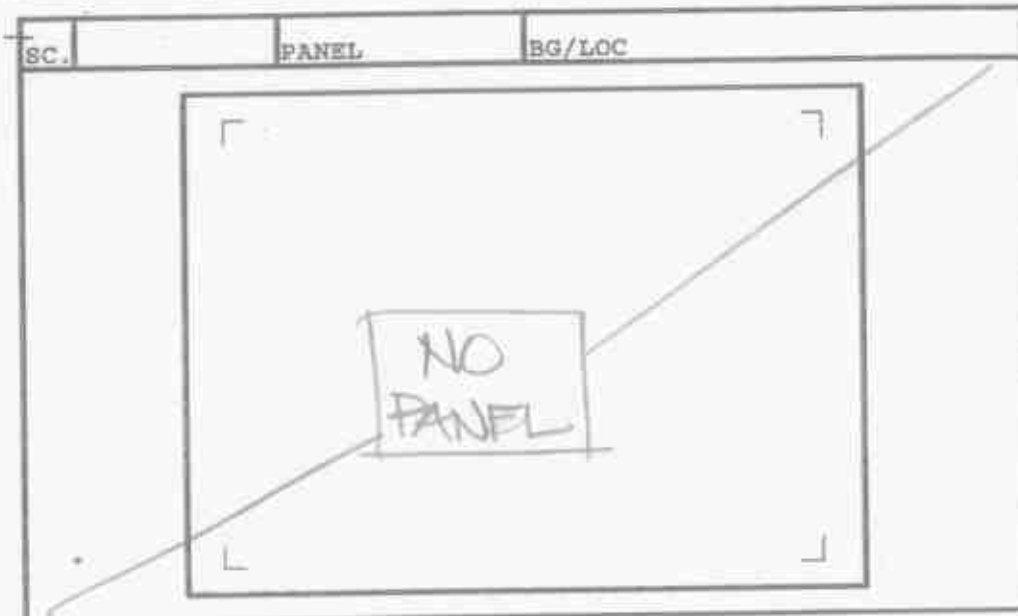
.. AN INTENSITY

FX:  
SFX:

DIRECTOR'S NOTES

[Empty box for Director's Notes]

SLUG NOTES



ACTION

\*BG ON NXT PAGE

DIAL

FX:  
SFX:

