



FLORIDA WIND BAND

*All Things
America*

MATTHEW MCCUTCHEN, ARTISTIC DIRECTOR

JEFF TRASTER, GUEST CONDUCTOR

BEN WALUKONIS, GUEST CONDUCTOR

SUNDAY, JULY 2ND AT 6:00 PM

PALMA CEIA PRESBYTERIAN CHURCH

3501 W. SAN JUAN STREET

TAMPA, FL 33620

Our History

Wind bands are an integral part of American history and culture. From circuses to military ceremonies, concerts in the park to concerts in Carnegie Hall, bands have provided Americans with entertainment and artistic enlightenment for generations. From the great touring professional bands of the 19th and early 20th centuries to the outstanding high school and collegiate ensembles that have entertained the country since World War II, wind bands have long captured the hearts and imaginations of audiences across the county.

Outside of our country's wonderful military bands, there are currently no full-time professional wind bands in America, so when John Carmichael moved to Tampa in 2007 to become the Director of Bands at the University of South Florida, he came with the goal of rectifying that situation. He believed that the Tampa Bay area has the unique ability to support such an ensemble, and he spent the next 11 years until his retirement working tirelessly to bring this dream to fruition.

The **Florida Wind Band** is now Tampa's premier wind band, bringing entertaining and inspiring performances of high-quality music to our vibrant and engaging community. The ensemble is comprised of professional musicians which include K-12 teachers, college professors, and full-time performers who have a deep love for the eclectic repertoire ranging from Bach to contemporary composers. The band is led by USF's Director of Bands, Matthew McCutchen, who is dedicated to programming music that will make audiences laugh, cry, dance, and wonder.

In 2011, Dr. McCutchen and the Florida Wind Band, Inc. founded **Bay Area Youth (BAY) Winds** as Tampa Bay's premier outlet for middle and high school students to receive exceptional performance opportunities for intermediate and advanced musicians. Student participants come from all over the Tampa Bay Area including Hillsborough, Pasco, Pinellas, Polk, and Hernando counties. A few years later with the excitement and opportunities provided through BAY Winds, **Summer Breeze** was founded and meets annually in the month of June to provide an opportunity for BAY Winds students and alumni to rehearse and perform in the summer. Summer Breeze regularly welcomes 60-80 musicians back to their joy of playing an instrument in a relaxed and enjoyable setting. This opportunity offers musicians the unique ability to rekindle old friendships, dust off their instruments, be surprised at how many fingerings they remember, and return to the joy of making music purely for fun, culminating in a joint performance with the Florida Wind Band on an annual Independence Day concert at Carrollwood Village Park.

Since its debut in 2008, the Florida Wind Band has entertained thousands of people, including prestigious performances for the American Bandmaster's Association, the College Band Directors National Association, and the Florida Music Educators Association Convention. We look forward to many more years of inspired music-making and hope you will join us in these endeavors.

Board of Directors

Dan Buffington, President

Anne Wall, Secretary

Malini Kaimal, Treasurer & Board Liason

Monica Duquette, Member At Large

Andrea Lalka, Member At Large

George Bedell, Legal Advisor

Staff & Volunteer Support

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Tony Negrón, Executive Director & Personnel

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Summer Breeze 2023

BREEZE SUPPORT SPONSORS

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ARR. JACK STAMP

STAR SPANGLED BANNER

FRANK TICHELI

SUN DANCE

JEFF TRASTER

BEAUTIFUL

ALFRED REED

SECOND SUITE FOR BAND

- I. SON MONTUNO
- II. TANGO
- III. GUARACHA
- IV. PASA DOBLE

DAVID HOLSINGER

HERO MUSIC

JOHN WILLIAMS

SYMPHONIC MARCHES

Summer Breeze 2023 Musicians

FLUTE

Aditi Lagad
Alana Davis
Danay Valero
Gabriella Hunsaker
Isabella Romero
Maureen O'Shea
Rachel Held
Zachary Frankowiak

OBOE

Dayna Palkoner
Manasa Satyajit
Marisa Wride, *English horn*

BASSOON

Hayden Cross
Julia Ford
Malik Roger
Rachel Held

SAXOPHONE

Adam Rodriguez
Dimitri Brunelle
Matthew Zelenka
Sanaa Corbett
Gabriella Setta, *tenor*
Joseph Murphy, *tenor*
Stephen Maggio, *tenor*
Juan Diaz, *baritone*
Jacob Macht, *baritone*

