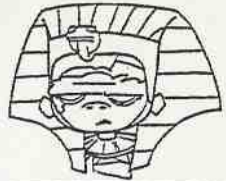


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TUT113: 'THE SHADOW GOBBLER'
TEASER AND ACT 1





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TITLE

THE SHADOW GOBBLER

SHOW

113

ACT

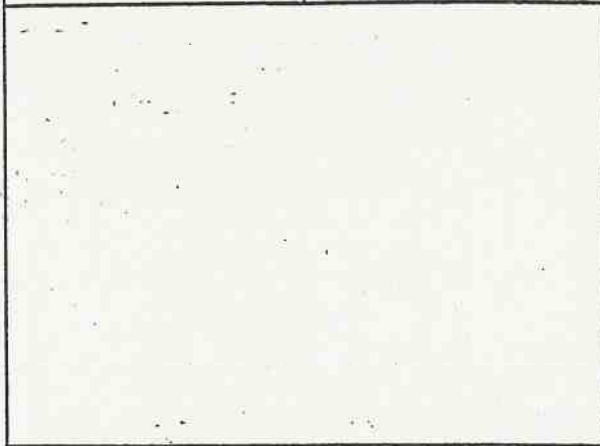
TEASER

PAGE

1

SCENE

PNL



ACTION

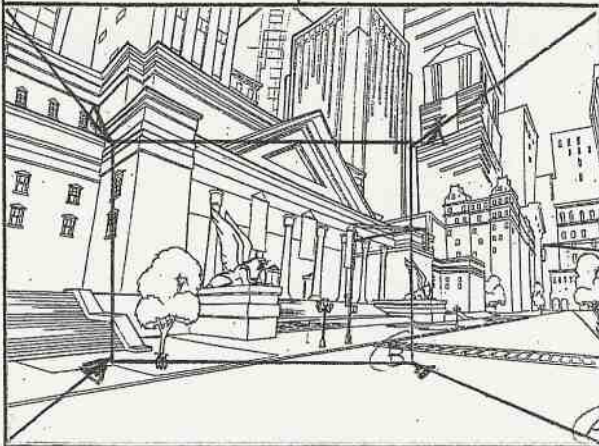
DIAL

SLUG

TRANS

SCENE 1

PNL

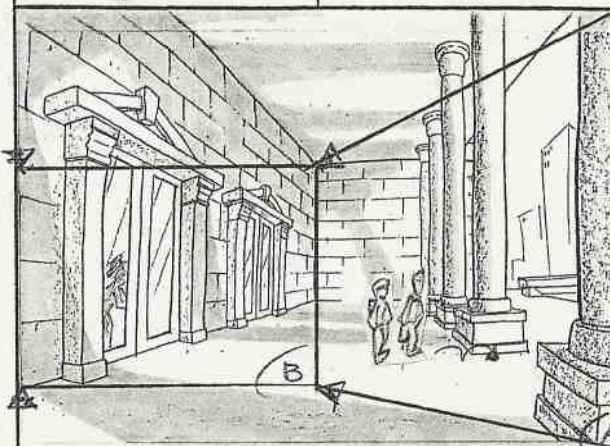


EXT MUSEUM - SUNSET
TRUCK IN ON MUSEUM
ENTRANCE (A → B)

FADE
UP

SCENE 2

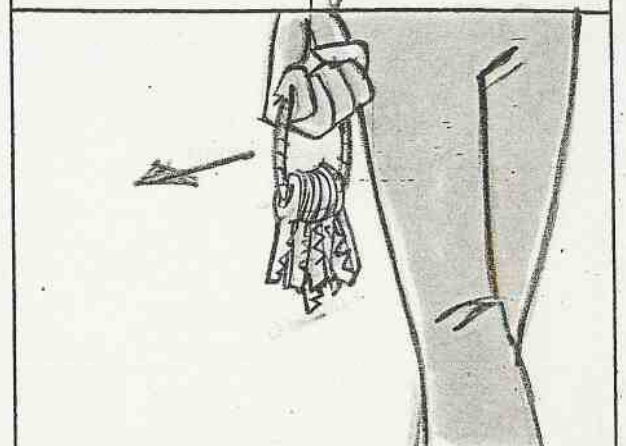
PNL



FRONT ENTRANCE OF MUSEUM -
WALTER IS LOCKING THE
DOORS. A COUPLE OF KIDS
LEAVE.
TRUCK IN (A → B)

SCENE 3

PNL



INT MUSEUM - LOBBY
WALTER, HOLDING A RING OF
KEYS WALKS TOWARDS
HIS DESK.

SFX: (KEYS JINGLING)
(ECHOY FOOTFALLS)

NOTE: THE STORYBOARD PANELS ARE TV SAFE



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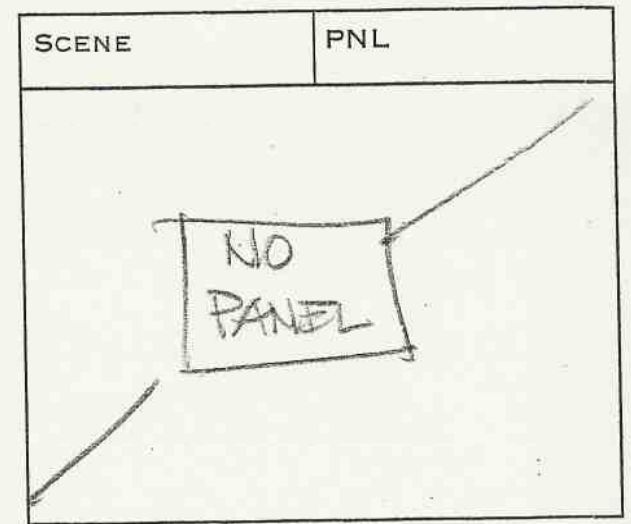
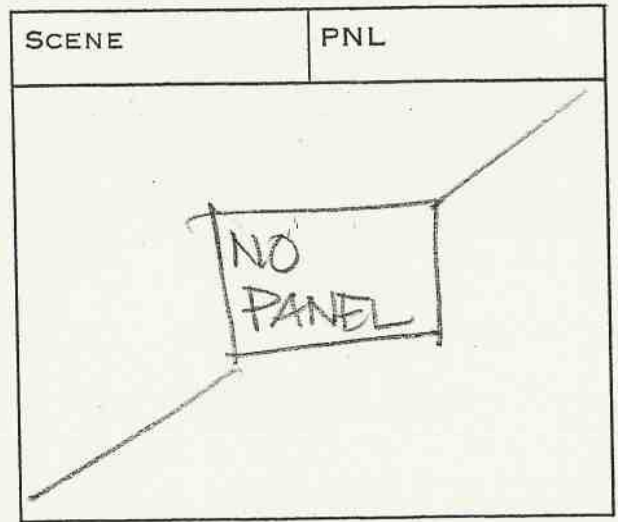
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TITLE THE SHADOW GOBBLEZ	SHOW 113	ACT TEASER.	PAGE 2
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SCENE 3 CONTD PNL 2



ACTION START — PAN — STOP
AS WALTER WALKS PAST THE CAMERA, PAN (A) → (B)



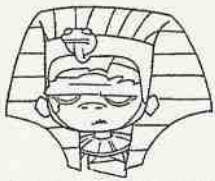
DIAL
PROF. BEHDEDMY (OS) (ECHOY)

I'VE GOT IT. — THE PERFECT AD SLOGAN!

SLUG

TRANS

NOTE: THE STORYBOARD PANELS ARE TV SAFE

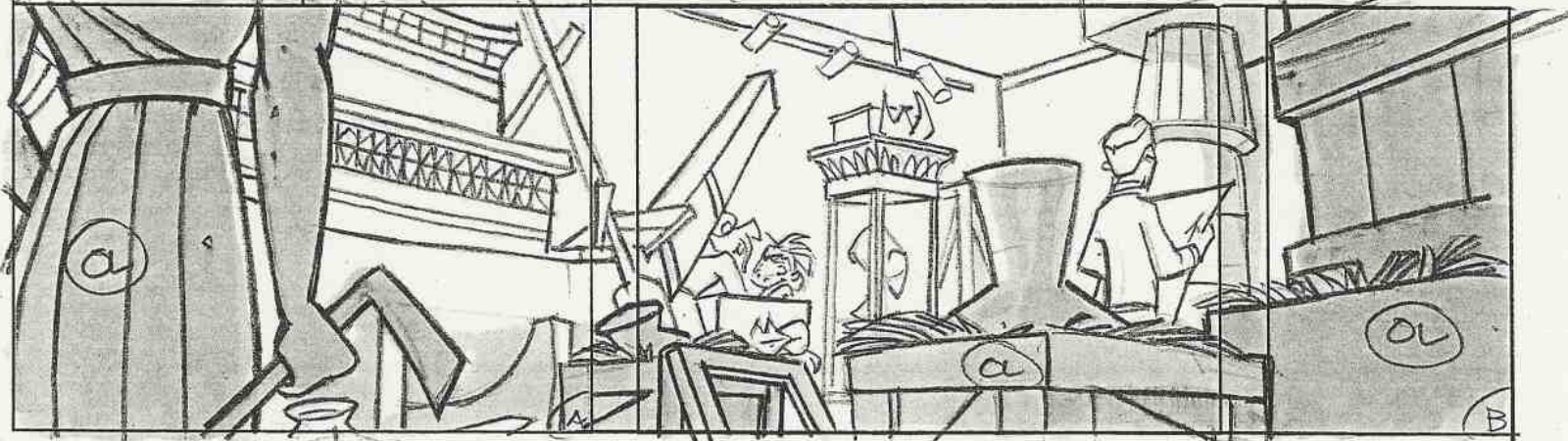


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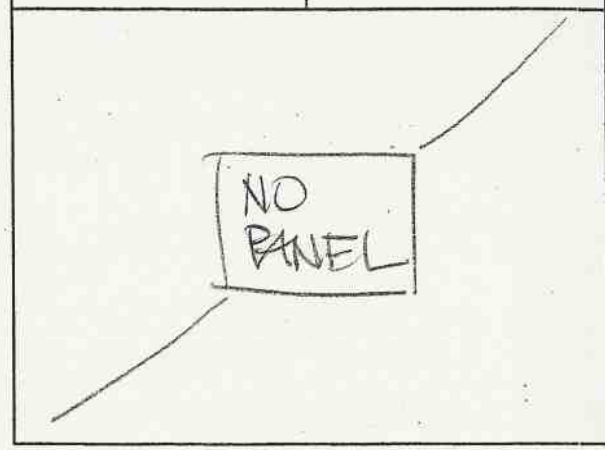
TITLE THE SHADOW GOBLER	SHOW 13	ACT TEASER	PAGE 3
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SCENE 4	PNL
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ACTION
 INT ARTIFACT ROOM - PAN ACROSS ROOM FROM (A) → (B) -
 DR VANDERWHEELER AND CLED ARE BY AN EBONY CHEST FILLED WITH
 SCROLLS. DR BEHDEY IS HOLDING A FOSTER

SCENE	PNL
-------	-----



DIAL PROFESSOR BEHDEY : (CONTD)
 "PROFESSOR HORACE BEHDEY PRESENTS: THE FORBIDDEN SCROLLS OF
 AN ANCIENT EGYPTIAN MAGICIAN -

SLUG

TRANS

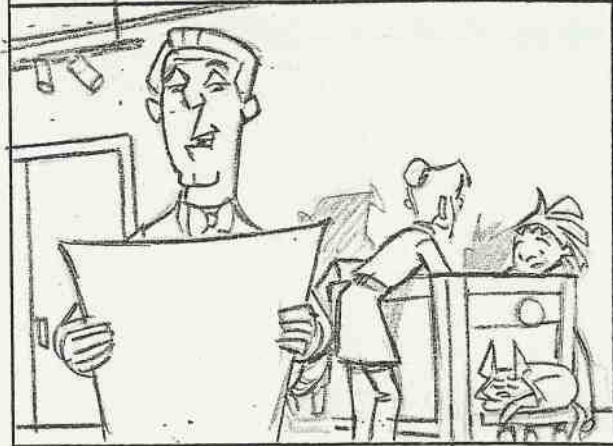


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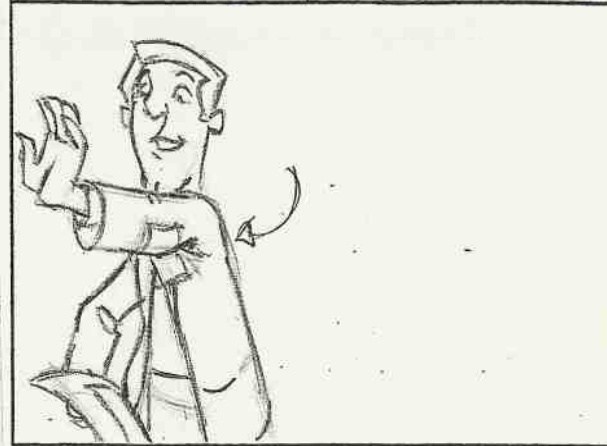
TITLE THE SHADOW GOBBLER	SHOW 113	ACT TEASER	PAGE 4
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SCENE 5 PNL



ACTION
ANGLE ON BEHDETY.

SCENE CONTD PNL 2



BEHDETY GESTURES
THEATRICALY.

SCENE CONTD PNL 3



BEHDETY: (CONTD)
... AND MYSTERY
OF THE SCROLLS

SCENE CONTD PNL 4



BEHDETY ENDS WITH A
FLOURISH.

DIAL 1 BEHDETY: (CONTD)
EXPERIENCE ..

BEHDETY: (CONTD)
... THE MAGIC

BEHDETY: (CONTD)
OF ... WEBBONER!

SLUG

TRANS

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TITLE THE SHADOW GOBELER	SHOW 113	ACT TEASER	PAGE 5
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SCENE 6	PNL
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ACTION
ANGLE ON ROXANNE AND CLEO
CLEO IS CARRYING A SCROLL
LUXOR IS LOUNGING ON A
STOOL.

SCENE CONTD	PNL 2
----------------	----------



CLEO PLACES THE SCROLL
IN THE CHEST.



SCENE 7	PNL
------------	-----



ANGLE ON BEHDETY. HE
LOOKS ANNOYED.

SCENE CONTD	PNL 2
----------------	----------



BEHDETY ROLLS UP HIS
POSTER.

DIAL ② DR. VANDER WHEELER :
PERHAPS HE COULD EXPERIENCE
THE MAGIC AND MYSTERY...

② VANDER WHEELER :
.. OF ACTUALLY WORKING

③ CLEO : <CHUCKLES>

④ BEHDETY :
I HEARD THAT...

④ BEHDETY : (CONTD)
.. AND I AM WORKING .
SOMEONE HAS TO FIND

SLUG

TRANS



SCENE 7 CONTD PNL 3



ACTION
BEHDETY GESTURES WITH THE POSTER TO EMPHASIS HIS POINT

SCENE 8 PNL



ANGLE ON ROXANNE AND CLEO.

SCENE CONTD PNL 2



ROXANNE STRAIGHTENS, THEN GESTURE TO THE CHEST FULL OF SCROLLS.

SCENE CONTD PNL 3



DIAL 4 BEHDETY: (CONTD)
• A WAY TO PROMOTE MY LATEST DISCOVERY.

5 VANDERWHEELER:
OPENING THE PACKAGE WHEN IT ARRIVED AT THE MUSEUM HARDLY CONSTITUTES A DISCOVERY, HORACE

6 VANDERWHEELER: (CONTD)
BESIDES, THESE SCROLLS ARE PURPORTED TO CONTAIN LEGENDARY MAGIC.

6 VANDERWHEELER: (CONTD)
THAT ALONE SHOULD INTEREST THE PUBLIC.

SLUG

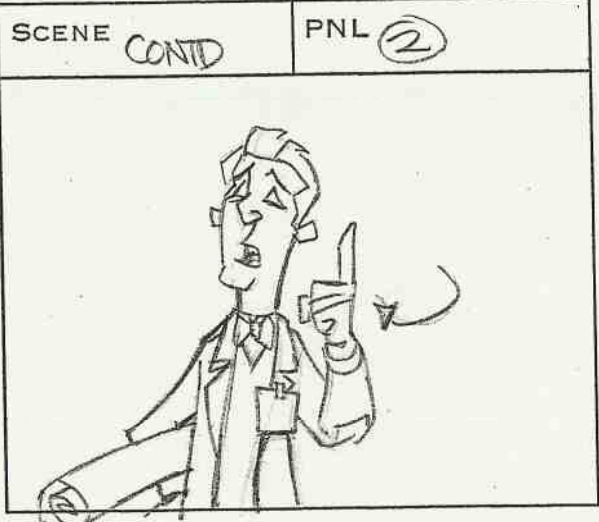
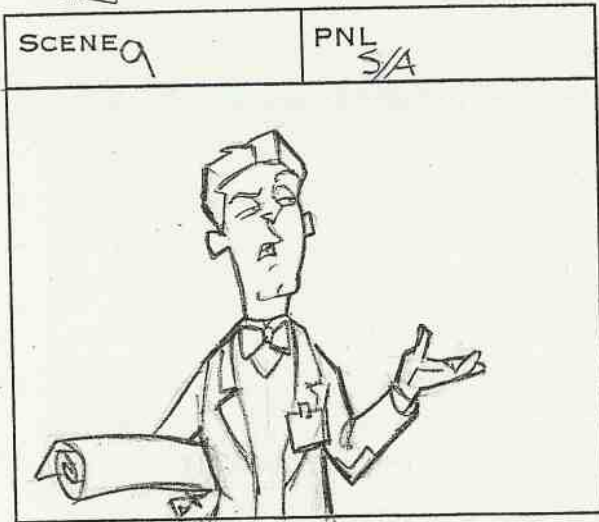
TRANS



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TITLE THE SHADOW GOBBLER	SHOW 113	ACT TEASER	PAGE 7
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ACTION
ANGLE ON BEHDETY

BEHDETY STARTS TO
WALK TO CAMERA

DIAL 7 BEHDETY: (CONDESCENDING)
Pah! You don't
understand advertising.

7 BEHDETY: (CONTD)
You sell the
sizzle, ...

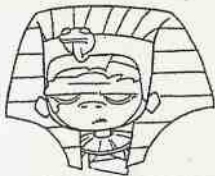
7 BEHDETY: (CONTD)
.. NOT THE
STEAK!

8 BEHDETY: (CONTD)
Now, if you don't mind...

SLUG

TRANS

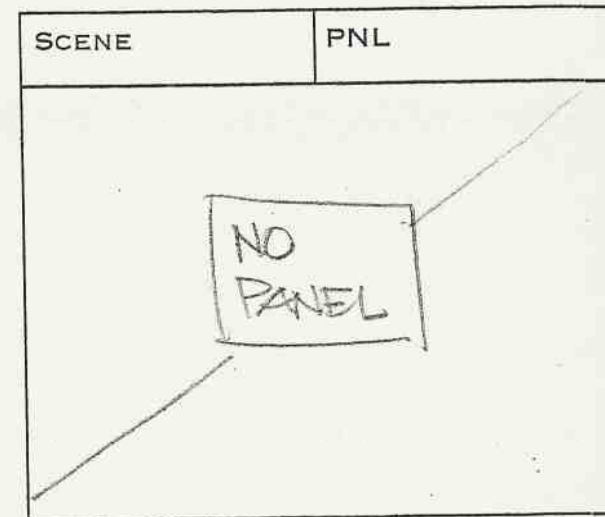
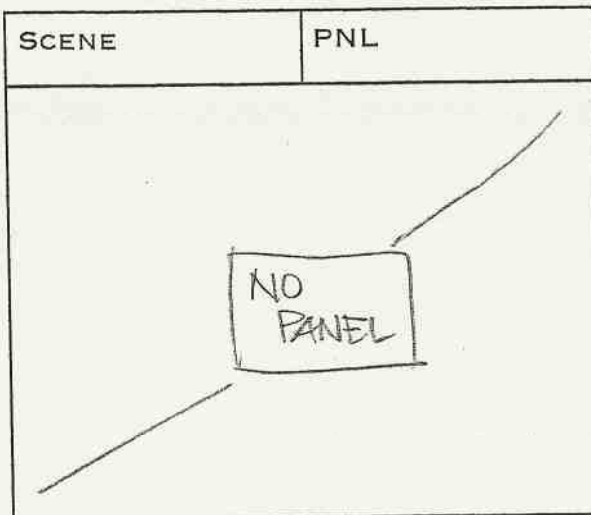
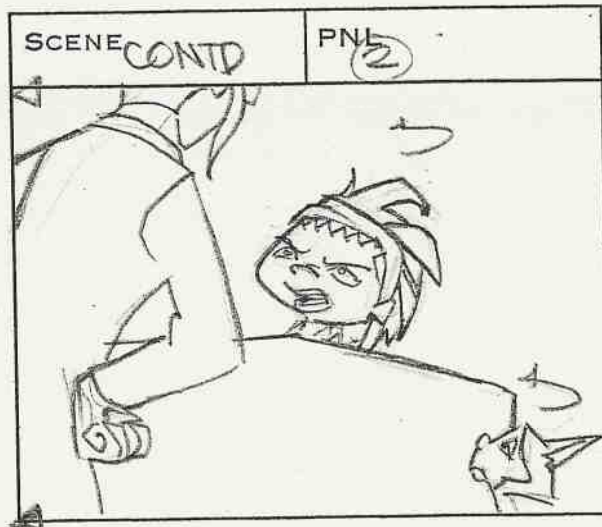
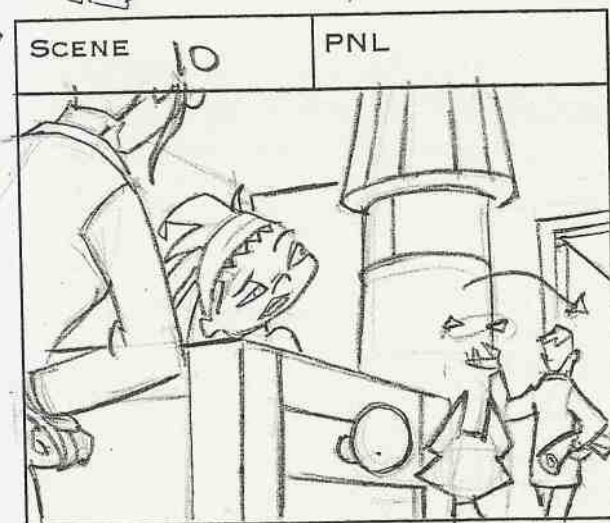
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ACTION

ROXANNE, CLEO AND LUXOR
WATCH AS BEHDETY EXITS

SLIGHT SHIFT AS CLEO
TURNS TO ROXANNE.

DIAL

⑧ BEHDETY: (CONTD)

I'LL BE IN MY OFFICE
... "WORKING"

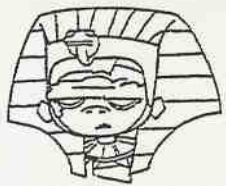
⑨ CLEO: (ANNOYED)

I THINK HIS BRAIN
IS SIZZLING.

SLUG

TRANS

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ACT TEASER

PAGE 9

SCENE 11 PNL



ACTION
CLOSE ON ROXANNE

SCENE 12 PNL



WIDE ON ROXANNE,
CLEO & LUXOR
ROXANNE TURNS ..

SCENE CONTO PNL 2



.. AND EXITS

SCENE 13 PNL



CLOSE ON CLEO AND
LUXOR

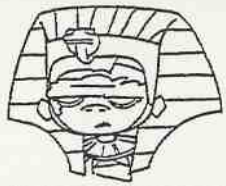
DIAL
⑩ VANDERWHEELLE:
CLEO, I NEED TO
CHECK OUT THE NEW
EXHIBITION SPACE.

⑩ VANDERWHEELLE:
MEET ME IN THE LOBBY IN FIVE MINUTES, AND I'LL
GIVE YOU A RIDE HOME

SLUG

TRANS

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THE SHADOW GOBBLER

SHOW
113

ACT
TEASER

PAGE
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SCENE 13 CONTD PNL 2



ACTION
CLEO GOES BACK TO WHAT SHE WAS DOING, LUXOR LOOKS O.S LEFT.

SCENE CONTD PNL 3



TUT ENTERS SCENE
LUXOR STRAIGHTENS UP.

SCENE CONTD PNL 4



LUXOR LEAPS OFF THE STOOL.

SCENE CONTD PNL 5



SHIFT W/ANIM AS TUT HOPS UP ONTO THE STOOL.