DIRECTOR'S NOTES

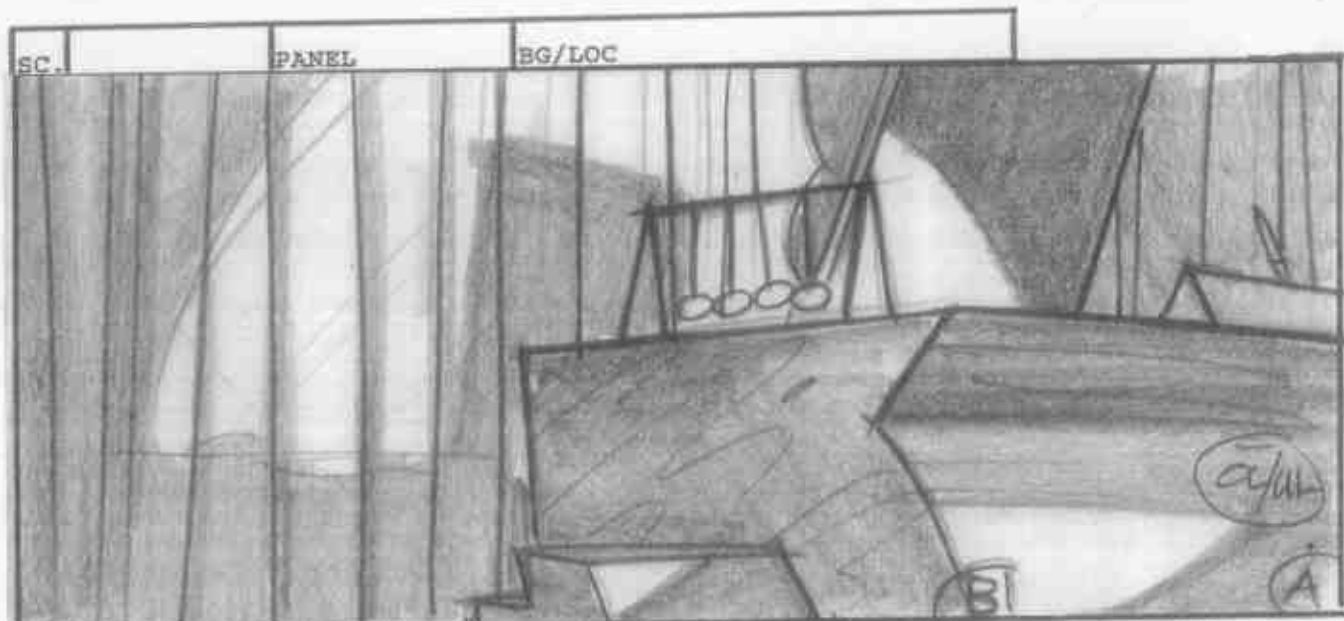
SLUG NOTES

FINAL

PROD #



growing  
UP  
the  
CREEPER



ACTION

STOP ← PAN → START

\* BG ONLY FOR PREVIOUS SCENE

DIAL

DIAL

FX:  
SFX:

FX:  
SFX:

DIRECTOR'S NOTES

DIRECTOR'S NOTES

FINAL

PROD #

SLUG NOTES

SLUG NOTES



ACTION

ANGLE ON MS. MONSERATTE, SHE'S ENGROSSSED IN HER "IMPORTANT REPORT"

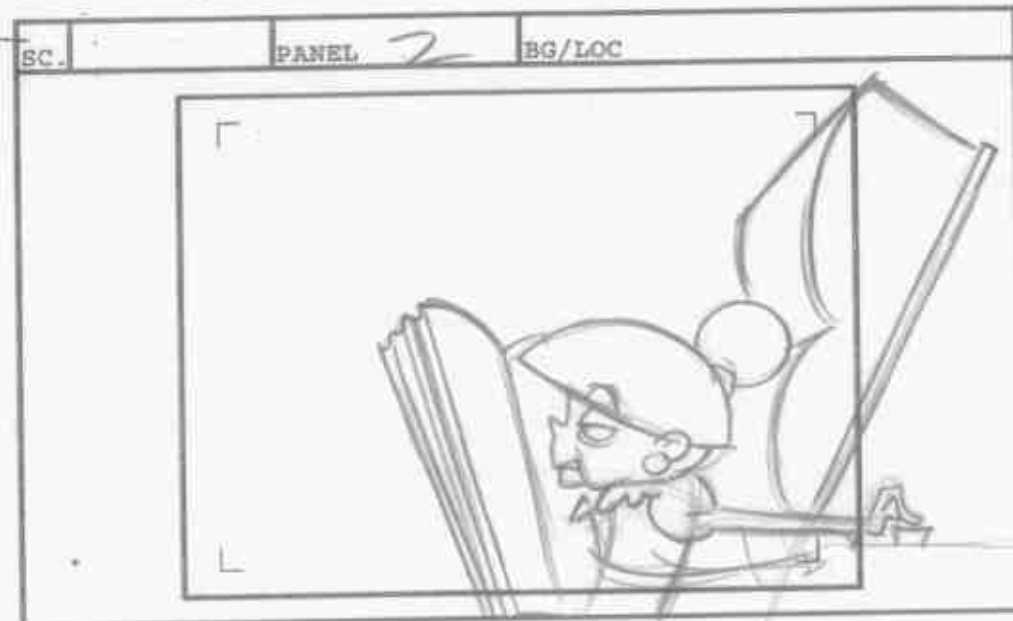
DIAL

FX:  
SFX:

DIRECTOR'S NOTES

[Empty box for Director's Notes]

SLUG NOTES



ACTION

SHE REACHES BEHIND HER WITHOUT TAKING HER EYES OFF THE BOOK.

DIAL

SFX: (CLICK! WHIRR!)  
MONSERATTE - (CONTD)

FX:  
SFX:

DIRECTOR'S NOTES

SLUG NOTES

A LITTLE LIGHT WILL HELP.