BASS CLARINET

Caitlin Conrad, *bass*
Evan Lutz, *bass*

CLARINET

Abbey Herbage
Abhay Satyajit
Adam Kasti
Amber Lo
Chris Melvan
Christabelle Nazario
Estrella Dedios
Evan Jaramillo
Francisco Quixtan
Jansey Gonzalez
John Von Burg
Lily Lowe
Lucas Macri
Nicholas Mackley
Rachel Csontos
Samuel Buitrago

TRUMPET

Aaron Medeiros
Alain Rodriguez
Daniel Scott
Emily Gabaree
Joshua Green
Morgan Hemphill
Sullivan Lilius
Timothy Trice

HORN

Abigail D'Acunto
Anna Held
Cole Colhouer
Kevin Quixtan
Nikson Rivas

TROMBONE

Anders Johnson
Anthony Gendreau
Edelvio Crespo Artilles
Gianni Spitale
Mateo Buitrago
Matthew Scott
Nancy Karan
Terry Boniphant
Trey Dillard

EUPHONIUM

Alex Pedigo
Joshua Hardison
Sophie Worrell
Terri Cain
Tchoumteu Kelly

TUBA

Bastien Labastie
Erick Chacon
Saia Cardona
Silvestre Carreño

PERCUSSION

Aaron Santos
Caitlin Russo
David Grullon
Eddie Perales
Jude Kasti
Tiffany Vo
Carys Thuma
Olivia Wymer

Bay Area Youth (BAY) Winds is Tampa Bay's premier outlet for outstanding middle and high school students, offering three sessions each year in the spring, summer, and fall.

AUTUMN WINDS 2023 NOW ENROLLING!

Students in Autumn Winds explore exciting band pieces with intermediate and advanced challenges. This ensemble focuses on ensemble playing, pitch matching, and chamber music opportunities to enhance and develop independent musicianship and leadership skills.





FLORIDA WIND BAND

MATTHEW MCCUTCHEN, ARTISTIC CONDUCTOR

JEFF TRASTER, GUEST CONDUCTOR

BEN WALUKONIS, GUEST CONDUCTOR

NASH MCCUTCHEN, NARRATOR

PRINT PROGRAM SPONSOR

DR. DAN BUFFINGTON & CLINICAL PHARMACOLOGY SERVICES



**CLINICAL
PHARMACOLOGY
SERVICES**

SAMUEL WARD (1848—1903)
ARR. CARMEN DRAGON

AMERICA THE BEAUTIFUL

MORTON GOULD (1913—1996)

YANKEE DOODLE

WILLIAM SCHUMAN (1910—1992)

CHESTER

BRUCE BROUGHTON (b. 1945)
ARR. RANDOL BASS

SILVERADO

PETER J. WILHOUSKY (1902—1978)

BATTLE HYMN OF THE REPUBLIC

TRADITIONAL
ARR. DREW DICKEY

CLOSER WALK WITH THEE

ONSBY ROSE (b. 1975)

FOR THE FALLEN FROM SYMPHONY NO. 1

JEFF TRASTER (b. 1957)

WITH LIBERTY AND JUSTICE

BOB LOWDEN (1920—1998)

ARMED FORCES SALUTE

JOHN PHILIP SOUSA (1854—1932)

STARS & STRIPES FOREVER

Florida Wind Band Musicians

FLUTE

Robert Neale*
John Brennan
Mandy Swaim
John Gonzalez
Anne Wall, *piccolo*

OBOE

Dawn Hardy*
Kaitlyn Klingberg

BASSOON

Ann Adair*
Tristan Hensley
Kevin Lindow

CLARINET

Tony Negron*
Stefanie McDannald
Adrian Munive, *E♭*
Francisco Quixtan
Kathleen Sadowsky
Mariah Walukonis
Tashianna Torres
George Linakis, *bass*
Ashley Huffman, *contra*

SAXOPHONE

Josh Hollenbeck*
Nick Seier
Patrick Meighan
Brian J. Panetta

TRUMPET

Russ McCollum*
Robert Baldridge
Kevin D. Clark
John Baker
Johnathon Mulder

HORN

Brandon McDannald*
Samantha Snow
Benjamin Walukonis
Gary S. Wright

TROMBONE

Tom Brantley*
Terry Adams
Dave Thomas
Brian Mason, *bass*

EUPHONIUM

Roy Mitchell*

TUBA

Kelly Bravard*
Angel De Armas

PERCUSSION

Kyle Cherwinski*
Michael Davis
Tyler Carr
Nicholas Gigante
Mike Garcia
Fai Fai Ho
Elise Prather

STRING BASS

Bill Swartzbaugh*

PIANO

Kathy Baker*

**Denotes Principal Player*

About Our Musicians

The Florida Wind Band is comprised of many of the finest wind and percussion musicians in the Tampa Bay Area. All of our members have music degrees, and the vast majority of our musicians work as full time musicians either teaching in the area's public and private schools and universities, or as freelance performers throughout Florida. The musicians volunteer their time and accomplished talents to our organization for their love of wind band repertoire, live performances, and the camaraderie that comes along with making music at the highest level for our community.