DIAL

⑪ TUTENSTEIN:
AHA! THE
SCROLLS OF WEBBONER

SLUG

TRANS



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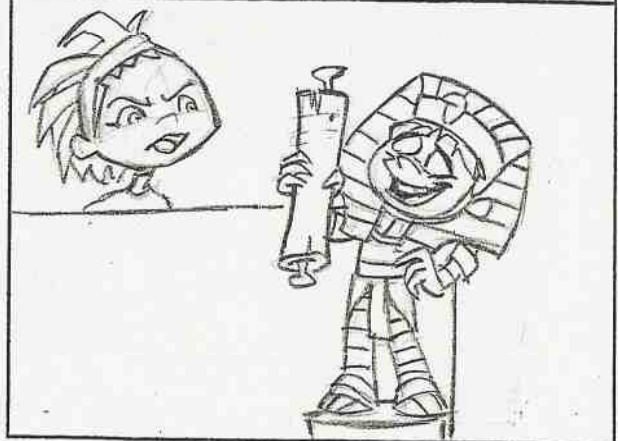
TITLE THE SHADOW GOBBLER	SHOW 113	ACT TEASER	PAGE 11
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SCENE 13 CONTD PNL 6



ACTION
TUT REACHES INTO WEBADNER'S CHEST HE RUMMAGES ABOUT ABIT.

SCENE CONTD PNL 7



FINALLY HE PULLS OUT A SCROLL

SCENE CONTD PNL 8



CLEO GRABS THE SCROLL

SCENE CONTD PNL 9



TUT YANKS BACK

DIAL TUTENSTEIN: (CONTD)
I CAN NOT WAIT TO SEE ..

TUTENSTEIN: (CONTD)
.. WHAT POWERFUL MAGIC THEY HOLD. (CACKLES)

(12) CLEO:
NO WAY!.

(13) TUTENSTEIN:
YES WAY!

SLUG

TRANS



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TITLE

THE SHADOW GODDESS

SHOW

113

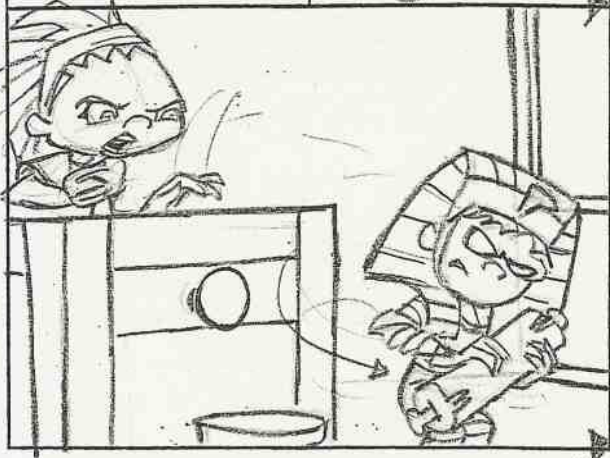
ACT

TEASER

PAGE

12

SCENE 13 CONTD PNL 10



ACTION

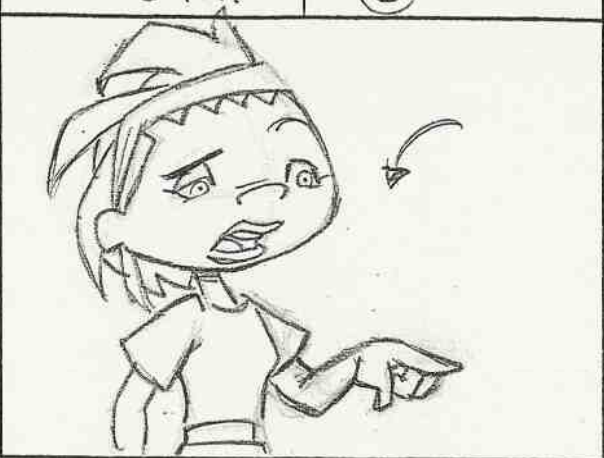
TUT WINS THE TUG OF WAR, HE HOPS OF THE STOOL. (SHIFT W/ANIM)

SCENE 14 PNL



(HOOK UP POSE)
ANGLE ON CLEO.

SCENE CONTD PNL 2



CLEO SETTLES BACK.
SHE POINTS AT TUT (OS)

SCENE CONTD PNL 3



CLEO SCOLDING

DIAL

14 CLEO:

WAY NOT GONNA HAPPEN!

14 CLEO: (CONTD)

YOU'RE THE LAST PERSON

CLEO: (CONTD)

.. I WANT TO SEE MESSIN' WITH THESE!

SLUG

TRANS

NOTE: THE STORYBOARD PANELS ARE TV SAFE



TUTENSTEIN

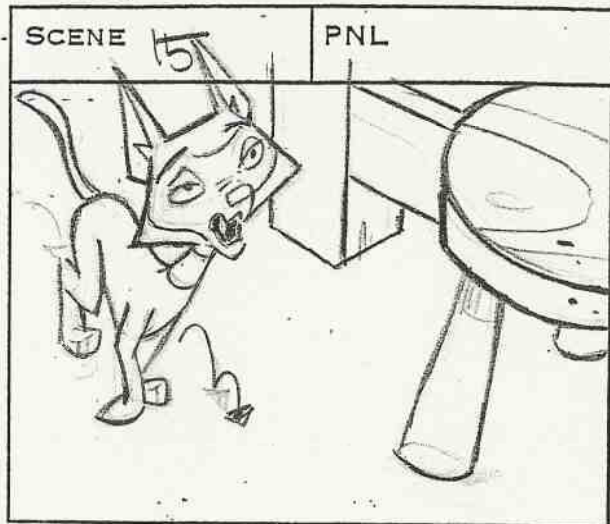
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THE SHADOW GOBBLER

SHOW
113

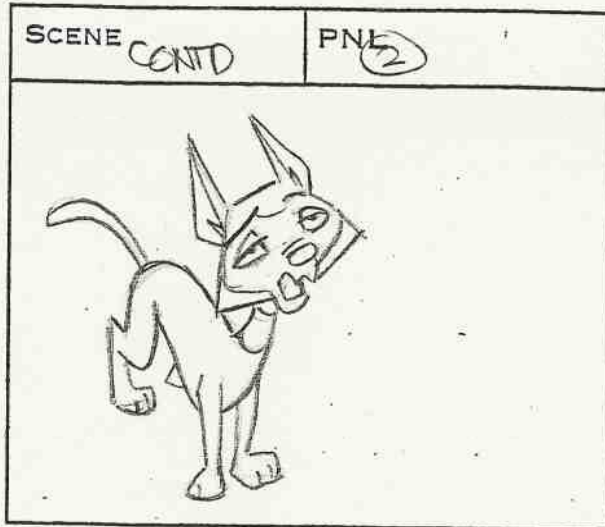
ACT
TEASER

PAGE
13



ACTION

ANGLE ON LUXOR, HE
STEPS FORWARD.



LUX STOPS.



ANGLE ON CLEO.



DIAL
①⑤ LUXOR:

EXCUSE ME, YOUR
IMPLUSIVENESS, ..

①⑤ LUXOR..(CONTD)

..BUT PERHAPS CLEO
IS RIGHT.

①⑥ CLEO:

LIKE I'VE BEEN THE
LAST ..

CLEO:(CONTD)

..GAZILLION TIMES!

SLUG

TRANS

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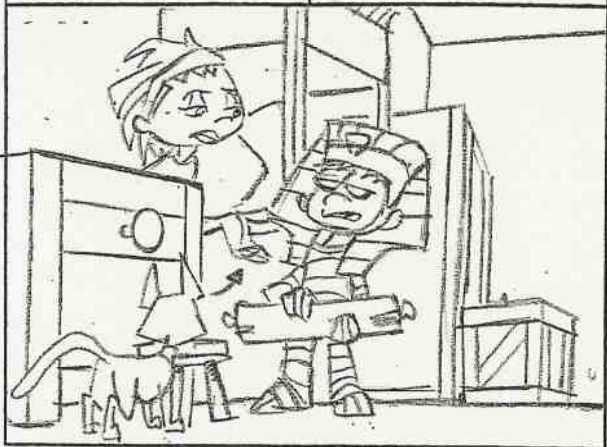


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SCENE 17 PNL



ACTION
WIDE ON CLEO, LUXOR AND
TUT. CLEO HOLDS OUT
HER HAND.

SCENE CONTD PNL 2



AS CLEO STEP FORWARD
TUT BACKS AWAY.

SCENE CONTD PNL 3



CLEO STOPS IN FRONT
OF TUT. LUXOR WALKS
TOWARDS THEM.

SCENE CONTD PNL 4



CLEO WALKS TOWARDS
CAMERA.

DIAL
17 TUTENSTEIN:
THE PHAROAH ...

17 TUT: (CONTD)
... WILL CONSIDER YOUR
REQUEST.

18 CLEO:
CONSIDER IT QUICKLY
DEAD MUMMY WALKING!

SLUG

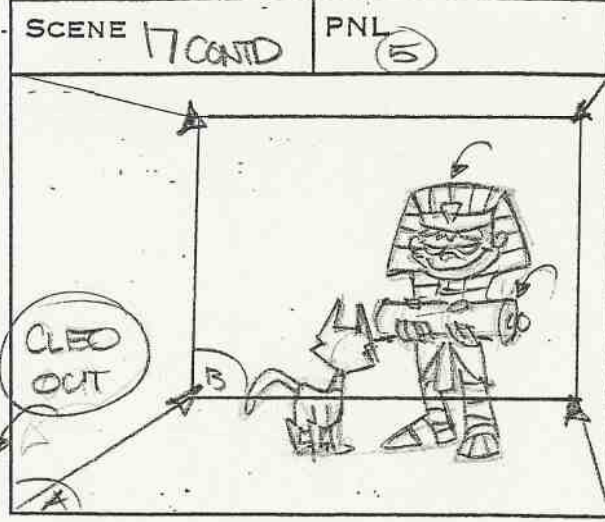
TRANS



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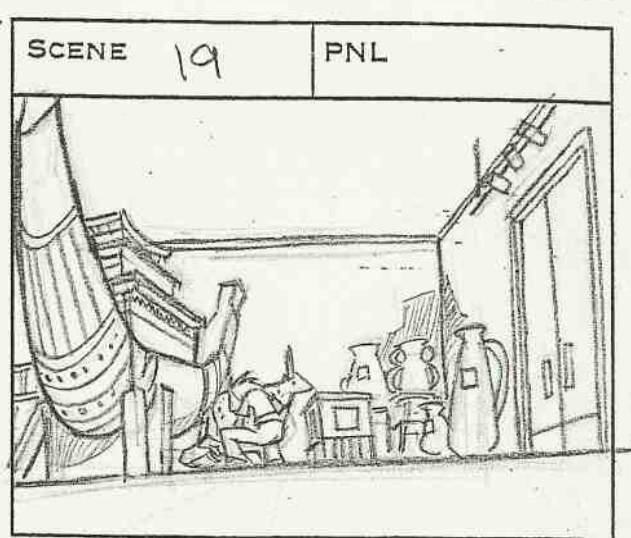
ACTION
TRUCK IN ON TUT AND LUXOR. TUT LOOKS AT TUT, HE'S SMILING MISCHIEVOUSLY.



TUT LOOK VERY NAUGHTY.



TUT LIFTS THE PARCHMENT CLOSER.



TUT'S P.O.V. CLEO IS RUSTLING ABOUT WITH HER BAG.

DIAL (19) TUTENSTEIN:

(SOTO VOICE) REQUEST DENIED!

SLUG

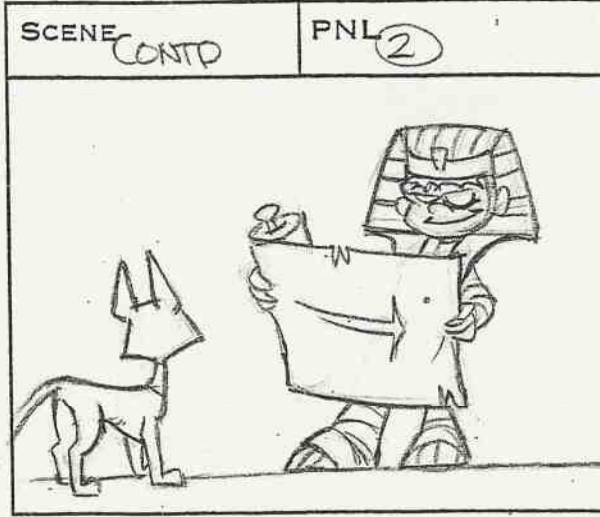
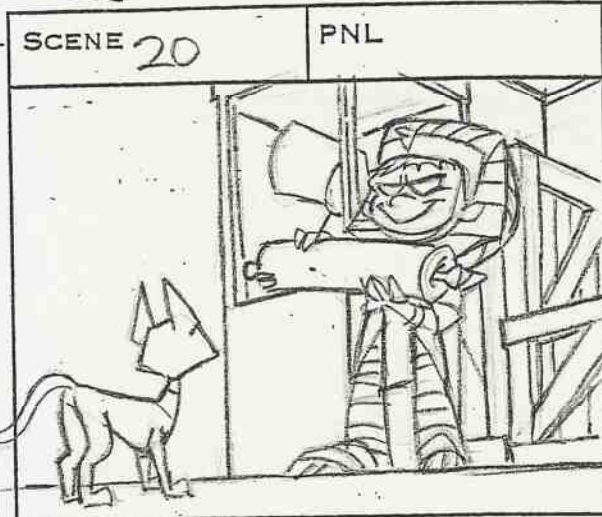
TRANS



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ACTION
ANGLE ON TUT.
LUXOR IS STANDING IN
FRONT OF TUT.

TUT UNROLLS THE SCROLL
(UNROLLS RT → LT)

TUT BEGINS TO READ THE
SCROLL WHICH STARTS
TO GLOW. LUXOR BACKS
AWAY.

THE SCROLLS GROWS
BRIGHTLY.

EFX: (BOT LITE GLOW) ~~~~~>

DIAL

TUT: (READING)
"HEAR MY VOICE, OPEN MY EYES,
WHATEVER I SEE, MAKE IT
RISE!"

SLUG

TRANS

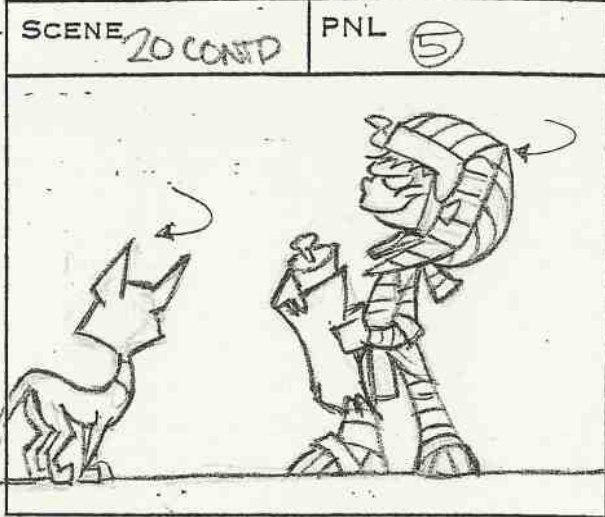
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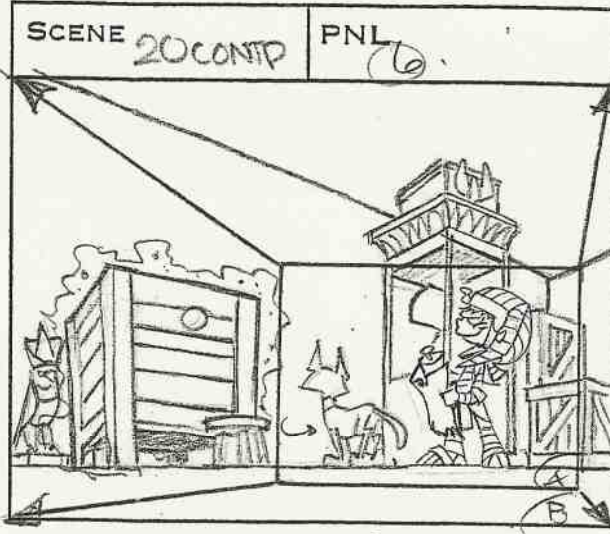
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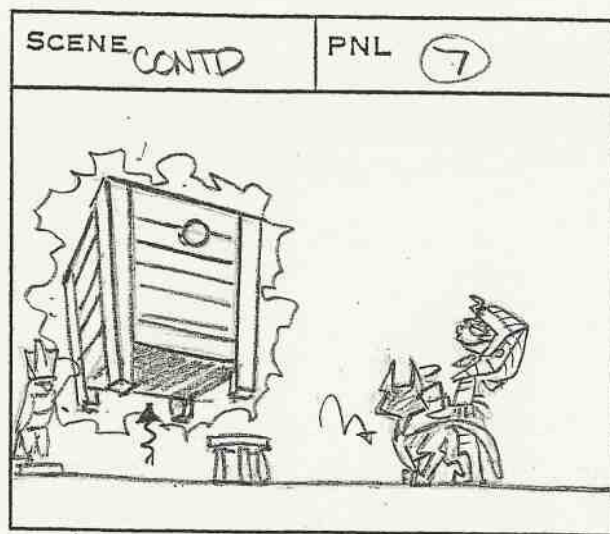


ACTION



TRUCK OUT (A) -> (B)
LUXOR TURNS TO LOOK AT THE EBONY CHEST WHICH STARTS TO GLOW

EFF: (DX GLOW)



THE CHEST RISES OFF THE FLOOR. LUXOR BACKS AWAY



DOWN ANGLE ON TUT HE'S PLEASED WITH HIMSELF

EFF: (DX GLOW & SHADOW)

DIAL

SLUG

TRANS

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THE SHADOW GOBBLER	113	TEASER	17A

SCENE 21 CONTD PNL ②



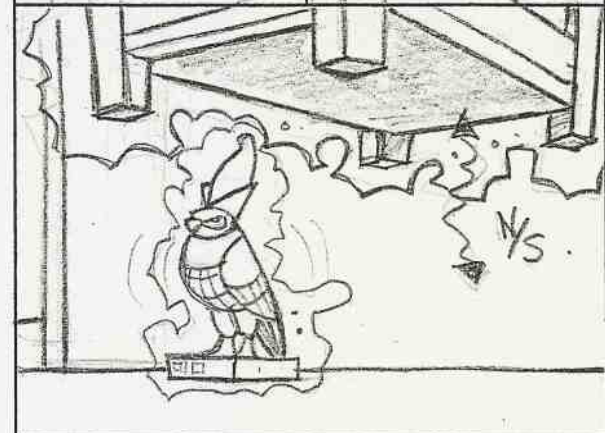
ACTION
TUT SHIFTS HIS GAZE SLIGHTLY

DIAL

SLUG

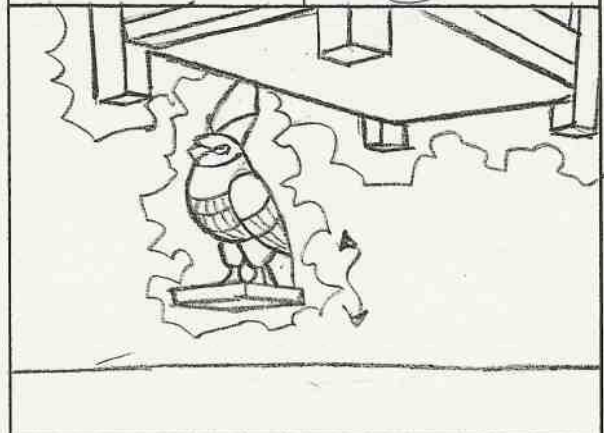
TRANS

SCENE 22 PNL



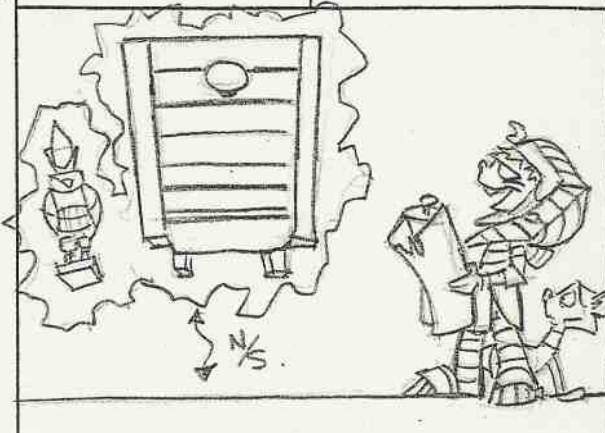
TUT'S POV ANGLE ON STATUE OF HORUS. A GLOW STARTS TO FORM AROUND IT.
(SLIGHT N/S MOVE ON CHEST)
EPX: (DX GLOW)

SCENE CONTD PNL ②



THE STATUE FLOATS UP.

SCENE 23 PNL



WIDE ON TUT & LUXOR, WHO IS HIDING BEHIND TUT

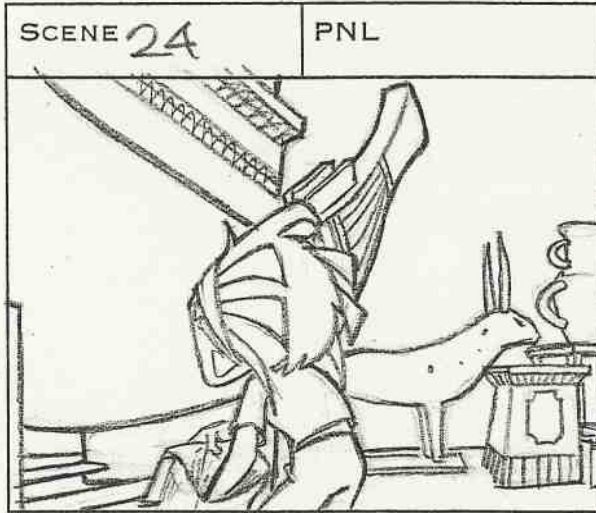
EPX: (DX GLOW)
②0 TUTENSTEIN:
HEY! IT WORKS!



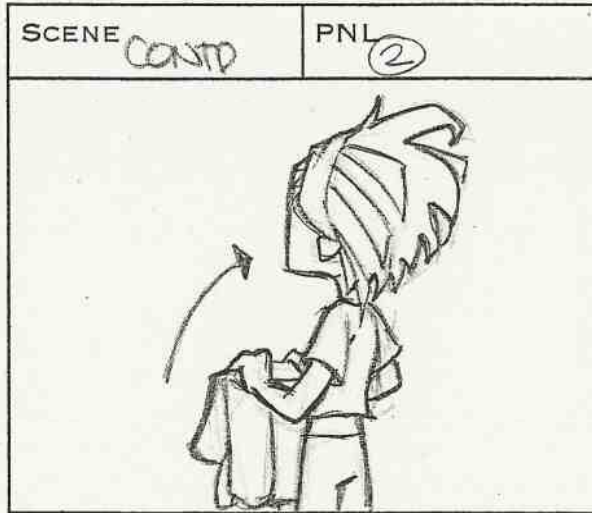
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TITLE THE SHADOW GOBBLER	SHOW 113	ACT TEASER	PAGE 17B
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ACTION
ANGLE ON CLEO FIDDLING
WITH HER BAG



CLEO STRAIGHTENS ..



..AND TURNS



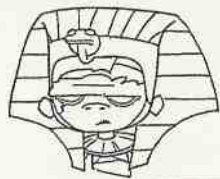
CLEO REACTS .

DIAL

SLUG

TRANS

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SCENE 24 CONTD PNL 5



ACTION

DIAL
 (21) CLEO:
 TUTTTTTT!