FINAL

PROD #



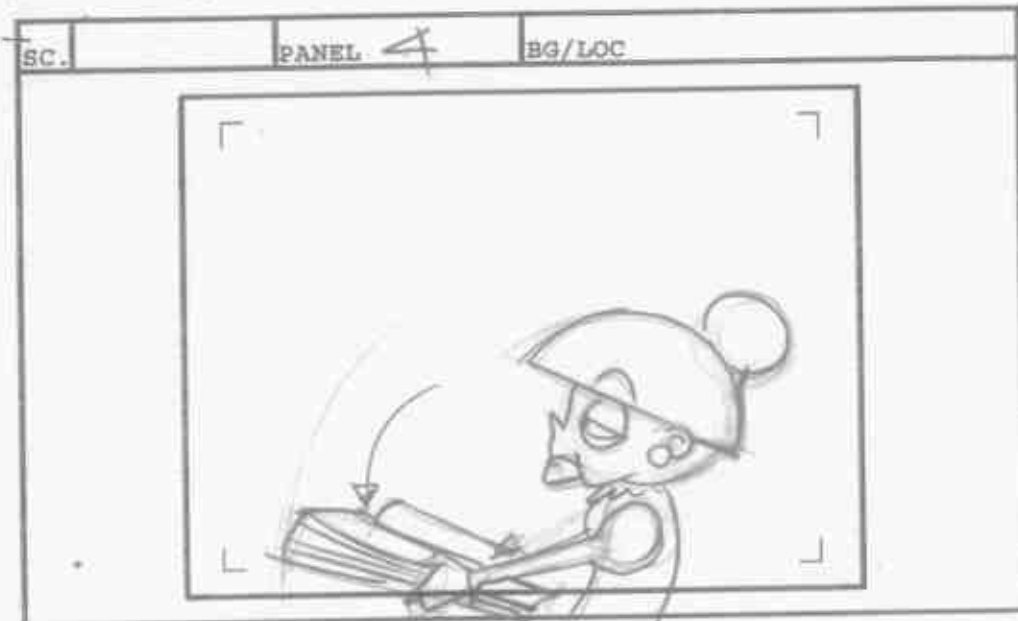
ACTION THE CURTAINS PULL BACK TO REVEAL  
A MONSTROUS EYE, (PAULIE'S)  
MONSERATTE FROWNS.

DIAL MONSERATTE (CONTO)  
HMMM .. THAT DIDNT HELP MUCH!

FX:  
SFX:  
DIRECTOR'S NOTES

[Empty box for Director's Notes]

SLUG NOTES



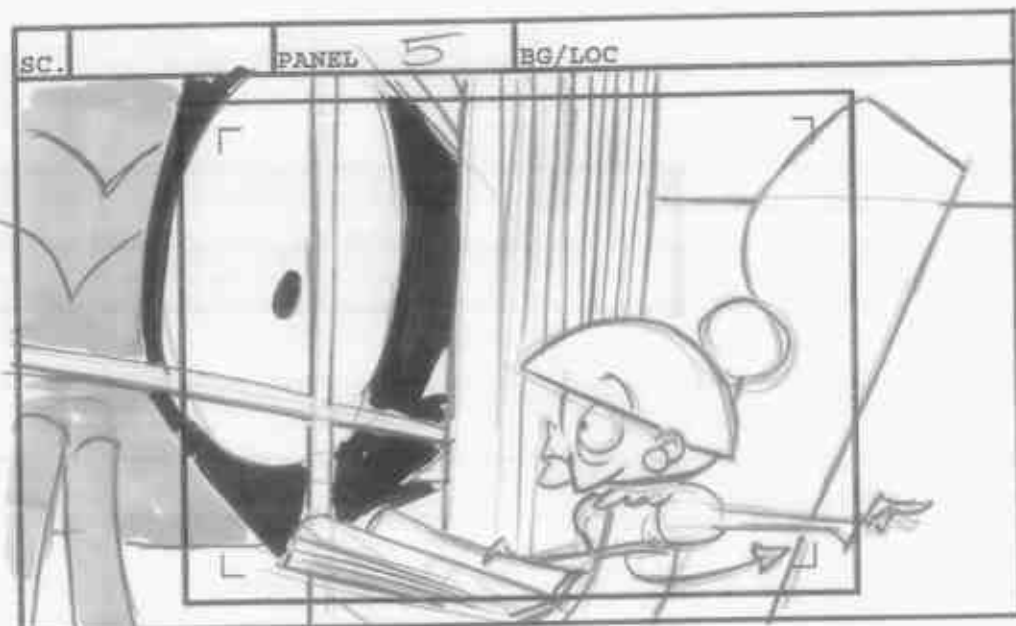
ACTION SHE LOWERS THE BOOK.