About Our Conductors



DR. MATTHEW MCCUTCHEN ARTISTIC DIRECTOR & CONDUCTOR

Matthew McCutchen has served on the University of South Florida's music faculty since 2009, first as the Director of Athletic Bands for nine years and then as the Director of Bands since 2018. His responsibilities at USF include conducting the Wind Ensemble, teaching graduate and undergraduate courses in Conducting, Wind Band Literature, and Music Education, and serving as the Assistant Director of the School of Music.

McCutchen earned a Ph.D. in Music Education with an emphasis in Instrumental Conducting from Florida State University, a Master of Music degree in Conducting from Virginia Commonwealth University, and a Bachelor of Music Education degree from Furman University. Before coming to USF, he taught middle school in Georgia, high school in Virginia, and served as an adjunct instructor at Virginia Commonwealth University for several semesters.

McCutchen is active as a guest conductor and clinician. He is the Artistic Director and Conductor of the Florida Wind Band and the Founder and Conductor of the Bay Area Youth (BAY) Winds, which features many of the finest high school musicians throughout the Tampa Area. He has been published in the National Band Association's Journal, the 7th and 8th editions, and the "Solos with Wind Band Accompaniment" editions of the Teaching Music Through Performance in Band series, The Instrumentalist, VMEA Notes, and The Florida Music Director. He is the Chair of the National Band Association's William D. Revelli Memorial Band Composition Contest Committee, is a member of the John Philip Sousa Foundation Legion of Honor Selection Committee, and holds memberships in numerous national and statewide professional organizations. In 2022 he was elected to the prestigious American Bandmasters Association.



DR. JEFF TRASTER GUEST CONDUCTOR

Dr. Jeffrey L. Traster, Music Professor Emeritus at The University of Tampa, served as Director of Bands and Head of Music Education for nineteen years, including six years as Music Department Chair. He is the Director of the Clearwater Community Concert Band, high-tenor with The Ambassadors Gospel Quartet, a composer, and tuba player.

Traster earned music degrees from Baylor University, the University of Colorado at Boulder, and the University of Texas at Austin. Prior to The University of Tampa, he taught middle and high school in Austin, TX, was Associate Director of Bands at Baylor University, and Director of Bands at Wright State University in Dayton, OH. Traster has conducted bands, choirs, and orchestras. His compositions include music for concert band, low-brass ensemble, brass quintet, jazz band, choir, songs (voice), and solos for trumpet, trombone/euphonium, and tuba with piano; thirty of his compositions have been adopted to the Florida Bandmasters Association Solo & Ensemble or Concert Band Lists. He resides in Tampa with his wife, Denise; they have four grown daughters and five grandchildren.



BEN WALUKONIS GUEST CONDUCTOR & HORN MUSICIAN

Benjamin Walukonis most recently taught at Seven Springs Middle School in Pasco County for nearly a decade. He is a graduate of Michigan State University, with a degree in Music Education. Ben has played and studied French horn since 2000. Ben and his wife Mariah enjoy traveling, attending baseball games, and spending quality time with their pets, Jazz and Mingus.

Program Notes

AMERICA THE BEAUTIFUL

Program Note by the Publisher

The rich musical legacy that Carmen Dragon left the world usually includes his solid reputation as a consummate orchestrator. He is best remembered for the iconic arrangement of *America, the Beautiful* for both symphony orchestra and symphonic band. Samuel Ward's familiar tune enjoys a sumptuous feast of harmonic color and instrumental nuance.

YANKEE DOODLE

MORTON GOULD (1913—1996)

Program Note by the Louisville Concert Band concert program, December 19, 2013

Gould's genius as an orchestrator and magnificent wit as an arranger demonstrates how music can be both entertaining and artistically stimulating at the same time. During World War II, Gould wrote a number of pieces that resonated with the patriotic American spirit. Along with his incredibly popular *American Salute* (1943) there were a number of others as well, including *Fanfare for Freedom* (1943) and the concise variations on *Yankee Doodle* (1945). Though the origin of the tune itself predates the Revolutionary War, and its subsequent use by the British was intended to mock the disorganized colonials, *Yankee Doodle* has nonetheless emerged as an emblem of patriotism and quintessential Americana.

