

# Adrian Wattenmaker, M.F.A.

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## EDUCATION

**Master of Fine Arts - Theater, Concentration in Directing** **2018**  
Brooklyn College, City University of New York, Brooklyn, NY

**Bachelor of Arts - Theatre Arts** **2005**  
Towson University, Towson, MD  
Cum Laude with honors in Theatre Arts

## ADDITIONAL EDUCATION

*Acting* William Esper Studio (Meisner Technique) with Joel Rooks, Vicki Hart · HB Studio  
with Rose Arrick, Austin Pendleton · Michael Chekhov with Ragnar Freidank  
*Movement* The Actors Movement Studio with Jan Leys, Danielle Liccardo  
*Workshops* Chimaera Physical Theatre: Dramaturgy for Physical Theatre · Pilobolus

## TEACHING EXPERIENCE

**Adjunct Faculty and Director, Lafayette College, Easton, PA** **2020 – 2021**  
Taught three sections of public speaking, two online and one in-person. Acted in department production, co-produced collaborative virtual production with Lafayette students and Hudson Theatre Works theatre company.

**Adjunct Faculty, Multiple Institutions** **2009 – 2020**  
Kean University, Union, NJ, 2020: *Acting for Camera*  
New York Conservatory for Dramatic Arts, New York, NY, 2016: *Actors Lab, Scene Study for Film and Camera, Audition Technique*  
Brooklyn College, Brooklyn, NY, 2011 – 2013: *Acting Workshops I & II, Introduction to Acting*  
University of Nevada, Reno, NV, 2009 – 2010: *Acting I, Acting for Camera*

**Instructor and Campus Director, School of Creative and Performing Arts (SOCAPA),  
New York, NY and Los Angeles, CA** **2009 – 2013**  
Taught *Directing Actors, Acting Technique, Monologues & Auditions, Scene Study,  
Acting for Film*

**Instructor and Founding Director of Acting Program, New York Film Academy,  
New York, NY** **1996 – 2008**  
Taught *Directing Actors, Acting Technique, Monologues, Scene Study, Acting for Film, Script  
Analysis, Camera, Film Editing*

## GUEST TEACHING AND WORKSHOPS

**Guest Director, American Academy of Dramatic Arts, New York, NY** **2015**

*Rehearsal & Performance:* A daily two-month course with second-year students resulting in a production of *Dear Brutus* by J.M. Barrie.

**Guest Artist, Sierra Nevada College, Incline Village, NV** **2011**

*Filmmaking Workshop:* One-week filmmaking intensive geared toward live action sports – skiing and mountain biking.

**Guest Instructor, Life Academy High School for Film and Music, Brooklyn, NY** **2008**

*Directing and Producing:* An introduction to the process of filmmaking from concept to end product.

**Acting Coach, William Alexander Middle School 51K, Brooklyn, NY** **2007**

*Monologues and Auditions:* Student preparation for various performing arts high school auditions.

## ARTISTIC AND ADMINISTRATIVE EXPERIENCE

**Associate Artistic Director, Hudson Theatre Works, Weehawken, NJ** **2018 – present**

Working to lead organization through strategic growth, expansion and increased services · Produce annual season of plays and events · Manage education and outreach programs · Work with board to implement vision and fundraising strategies · Oversee The Forge theatre company and PlayWorks, an incubator for new plays.

**Director, Producer, and Production Manager, LAByrinth Theatre Company, New York, NY** **2021 – present**

Oversee seasonal productions, manage budgets, administer contracts, hire personnel, book venues, reserve equipment, and implement safety protocols · Manage and direct annual fundraising events.

**Campus Director, School of Creative and Performing Arts (SOCAPA), Brooklyn, NY and Los Angeles, CA** **2009 – 2013**

Oversaw all day-to-day operations at Brooklyn and LA campuses including curriculum, finances, hiring of faculty and staff for summer workshops specializing in Acting, Dance, Filmmaking, and Photography.

**Multiple Positions, New York Film Academy, New York, NY** **1999 – 2003**

*Director of Acting Program (2002 – 2003) · Director of High School and Summer Programs (2001 – 2003) · Summer Programs Coordinator (1999 – 2001) ·* Developed a full-time acting school, shaped curriculum, and appointed faculty · Established summer workshops and built relationships with Princeton University, Harvard University, Yale University, UCLA, Disney-MGM, and The Dalton School · Managed class schedules and department finances.

**Founder and Artistic Director, Basement Theatre Project, Brooklyn, NY** **2001 – 2008**  
Managed all administrative and production aspects of this company · Produced stage productions and ongoing play development series, *Brooklyn WordShop*.

