

Adrian Wattenmaker

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EXPERIENCE

Professional Directing

<i>Obituary</i> by Lyle Kessler	LAByrinth Theater Co
<i>Diary Play</i> (workshop) by Madeline Bar	LAByrinth Theater Co
<i>A Good Thing</i> (world premiere) by Neil LaBute	Hudson Theatre Works
<i>He Made The Trains Run On Time</i> (premiere) by Richard Vetere	Hudson Theatre Works
<i>Eulogy</i> (premiere) by Sarah T Schwab	Hudson Theatre Works
<i>Welcome</i> (premiere) by Zach Weed	Hudson Theatre Works
<i>Always On Sunday</i> (premiere) by James Georgiades	Hudson Theatre Works
<i>A Very Taboo Subject</i> (premiere) by Sander Gusinow	Core Artist Ensemble
<i>Lovehack</i> by Sanders Gusinow	The Amoralists
<i>The Mount</i> by Courtney Antonoli	The Mount
<i>Bunnies</i> by Joanne Hoersch	Hudson Theatre Works
<i>Catching Up</i> (premiere) by Tom Sime	The Gallery Players
<i>Toast</i> (premiere) by Courtney Antonoli	The Gallery Players
<i>Starters</i> (premiere) by Tom Sime	Strange Dog Theatre Company
<i>The Right Reasons</i> (premiere) by Tom Sime	Fourth Street Theatre/NYTW
<i>This Is Our Youth</i> by Kenneth Lonergan	440 Studios

Educational Directing

<i>Dear Brutus</i> by J.M. Barrie	American Academy of Dramatic Arts
<i>Reasons to Be Pretty</i> by Neil LaBute	Brooklyn College
<i>Spittin' Image</i> by Stephen Metcalfe	Brooklyn College
<i>Macbeth</i> by William Shakespeare	Brooklyn College
<i>Tales</i> , based on short stories by Sam Shepard	Towson University
<i>Betrayed By Everyone</i> by Kenneth Lonergan	Towson University
<i>Halloween Havoc</i> , Free Space Theatre	Towson University

Associate and Assistant Directing

<i>Between Riverside and Crazy</i> (premiere) by Stephen Adly Guirgis, Directed by Austin Pendleton Hayes Theater (Broadway); Tony Kiser Theater (Second Stage Theater); Atlantic Theater Company [2015 Pulitzer Prize for Drama]	
<i>Spirits of Exit Eleven</i> (premiere) by Michael Puzzo, Directed by Frank Licato Theatre Row [In collaboration with LAByrinth Theater Company]	
<i>The Speed Queen</i> by Anne Stockton, Directed by Austin Pendleton HB Playwrights Foundation; Midtown International Theatre Festival [Winner – Outstanding Performance in a Solo Show – Midtown International Theatre Festival]	
<i>Crumbs from the Table of Joy</i> by Lynn Nottage, Directed by David Schweizer Center Stage (Baltimore) [<i>Wall Street Journal</i> best plays of 2006]	

Producing

Día Y Noche by David Anzuelo , LAByrinth Theater Company | 59E59 Theaters

On The Terrace by John Patrick Shanley, Hudson Theatre Works

Double Blind by Carol Berman, Theatre Row

FUNraiser (LAByrinth Theatre Company Fundraiser), Joe's Pub | The Public Theater

Through The Fire by Victor Almanzar, LAByrinth Theater Company | 59E59 Theaters

Elliot & Me: A Musical by Steven & Elliot Willensky, Hudson Theatre Works; Sonoma Arts Live; Laguna Playhouse; Chagrin Valley Little Theatre

RELATED EXPERIENCE

2018 – present Associate Artistic Director, Hudson Theatre Works, Weehawken, NJ

Oversee seasonal selection of plays and The Forge development workshop · Produce seasons, including annual festival of new plays (contributing playwrights include John Patrick Shanley, Neil LaBute, Sarah T Schwab and Dan O'Brien) · Implement fundraising strategies and oversee special events.

2009 – 2013 Director, School of Creative and Performing Arts (SOCAPA), Brooklyn, NY and Los Angeles, CA

Oversaw all day-to-day operations at Brooklyn and LA campuses including curriculum, finances, hiring of faculty and staff for summer workshops specializing in Acting, Dance, Filmmaking, and Photography.

1999 – 2003 Multiple Positions, New York Film Academy, New York, NY

Director of Acting Program (2002 – 2003) · *Director of High School and Summer Programs (2001 – 2003)* · *Summer Programs Coordinator (1999 – 2001)* · Developed a full-time acting school, shaped curriculum, and appointed faculty · Established summer workshops and built relationships with Princeton University, Harvard University, Yale University, UCLA, Disney-MGM, and The Dalton School · Managed class schedules and department finances.

2005 – 2006 Associate Dramaturg Center Stage, Baltimore, MD

Researched and collected information related to production and development of plays · Developed relationships between local universities and Center Stage's dramaturgy department by organizing fieldtrips, talkbacks and guest speakers.

TEACHING EXPERIENCE

2009 – 2021 Adjunct Faculty, Multiple institutions

Brooklyn College, Lafayette College, Kean University, University of Nevada – Reno, New York Conservatory for Dramatic Arts, American Academy of Dramatic Arts

EDUCATION

Master of Fine Arts, Theater, Concentration in Directing, Brooklyn College

Bachelor of Arts, Theatre Arts, Towson University

PROFESSIONAL TRAINING

Acting

- HB Studio - Rose Arrick, Austin Pendleton
- William Esper Studio – Joel Rooks, Vicki Hart

Movement

- The Actors Movement Studio – Jan Leys, Danielle Liccardo

Workshops

- Chimaera Physical Theatre: Dramaturgy for Physical Theatre
 - Pilobolus
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PROFESSIONAL MEMBERSHIP

Stage Directors and Choreographers Society (Associate Member)

Actors Equity Association

Screen Actors Guild – American Federation of Television and Radio Artists

The Actors Studio – Playwright & Directors Unit

Drama Desk

AWARDS / SCHOLARSHIP

Drama Desk Awards Nominating Committee

Joel Zwick Scholarship in Directing, Brooklyn College

Friars Foundation Scholarship in Performing Arts, Brooklyn College

Steve Yeager Theatre Fund Scholarship for film acting, Towson University

Full CV available upon request