DIAL

FX:  
SFX:  
DIRECTOR'S NOTES

FINAL  
PROD #

SLUG NOTES



ACTION

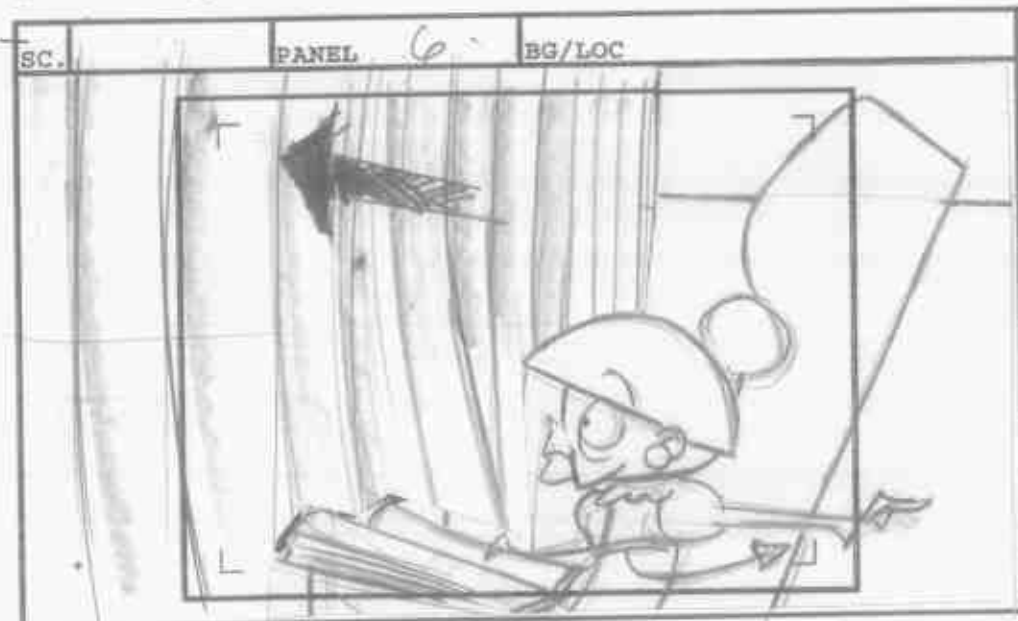
MONSERATTE'S EYE POPS WIDE.  
THE MONSTER'S IRIS SHRINKS. MONSERATTE  
REACHES BEHIND HER.

DIAL SFX: <BOINK!>

FX:  
SFX:  
DIRECTOR'S NOTES

[Empty box for Director's Notes]