**Vice President of Production and Development, Setton Sun Productions, Los Angeles, CA** **2001 – 2007**  
Independent film company producing features, shorts and documentaries · Productions include *The Big Bad Swim* (World Premiere, 2006 Tribeca Film Festival) and *Ocho Candelas: The Story of Mexico's Unwanted Jews* (internationally screened).

**Associate Dramaturg, Center Stage, Baltimore, MD** **2005 – 2006**  
Researched and collected information related to production and development of plays · Developed relationships between local universities and Center Stage's dramaturgy department by organizing fieldtrips, talkbacks and guest speakers.

**Development Intern, Baltimore Theatre Project, Baltimore, MD** **2005**  
Assisted with development efforts including grant writing, fundraising, and special events · Evaluated artist applications for productions.

## PROFESIONAL DEVELOPMENT AND RESEARCH

- Research interests include Ensemble Work; Collaboration; Experimental Theatre; Workshop Theatre; Play Development; Off-Off-Broadway; Mixed Media; Dramaturgy; and Pedagogy
- 2018 Guest writer for *Theatre Is East* (theasy.com). Through trustworthy reviews written by theatre practitioners, Theasy offers quick and easy information about what's playing on Broadway, off Broadway, and downtown.
- Book under development on LAByrinth Theatre Company.

## AWARDS AND ACCOLADES

- Drama Desk Nominating Committee, 2012 – 2013
- Joel Zwick Scholarship in Directing, Brooklyn College, 2011
- Friars Foundation Scholarship in Performing Arts, Brooklyn College, 2011

## SERVICE

**Drama Desk Awards Nominating Committee** **2012 – 2013**  
Served on the panel that selects nominees for annual Drama Desk Awards. Productions included Broadway, Off-Broadway, and Off-Off-Broadway.

**President, Graduate Organization Directors of Theater (GODOT), Brooklyn College** **2011 – 2012**  
Served as president for graduate student organization helping to raise funds for theater department productions.

**Advisory Panel, 36<sup>th</sup> Street Studio**

**2008**

Developed curriculum for a new acting studio dedicated to helping performing artists through classes, short-term workshops and free seminars.

**Free Space Theatre, Towson University**

**2003 – 2005**

Created a student-run theatre organization that provided both graduate and undergraduate pupils with a free and inviting space to develop their craft · Organized and lead creative workshops in improvisation, scene study, monologue work, and audition preparation · Guest speakers included visiting professionals such as Tony Award winner John Glover.

**PROFESSIONAL MEMBERSHIP**

Stage Directors and Choreographers Society (Associate Member)

Actors Equity Association (AEA)

Screen Actors Guild / American Federation of Television and Radio Artists (SAG – AFTRA)

The Actors Studio – Playwrights & Directors Unit

**SELECTED THEATRE EXPERIENCE**

**Professional Directing**

*30<sup>th</sup> Anniversary Gala*

*Obituary* by Lyle Kessler

*Diary Play* (workshop) by Madeline Bar

*A Good Thing* (world premiere) by Neil LaBute

*He Made The Trains Run On Time* (premiere) by Richard Vetere

*Eulogy* (premiere) by Sarah T Schwab

*Welcome* (premiere) by Zach Weed

*A Very Taboo Subject* (premiere) by Sander Gusinow

*Lovehack* by Sanders Gusinow

*The Mount* by Courtney Antonioli

*Bunnies* by Joanne Hoersch

*Catching Up* (premiere) by Tom Sime

*Toast* (premiere) by Courtney Antonioli

*Starters* (premiere) by Tom Sime

*The Right Reasons* (premiere) by Tom Sime

*This Is Our Youth* by Kenneth Lonergan

LAByrinth Theatre Co

LAByrinth Theater Co

LAByrinth Theater Co

Hudson Theatre Works

Hudson Theatre Works

Hudson Theatre Works

Hudson Theatre Works

Core Artist Ensemble

The Amoralists

The Mount

Hudson Theatre Works

The Gallery Players

The Gallery Players

Strange Dog Theatre Company

Fourth Street Theatre/NYTW

440 Studios

**Educational Directing**

*Dear Brutus* by J.M. Barrie

*Reasons to Be Pretty* by Neil LaBute

*Spittin' Image* by Stephen Metcalfe

*Macbeth* by William Shakespeare

*Tales*, based on short stories by Sam Shepard

*Betrayed By Everyone* by Kenneth Lonergan

*Halloween Havoc*, Free Space Theatre

American Academy of Dramatic Arts

Brooklyn College

Brooklyn College

Brooklyn College

Towson University

Towson University

Towson University

### **Associate and Assistant Directing**

*Between Riverside and Crazy* (premiere) by Stephen Adly Guirgis, Directed by Austin Pendleton  
Hayes Theater (Broadway); Tony Kiser Theater (Second Stage Theater); Atlantic Theater  
Company [2015 Pulitzer Prize for Drama]