CHESTER

WILLIAM SCHUMAN (1910—1992)

Program Note by William Schuman

The tune on which this composition is based was born during the very time of the American Revolution, appearing in 1778 in a book of tunes and anthems composed by William Billings called *The Singing Master's Assistant*. This book became known as *Billings' Best* following as it did his first book called *The New England Psalm Singer*, published in 1770. *Chester* was so popular that it was sung throughout the colonies from Vermont to South Carolina. It became the song of the American Revolution, sung around the campfires of the Continental Army and played by fifers on the march. The music and words, both composed by Billings, expressed perfectly the burning desire for freedom which sustained the colonists through the difficult years of the Revolution.

SILVERADO

BRUCE BROUGHTON (b. 1945)

Program Note from University of North Texas Symphonic Band concert program, April 28, 2016

Silverado (1985) is the title theme to the 1985 American-Western film, *Silverado*. The soundtrack to the movie was nominated for an Oscar at the Academy Awards that year. The piece opens with a "martial and majestic" horn fanfare. In traditional symphonic overture form, the middle section features several solos before the trombone signals the return for the closing section. The original melody is reprised by brass choir in augmentation as the woodwinds and keyboard percussion drive the energy to the finale.

BATTLE HYMN OF THE REPUBLIC

PETER J. WILHOUSKY (1902—1978)

William Steffe (1830–1890) collected and edited a camp-meeting song with the traditional *Glory Hallelujah* refrain, in about 1856. It opened with "Say, brothers, will you meet us / on Canaan's happy shore?" The tune became widely known. Early in the American Civil War, this tune was used to create the Union army marching song *John Brown's Body*, which begins with the lyrics "John Brown's body lies a-mouldering in the grave, but his soul goes marching on."

In November 1861, Julia Ward Howe, having heard this version, used the tune as the basis of her new verse, later known as *Battle Hymn of the Republic*, also known as *Mine Eyes Have Seen the Glory* outside of the United States. Howe's more famous lyrics were written in November 1861 and first published in *The Atlantic Monthly* in February 1862. The song links the judgment of the wicked at the end of time (New Testament, Rev. 19) with the American Civil War. Since that time, it has become an extremely popular and well-known American patriotic song.

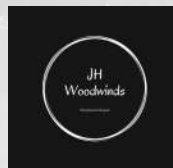
Our Mission & Vision

The mission of the Florida Wind Band is to entertain and inspire the community through live performances of high-quality wind band music, while providing enhanced youth performance opportunities.

As a non-profit organization, The Florida Wind Band encompasses adult and youth wind ensembles aimed at providing talented local musicians of all ages a musical outlet for performance. In addition to our primary adult wind ensemble comprised of the area's top professional musicians, the Florida Wind Band is the parent organization to Bay Area Youth (BAY) Winds. BAY Winds is Tampa Bay's premier outlet for outstanding students to perform in high-caliber wind ensembles aimed at providing additional performance opportunities for the area's top middle and high school students.

Our vision is to be the premier, professional wind band in the Tampa Bay Area. Our ensemble continues to grow and thrive by the selfless work of our volunteers and generous support from donations and sponsorships within the community. There are many ways you can make a contribution to support our mission and vision. You can become a monthly donor or make a one-time tax-exempt donation at www.floridawindband.org. Tiered sponsorships are also available for corporations, individuals, and families.

Thank you to our sponsors, donors, and community supporters!



Florida Wind Band Sponsors

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2022 GIVING SEASON

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Joe McCutchen
Brian Rainwater
Andrew Scavelli
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**Denotes a renewed sponsorship for Season 16.*

Ways to Support the Band

BOARD MEMBERSHIP

The Florida Wind Band Board of Directors is the visionary and financial foundation of our organization. Learn more about joining at:

www.floridawindband.org/board-of-directors

ONE-TIME DONATION

Make a one-time donation today at our event or online at www.floridawindband.org/donate

MAILING A CHECK

Checks can be mailed and made payable to:

Florida Wind Band, Inc.
5004 E. Fowler Avenue C-140
Tampa, FL 33617

SEASON SPONSORSHIP

Tiered sponsorships are now available for corporations, businesses, individuals, and families to make our 2023-2024 season a success! All sponsorships are tax-deductible and support our mission within the community.

Visibility is offered with sponsorships through monthly communications, advertisements in our concert programs, and promotional materials including flyers and social media.

Consider a sponsorship level that reflects your investment and passion for the success of our organization's mission by visiting:

www.floridawindband.org/sponsorships

Support Today

We are excited that you are joining us in our mission to entertain and inspire the community through live performances of high-quality wind band music.

