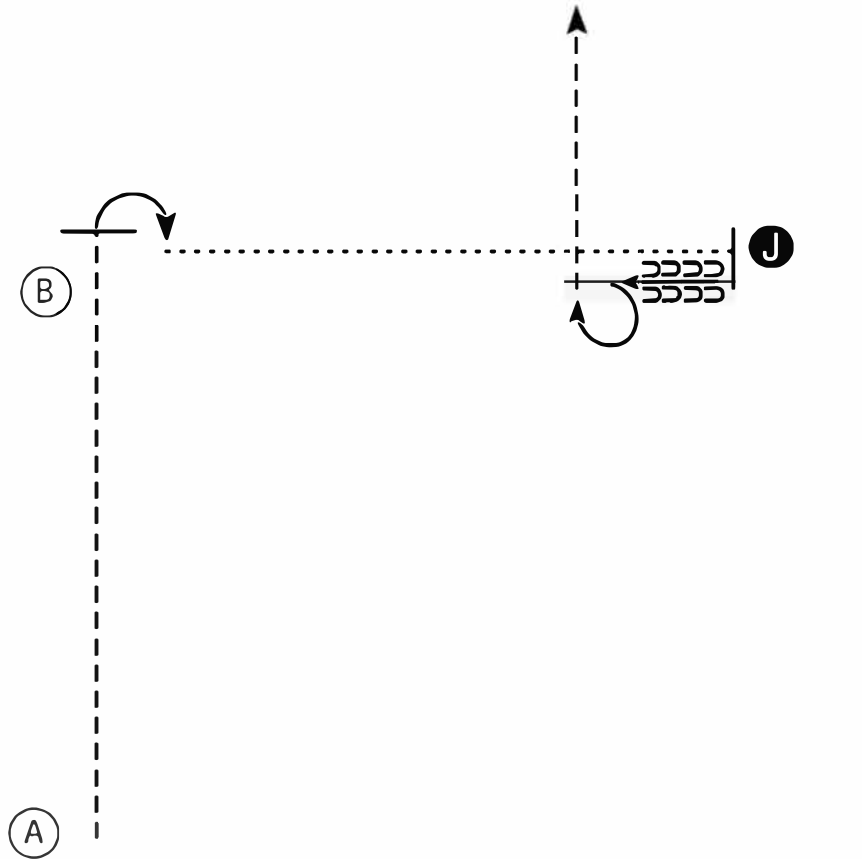


# Rolling Hills Saddle Club

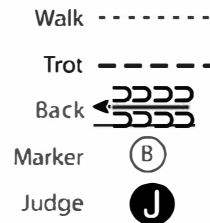
## Showmanship - Classes 1, 2, 40, 41 Youth

Show Date: 04-27-2024

W W W . H O R S E S H O W P A T T E R N S . C O M



1. Begin at A. Trot from A past B
2. Stop and perform a 90 degree turn
3. Walk to the Judge, stop and set up for inspection
4. When dismissed back one horse length and perform a 270 degree turn
5. Trot to the line-up



[SWT-3]

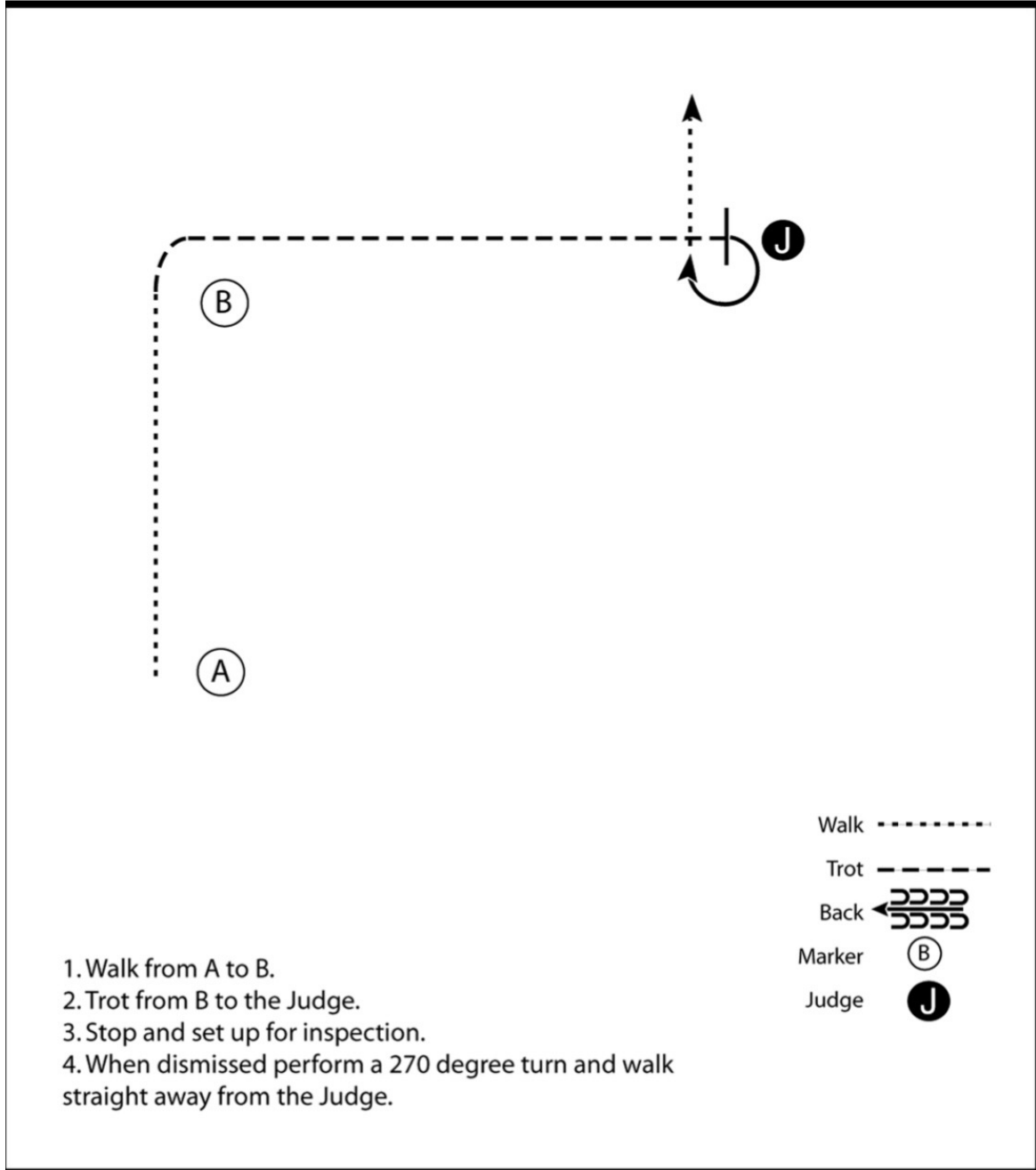
Pattern Provided by:

Jessica Fowler

# Rolling Hills Saddle Club

Showmanship Classes 3, 4, 42, 43 (Adult and Open)

Show Date: 04-27-2024



w w w . H o r s e S h o w P a t t e r n s . c o m

[S/WT-2]

Pattern Provided by:

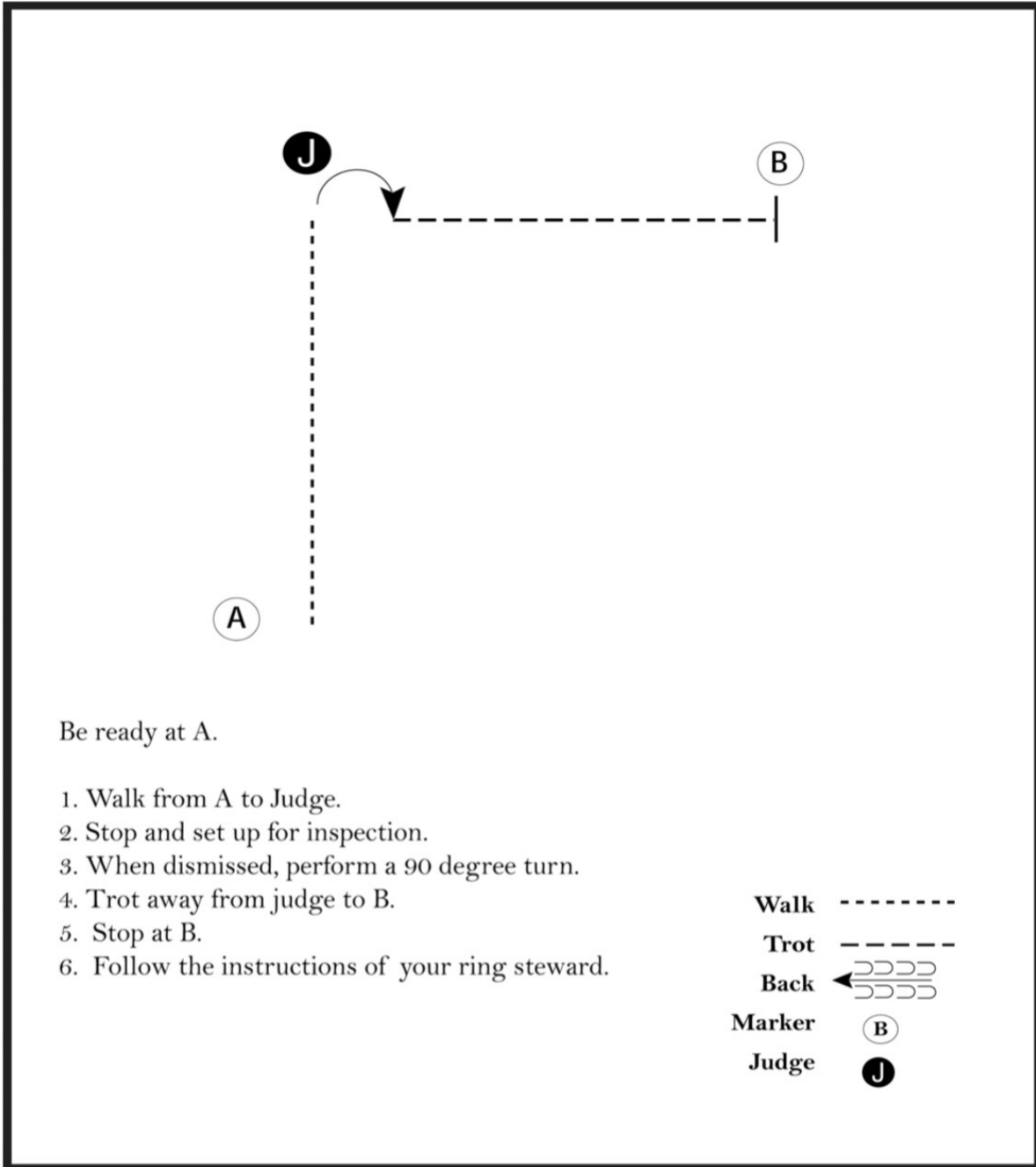
*Jessica Fowler*

# Rolling Hills Saddle Club

Showmanship - Classes 5, 6, 44, 45 (Beginner and Novice)

Show Date: 04-27-2024

w w w . H o r s e S h o w P a t t e r n s . c o m



[S/WT-7]