*Spirits of Exit Eleven* (premiere) by Michael Puzzo, Directed by Frank Licato  
Theatre Row [In collaboration with LAByrinth Theater Company]

*The Speed Queen* by Anne Stockton, Directed by Austin Pendleton  
HB Playwrights Foundation; Midtown International Theatre Festival [Winner – Outstanding  
Performance in a Solo Show – Midtown International Theatre Festival]

*Crumbs from the Table of Joy* by Lynn Nottage, Directed by David Schweizer  
Center Stage (Baltimore) [*Wall Street Journal* best plays of 2006]

### **Stage Managing**

*Flyin' West*, Brooklyn College, Brooklyn, NY

*Requiem for a Heavyweight*, Cooper Square Workshop (Off-Broadway), New York, NY

*Impassioned Embraces*, Marigold Repertory Theatre Company, New York, NY

*Seduced*, Cooper Square Workshop / Kraine Theatre (Off-Broadway), New York, NY

### **Other**

Production Manager, *Día Y Noche*, LAByrinth Theater Co / 59E59 Theaters

Production Manager, LAByrinth Theater Co FUNraiser, Joe's Pub / The Public Theater

Production Manager, *Through The Fire*, LAByrinth Theater Co / 59E59 Theaters

Producer, *Elliot & Me*, Hudson Theatre Works, Sonoma Arts Live, & Laguna Playhouse

Producer, Virtual Festival, Hudson Theatre Works

Producer, *Liar Liar Pants on Fire*, Ten Minute Play Festival, Hudson Theatre Works

Producer, *United States of Anxiety*, Ten Minute Play Festival, Hudson Theatre Works

Production Manager, *To Ashes*, Adrienne Theater, Philadelphia, PA

Producer, *The Rock Garden*, Pyrenean Latitude Theatre / Basement Theatre Project, New York, NY

Visuals, *Columbus in the Age of Gold*, Cooper Square Workshop / Kraine Theatre, New York, NY

### **FILM AND VIDEO EXPERIENCE**

Director, *Bong Sung Thai*, Ira Lawrence Productions

Production Manager, *The Butcher and the Housewife*, Setton Sun Productions

[Official Selection: Seattle International; Houston International; Gen Art Film Festival]

Production Manager, *Brooklyn Reprieve*, Baby Tomato Films (with support from Studio  
USA/Universal)

Production Manager, *The Lucky Ones*, Homestead Productions

Producer, *Cats* (ASPCA service announcement), Lo-Fi Pictures / MarlinSPIKE Productions

Assistant Director, *Hunting We Go*, Matthew Brookman Dir.

Assistant Camera, *Detroit City Limits*, On The Way Down Productions

Assistant Editor, *What If My Child Smokes* (SRTV service announcement), Durrin Productions

Grip, *Mission Possible* (In-house video for FBI Advance Services Dept.), Durrin Productions

Director/Writer/Producer, *Conception of Squingiel*, Bamboo Productions

Director/Writer/Producer, *Water Over Coffee*, Bamboo Productions

**SELECTED ACTING EXPERIENCE**

**Theatre**

<i>Hughie</i>	Night Clerk	Hudson Theatre Works
<i>Go Low</i>	Lester	Hudson Theatre Works
<i>The Rock Garden</i>	Man	Pyrenean Latitude Theater
<i>The Author's Voice</i>	Gene	Flatiron Playhouse
<i>Killer's Head</i>	Mazon	Cooper Square Workshop
<i>The Normal Heart</i>	Ben	Towson University, MD

**Film and Television**

<i>Piñero</i>	French Filmmaker	Miramax Films
<i>Daring Capers</i>	Peter Risdon	Discovery Channel / TLC
<i>Saturday Night Live</i>	Featured	NBC-TV
<i>Delivery Method</i>	Anthony	Lo-Fi Pictures
<i>Behavior</i>	Scott	Industry Pictures
<i>Walter and the Terrible...</i>	Walter	Setton Sun Productions

**Recordings**

<i>Natasha, Pierre and the Great Comet of 1812</i>	Chorus	Broadway Cast Recording
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