SLUG NOTES



ACTION

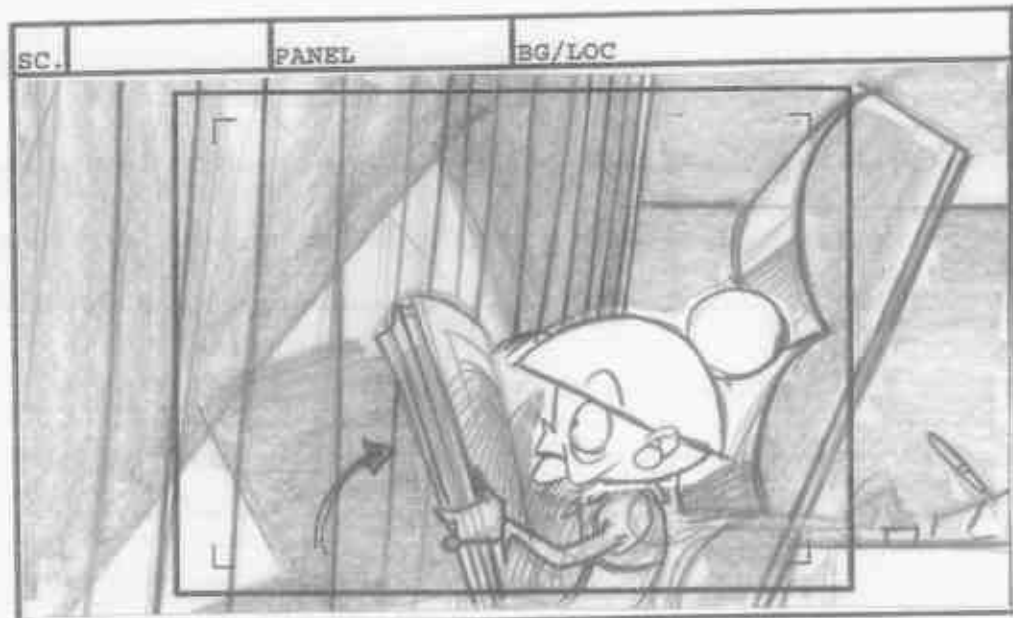
THE CURTAINS SLIDE SHUT

DIAL

FX:  
SFX:  
DIRECTOR'S NOTES

SLUG NOTES

FINAL  
PROD #



ACTION

MONSERATTE LIFTS HER BOOK.

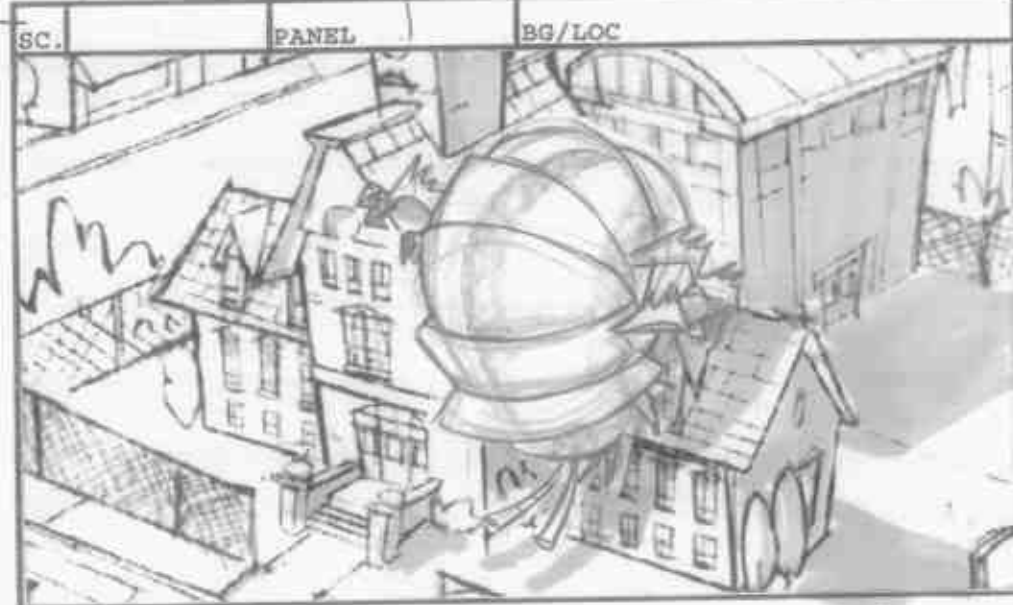
DIAL

FX:

SFX:

DIRECTOR'S NOTES

SLUG NOTES



ACTION

EXT. MIDDLEINGTON SCHOOL

- THE MONSTROUS EYE BELONGS TO NONE OTHER PAULIE.