SLUG

TRANS

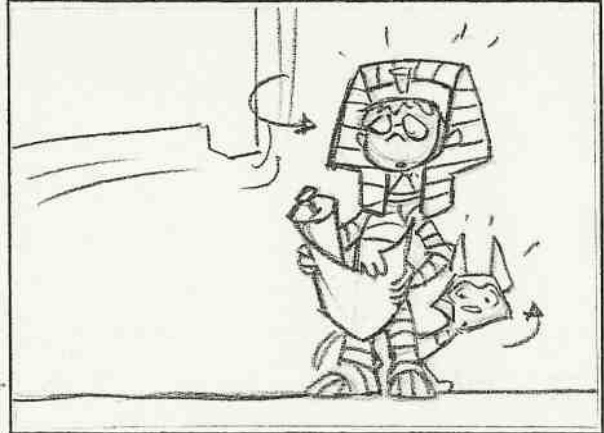
SCENE 25 PNL



CLOSE ON TUT & LUXOR.
 TUT IS FOCUSING ON THE
 FLOATING CHEST

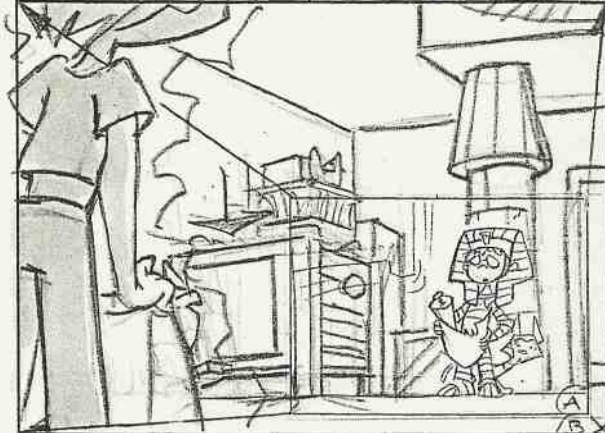
FX: (DX GLOW)

SCENE 25 CONTD PNL 2

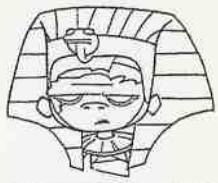


STARTLED TUT LOOKS
 OVER AT CLEO (OS).
 THE GLOW FADES OFF
 THE CHEST

SCENE CONTD PNL 3



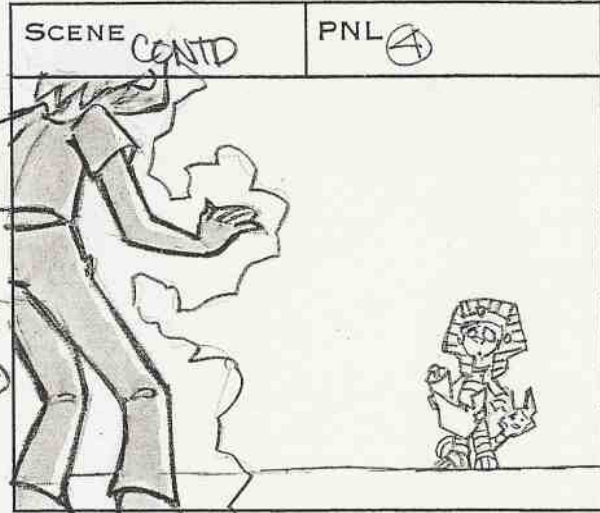
SNAP TRUCK OUT (A) → (B)
 THE CHEST & THE CHEST
 FALL DOWN. A GLOW BEGINS
 TO FORM AROUND CLEO



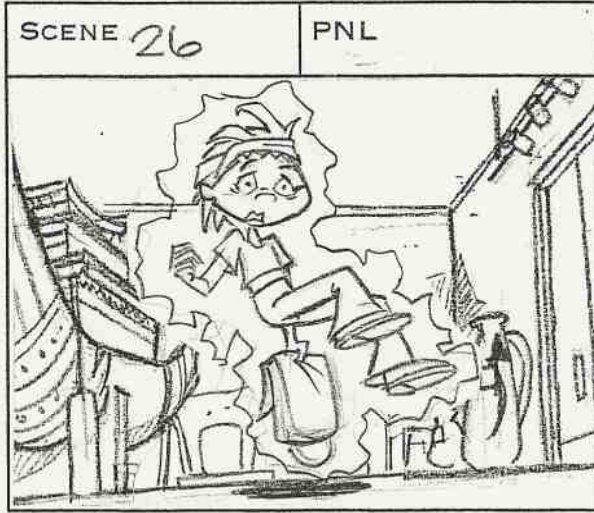
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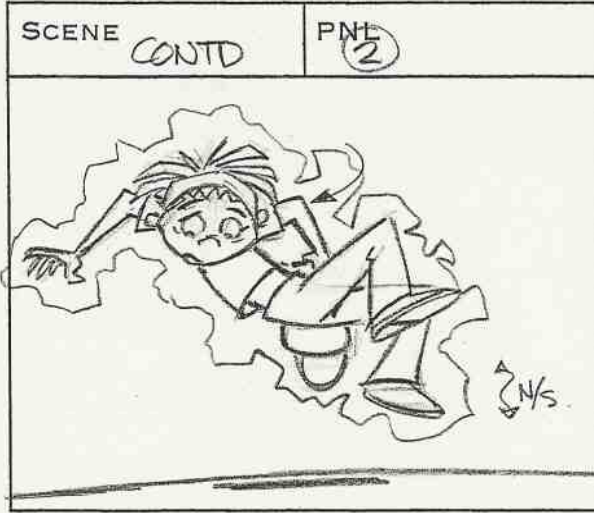
TITLE THE SHADOW GOBBLER	SHOW 113	ACT TEASER	PAGE 17D
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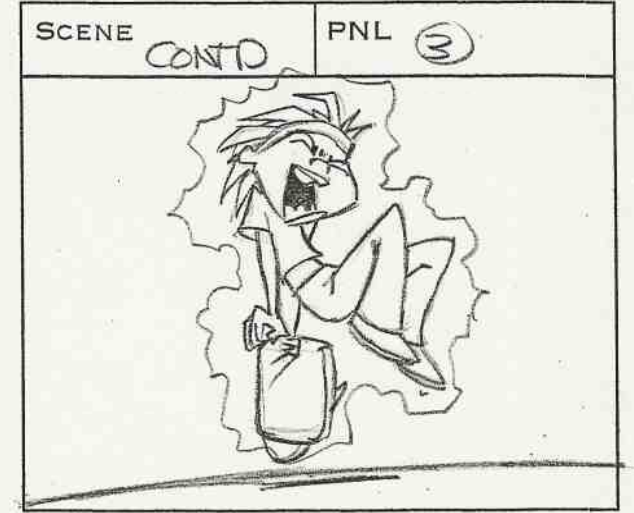
ACTION
CLEO STARTS TO FLOAT UP.



ANGLE ON CLEO FLOATING ABOVE THE FLOOR



CLEO LOOKS DOWN AT THE FLOOR.



EFF: (DX GLOW & SHADOW)

(*ADD SLIGHT N/S MOVE)

DIAL

②② CLEO:

PUT ME DOWN!!!

SLUG

TRANS

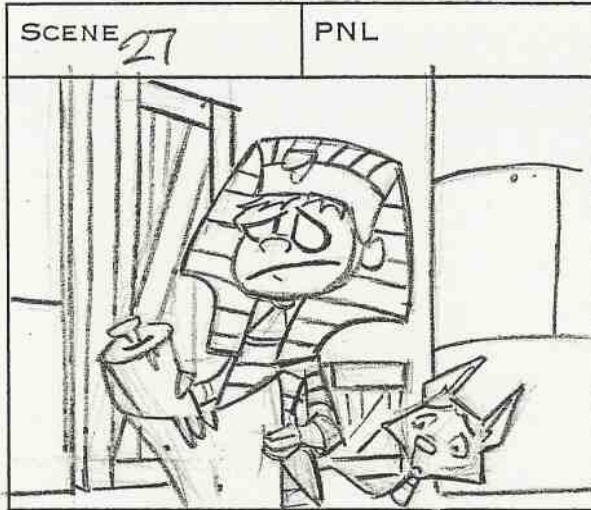
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TITLE	SHOW	ACT	PAGE
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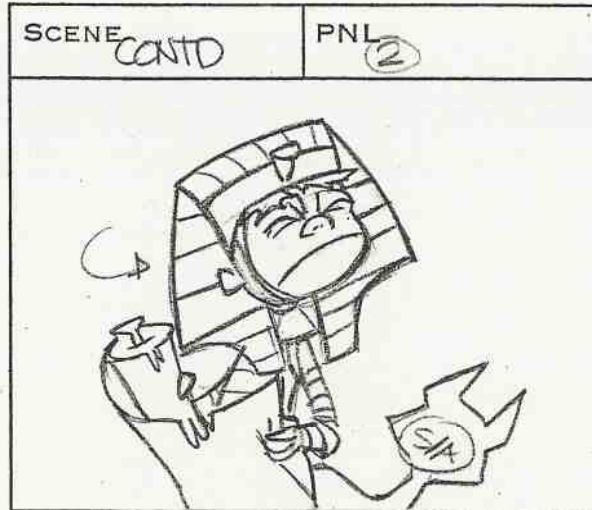
ACTION
CLOSE ON TUT & LUX-
(GLOW FADES OFF SCROLL)

EFF: (DX GLOW)

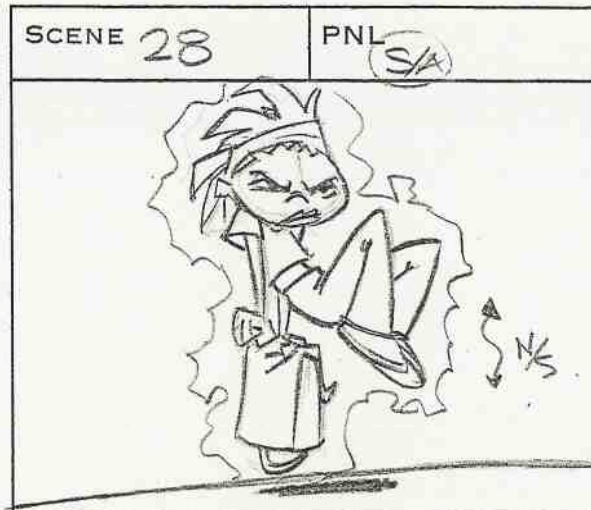
DIAL

SLUG

TRANS

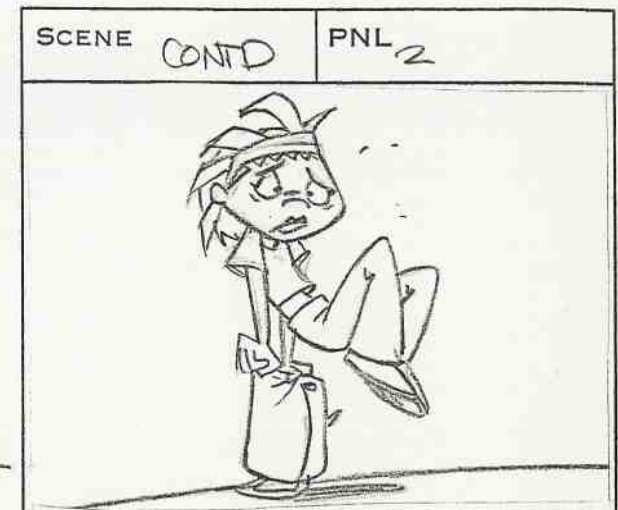


TUT SHUTS HIS EYES
AND TURNS AWAY.



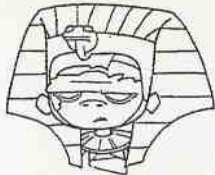
ANGLE ON A NONE TO
PLEASED CLEO.
THE GLOW BEGINS TO FADE
OFF.

(ADD N/S MOVE) ER: (DX GLOW)



THE GLOW HAS FADED OFF
AND CLEO REALIZES THAT
GRAVITY WILL SOON
CLAIM HER

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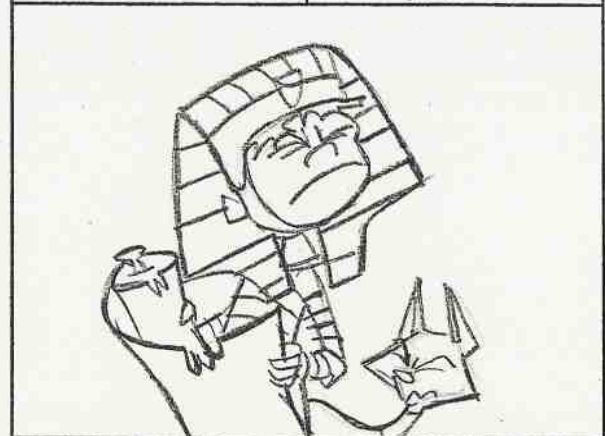
TITLE	SHOW	ACT	PAGE
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SCENE 28 CONTD PNL 3



ACTION
CLEO SLAMS BACK DOWN ON THE FLOOR

SCENE 29 PNL SA



CLOSE ON TUT & LUX. THEIR EYE'S ARE SHUT

SCENE CONTD PNL 2



TUT OPENS HIS RIGHT EYE TO PEEK -

SCENE CONTD PNL 3



TUT TURNS BACK TO LOOK AT CLEO. HE ROLLS THE SCROLL BACK UP.

DIAL
CLEO:
<OOHH!>

SLUG

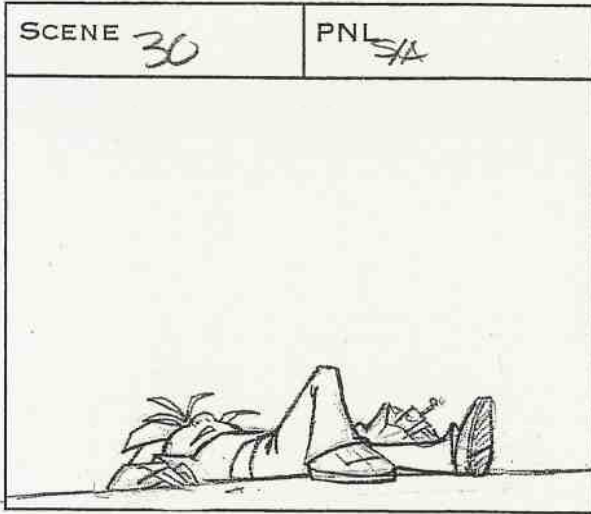
TRANS



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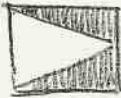
TITLE THE SHADOW GOBBLER	SHOW 113	ACT TEASER	PAGE 17G
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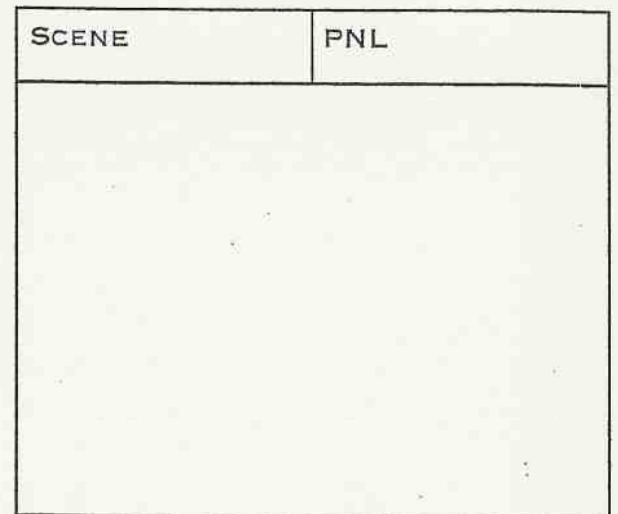
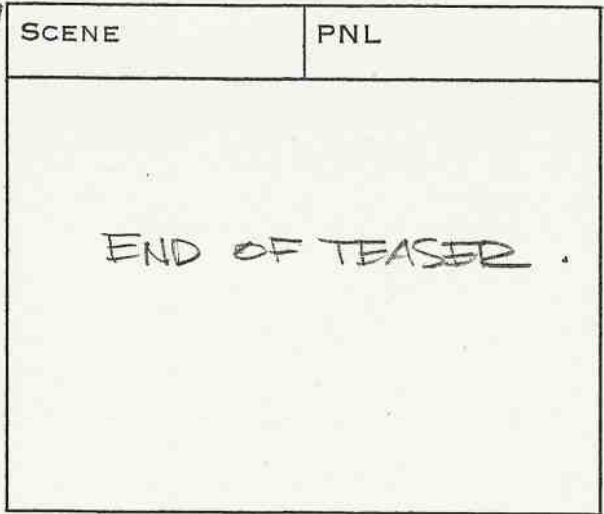
ACTION
ANGLE ON CLEO, FLAT ON
HER BACK.



SHE SITS UP AND
GLARES AT TUT, (O.S).



FADE OUT



DIAL

SLUG

TRANS

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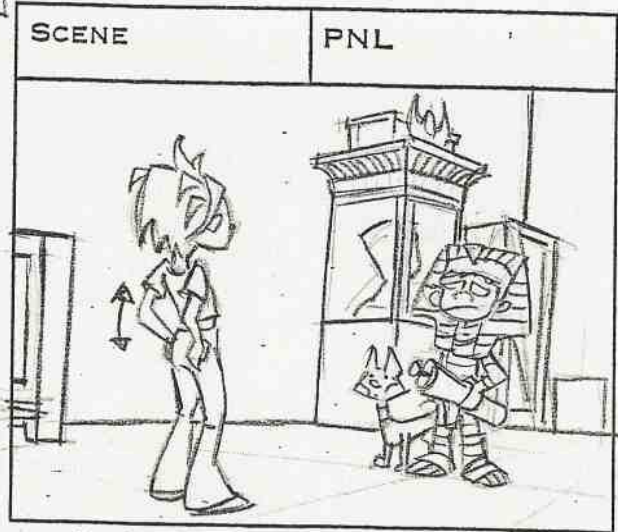
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SCENE	PNL
BEGIN: ACT I	

ACTION

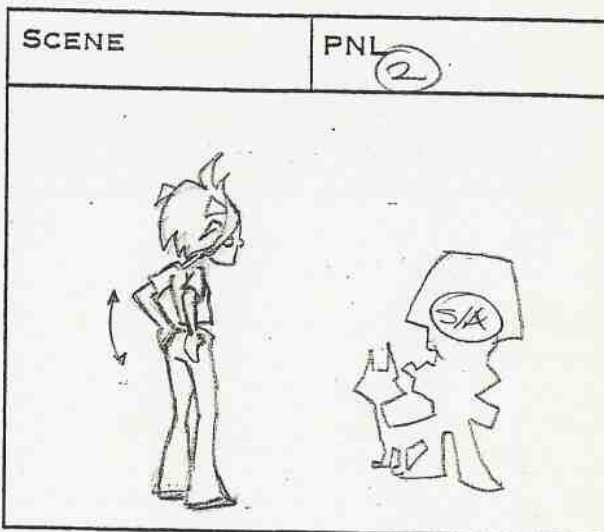


INT. MUSEUM-NIGHT ARTIFACTS ROOM:

ANGLE ON CLEO, RUBBING HER BACKSIDE, CONFRONTING TUT



FADE UP



ANGLE ON TUT & LUXOR

DIAL

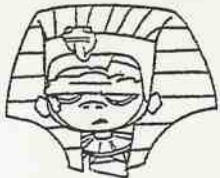
②③ CLEO:
TUT... I TOLD YOU ...

CLEO: (CONTD)
..NOT TO MESS WITH THE SCROLLS.

SLUG

TRANS

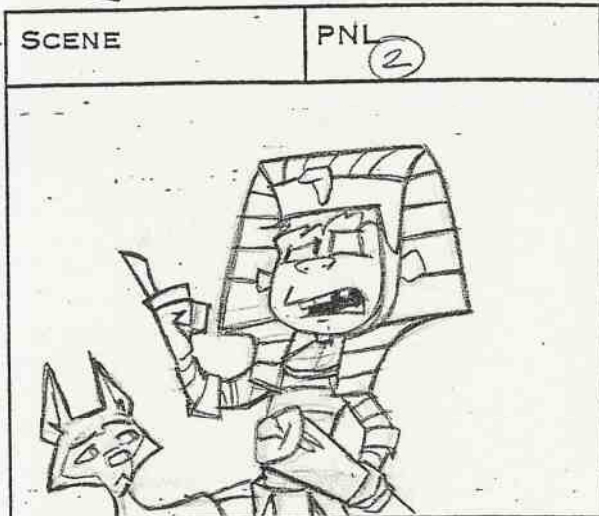
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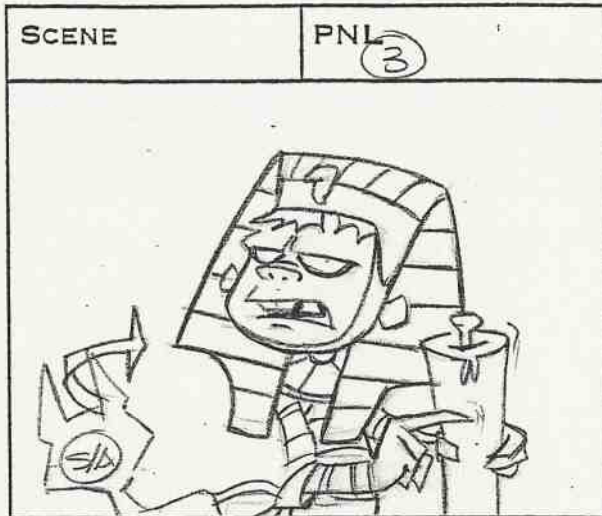
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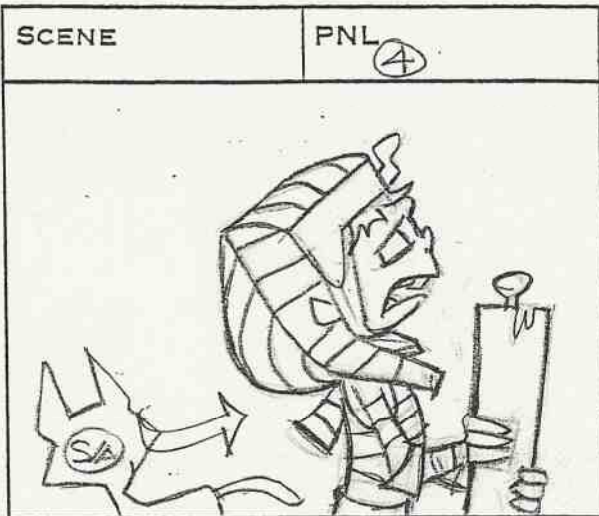
TITLE	SHOW	ACT	PAGE
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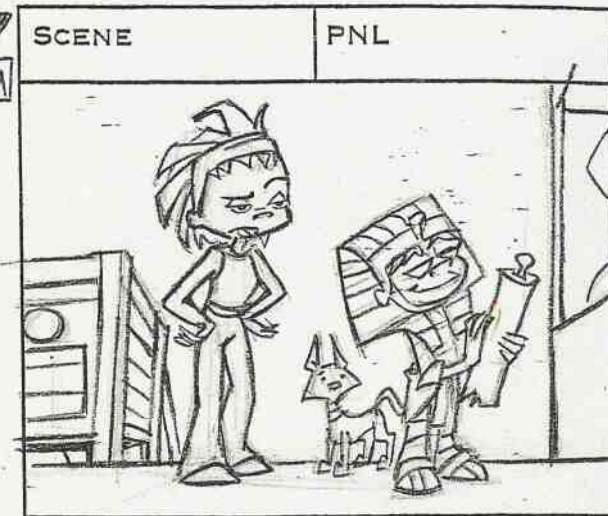
ACTION
TUTENSTEIN DRAWS HIMSELF UP WITH DIGNITY.



TUT BECOMES MORE CONFRONTATIONAL. HE POINTS AT THE SCROLL



TUT TURNS AWAY FROM CLEO.



WIDE ON THE GROUP. TUT IS STROKING HIS SCROLL. CLEO IS ANNOYED.

DIAL
②④ TUTENSTEIN:
PHARAOHS DONT MESS WITH THINGS, WE RULE OVER THEM!

②④ TUT: (CONTD)
BESIDES I CAN READ...

②④ TUT: (CONTD)
.. WHATEVER I WANT.

