

VINCENT PAZ-MACARENO

(646) 902-4053 | vincent@vincentpm.com | he/him | vincentpm.com | LinkedIn.com/in/vincentpm

MUSIC CURATOR | ARTS EDUCATOR | NON-PROFIT DIRECTOR | DEIJB | STRATEGY

PROFESSIONAL SUMMARY

I'm a Harvard-certified DEIJB leader & educator with over a decade of experience in championing equitable representation, racial justice, and LGBTQIA+ visibility. I've curated groundbreaking music anthologies, presented research on the global scale, and demonstrated thought leadership in media. My inclusive education and training programs highlight marginalized communities, and I'm dedicated to advancing accessibility and amplifying underrepresented voices.

LANGUAGES

English | American Sign Language | Spanish

PROGRAM & PROJECT ACCOMPLISHMENTS

- **MUSIC AS A RESOURCE:** Curated the premier listening anthology of Post-2000s bisexual+ musicians ever digitally published by an LGBTQIA+ non-profit, "Bi+ Undiluted, presented by Bisexual Resource Center", available as a playlist on Spotify, Apple Music, & TIDAL.
- **GLOBAL EDUCATION:** Presented the research from the anthology above at Bisexual+ Research Group's 2023 Research, Activism, & Community Event, and curated the playlist, "Bi+ Undiluted (Bisexual+ Research Group's Version)", also available to stream.
- **THOUGHT LEADERSHIP:** Headlining guest on programs like #GLAADHangouts and PFLAG's Something to Talk About Live!, where we discussed my creative work, bi+ advocacy, and topics like the power of media for bi+ youth.
- **NATIONAL DEIJB PROGRAMMING:** Design, create, and execute data-based and demographically relevant resource programming and standards, promoting support and community to members of the LGBTQIA+ community and their families.
- **PROJECT MANAGEMENT:** Dedicated to producing, directing, and overseeing concerts, live events, and fully-staged productions in NYC and across the state of California.
- **CURRICULUM DESIGN & FACILITATION:** Designed and curated performing and language arts curriculum to provide updated, culturally responsive and collegiately relevant education for over 150+ middle, high school, and pre-professional students over the course of six years.
- **TRAINING PROGRAM DESIGN:** Designed cultural awareness content for prevention and response training for military, and other public sector audiences, impacting over 7000+ learners nationwide from 2021-2022.
- **INCLUSIVE PROGRAMMING:** Showcased stories and artists from marginalized communities in a predominantly white, heteronormative arts community; executively led by 100% LGBTQIA+ & two-thirds BIPOC artists, including myself.
- **INCLUSION & CREATIVE EQUITY CIRCLES:** Provide weekly opportunities for marginalized talent to engage in organization-wide idea generation and team-building through specifically curated collaboration and dialogue.
- **ADVOCACY PARTNERSHIPS:** Established and maintained multiple strong partnerships with fellow advocacy-based organizations and businesses on the national and local levels to support and fund diverse programming.
- **LITERACY & TECHNOLOGY ACCESS PROGRAM:** Designed programs for under-resourced, predominantly Latinx/Hispanic participants to increase literacy, technology access, and digital literacy.
- **AWARENESS CURRICULUM:** Promoted deaf/Hard of hearing inclusivity and access through American Sign Language (ASL) classes and ASL-integrated acting and dance curriculum.

PROFESSIONAL EXPERIENCE

Music Research Coordinator & Board of Directors | Bisexual Resource Center | National | *June 2023 - present*

- Serves on the DEIJB & Strategic Planning Committees and contributes to the creation of various media, programming, and resources designed to promote the representation, wellbeing, and visibility of bisexual and multisexual-spectrum individuals and communities of 15,000+ people across the United States and around the world.

Music Educator | Full Resume on Request | California, USA | *September 2015 – Present*

- Provides private & classroom lessons in voice, musicianship, & genre/category appreciation for learners and scholars at every level, from pre-school to college professors. I specialize in Post-2000s popular music, bi+ artists, and musical theatre, with experience in audio engineering, world music, opera, and choral music.

Stage & Vocal Director | Full Resume on Request | California, USA | *February 2013 – Present*

- Ensures an average of 75% BIPOC principal performers in full-length productions, with a minimum of 63% even in the least diverse production. Of those, 45% have been AAPI and 38% have been Latinx. All productions featuring an adult or high school cast feature roles specifically for trans-identifying performers and opportunities for non-traditional casting for performers of any gender identity.

Founder/Executive Producer | Third Act Theatre | Visalia, CA | *December 2015 – July 2017*

- Designed and executed 2 strategic programming for the theatre's artistic direction, production, average budget of \$27K, operations and branding, resulting in consistently high-quality, inclusive productions, showcasing BIPOC & LGBTQIA+ talent, and a recognizable organizational identity.
- Created a welcoming and equitable creative atmosphere for all artists and performers, resulting in a diverse and collaborative team of 60+ that produced truly revolutionary work.

Educational Victim Advocate | Interactive Advocacy | National | *January 2021 – July 2022*

- Developed and implemented a tailored prevention and response training programs for 7,000 diverse public sector clients using DE&I principles and resulting in increased awareness and reduction of incidents.
- Cultivated a captivating and authentic company brand, producing engaging and innovative promotional materials that attract new clients while maintaining strong relationships with existing ones.

Board Member & Producer | Friends of the Tulare County Library | Visalia, CA | *June 2012 - August 2014*

- Spearheaded 4 innovative young adult reading programs that expanded the library's reach and addressed illiteracy rates exceeding state averages by 9%.
- Represented the library and its patrons through dynamic promotional media and public appearances, resulting in increased community awareness and engagement.

AREAS OF EXPERTISE

Music Education | Music Production | AREDI Data Analytics | Stakeholder Management | Curriculum Design
Strategic Planning | Budget Formulation | Program Operations | Event Coordination | Public Speaking
Training Development | Employee Engagement | Cross-Cultural Competence | Social Justice

EDUCATION

MBA/Project Management, Universidad Isabel I Spain (online) | Anticipated Spring 2025

Core knowledge and expertise in business management and project management enhancing DEI leadership

Emotional Intelligence Postgraduate Certificate, Universidad Isabel | Spain (online) | Anticipated Spring 2024

Core knowledge and expertise in interpersonal communication skills and situational awareness

BFA, Directing & Musical Theatre, Marymount Manhattan College | New York, NY | 2017

CERTIFICATIONS

Diversity, Inclusion, & Belonging Certificate, Harvard Business Publishing

Project Management, Harvard Business Publishing

Innovation & Creativity, Harvard Business Publishing

Mental Health First Aid, National Council for Mental Wellbeing