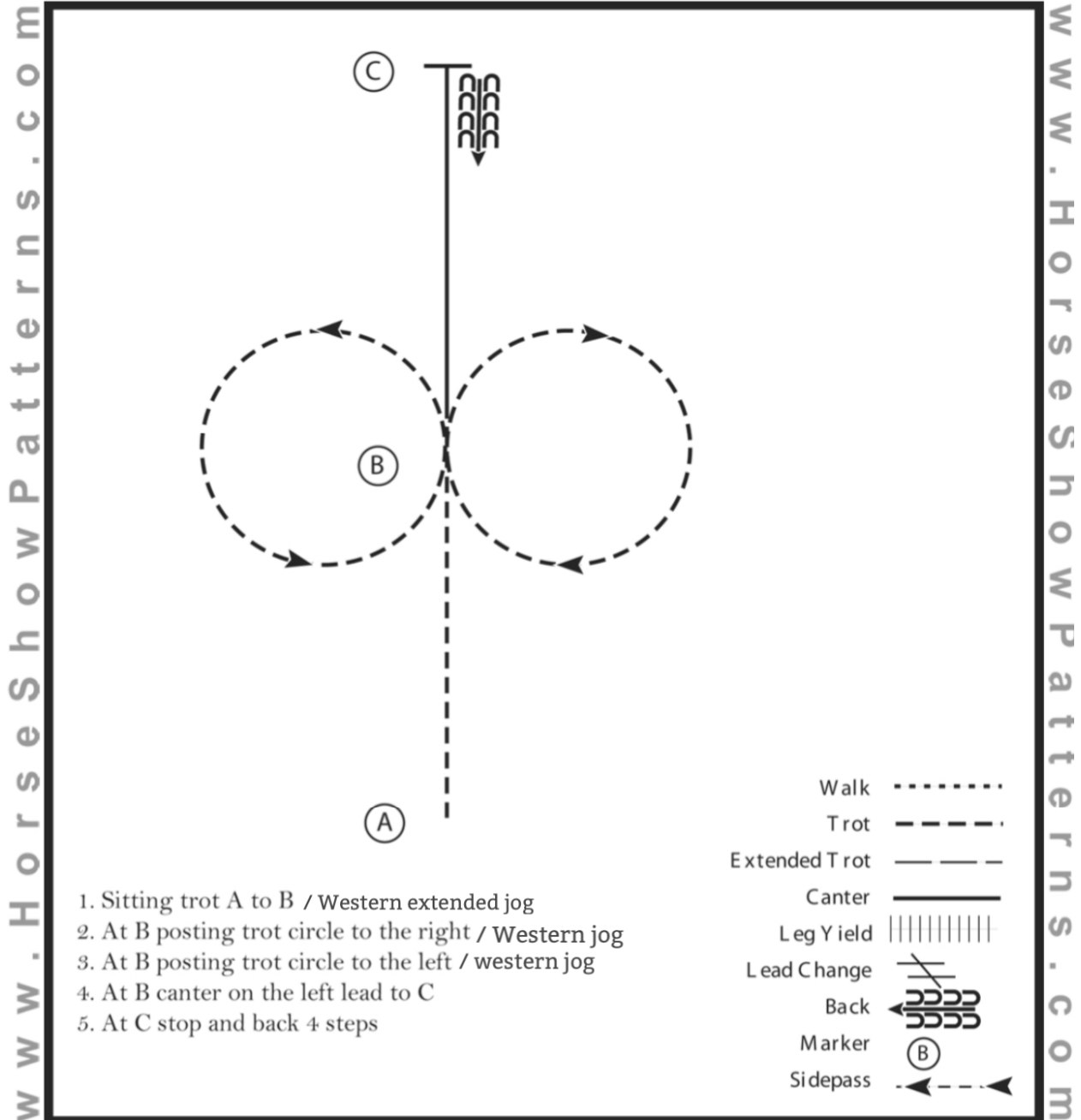
Pattern Provided by:

*Jessica Fowler*

# Rolling Hills Saddle Club

Youth Equitation and Horsemanship -Classes 23, 24, 68, 69 (Youth)

Show Date: 04-27-2024



1. Sitting trot A to B / Western extended jog
2. At B posting trot circle to the right / Western jog
3. At B posting trot circle to the left / western jog
4. At B canter on the left lead to C
5. At C stop and back 4 steps

Walk	.....
Trot	- - - - -
Extended Trot	- - - - -
Canter	—————
Leg Yield	
Lead Change	///
Back	←←←←←
Marker	(B)
Sidepass	- - - - - ←

[HSE/1-6]

Pattern Provided by:

*Jessica Fowler*

# Rolling Hills Saddle Club

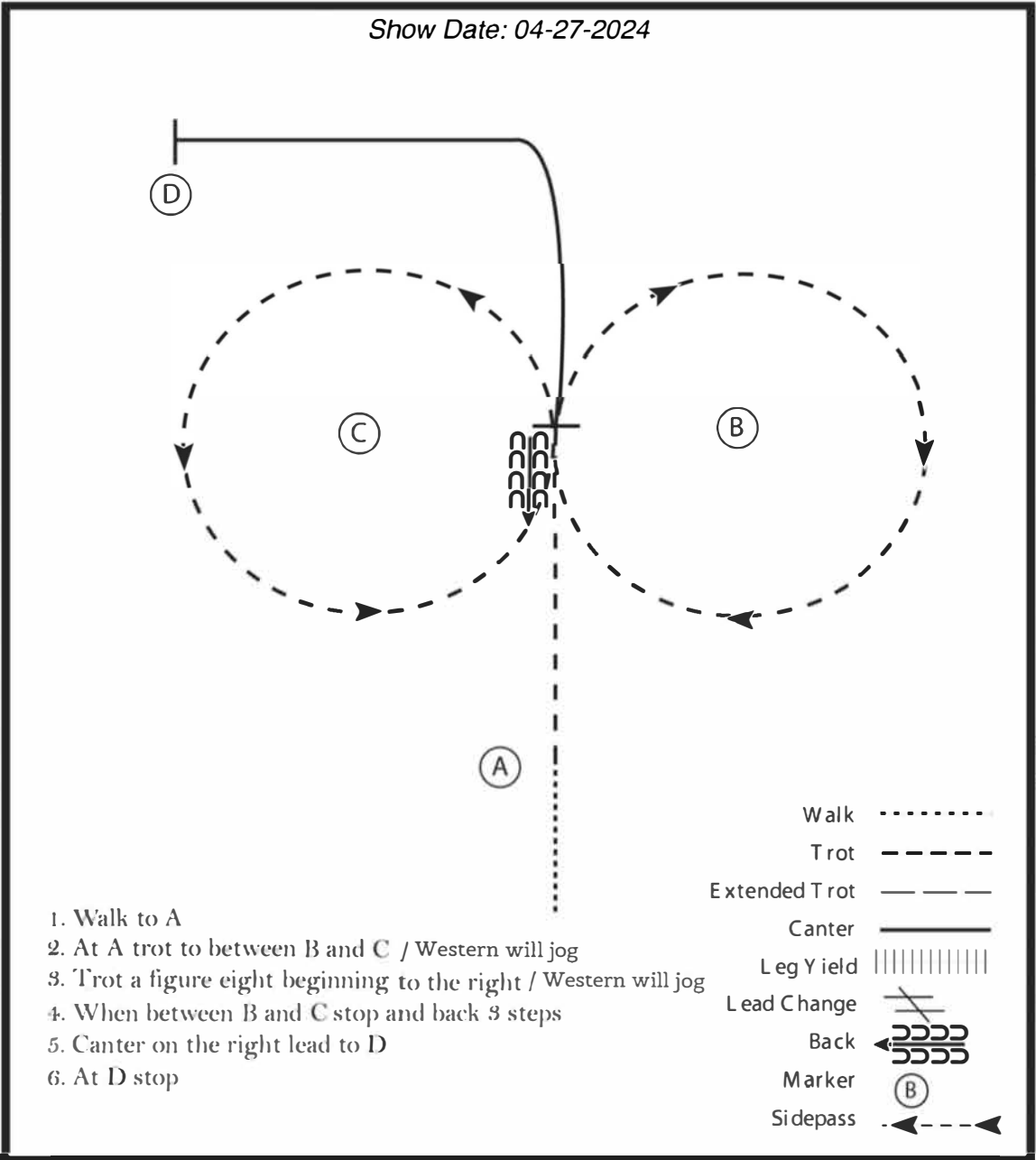
Equitation and Horsemanship- Classes 25, 26, 70, 71

(Adult and Open)




Show Date: 04-27-2024

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1. Walk to A
2. At A trot to between B and C / Western will jog
3. Trot a figure eight beginning to the right / Western will jog
4. When between B and C stop and back 3 steps
5. Canter on the right lead to D
6. At D stop

- Walk ..... (dotted line)
- Trot - - - - - (dashed line)
- Extended Trot — — — — — (long dashed line)
- Canter ————— (solid line)
- Leg Yield ||||| (vertical bars)
- Lead Change 
- Back 
- Marker 
- Sidepass - - - - - < > (dashed line with arrows pointing outwards)

[HSE/1-4]

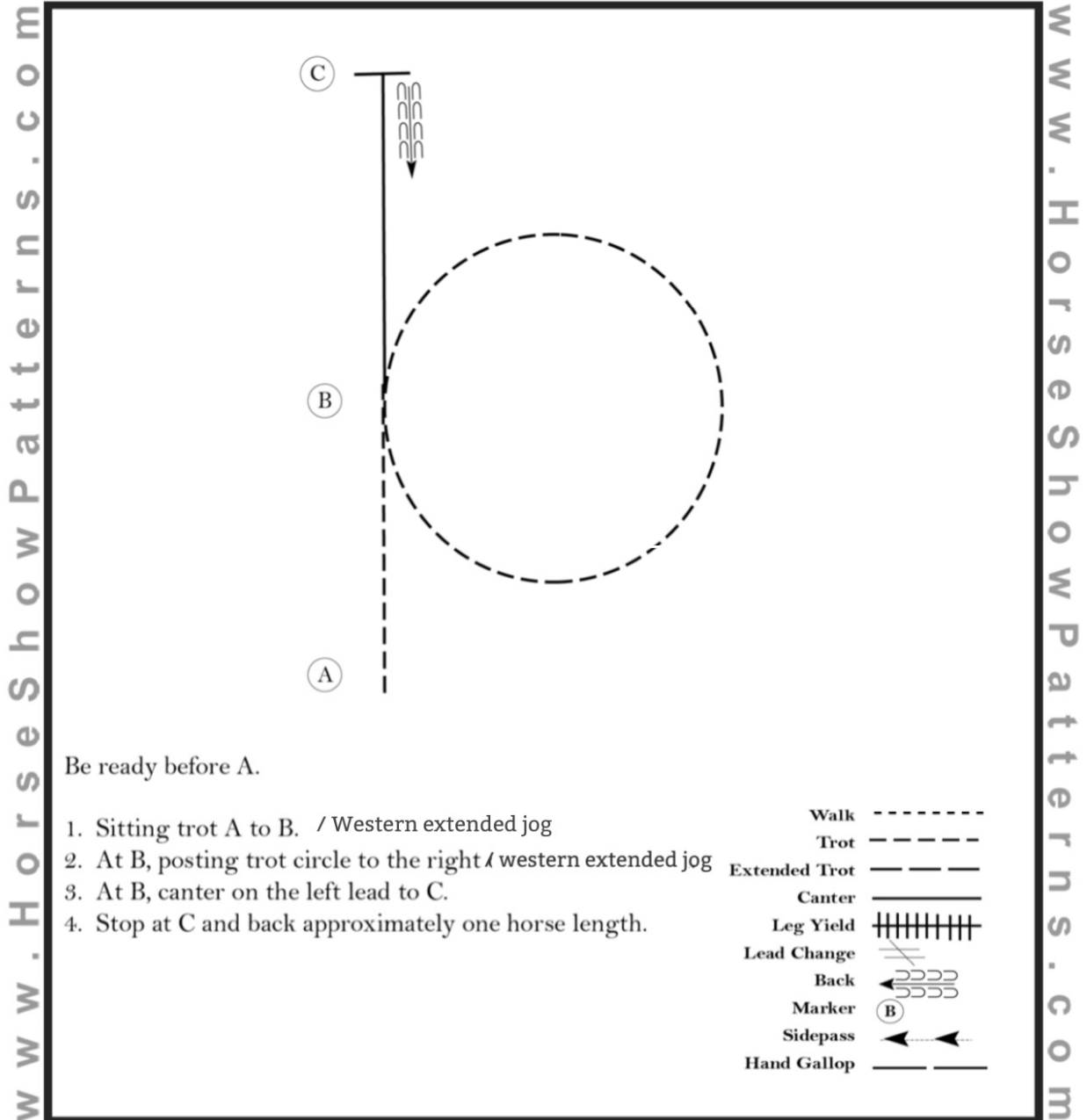
Pattern Provided by:

*Jessica Fowler*

# Rolling Hills Saddle Club

Novice Equitation and Horsemanship - Classes 27 and 72 (Novice)

Show Date: 04-27-2024



Be ready before A.

1. Sitting trot A to B. / Western extended jog
2. At B, posting trot circle to the right / western extended jog
3. At B, canter on the left lead to C.
4. Stop at C and back approximately one horse length.

Walk	-----
Trot	- - - - -
Extended Trot	- - - - -
Canter	_____
Leg Yield	
Lead Change	↘
Back	← ○ ○ ○
Marker	○ B
Sidepass	← ← ←
Hand Gallop	— — —

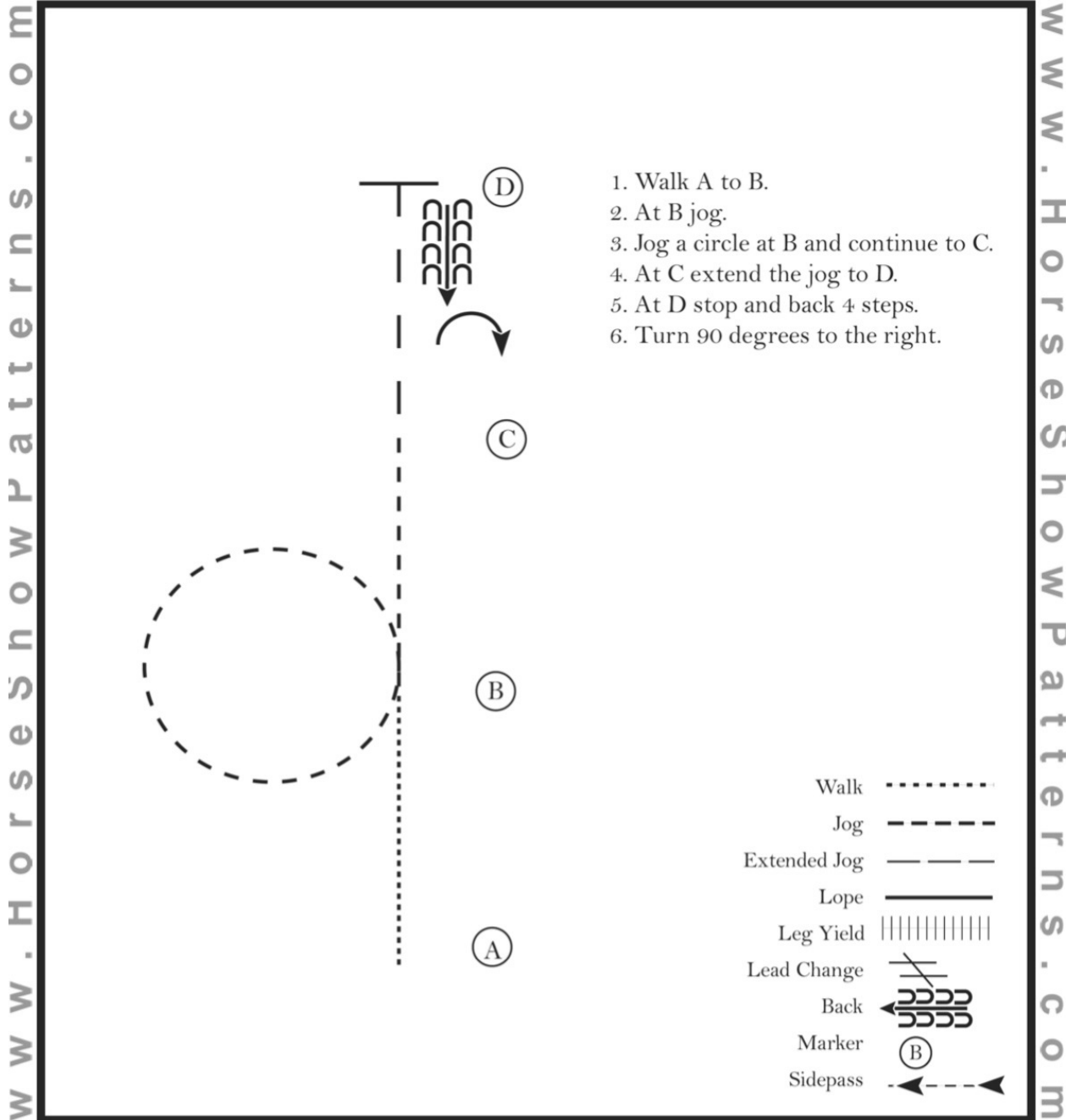
[HSE/1-2]