SLUG

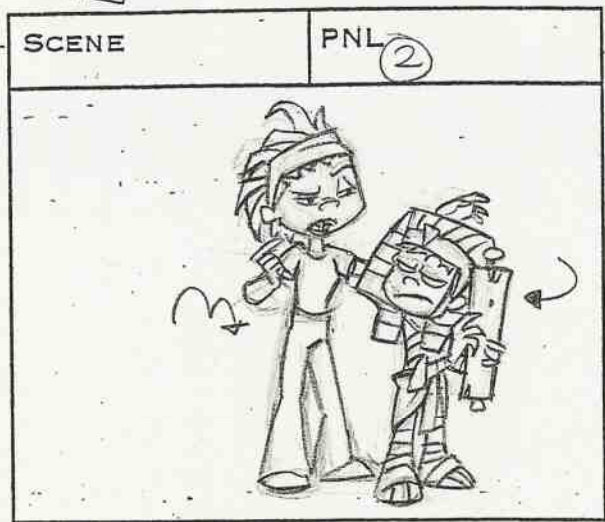
TRANS



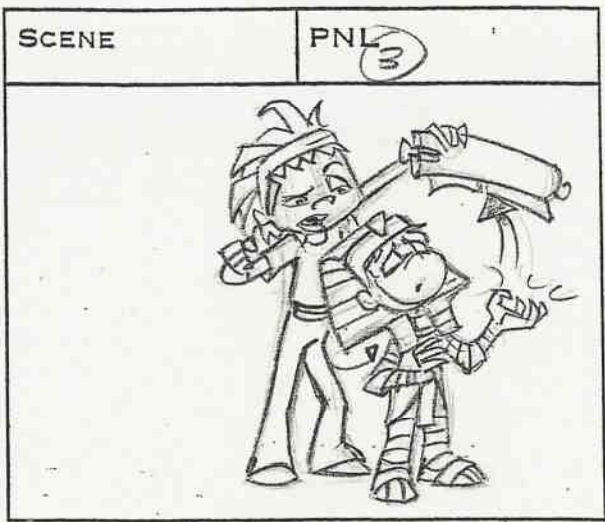
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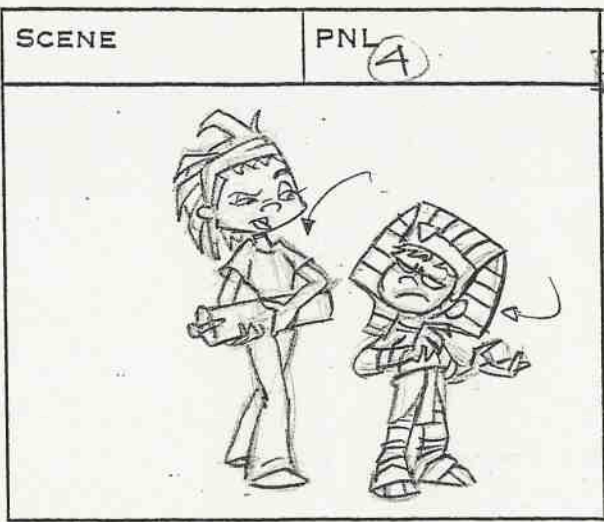
TITLE THE SHADOW GOBBLER	SHOW 113	ACT I	PAGE 20
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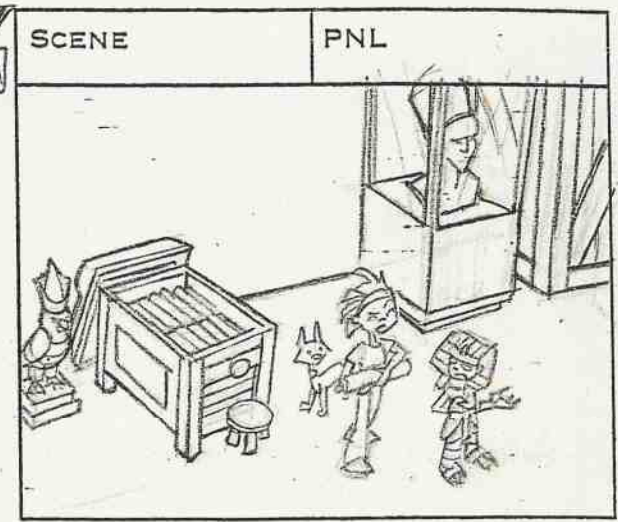
ACTION
CLEO STEPS UP BEHIND TUT WHO TURNS TO LOOK AT HER. HE DOESN'T NOTICE THAT SHE'S REACHING BEHIND HIM



CLEO SNATCHES THE SCROLL FROM TUT



CLEO STEPS BACK, HOLDING THE SCROLL



WIDE ON ARTIFACT ROOM

DIAL ②⑤ CLEO:
THEY READ MY LIPS..

②⑤ CLEO: (CONTD)
"FORGET IT"

SLUG

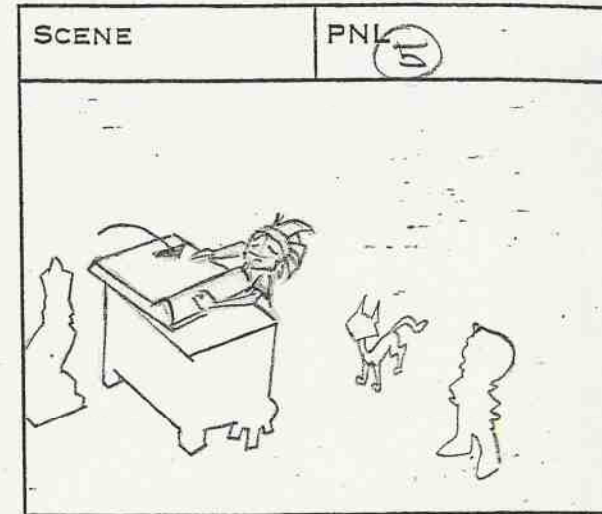
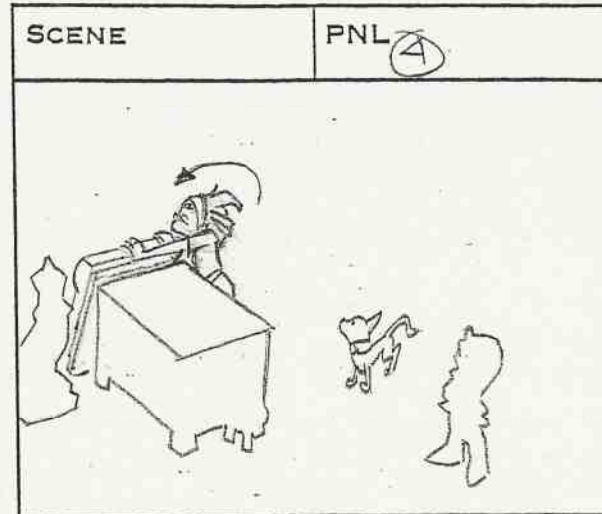
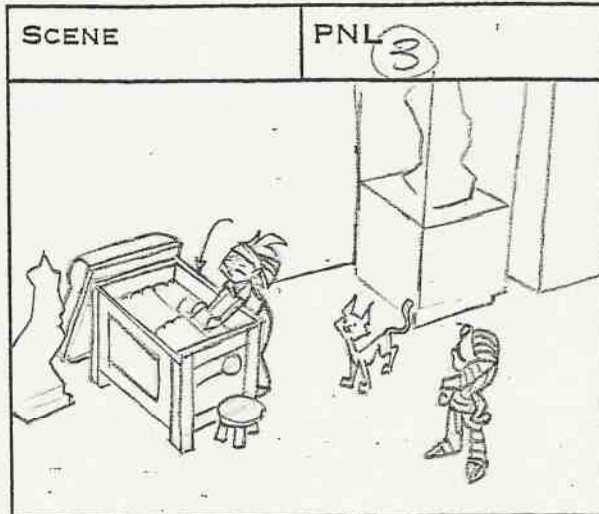
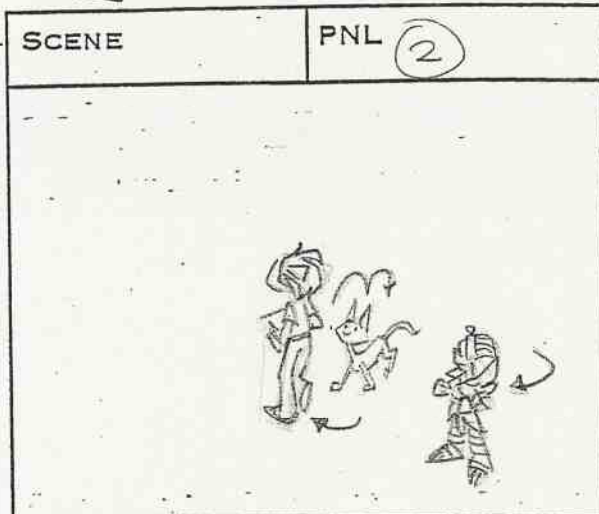
TRANS



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TITLE	SHOW	ACT	PAGE
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ACTION

CLEO TURNS AND WALKS OVER TO THE CHEST OF NEBAONER. LUX BACKS AWAY AS CLEO APPROACHES.

CLEO PLACES THE SCROLL BACK INTO THE CHEST.

CLEO REACHES FOR THE CHEST'S LID.

.. AND PULLS IT OVER THE TOP.

DIAL

26 CLEO
LOOK TUT, THESE...

CLEO: (CONTD)
...SCROLLS CONTAIN REALLY...

CLEO (CONTD)
POWERFUL MAGIC AND...

SLUG

TRANS

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TITLE

THE SHADOW GOBBLER

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SCENE PNL



ACTION
CLOSE ON TUT AND LUXOR

SCENE PNL 2



TUT'S ACTING COCKY.

SCENE PNL



ANGLE ON CLEO.

SCENE PNL A



ACTION
CLEO HOPS UP ONTO THE
NOW SEALED CHEST
SHIFT W/ANIM (A) → (B)

DIAL (27) TUTENSTEIN:

I'VE DEALT WITH
MAGIC.

(27) TUTENSTEIN: (CONTD)

I'M NOT AFRAID.

(28) CLEO:

I AM.

(28) CLEO: (CONTD)

BEEN THERE ..

SLUG

TRANS

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SCENE	PNL (3)
-------	---------



ACTION

CLEO CROSSES HER ARMS AND LEGS. TUT ISN'T GETTING HIS CLAW ON THE SCROLLS

SCENE	PNL (4)
-------	---------



SCENE	PNL (5)
-------	---------



CLEO REATS BACK TO DR VANDERWHEELLE CALLING OUT FOR HER. (CLEO LOOKS NERVOUS)

SCENE	PNL (6)
-------	---------



CLEO ANSWERS DR. VANDERWHEELLE

DIAL (28) CLEO: (CONTD)
- DONE THAT -

(28) CLEO: (CONTD)
LUCKY TO BE ALIVE!

(29) C'MON CLEO...
TIME TO GO.

(30) CLEO:
BE RIGHT THERE, DOC.

SLUG

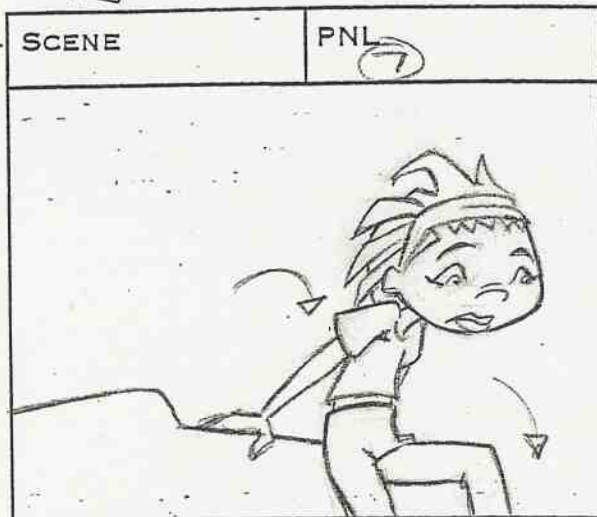
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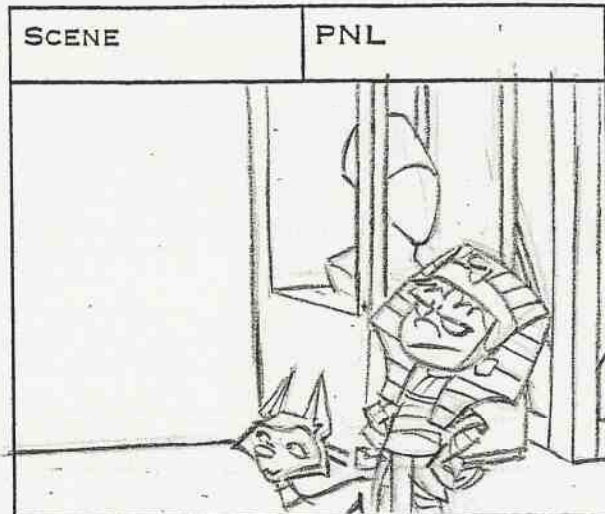
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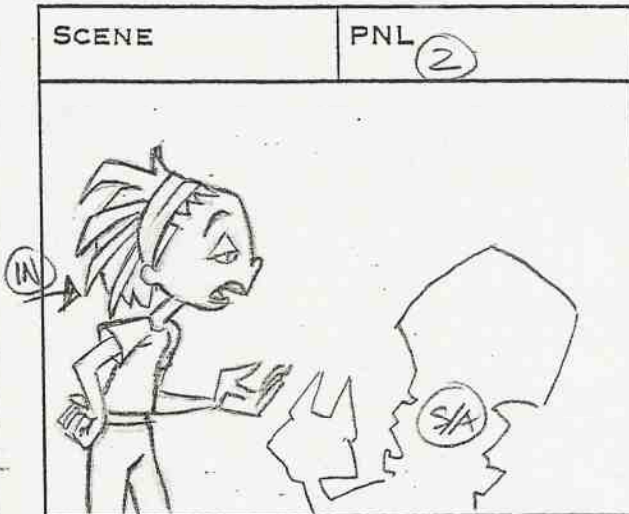
TITLE	SHOW	ACT	PAGE
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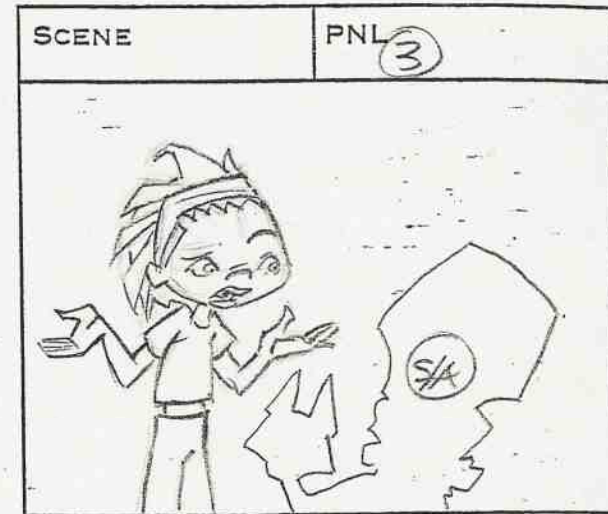
ACTION
CLEO HOPS OFF THE CHEST.



ANGLE ON TUT AND LUXOR.



CLEO ENTERS INTO SCENE.



DIAL

③ CLEO:
TUT, WEBBONER ..

③ CLEO: (CONTD)
.. WAS AN EXPERIENCED
MAGICIAN

CLEO: (CONTD)
HE KNEW ...

SLUG

TRANS

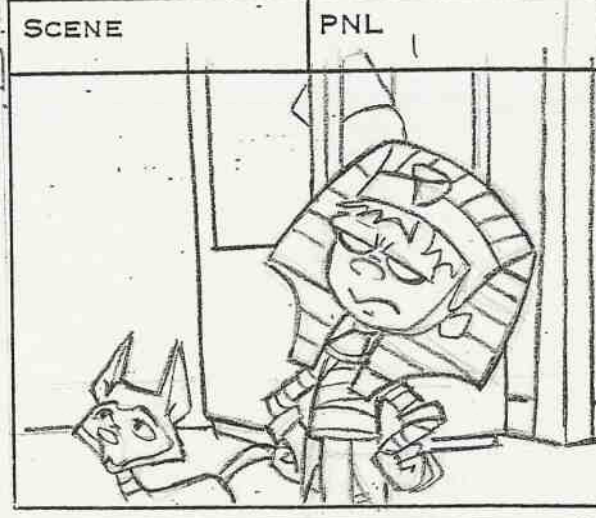
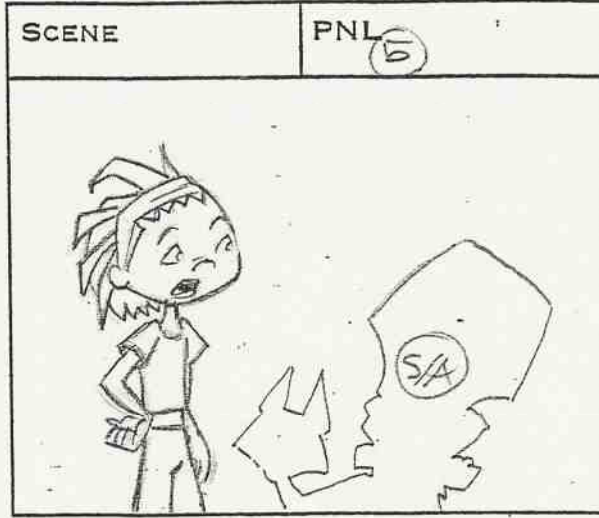
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ACTION

CLOSE ON TUT & LUXOR.

DIAL (31) CLEO: (CONTD)

.. HOW TO HANDLE THIS KIND OF ..

CLEO: (CONTD)

.. AWESOME POWER

(32) TUTENSTEIN:

"AWESOME" ...

SLUG

TRANS

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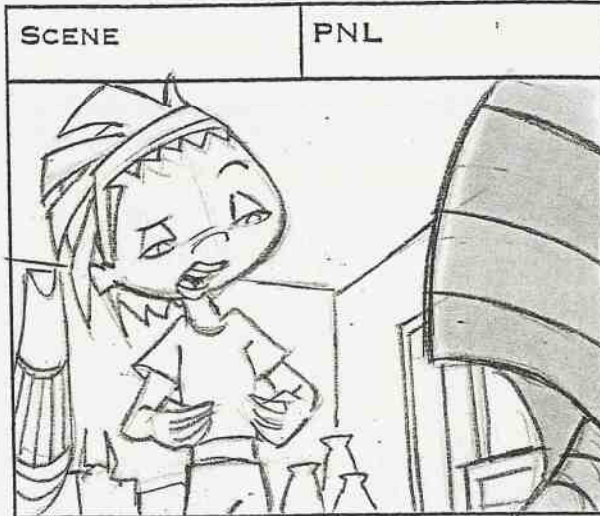
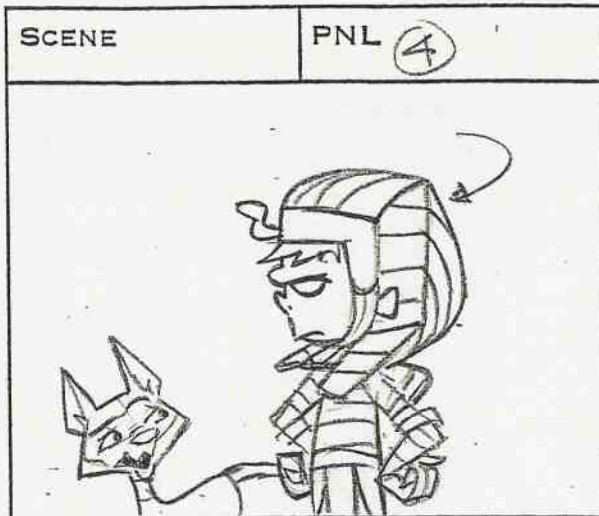
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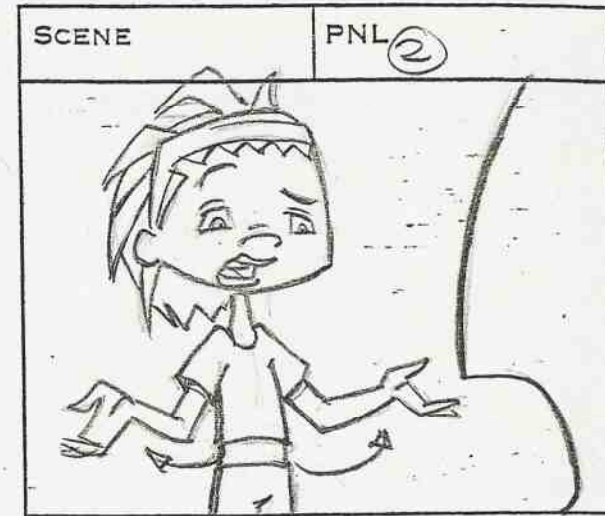


ACTION

TUT STRIKES A POSE.



ANGLE ON CLEO OTS TUT



DIAL

③② TUTENSTEIN: (CONTD)
.. IS MY MIDDLE NAME

③③ LUXOR:
I THOUGHT YOUR
MIDDLE NAM WAS "ANKH".

③④ CLEO:
LOOK TUT, NO ONE
KNOWS WHAT'S IN THE
SCROLLS ..

CLEO: (CONTD)
THEIR MAGIC COULD BE
GOOD ...

SLUG

TRANS

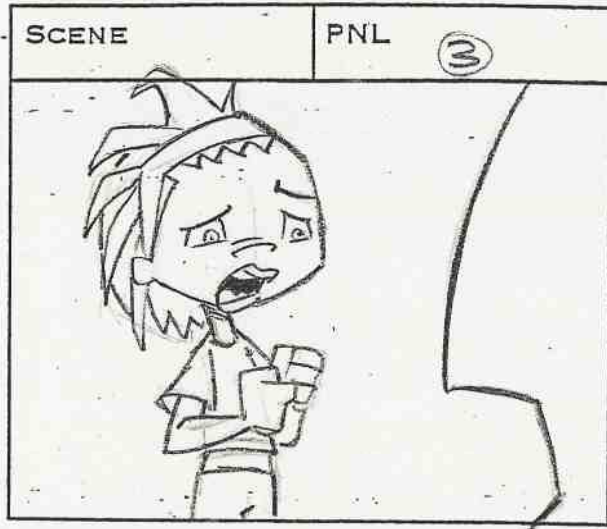
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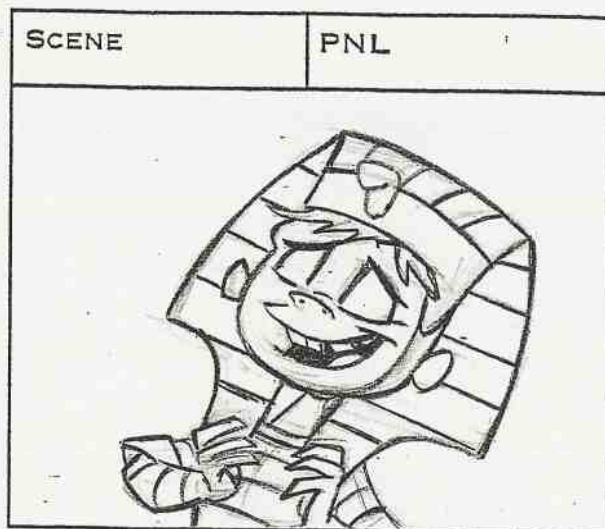
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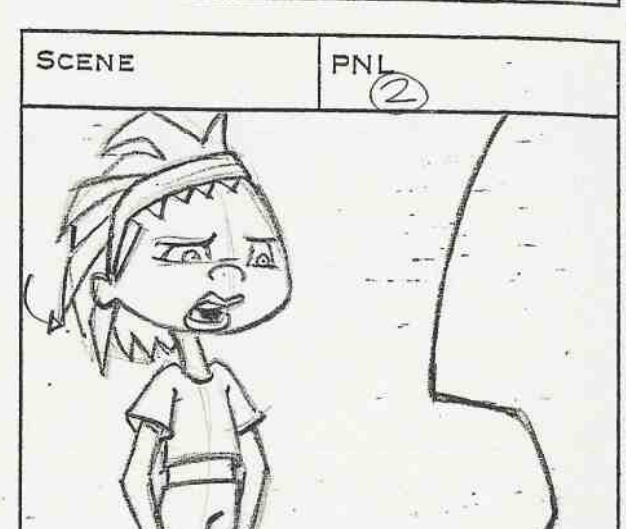
ACTION
CLEO LOOKS WORRIED AND CONCERNED



CLOSE ON TUT. HE PERKS UP. (IT'S STARTING TO GET INTERESTING!)



ANGLE ON CLEO, OTS TUT. CLEO ROLLS HER EYES (TUT CAN BE SUCH AN IDIOT CHILD!)



36 CLEO:
TUT, PROMISE ME YOU'LL ...

DIAL
34 CLEO: (CONTD)
... OR THEY COULD UNLEASH HORRIBLE THINGS.

35 TUTENSTEIN:
REALLY?

SLUG

TRANS

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TITLE

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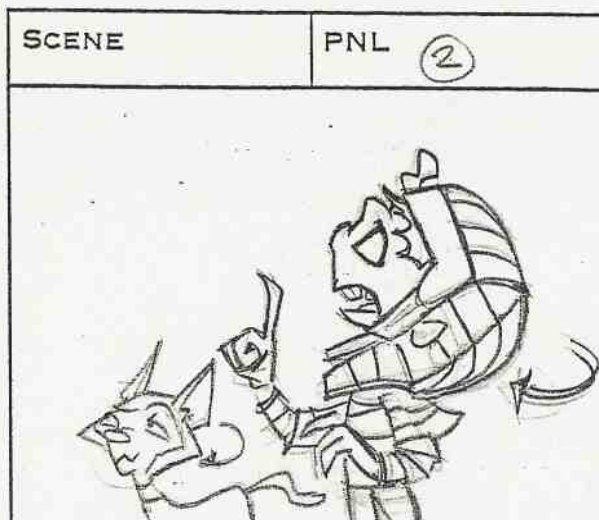
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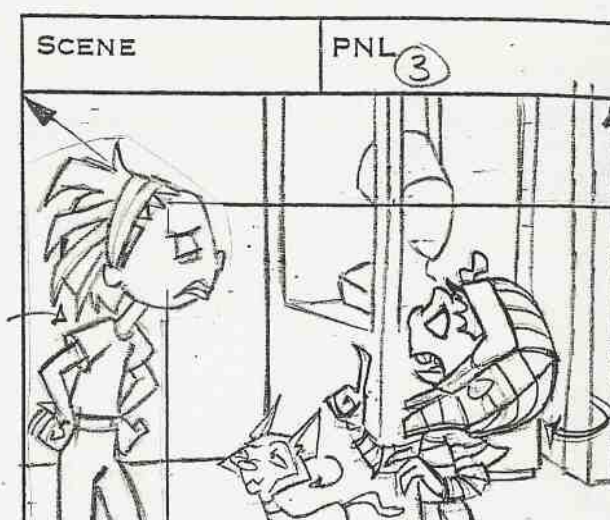
ACTION



ANGLE ON TUT AND LUXOR
TUT IS CONSIDERING
CLEO'S REQUEST.