The Florida Wind Band continues its concerted efforts to perform in venues throughout Tampa Bay. As a 501c3 non-profit organization, our operations require funding for facility fees, transportation costs, music expenses, insurance payments, and the many other expenditures associated with delivering entertaining concerts and educational outreach, averaging \$3,500 per concert production. There are many ways you can make a contribution to support our mission. You can become a season or concert sponsor, monthly donor, or make a one-time tax-exempt donation by visiting our website at www.floridawindband.org or by scanning the QR code below.

Your contributions will allow us to continue bringing high-quality music to our community this season and invest in sustainability for our future success and continued development. Tiered sponsorships are available for corporations, individuals, and families. In addition to the prestige associated with sponsorship of the arts, an enhanced corporate image will be driven by brand recognition and patron support. The Florida Wind Band offers visibility with sponsorships through monthly communications, advertisements in our concert programs, and promotional materials including flyers and social media. Consider a sponsorship level that reflects your investment and passion for the success of our organization's mission.

On behalf of the Board of Directors, we sincerely appreciate your attendance at our concerts, loyal patronage, and generous giving. Thank you for your continued support in bringing high-quality wind band music to the Tampa Bay community.



FLORIDA WIND BAND



The Florida Wind Band is grateful for the support of our volunteers, donors, and sponsors!

Season 16 Sponsorships

Season Sponsorship \$20,000 | Corporate or Private

- Company name with event name for all concert promotions, both in print and on social media.
- Company logo and name linked on our website.
- Company can provide a banner to be displayed at all events.
- On-stage acknowledgement at performances.
- Opportunity to speak at all events throughout the season.
- Full page color advertisement in concert programs.
- Vendor booth space available at our May or July concerts.
- Reserved VIP seating at all concerts for up to 10 guests.
- Florida Wind Band promotional items.

Diamond Level \$5,000 | Corporate or Private

- Company name with event name for all concert promotions, both in print and on social media.
- Company logo and name linked on our website.
- Company can provide a banner to be displayed at all events.
- On-stage acknowledgement at performances.
- Half page color advertisement in concert programs.
- Reserved VIP seating at all concerts for up to 8 guests.
- Florida Wind Band promotional items.

Platinum Level \$2,500 | Corporate or Private

- On-stage acknowledgement at performances and in concert programs.
- Company logo and name linked on our website.
- Reserved VIP seating at all concerts for up to 6 guests.
- Florida Wind Band promotional items.

Gold Level \$1,000 | Corporate or Private

- On-stage acknowledgement at performances and in concert programs.
- Company logo and name linked on our website.
- Reserved VIP seating at all concerts for up to 4 guests.
- Florida Wind Band promotional items.

Silver Level \$500 | Corporate or Private

- Acknowledgement in the concert programs.
- Reserved VIP seating at all concerts for up to 2 guests.
- Florida Wind Band promotional item.

Bronze Level \$250 | Corporate or Private

- Acknowledgement in the concert programs.
- Florida Wind Band promotional item.

****All sponsorships are tax-deductible.***

Florida Wind Band, Inc. is a non-profit 501(c)3 EIN: 26-2517523 #CH39713

A COPY OF THE OFFICIAL REGISTRATION AND FINANCIAL INFORMATION MAY BE OBTAINED FROM THE DIVISION OF CONSUMER SERVICES BY CALLING TOLL-FREE WITHIN THE STATE 1-800-HELP-FLA (800-435-7352) OR OUT OF STATE 850-410-3800 OR GO TO THE WEBSITE WWW.FLORIDAConsumerHELP.COM REGISTRATION DOES NOT IMPLY ENDORSEMENT, APPROVAL, OR RECOMMENDATION BY THE STATE.

Upcoming Events

Chamber Works

Performance 1

Saturday, August 12th at 4:00pm

St. Mark's Episcopal Church | 13312 Cain Road

Performance 2

Sunday, August 13th at 6:00pm

Palma Ceia Presbyterian Church | 3501 West San Jose Street

Autumn Winds—Enroll Now!

Autumn Winds is a component of the BAY Winds organization and an extension through the fall months, exploring exciting band pieces for intermediate & advanced students in middle school & high school. This ensemble focuses on ensemble playing, pitch matching, and music opportunities to develop independent student musicianship and leadership.

**Learn more about enrollment by visiting
www.bayareayouthwinds.org/autumn-winds**

Season 16

Visit our website at www.floridawindband.org for a full schedule!

Tiered sponsorships are now available for corporations, individuals, and families to make our 2023-2024 season a success! Sponsorships are tax-deductible and support our mission within the community.

Consider supporting our mission in Tampa Bay today!