Pattern Provided by:  
*Jessica Fowler*

# Rolling Hills Saddle Club

## Am Western Walk Jog Horsemanship- Class 73 (Amateur)

Show Date: 04-27-2024



[WH/WT-11]

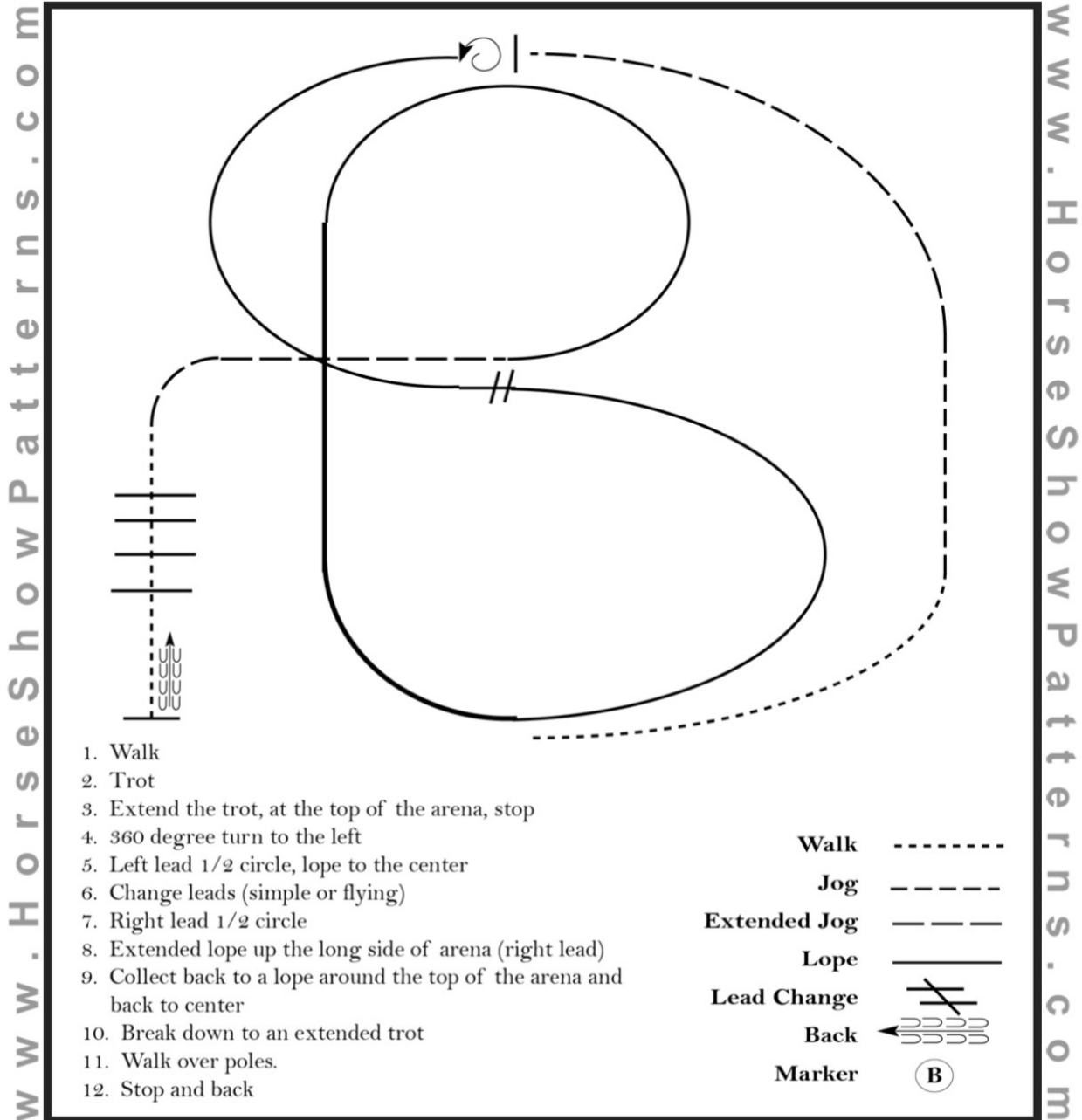
Pattern Provided by:

*Jessica Fowler*

# Rolling Hills Saddle Club

## Ranch Riding - Class 74

Show Date: 04-27-2024



1. Walk
2. Trot
3. Extend the trot, at the top of the arena, stop
4. 360 degree turn to the left
5. Left lead 1/2 circle, lope to the center
6. Change leads (simple or flying)
7. Right lead 1/2 circle
8. Extended lope up the long side of arena (right lead)
9. Collect back to a lope around the top of the arena and back to center
10. Break down to an extended trot
11. Walk over poles.
12. Stop and back

- Walk
- Jog
- Extended Jog
- Lope
- Lead Change
- Back
- Marker

[RR/1]

Pattern Provided by:

*Jessica Fowler*



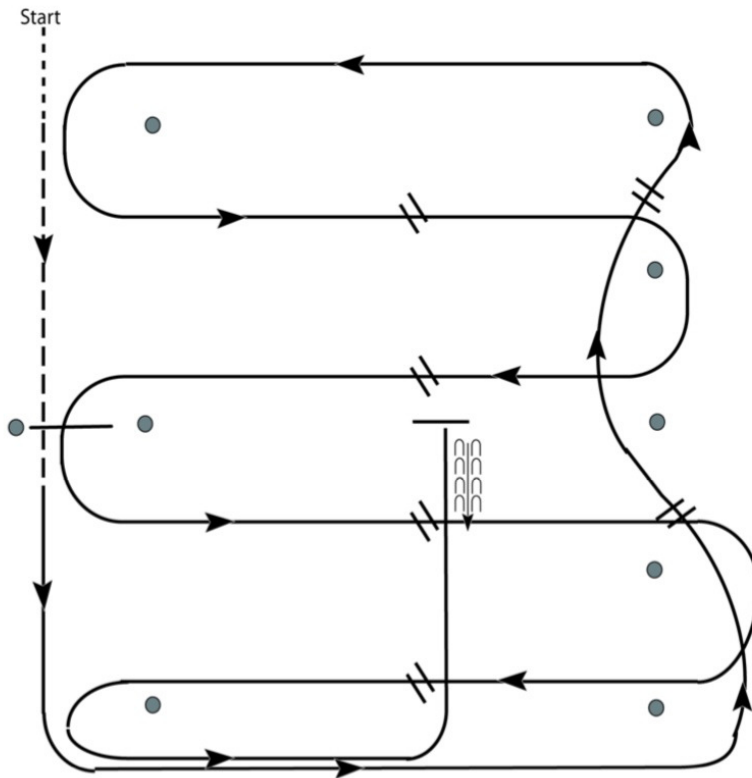
# Rolling Hills Saddle Club

## Western Riding - Class 75

Show Date: 04-27-2024

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1. Walk at least 15' & jog over log.
2. Transition to left lead and lope around end.
3. First line change.
4. Second line change. Lope around end of arena
5. First crossing change.
6. Second crossing change.
7. Lope over log.
8. Third crossing change.
9. Fourth crossing change.
10. Lope up the center, stop and back.

[WR/GP-1]

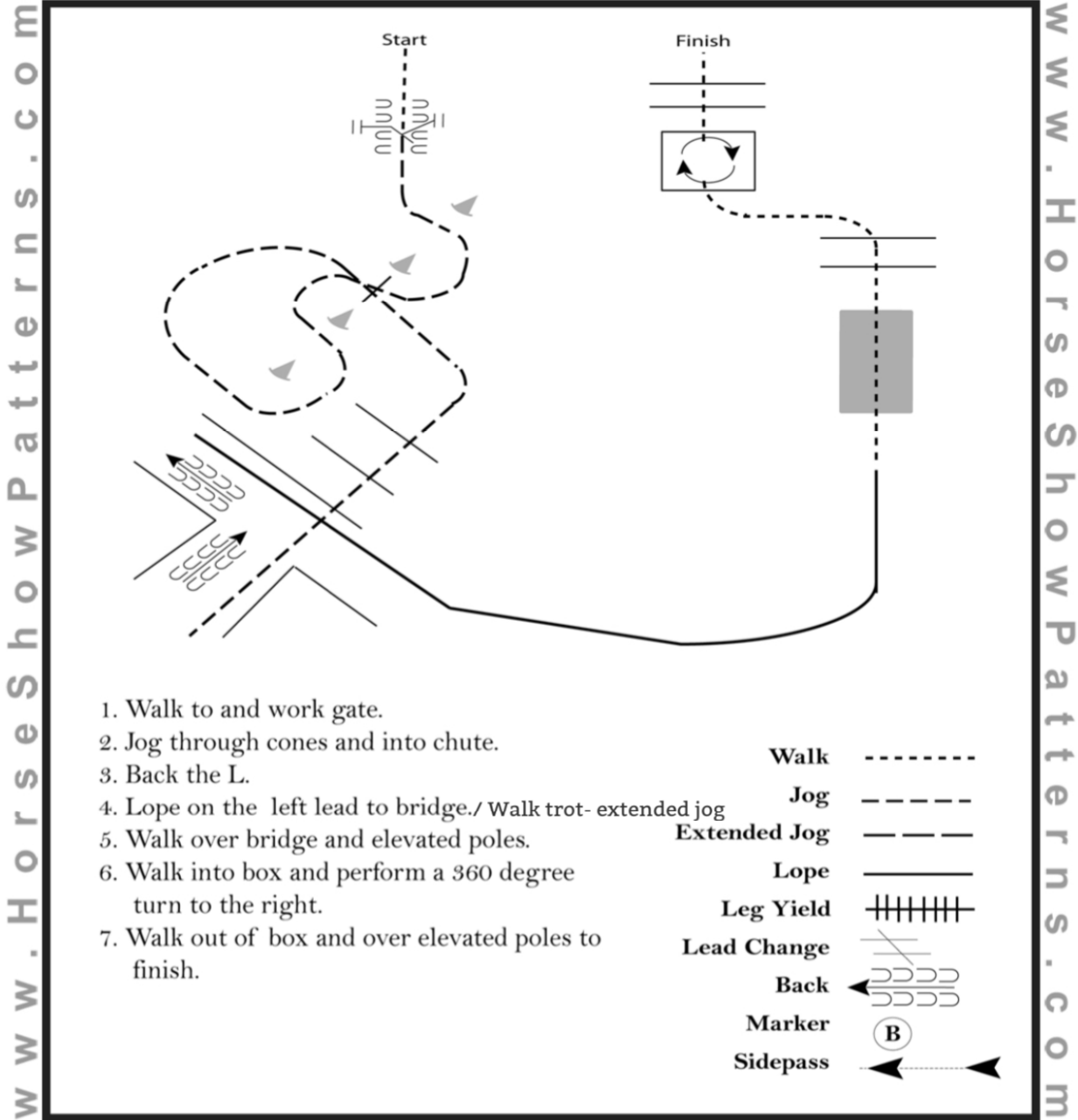
Pattern Provided by:

*Jessica Fowler*

# Rolling Hills Saddle Club

Trail- Yth, Adult, Open, W/T

Show Date: 04-27-2024



1. Walk to and work gate.
2. Jog through cones and into chute.
3. Back the L.
4. Lope on the left lead to bridge./ Walk trot- extended jog
5. Walk over bridge and elevated poles.
6. Walk into box and perform a 360 degree turn to the right.
7. Walk out of box and over elevated poles to finish.

Walk	-----
Jog	- - - - -
Extended Jog	- - - - -
Lope	—————
Leg Yield	
Lead Change	///
Back	←←←
Marker	ⓑ
Sidepass	←-----→

[T/1-4]

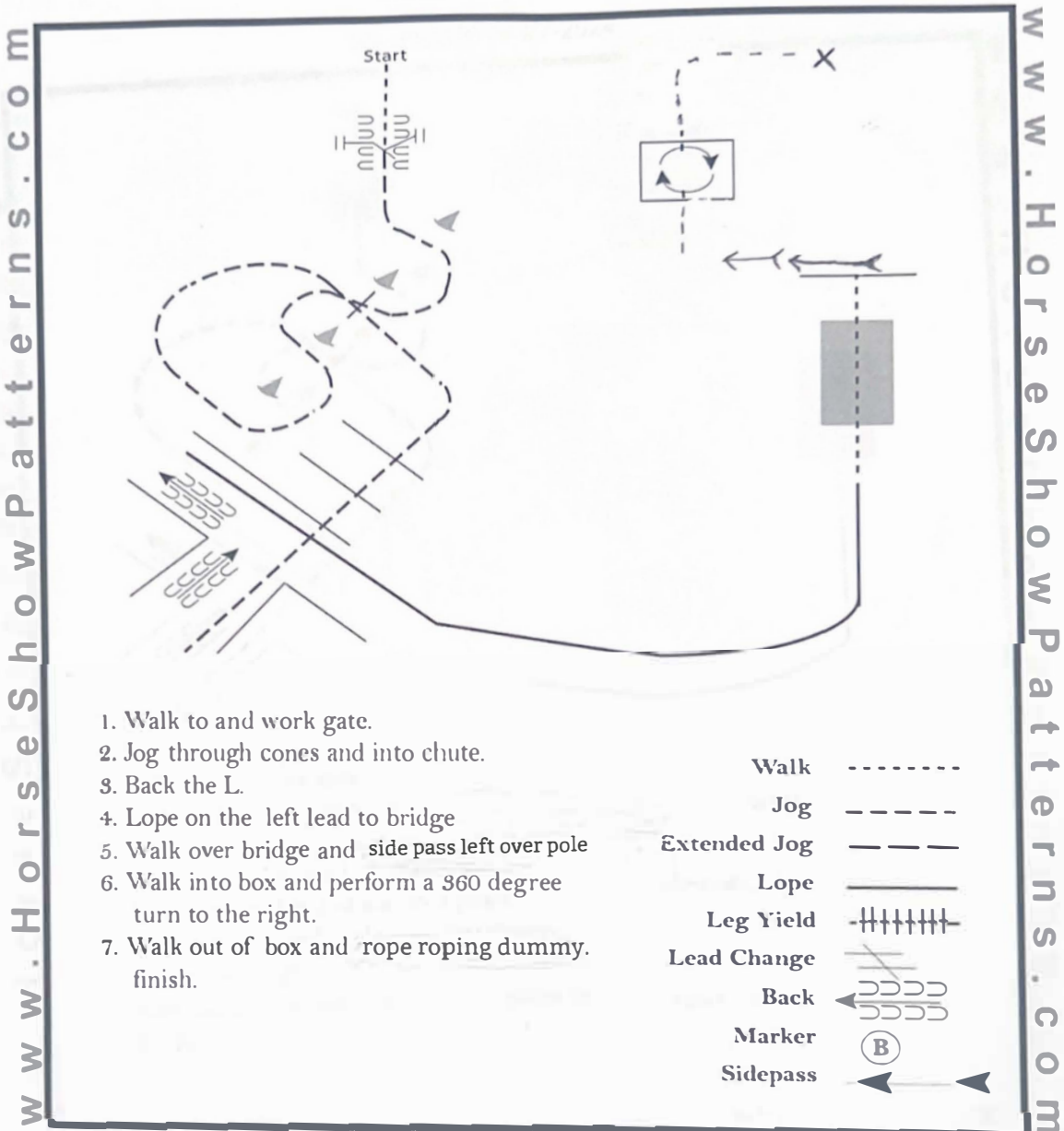
Pattern Provided by:

*Jessica Fowler*

# Rolling Hills Saddle Club

ranch Trail

Show Date: 04-27-



1. Walk to and work gate.
2. Jog through cones and into chute.
3. Back the L.
4. Lope on the left lead to bridge
5. Walk over bridge and side pass left over pole
6. Walk into box and perform a 360 degree turn to the right.
7. Walk out of box and rope roping dummy. finish.

Walk	-----
Jog	- - - - -
Extended Jog	— — — —
Lope	
Leg Yield	
Lead Change	↗ ↘
Back	←←←←←
Marker	Ⓚ
Sidepass	←←←

[T/1-4]

Pattern Provided by:  
*Jessica Fowler*