TUT TURNS BACK TO CLEO



TRUCK OUT TO INCLUDE
CLEO. (CLEO LEANS IN
DURING TRUCK OUT)
TUT STOPS, HE GETS
THE MESSAGE

DIAL

③⑥ CLEO: (CONTD)

.. LEAVE THE SCROLLS
ALONE.

③⑦ TUTENSTEIN:

BAT ...

SLUG

TRANS

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SCENE PNL 4



ACTION
TUT GIVES IN

SCENE PNL 5



TUT TURNS BACK TO CLEO. HE CROSSES HIS ARMS.

SCENE PNL 6



CLEO TURNS AND EXITS SCENE FOLLOWED BY LUXOR, WHO LOOKS BACK AT TUT.

SCENE PNL 7



TUT WHEELS AROUND AND EXITS. HE'S GRUMBLING
LUX EXITS SCENE

X-DIS
TC

DIAL 38 TUTENSTEIN:
OKAY, OKAY, ..

38 TUTENSTEIN:
.. THE PHAROAH PROMISES.

SLUG

TRANS

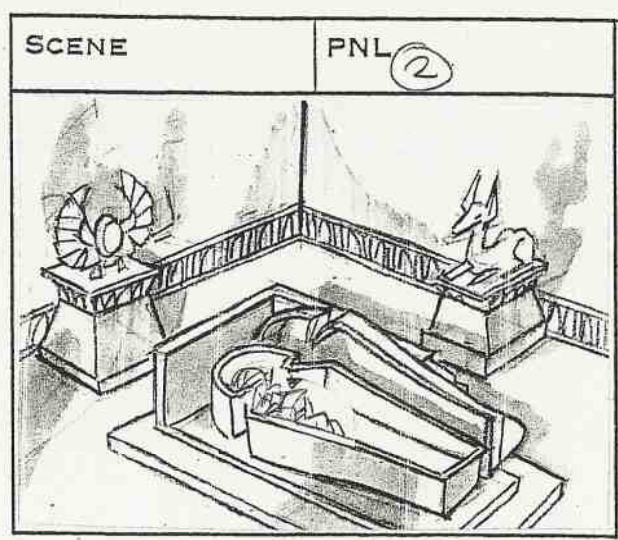
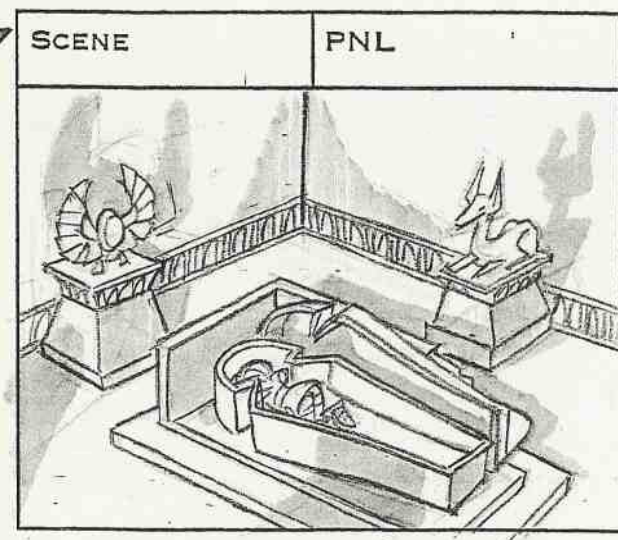
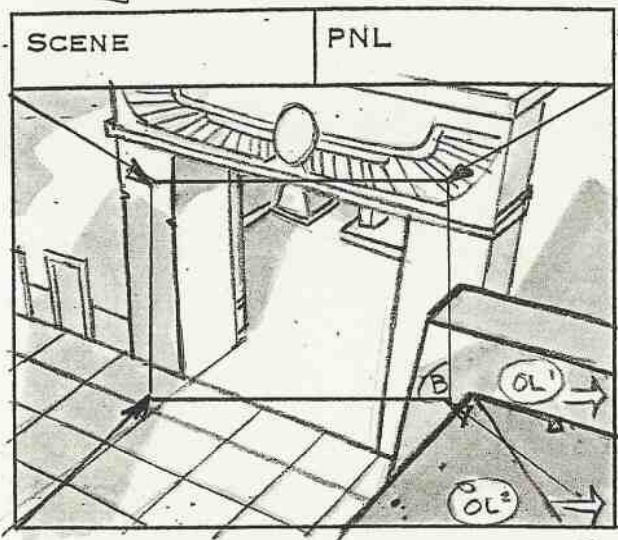
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ACTION
EXT. TUT'S ALCOVE - LATER THAT NIGHT.
TRUCK IN FROM A → B
PAN OL 1 & OL 2 OUT DURING TRUCK IN

ANGLE ON SARCOPHAGUS INSIDE TUT'S ALCOVE.

TUT FLIPS AROUND IN HIS SARCOPHAGUS.

DIAL (39) TUTENSTEIN (OS)
(FRUSTRATED GRUNTS & MOANS)

SLUG

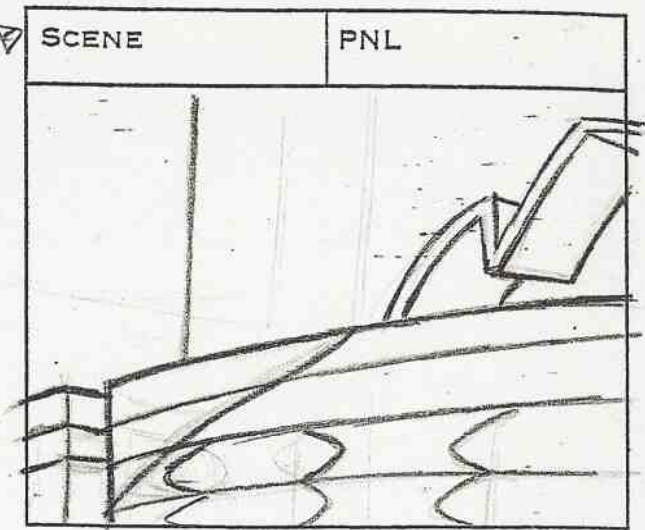
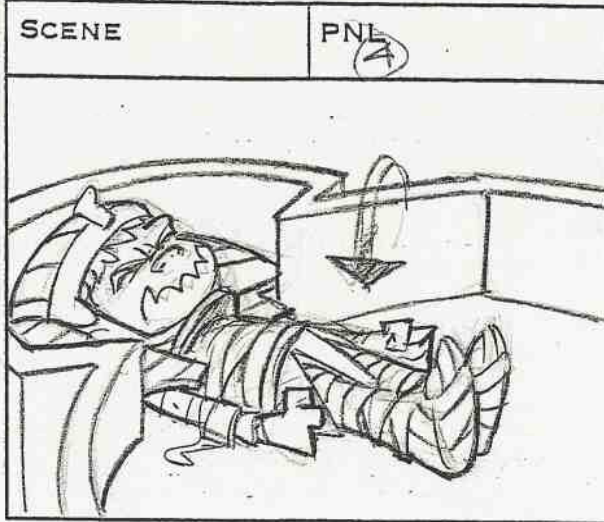
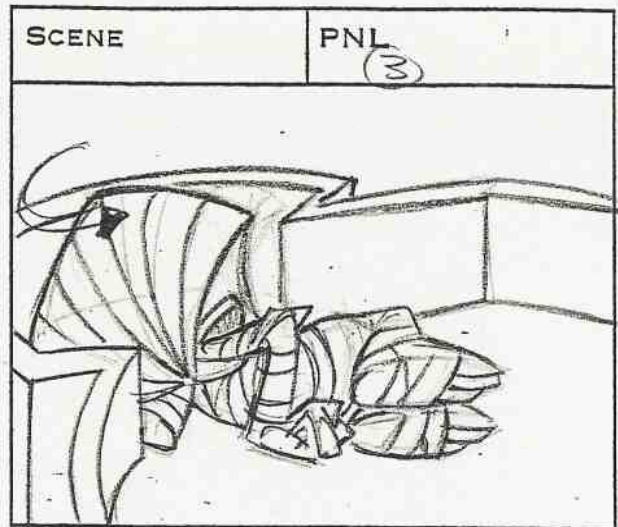
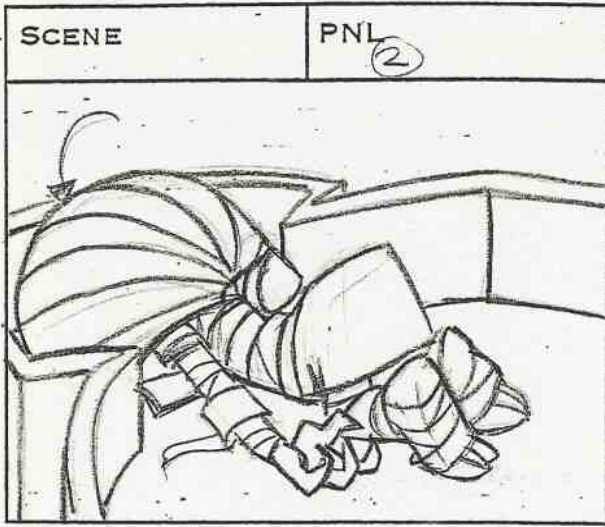
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ACTION
TUT MOVES FROM ONE ACKWARD POSE TO THE NEXT. HE CAN'T SEEM TO FIND A COMFORTABLE POSITION.

OUTSIDE OF TUT'S SARCOPHAGUS

DIAL ③⑨ TUTENSTEIN: (CONTD)
(MOANS & GROANS)

④⑩ TUTENSTEIN: (OS)
ENOUGH !!

SLUG

TRANS

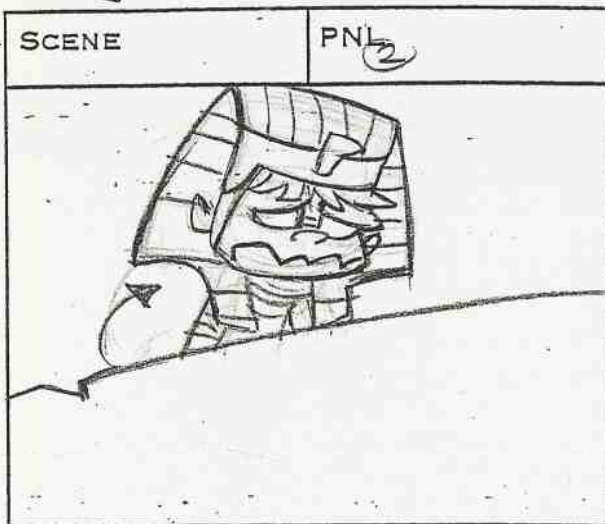
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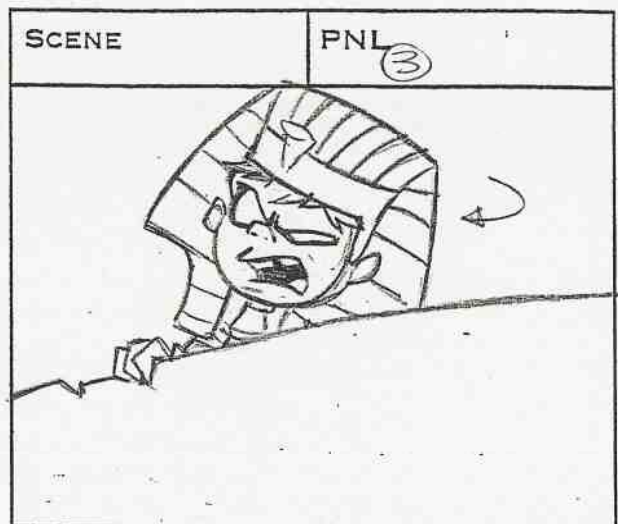
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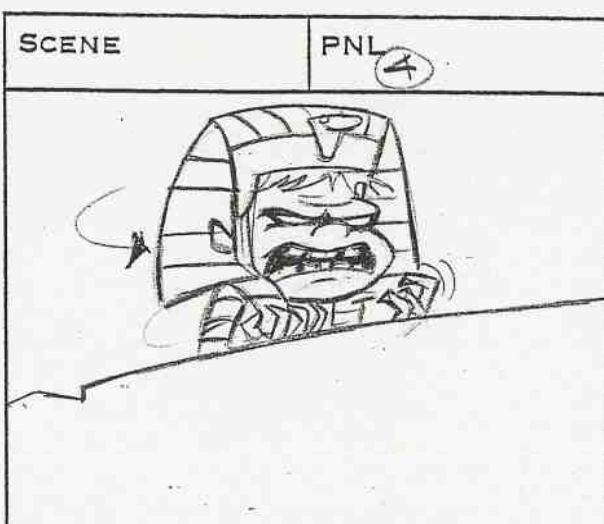
TITLE THE SHADOW GOBLER	SHOW 113	ACT I	PAGE 32
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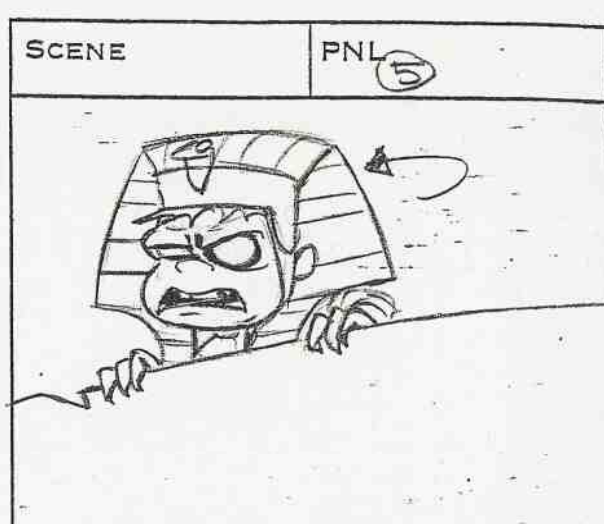
ACTION
TUT SITS UP IN FRAME
HE LOOKS A LITTLE WORSE
FOR WEAR.



TUT TURNS AND LOOKS
OS.



TUT WIGGLES HIS
FINGERS.



(41) TUTENSTEIN: (CONTD)
I HAVE TO KNOW
THIER SECRETS.

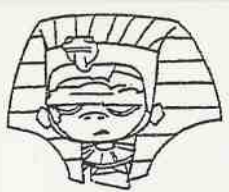
DIAL (40) TUTENSTEIN: (CONTD)
THOSE SCROLLS EAT
AT ME....

(40) TUT: (CONTD)
.. LIKE A HUNGRY
CROCIDILE.

SLUG

TRANS

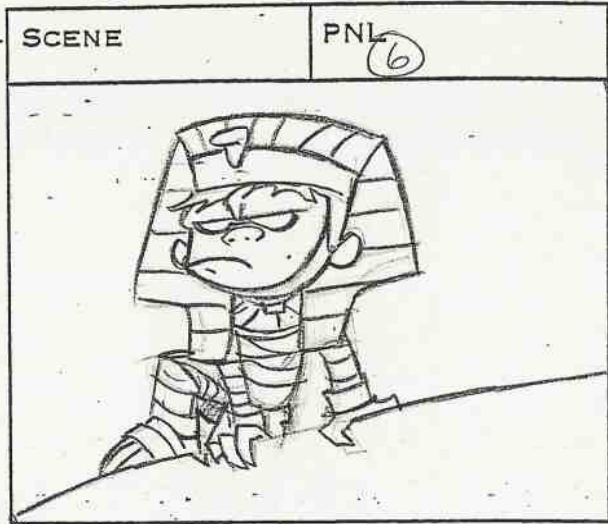
NOTE: THE STORYBOARD PANELS ARE TV SAFE



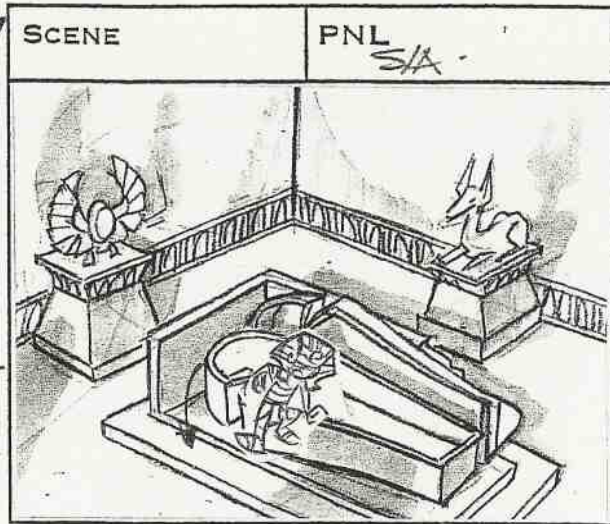
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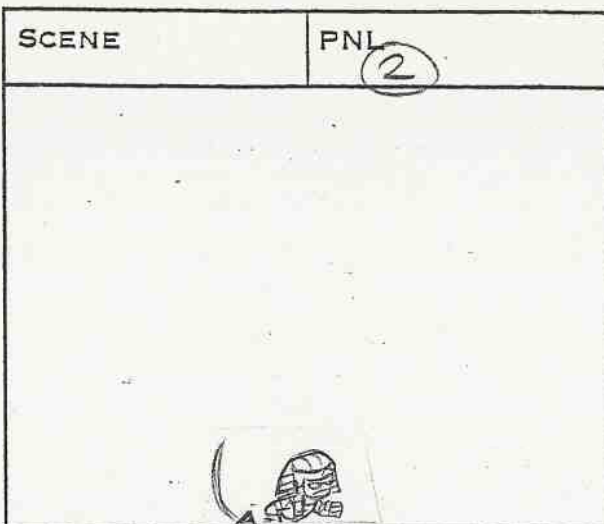
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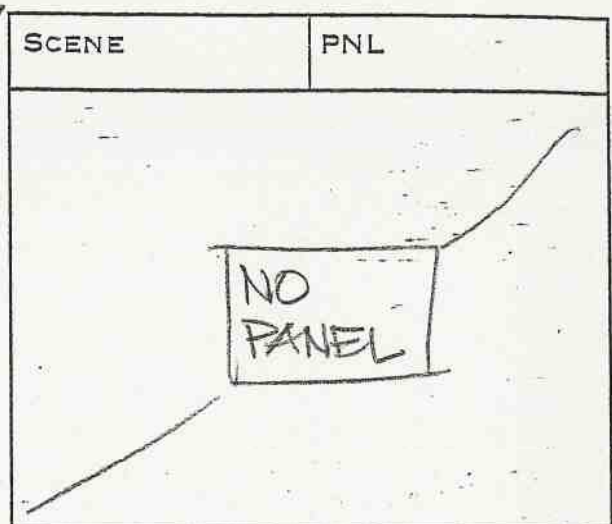
ACTION
DIA SHIPT W/ANIM
AS A DETERMINED TUT
STARTS TO CLIMB OUT OF
HIS SARCOPHAGUS.



WIDE ON ALCOVE. TUT
HOPS OUT OF HIS
SARCOPHAGUS.



... AND RUNS OUT



DIAL

SLUG

TRANS

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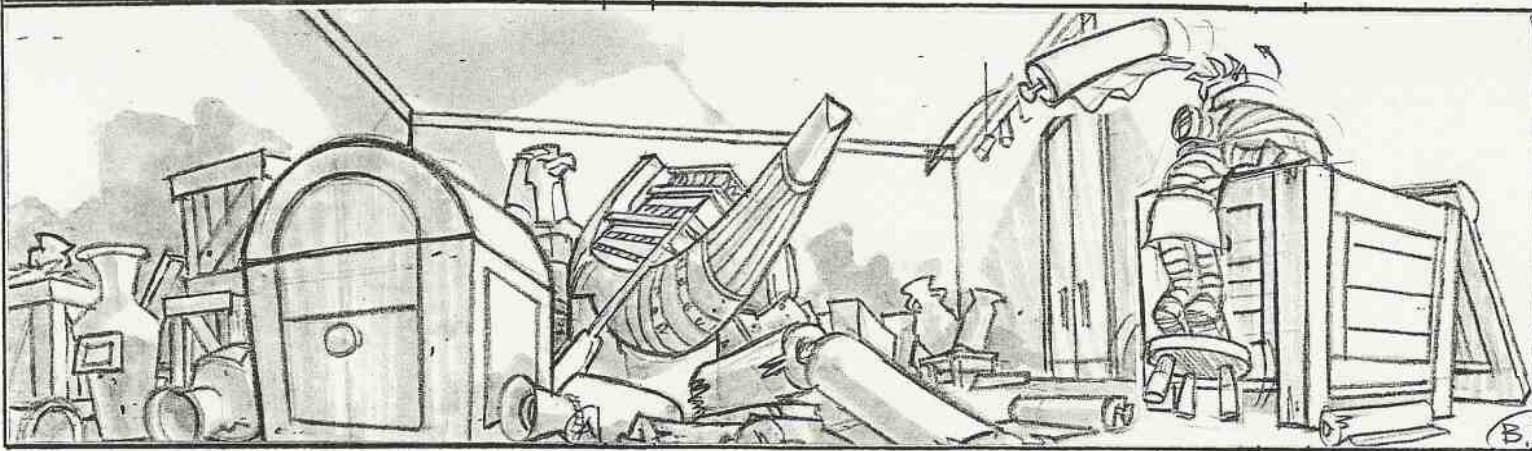
TITLE
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3A

SCENE PNL



ACTION INT. ARTIFACT ROOM - NIGHT - PAN (A) → (B)

X-DISS FROM: PAN ACROSS THE ROOM, IT LOOKS LIKE A BOMB WENT OFF. ARTIFACTS ARE KNOCKED ABOUT, SCROLLS SCATTERED AROUND. WE STOP AT THE CHEST OF WEBAONER. TUT IS BALANCED ON A TETTERING STOOL, RUMMAGING THRU THE CHEST. HE TOSSES A SCROLL OVER HIS SHOULDER.

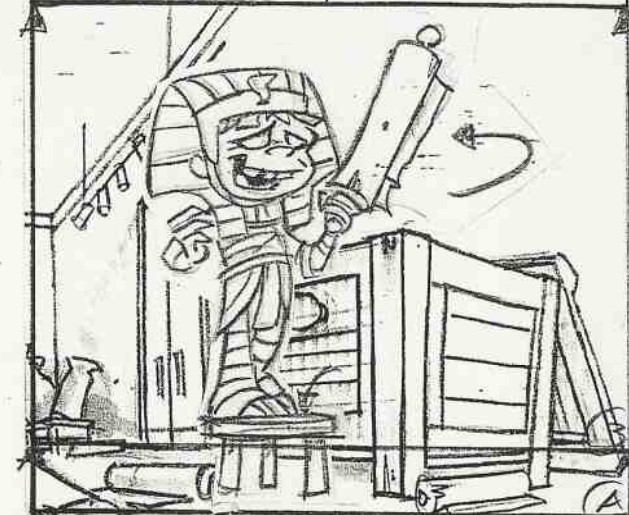
DIAL

(A) TUTENSTEIN:
THAT ONE WAS FUN -

SLUG

TRANS

SCENE PNL (2)



AS TUT STRAIGHTENS UP (HE'S HOLDING ANOTHER SCROLL), SHIFT FROM (A) → (B) TUT LOOKS EXCITED BY THIS ONE.

TUT: (CONTD)
I WONDER WHAT THIS ONE DOES?

