

VINCENT PAZ-MACARENO

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EXECUTIVE PRODUCER | ADVOCATE & DEI NON-PROFIT LEADER | STAGE DIRECTOR

PROFESSIONAL SUMMARY

Esteemed entertainment professional, artist, and advocate breaking barriers, championing equitable representation, and advancing racial justice and LGBTQIA+ visibility nationwide. Over a decade of experience driving positive impact through diversity-forward programming, violence prevention training, community partnerships, and literacy/technology initiatives. Outspoken advocate for BIPOC, LGBTQIA+, and other under-resourced communities, prioritizing and elevating their visibility on stage and screen.

AREAS OF EXPERTISE

Theatre & TV Production | Artistic Direction | Community Building | Program Management & Operations
Project Management | AREDI Data Analytics | Creative Equity | Cross-Cultural Competence | Social Justice
Emerging Technologies & Trends | Strategic Planning | Stakeholder Management | Budget Formulation

PROFESSIONAL EXPERIENCE

Stage Director | Full Resume on Request | California, USA | *February 2013 – Present*

- My productions are a reflection of the world we live in, with an average of 75% of the principal performers in my full-length productions being BIPOC, with a minimum of 63% even in the least diverse production. Of those, 45% have been AAPI and 38% have been Latinx. 100% of my productions featuring an adult or high school cast feature roles specifically for trans-identifying performers and "genderbent" roles for performers of any gender identity.
- I invite all collaborators to freely explore and express their artistry in a culture of trust, respect, and inclusion by actively incorporating their tastes, perspectives, and ideas into the development process.

Founder/Executive Producer | Third Act Theatre | Visalia, CA | *December 2015 – July 2017*

- Designed and executed strategic programming for the theatre's artistic direction, productions, operations and branding, resulting in consistently high-quality, inclusive productions, showcasing BIPOC & LGBTQIA+ talent, and a recognizable organizational identity, with a budget of \$72k.
- Created a welcoming and equitable creative atmosphere for all artists and performers, resulting in a diverse and collaborative team of 60+ that produced truly revolutionary work.

Educational Victim Advocate | Interactive Advocacy | National | *January 2021 – July 2022*

- Developed and implemented a tailored prevention and response training programs for 7,000 diverse public sector clients promoting equity and justice for women of color and LGBTQIA+ people.
- Cultivated a captivating and authentic company brand, producing engaging and innovative promotional materials that attract new clients while maintaining strong relationships with existing ones.

Member at Large, Board of Directors | Bisexual Resource Center | National | *June 2023 - present*

- Serves on the DEIJB Committee and contributes to the creation of various media, programming, resources, and merchandise designed to promote the representation, wellbeing, and visibility of bisexual and multisexual-spectrum individuals and communities of 15,000+ people across the United States and around the world.

Board Member & Producer | Friends of the Tulare County Library | Visalia, CA | *June 2012 - August 2014*

- Spearheaded 4 innovative young adult reading programs that expanded the library's reach and addressed illiteracy rates exceeding state averages by 9%.
- Represented the library and its patrons through dynamic promotional media and public appearances, resulting in increased community awareness and engagement.

SELECTED PRODUCTIONS

TELL ME ABOUT YOURSELF, a play by Bryon Kashon

A real-time story following two jobseekers interviewing for the most evil corporate office... ever.

Director - Lime Arts Productions (Streaming), 2022 World Premiere

[title of show], music and lyrics by Jeff Bowen, book by Hunter Bell

A fun, meta one-act romp reinterpreting the five characters, inspired by five actual white people, with a majority BIPOC cast in the round.

Executive Producer, Co-Director & Vocal Director - Third Act Theatre, 2017

RENT, by Jonathan Larson

Third Act Theatre's inaugural production, produced specifically to combat racism and LGBTQ+ erasure in the Central California theatre community.

Executive Producer, Co-Director & Vocal Director - Third Act Theatre, 2016

SEUSSICAL, by Stephen Flaherty & Lynn Ahrens

Featuring a dynamic set inspired by street art interpretations of Dr. Seuss' characters, this hyper-urban staging reimaged the show through the lens of gentrification and generational home loss.

Director & Vocal Director - BPYT @ City of Buena Park, 2022

ONCE ON THIS ISLAND, by Stephen Flaherty & Lynn Ahrens

A vibrant, imaginative, and stylized staging that celebrated the show's source novel, My Love, My Love by Rosa Guy through ASL & visual storytelling, showcasing a modular set and breathtaking costumes.

Director, Set Designer - BPYT @ City of Buena Park, 2018

RENT, by Jonathan Larson

A sold-out run directed by the late Buddy Butler, featuring both Bay Area and student talent in the iconic 90s musical, staged in the round.

Vocal Director - San Jose State University, 2016

LANGUAGES

English | American Sign Language | Spanish

EDUCATION

MBA/Project Management, Universidad Isabel I Spain (online) | Anticipated Spring 2025

Core knowledge and expertise in business management and project management enhancing DEI leadership

Emotional Intelligence Postgraduate Certificate, Universidad Isabel | Spain (online) | Anticipated Spring 2024

Core knowledge and expertise in interpersonal communication skills and situational awareness

BFA, Directing & Musical Theatre, Marymount Manhattan College | New York, NY | 2017

CERTIFICATIONS

Diversity, Inclusion, & Belonging, Harvard ManageMentor

Project Management, Harvard ManageMentor

Innovation & Creativity, Harvard ManageMentor

Mental Health First Aid, National Council for Mental Wellbeing