DIAL

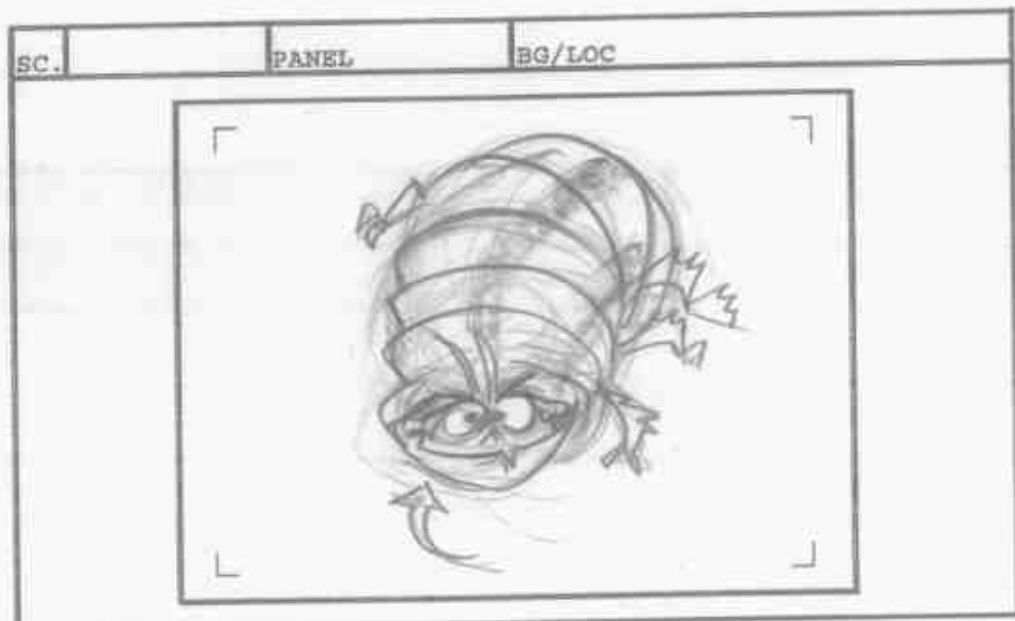
FX:

SFX:

DIRECTOR'S NOTES

FINAL  
 PROD #

SLUG NOTES



ACTION

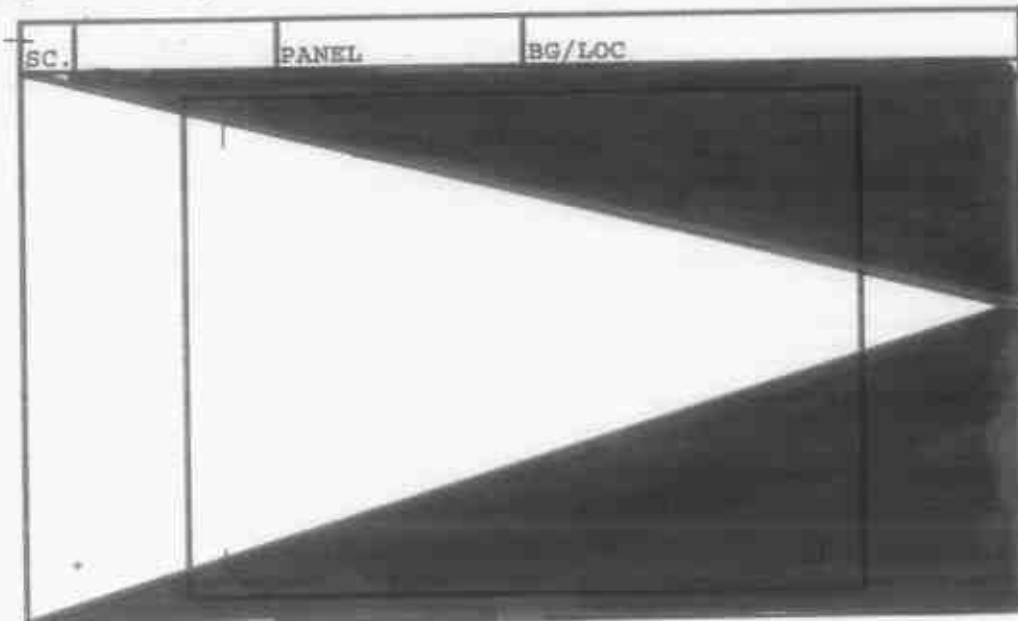
PAULIE LOOKS UP TO CAMERA

DIAL

FX:  
SFX:

DIRECTOR'S NOTES

SLUG NOTES



ACTION

FADE OUT

DIAL

FX:  
SFX:

DIRECTOR'S NOTES

SLUG NOTES

FINAL  
PROD #