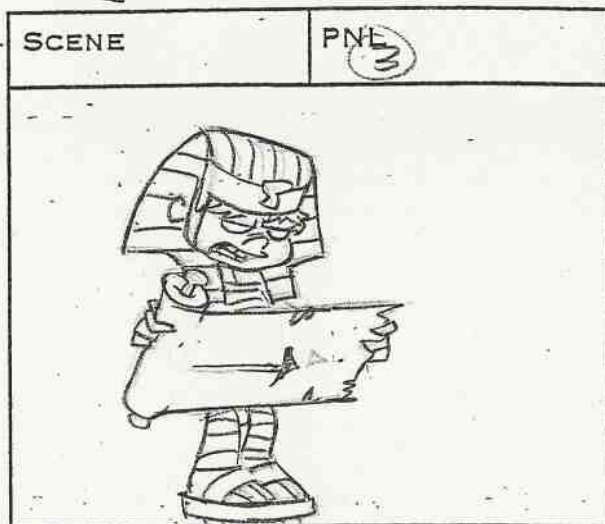
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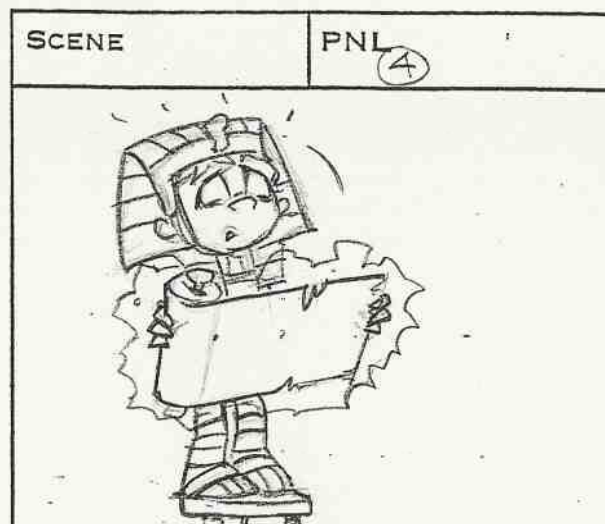
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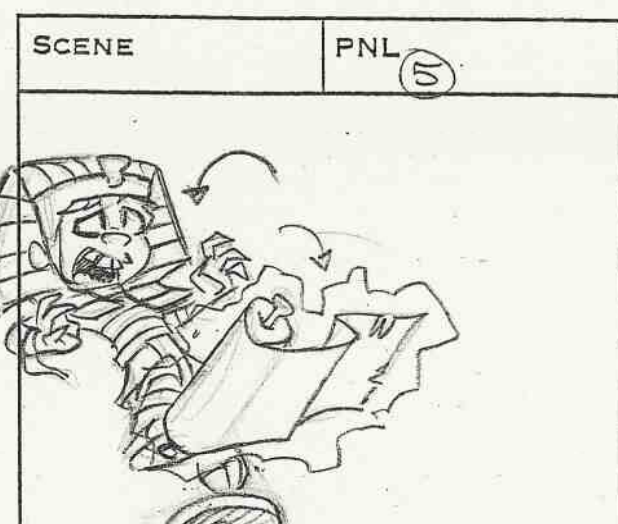
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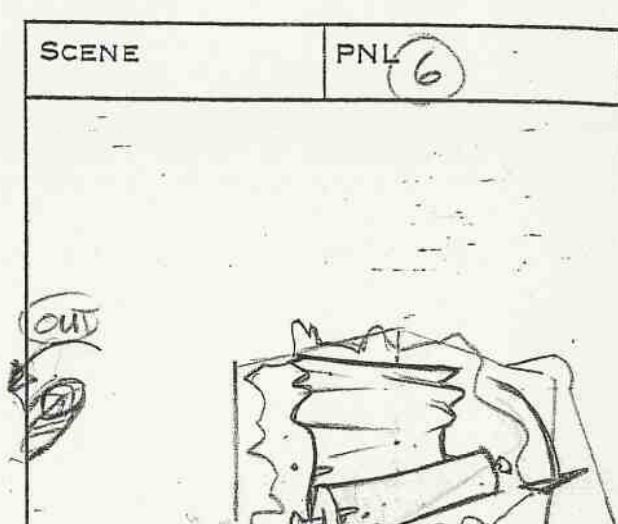
ACTION
TUT UNROLLS THE SCROLL AND BEGINS TO READ ALOUD.



THE SCROLL BEGINS TO GLOW BRIGHTLY. IT STARTLES TUT.



TUT DROPS THE SCROLL LIKE A HOT POTATOE. IN DOING SO HE LOSES HIS BALANCE AND FALLS BACK.



TUT GOES ONE WAY, THE SCROLL THE OTHER.

DIAL
④1 TUTENSTEIN (CONTD)
"FROM THE SHADOW WHERE DARKNESS IS TRUE - TAKE ONE AND MAKE IT TWO"

④2 TUTENSTEIN
WHOA!

SLUG

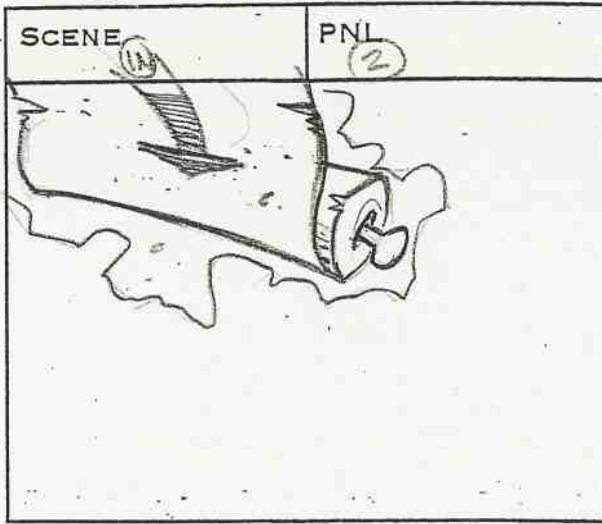
TRANS



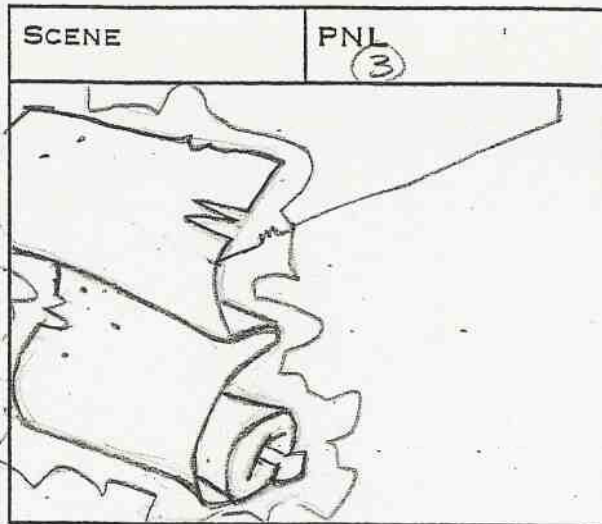
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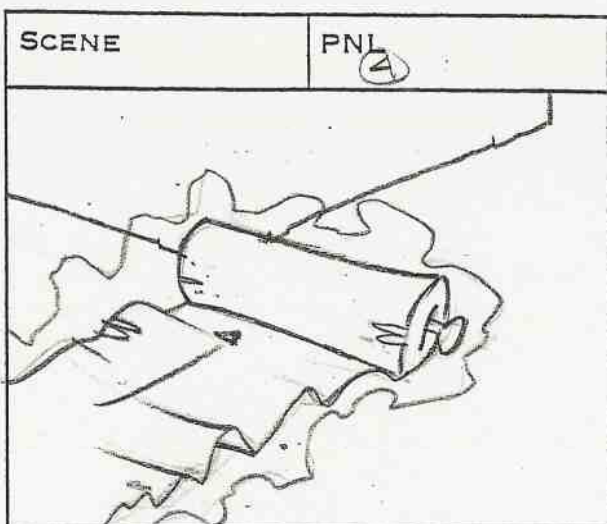
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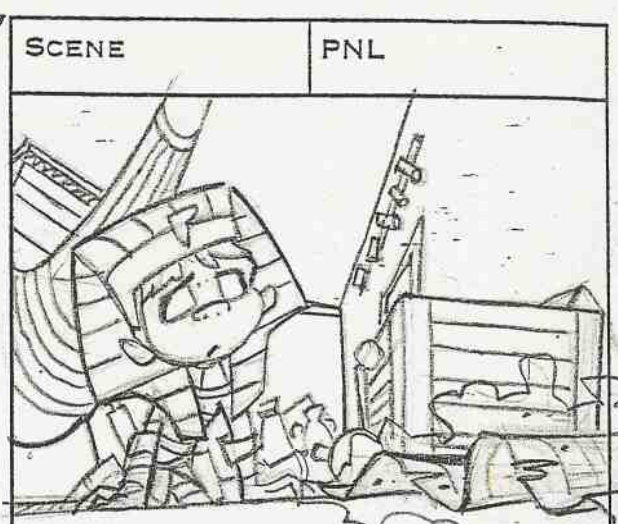
ACTION
THE GLOWING SCROLL DROPS INTO SCENE -



THE SCROLL HITS THE FLOOR . . .



..AND ROLLS TO A STOP



ANGLE ON TUT LOOKING AT THE GLOWING SCROLL.

EFX: (BOT. LITE SCROLL)

EFX: (BOT. LITE GLOW)

DIAL

SLUG

TRANS

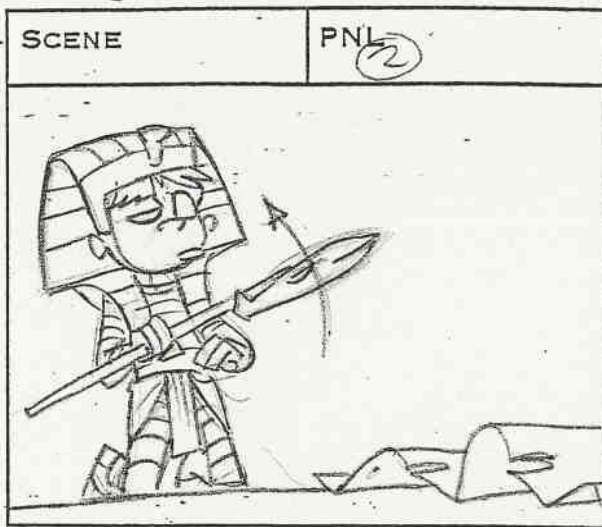
NOTE: THE STORYBOARD PANELS ARE TV SAFE



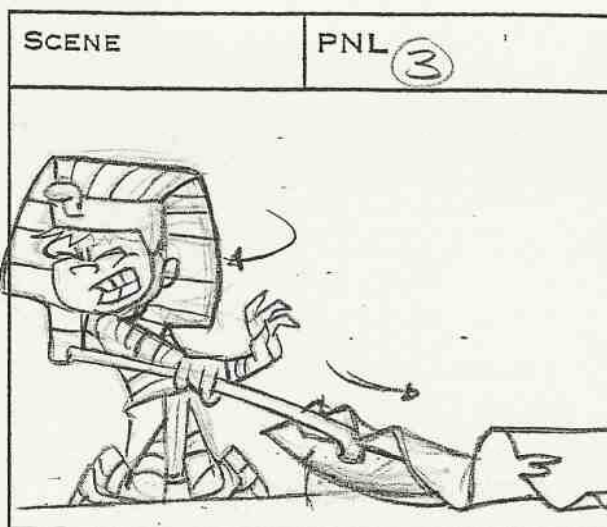
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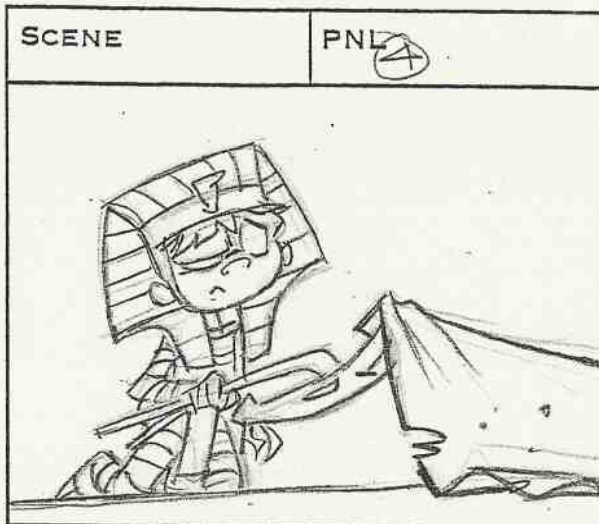
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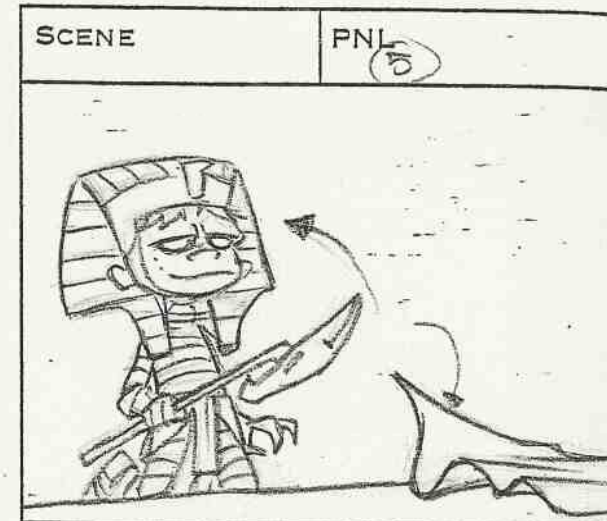
ACTION
TUT STRAIGHTENS UP. HE LOOKS CONCERNED. THE GLOW FADES OFF.



TUT REACHES OVER WITH HIS STAFF AND POKES AT IT. (HE WANTS TO MAKE SURE IT'S DEAD!)



YUP IT'S DEAD!



TUT SETTLES BACK. THE PARCHMENT LIMPLY DROPS DOWN.

DIAL

SLUG

TRANS

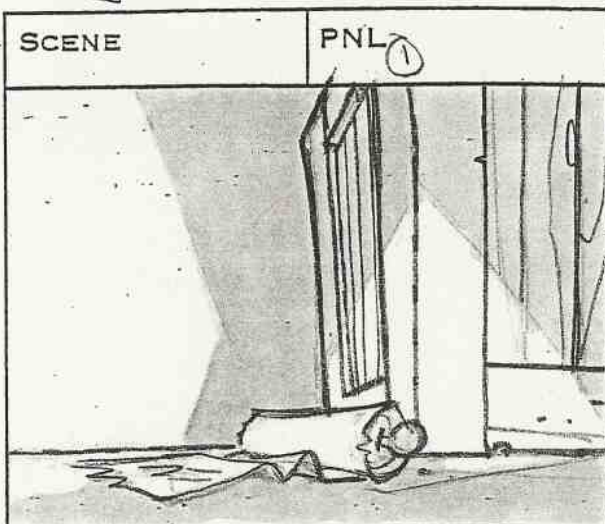
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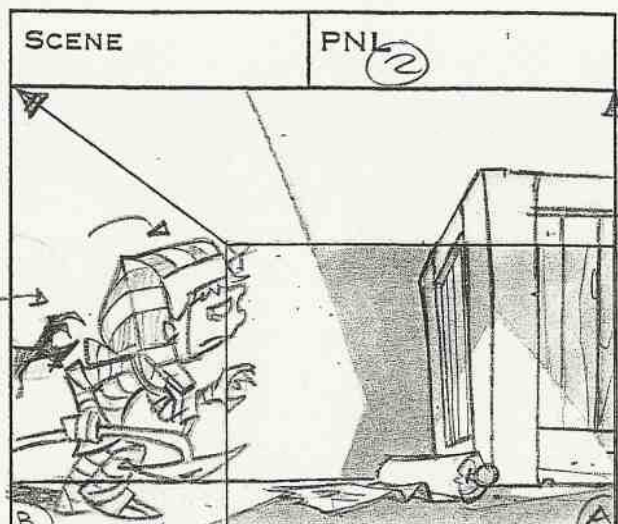
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ACTION
ANGLE ON THE SCROLL
LYING QUIETLY BESIDE
A CRATE

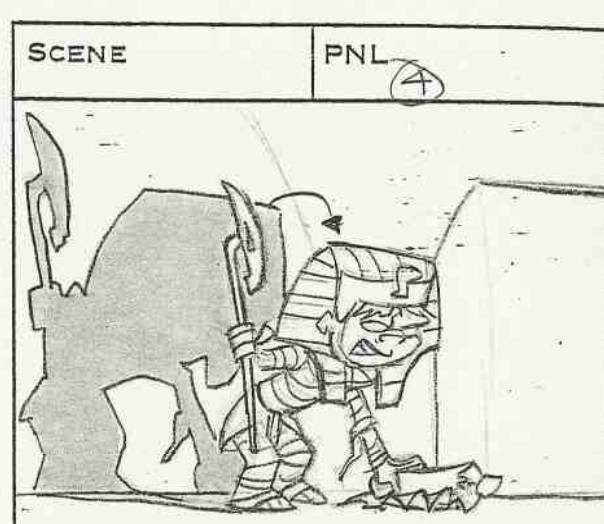


TUT CAUTIOUSLY APPROACHES
THE SCROLL. TRUCK OUT
A → B

2 TONE ON CHAR.
EFF: (DX SHADOW)



TUT CAREFULLY PICKS UP
A CORNER OF THE PARCHMENT



CONVINCED THAT IT'S
"HARMLESS", TUT PICKS
UP THE SCROLL

DIAL

④ TUTENSTEIN:
(LAUGHS)

SLUG

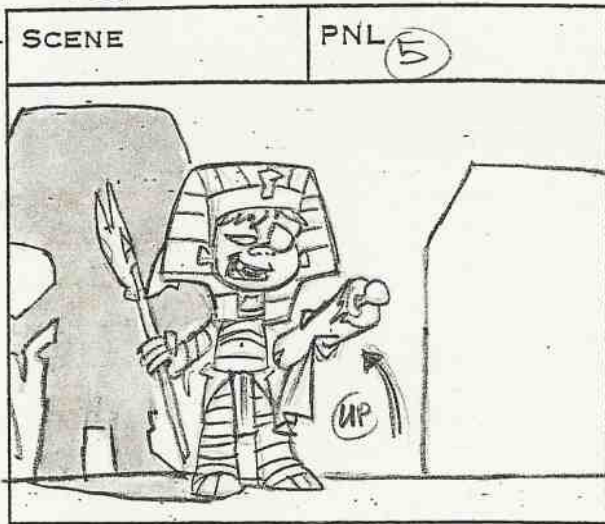
TRANS



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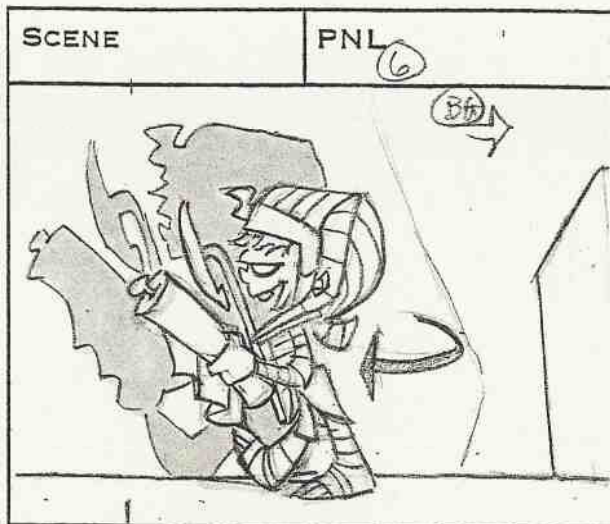
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ACTION
TUT STRAIGHTENS. ..

2 TONE ON CHARACTER
EFX: (DX SHADOW)

DIAL
43 TUTENSTEIN: (CONTD)
THIS SCROLL IS WORTHLESS..



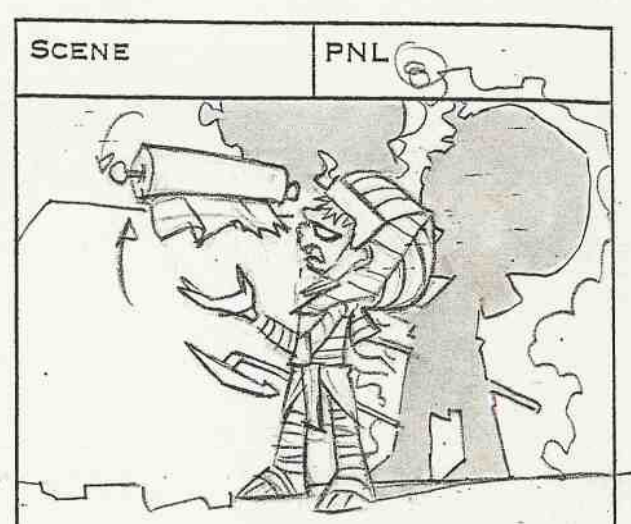
TUT TURNS AND HEADS TOWARDS THE CHEST OF WEBBONER

43 TUTENSTEIN: (CONTD)
WHAT'S CLEC SO WORRIED ABOUT?



STOP PAN AS TUT APPROACHES THE CHEST.

43 TUT: (CONTD)
WHY DID I EVEN..



TUT TOSSES THE SCROLL BACK INTO THE CHEST. TUT'S SHADOW BEGINS TO GLOW. AS THE SCROLL DROPS INTO THE CHEST, IT'S SHADOW FOLLOWS.
EFX: (BOT. LITE GLOW)

43 TUT: (CONTD)
.. BOTHER!

SLUG

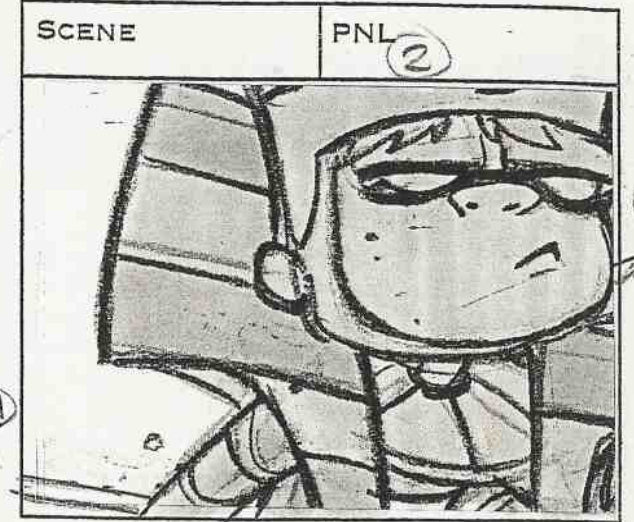
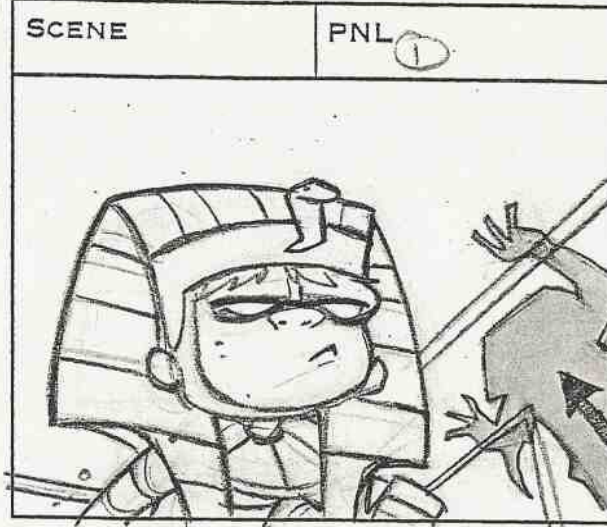
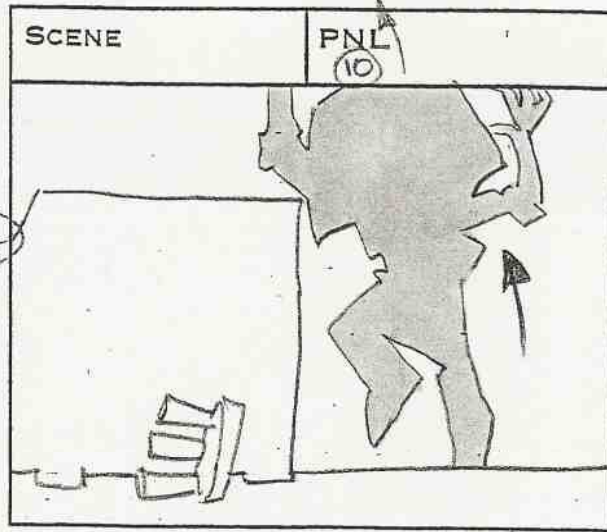
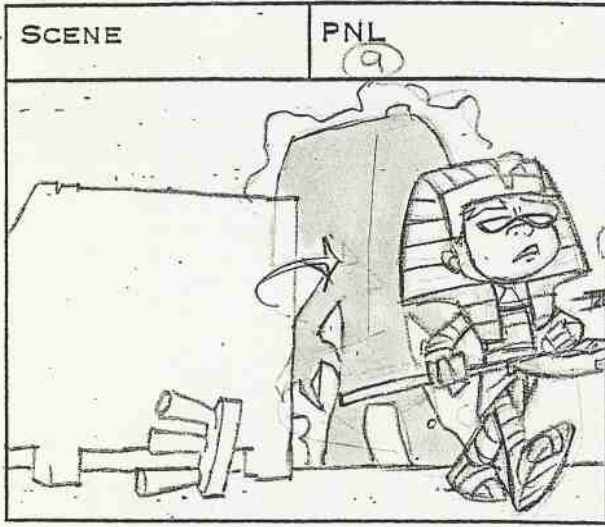
TRANS



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ACTION
TUT WHEELS AROUND AND HEADS TOWARDS THE MAIN DOOR. BEHIND HIM HIS SHADOW DETACHES ITSELF FROM TUT. THE GLOW FADES.

THE SHADOW STARTS TO SLIDE UP THE WALL.

ANGLE ON TUT WALKING TOWARDS THE DOORS BEHIND HIM HIS SHADOW SLIDES UP THE WALL.

DIAL

SLUG

TRANS

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TITLE

THE SHADOW GOBBLER

SHOW

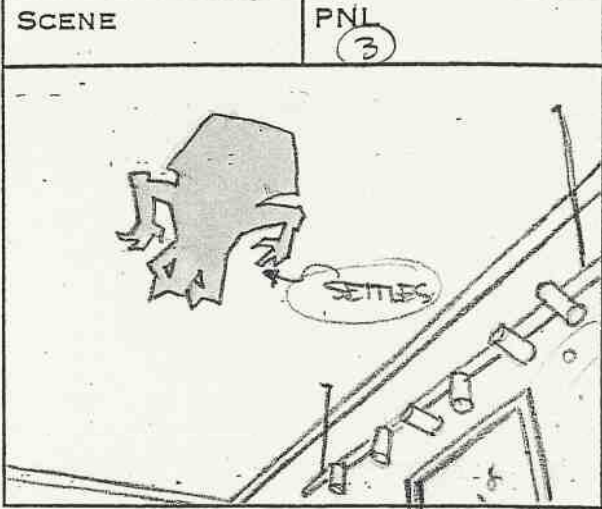
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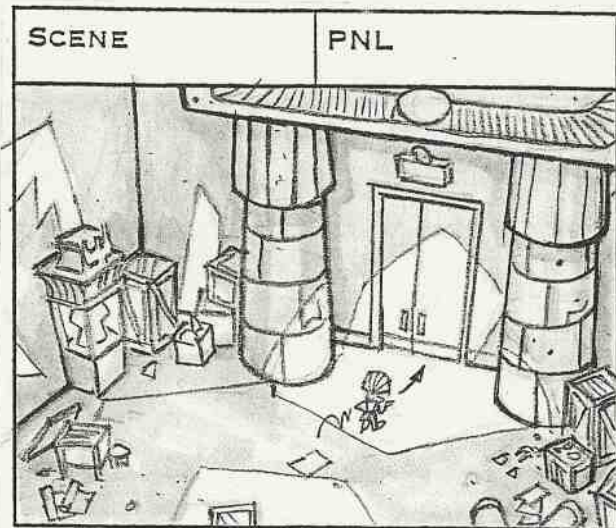
ACTION

TUT EXITS SCENE AS HIS SHADOW SETTLES ON THE CEILING, LIKE A SPIDER LYING IN WAIT.

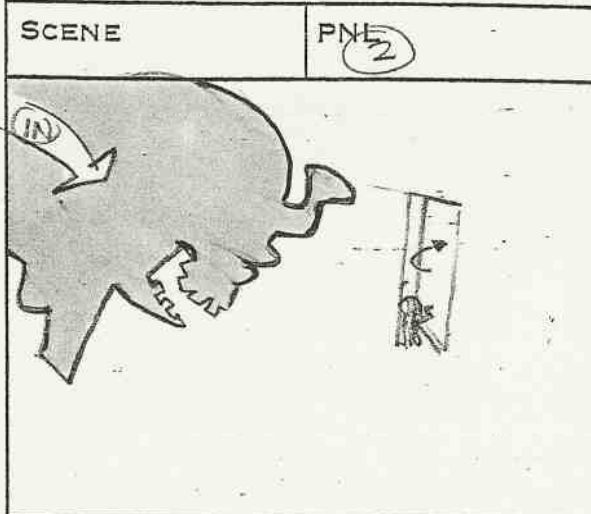
DIAL

SLUG

TRANS



WIDE ON THE ARTIFACT ROOM. TUT MAKES HIS WAY TO THE DOOR. AS TUT ENTERS THE POOL OF LIGHT WE NOTICE HE DOESN'T HAVE A SHADOW

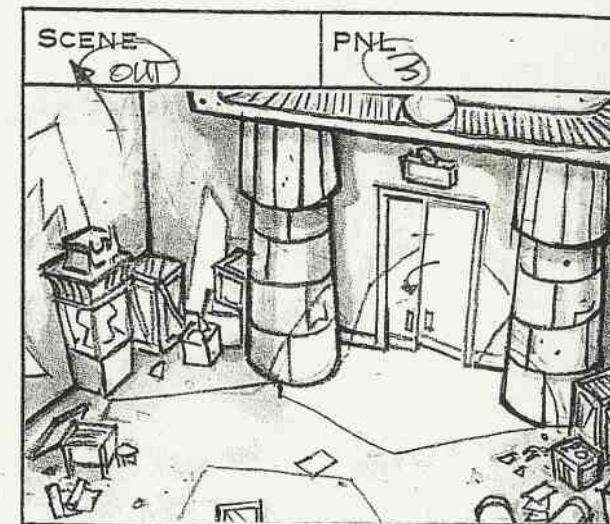


TUT PUSHES OUT THROUGH THE MAIN DOORS! TUT'S SHADOW PEEKS IN.

EFX: (DX SHADOW)

44 SHADOW TUT:

(MISCHEVIOUS CACKLE) ~~~~~>



THE SHADOW PULLS BACK. THE DOOR SWINGS SHUT

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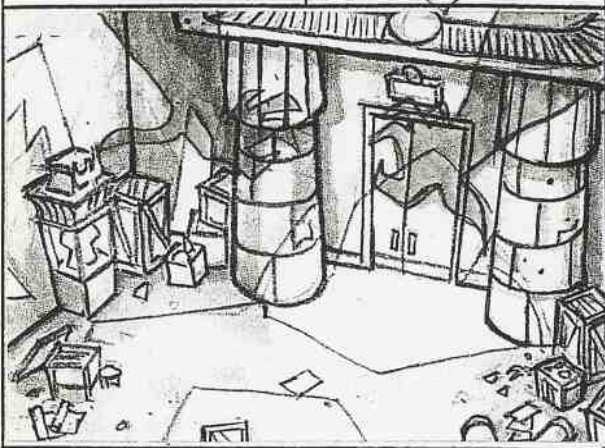
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SCENE

PNL

(A)



ACTION

THE SHADOW DETACHES FROM THE CEILING AND HEADS TOWARDS THE CLOSING DOOR

DIAL

SLUG

TRANS

SCENE

PNL



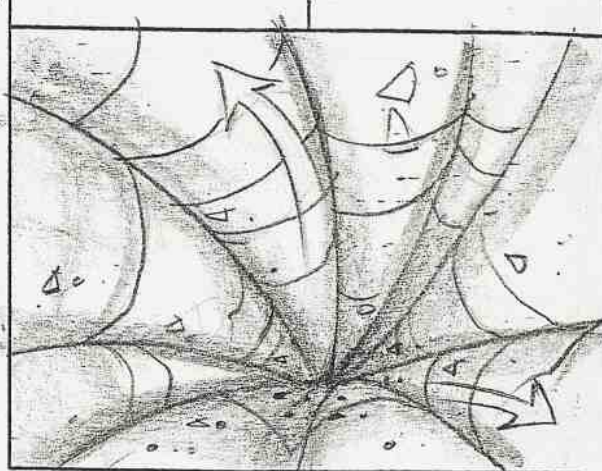
INT MUSEUM - NIGHT - LOTS OF LONG SHADOWS TUT'S SHADOW FLOWS ALONG THE WALL FROM ONE PATCH OF LIGHT TO ANOTHER

PAN W/ANIM (A) → (B)

EFX: (DX SHADOW)

SCENE

PNL



AS TUT'S SHADOW EXITS SCENE PAUSE A BEAT ROTATE IN FROM (B) → (C)

ANIMATING BG (FAST)

X-DES TO

WE'RE SLIDING DOWN TO THE VERY BOWELS OF THE UNDERWORLD (IT'S A 2001 SPACE ODYSSEY MOMENT)

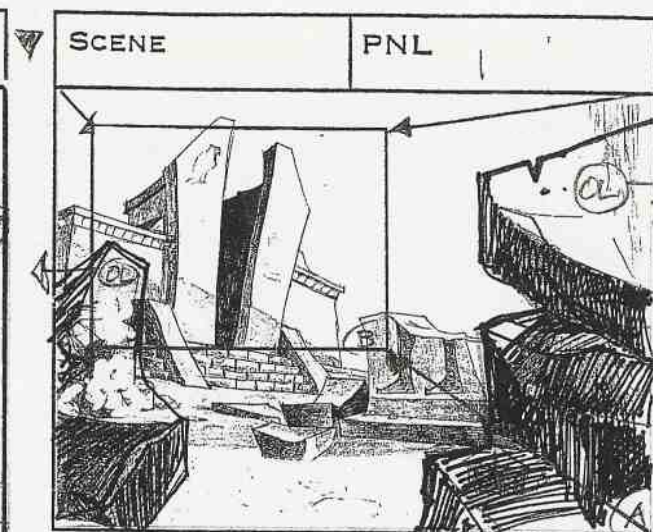
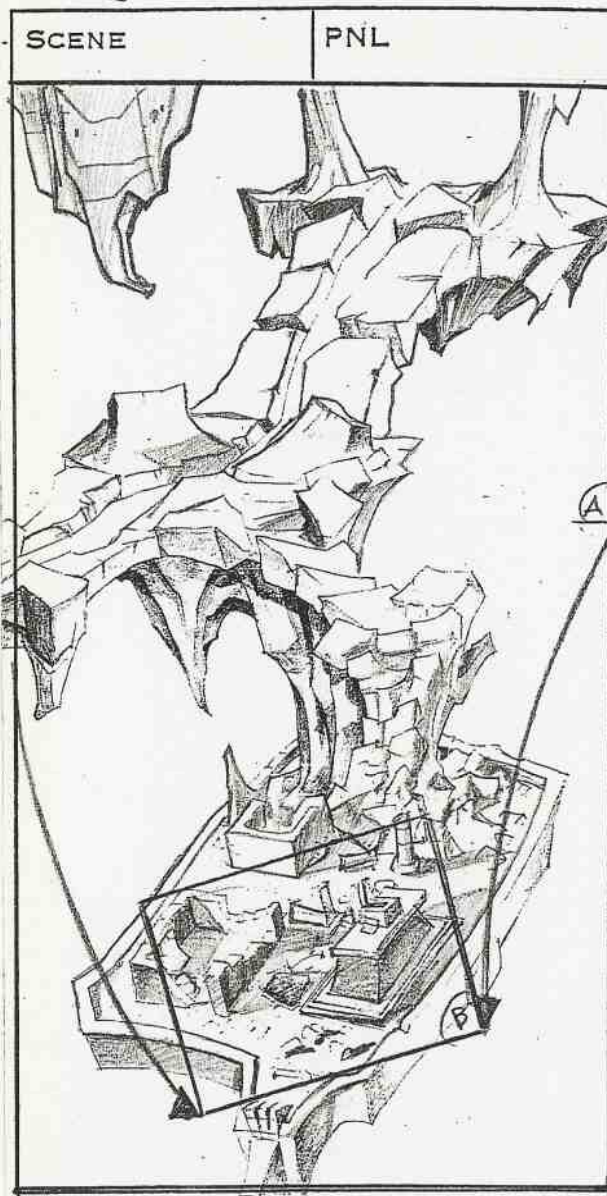
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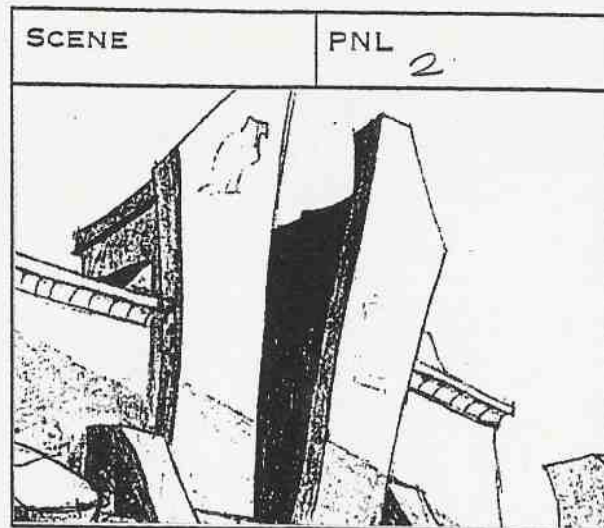
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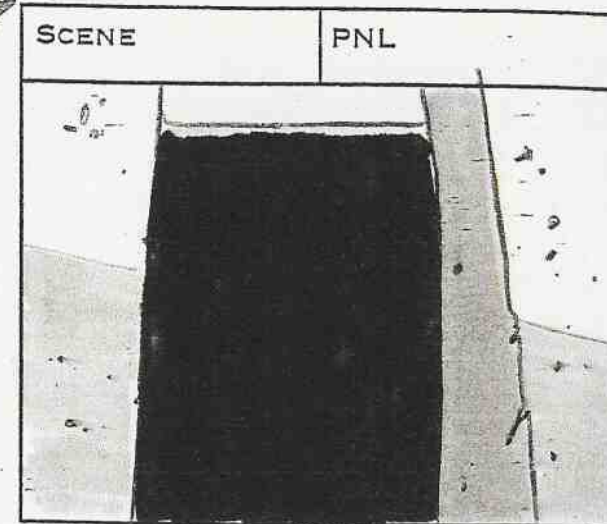
WIDE ON A RUINED TEMPLE,
SHROUDED IN SHADOWS
TRUCK IN (A) → (B)
PAN OL'S LT & RT DURING
TRUCK IN.

PAN & TWIST IN (A) → (B)
ON RUINED TEMPLE.

MOANING &
SFX: (GNASHING OF TEETH)



ALL IS QUIET & CREEPY.



ANGLE ON DARKENED
TEMPLE DOORWAY

(45) SHADOW GOBLER:

(GUTTURAL GROWL) THE
SHADOWS ...

TRANS

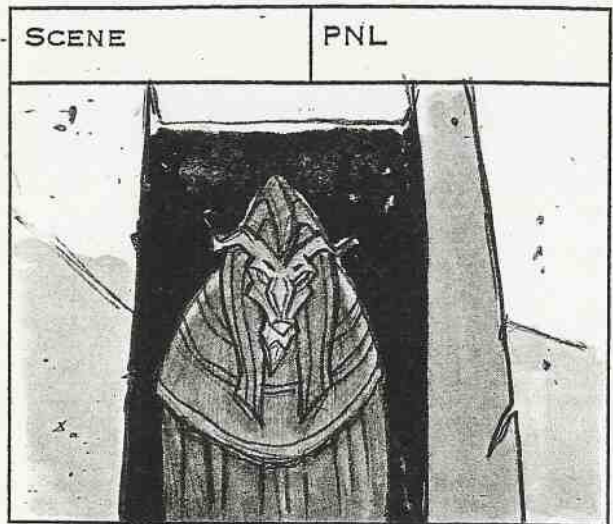
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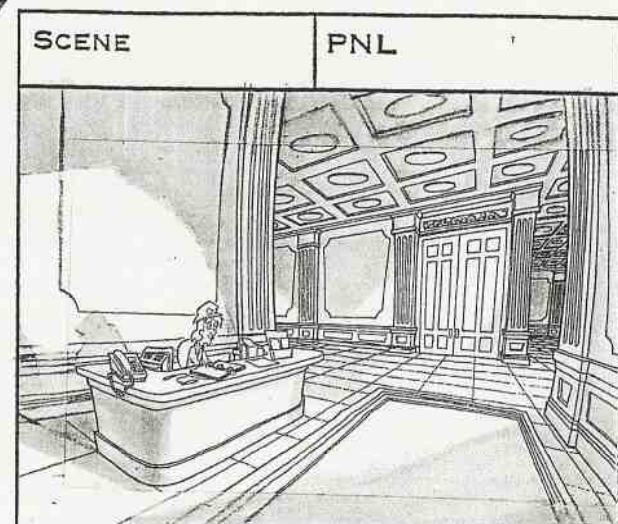
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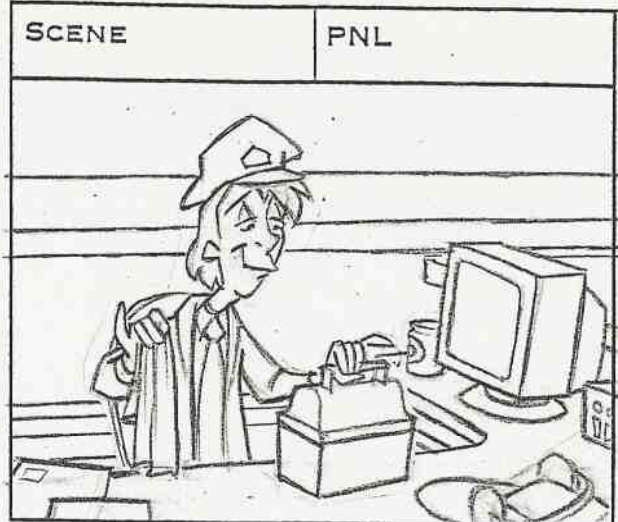


ACTION

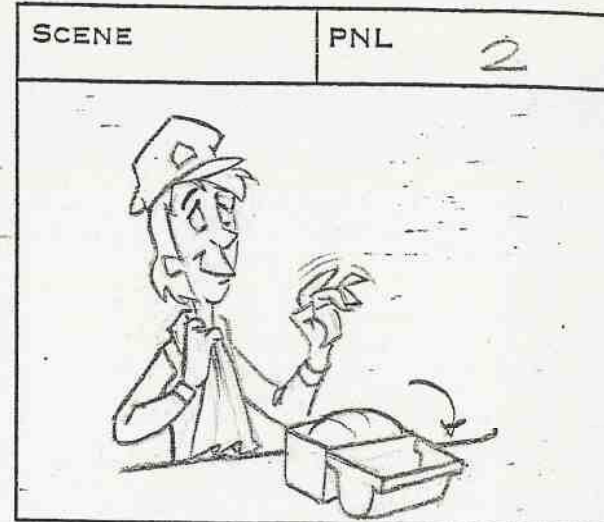
A DARK SHADOW WITH GLOWING EYES STEPS FORWARD, YET DOES NOT LEAVE THE TEMPLE'S SHADOW



INT MUSEUM - LOBBY -
ANGLE ON WALTER SITTING AT HIS DESK HE'S FIDDLING WITH SOMETHING.



CLOSE ON WALTER HE'S PLACING HIS LUNCH BOX ON HIS DESK



HE OPENS HIS PAIL, REVEALLING A GOOBY SANDWICH. WALTER STUFFS HIS NAPKIN IN HIS COLLAR

DIAL
(45) SHADOW GOBBLER:

.. HAVE AWAKENED.
GOOD... ~~~~~ D (FADES OVER HEAD OF THIS SCENE)

▲ **WALTER:**

< HUMMING OFF KEY > ~~~~~

SLUG

TRANS

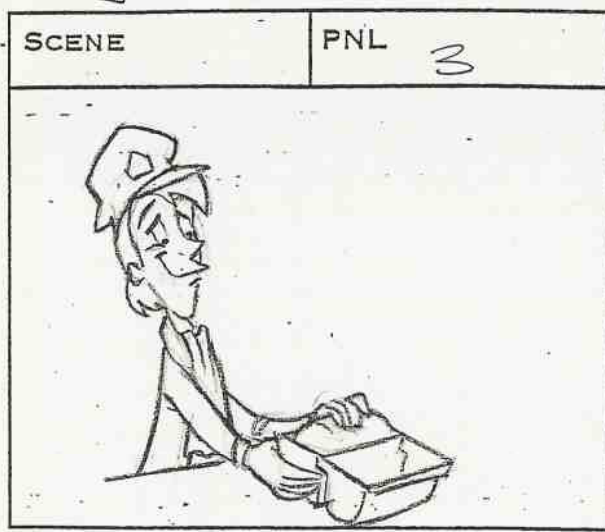
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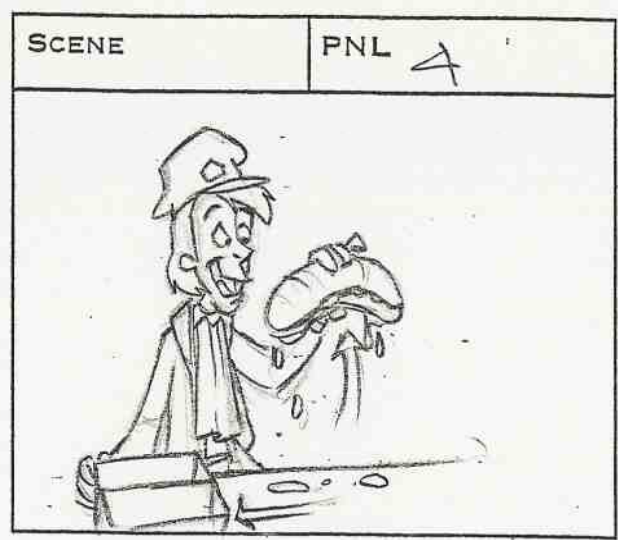
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ACTION
WALTER REACHES FOR THE SANDWICH ..

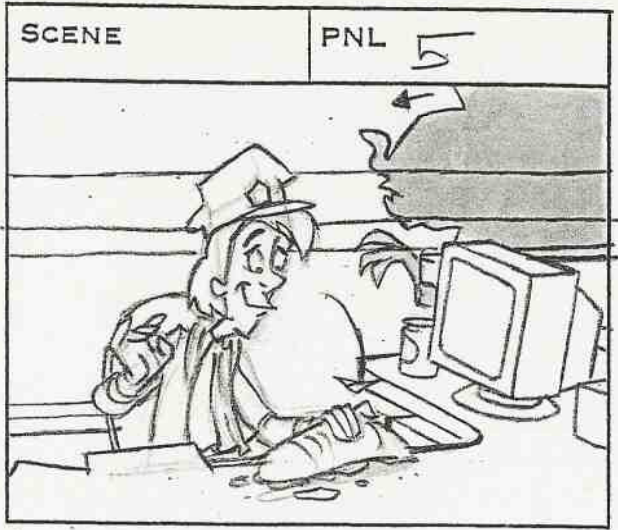


.. PULLING IT OUT. IT DRIPS ALL OVER HIS DESK. HE SLIDES HIS LUNCH PAIL OVER TO MAKE ROOM.
EFF: (S/T DRIPS)

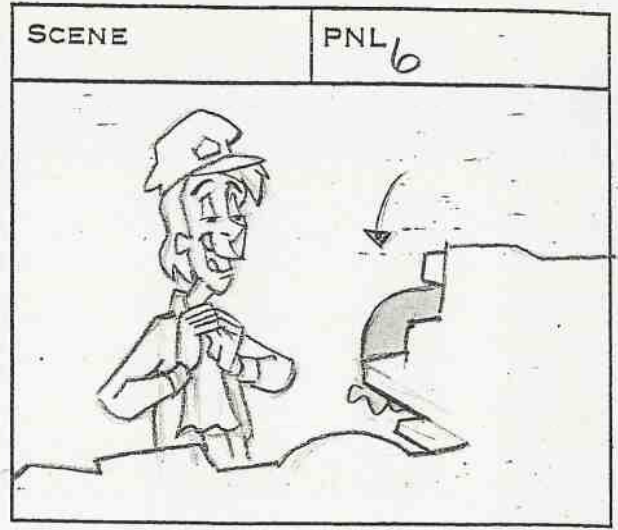
DIAL

SLUG

46 WALTER:
OOH!



WALTER PUTS THE SANDWICH DOWN. BEHIND WALTER TUT'S SHADOW DETATCHES FROM THE SHADOWS ON THE WALL.



THE SHADOW SLIPS DOWN. WALTER TAPS HIS FINGERS TOGETHER IN ANTICIPATION
46 WALTER: (CONTD)
EXTRA MAYO AND MUSTARD

TRANS

NOTE: THE STORYBOARD PANELS ARE TV SAFE



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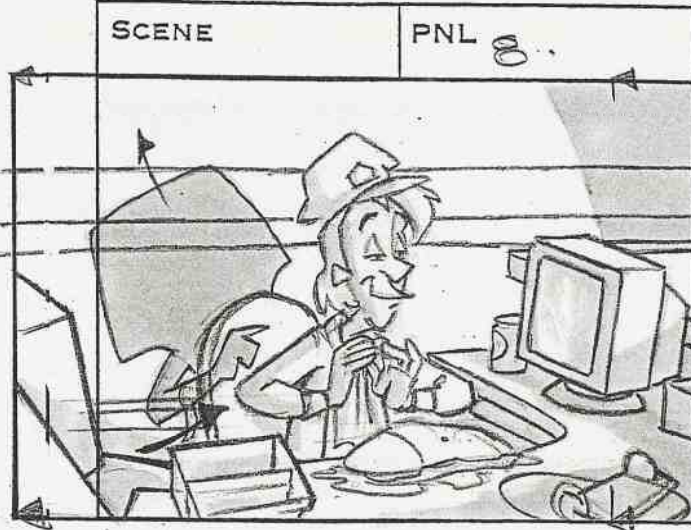
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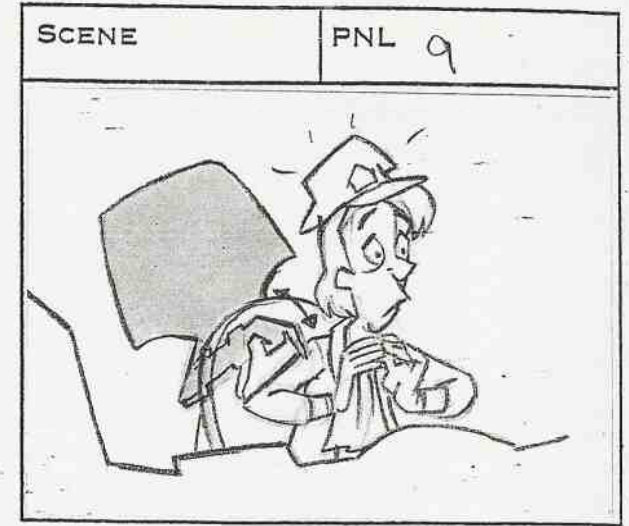


ACTION

THE SHADOW RISES UP BEHIND WALTER'S CHAIR.



.. IT REACHES AROUND THE CHAIR ..



.. AND TAPS WALTER ..

DIAL
 (46) WALTER: (CONTD)
 AND MAYO. AHH!

(47) WALTER:
 HUH!?

SLUG

TRANS

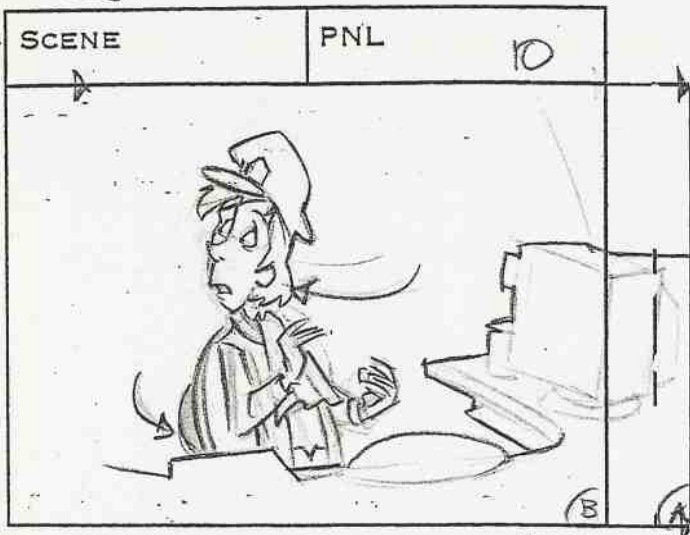
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ACTION SHIFT W/ANIM (B) → (A)
 AS WALTER LOOKS OVER
 HIS SHOULDER TUT'S SHADOW
 SLIPS BEHIND THE CHAIR AND
 DISAPPEARS

DIAL

SLUG

TRANS



WALTER LOOKS AROUND.



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ACTION
WALTER SCRATCHES HIS HEAD. TUT'S SHADOWS GRABS THE SANDWICH ...

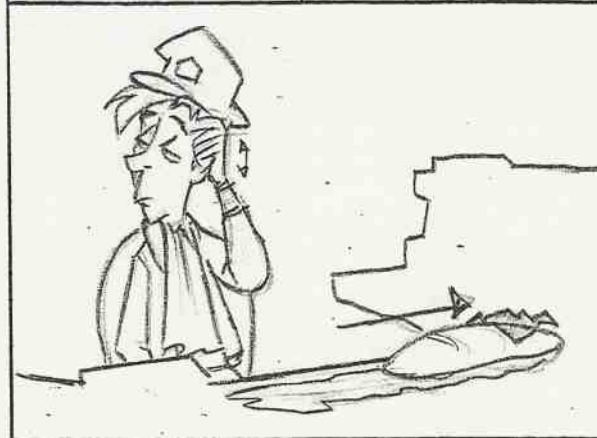
EFX: (DX SHADOW)

DIAL

SLUG

TRANS

SCENE	PNL 14
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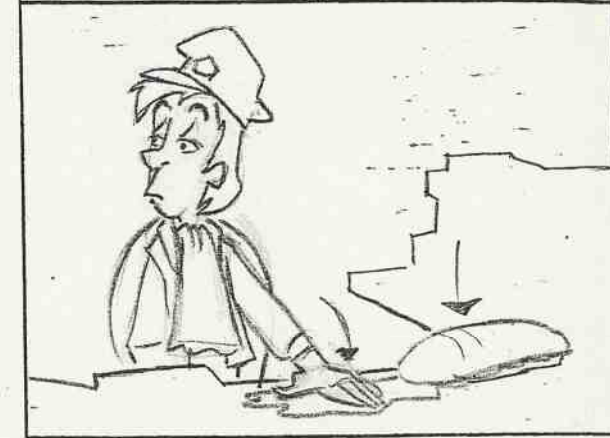
.. AND SLIDES IT TO ONE SIDE (LEAVING A TRAIL OF GOOEY MAYO & MUSTARD!)

SCENE	PNL 15
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RELIEVED, WALTER RELAX'S HE REACHES FOR HIS SANDWICH

SCENE	PNL 16
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WALTER'S HAND COMES DOWN INTO THE GOOEY MESS HIS EYEBROWS SHOOT UP AS HE REALIZES THAT HIS SANDWICH ISN'T WHERE HE LEFT IT.

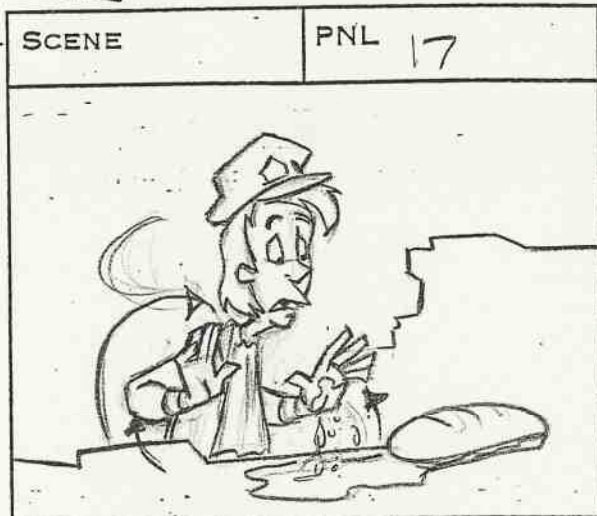
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ACTION
WALTER TURNS



WALTER LEANS FORWARD
SCRUTINIZING HIS SANDWICH
TUT'S SHADOW RISES UP
BEHIND THE CHAIR.



TUT'S SHADOW TAPS WALTER
AGAIN, AS WALTER
PONDERES



WALTER IS STARTLED
AGAIN.

DIAL
(47) WALTER: (REPEAT)
HUH?!?

(48) WALTER:
HOW'D THAT...?

SLUG

TRANS

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SCENE	PNL
-------	-----



ACTION

CLOSE ON WALTER, TUT'S SHADOW DUCKS BEHIND CHAIR AS ...

DX SHADOWS
ERV: (2-TONE ON CHAR.)

DIAL

SLUG

TRANS

SCENE	PNL 2
-------	-------



SHIFT W/ANIM (A) → (B) AS WALTER STRAIGHTENS UP.

SCENE	PNL 3
-------	-------



WALTER TURNS TO LOOK TO HIS RIGHT. TUT'S SHADOW RISES UP BEHIND HIM. HE'S ABOUT TO TAP HIM AGAIN ..

SCENE	PNL 4
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.. WHEN WALTER WHIPS AROUND TO LOOK THE OTHER WAY. THE SHADOW SHIFTS TO THE OPPOSITE SIDE

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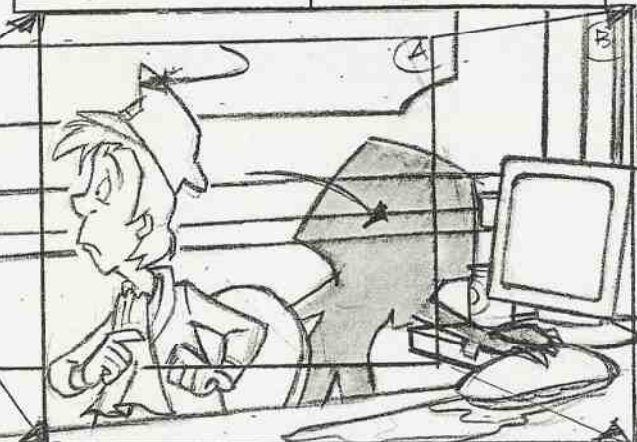


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SCENE	PNL 6
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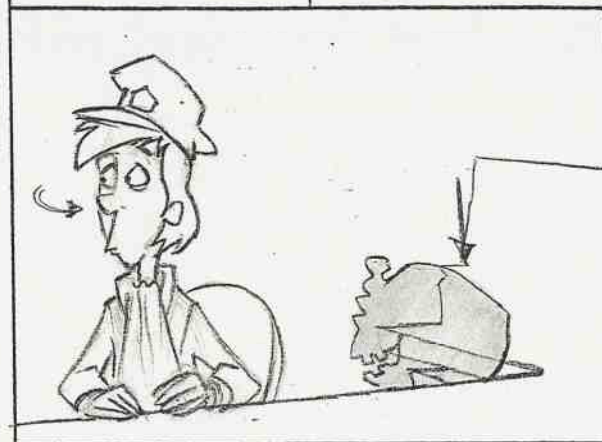
ACTION
TRUCK OUT (A) → (B) AS
WALTER TURNS AGAIN TO HIS
RIGHT. TUT'S SHADOWS REACHES
FOR THE SANDWICH ..

SCENE	PNL 7
-------	-------



.. AND SNATCHES IT UP .

SCENE	PNL 8
-------	-------



AS WALTER RELAXES AGAIN
HE BEGINS TO TURN BACK
TUT'S SHADOWS HOLDING
SANDWICH SINKS DOWN!

SCENE	PNL
-------	-----



CLOSER ON WALTER

DIAL

SLUG

TRANS

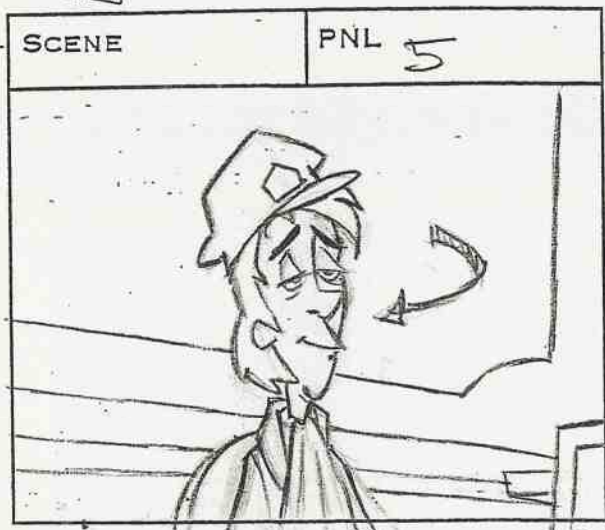
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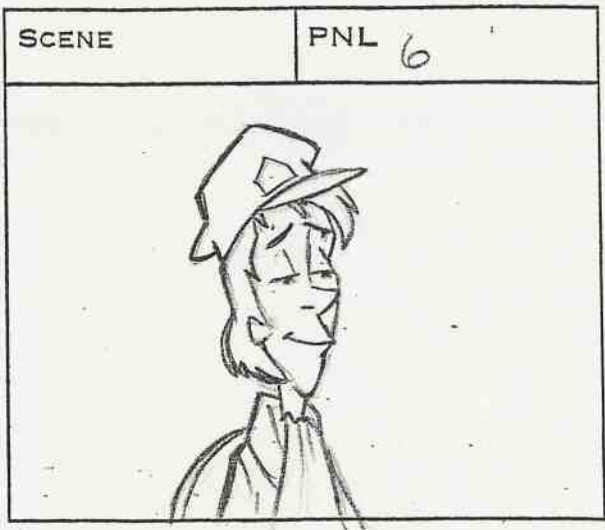
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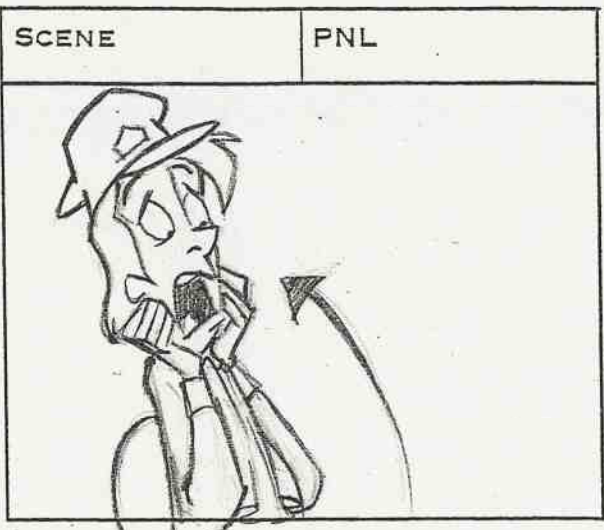
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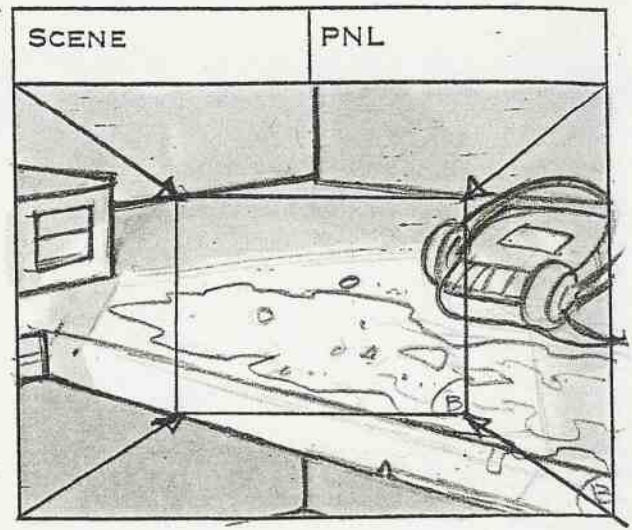
ACTION
RELIEVED AT NOT SEEING
ANYTHING ROGER SWIVELS
AROUND.



HE LOOKS DOWN AT
HIS SANDWICH (AT LEAST
HE THINKS IT'S STILL THERE)



WALTER REACTS BACK
IN HORROR



WALTERS P.O.V. ON
DESK. HIS SANDWICH IS
GONE.
SNAP TRUCK IN (A) -> (B)

DIAL

(49) WALTER:
AHHH!

EFX: (S/T GREASE)
(49) WALTER: (CONTD).
MY SANDWICH IS HAUNTED!

SLUG

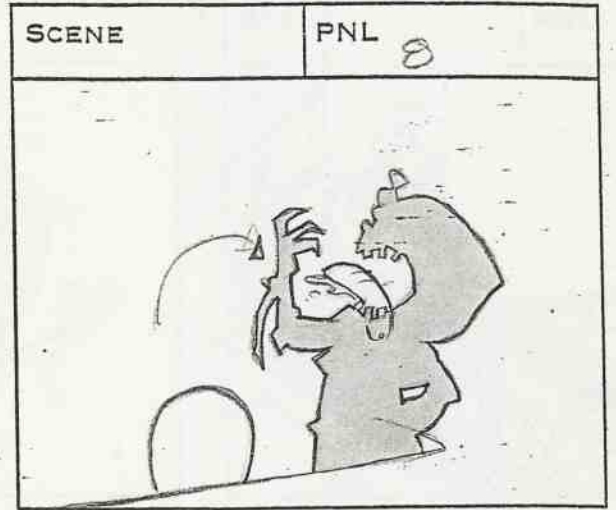
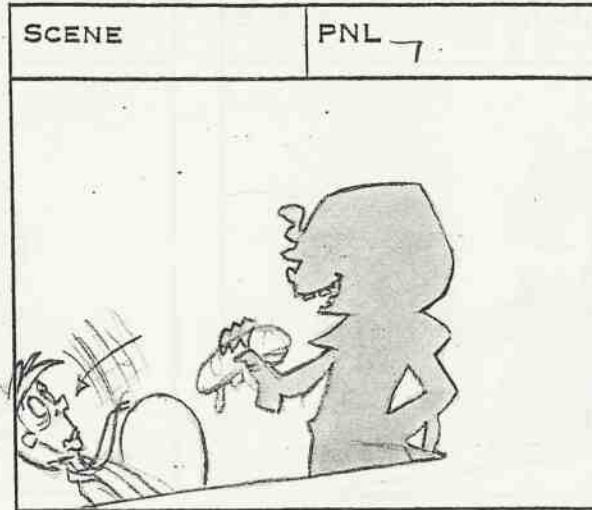
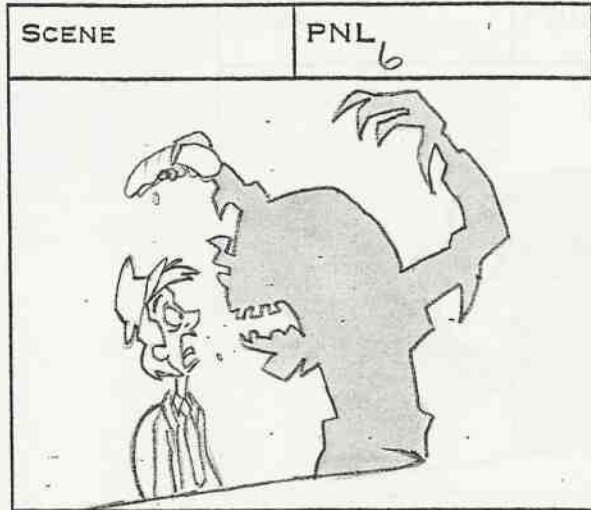
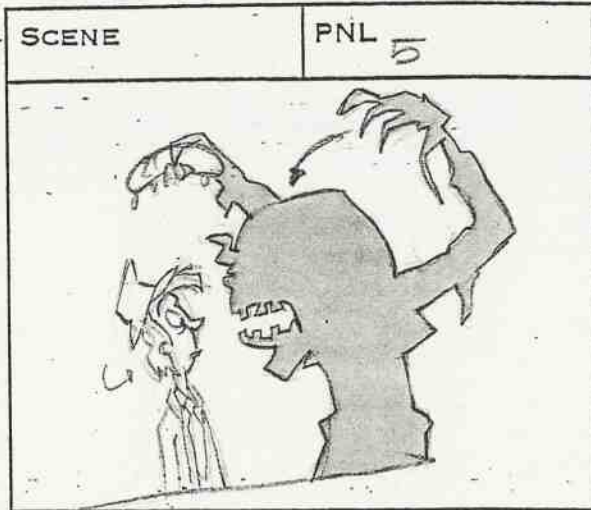
TRANS



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ACTION

TUT'S SHADOW ASSUMES A MEANINGFUL POSE. WALTER TURNS TO THE SHADOW. HE BLANCHES.

WALTER SCREAMS. HIS EYES ROLL BACK AND..

.. HE TOPPLES OUT OF HIS CHAIR LIKE A FELLED TREE. TUT'S SHADOW RELAXES. (HE DOESN'T SHRINK BACK IN SIZE).

THE SHADOW GLUPS THE SANDWICH DOWN (THE SANDWICH DISAPPEARS AS IT'S SWALLOWED)

SFX: <CRASH >

DIAL

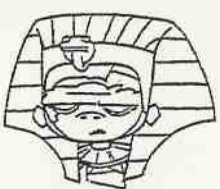
(50) TUT'S SHADOW:
(SCARY) BLEAHHHHH!

(51) WALTER:
WAHHHHH!

SLUG

TRANS

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TITLE

THE SHADOW GOBBLER

SHOW

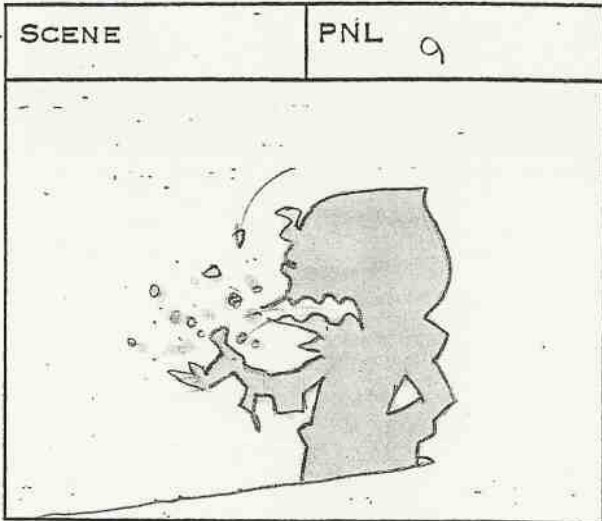
113

ACT

I

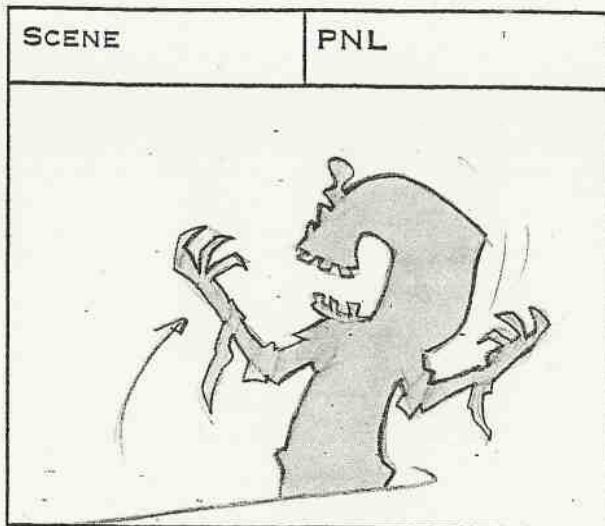
PAGE

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ACTION

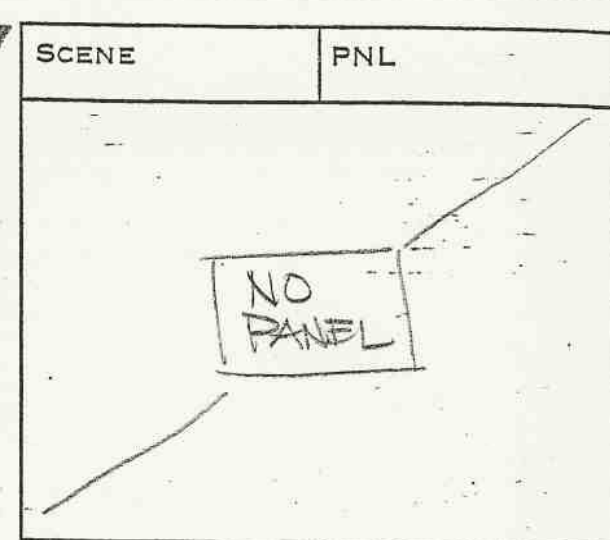
SHADOW BURPS



THE SHADOW BREAKS OUT IN MANIACALY LAUGHTER



ANGLE ON A PASSED OUT WALTER. HE GROANS QUIETLY



DIAL

51 TUT'S SHADOW:

<BURP>

SHADOW: (CONTD)

<LAUGHTER>

SHADOW: (CONTD) (OS)

<LAUGHTER>

52 WALTER:

<MOAN>

SLUG

TRANS

NOTE: THE STORYBOARD PANELS ARE TV SAFE