

NAALAYAK – TECH RIDER

MAIN PA

FLYING 3-way line array system with minimum 8 top speakers and 6 sub woofers. Preferred manufacturers: JBL Vertec, D&B, Meyer Sound, Nexo.

Speaker enclosures to cover the entire seating area and be capable of **116db** at the mixer position. **The system should be configured in STEREO.**

Entire amplification needs to be of the same make (Crown Xti Or I-Tech). Do not mix and match different brands.

Centre Fills required.

Please confirm venue size and capacity.

MONITORS

6 JBL VRX 915M for 3 aux feeds (MUSICIANS).

4 Electrovoice XW15A for 1 aux feed (VOCALIST) – Doesn't prefer JBL.

4 Sennheiser in-ear monitor (Stereo).

4 JBL VRX + 2 JBL SRX828 – Side Fills.

OUTBOARD

Minimum 32-channel Digital Console. (32 ins and 16 outs)

Preferred consoles – Avid D-Show Live, Avid Digidesign SC48, Allen and Heath GLD112 with WAVES SOUNDGRID IMPACT SERVER, Midas M32. Any other mixer than the ones mentioned above, is subjected to agreement by the sound engineer first and foremost.

WE DO NOT PREFER ANALOG MIXERS, PLEASE USE DIGITAL MIXERS ONLY

BACKLINE

1. 1 X **Tube/Valve Guitar Amplifier – Marshall JCM 900 / Fender Super Reverb.** All the above with their matching Cabs. **MARSHALL JCM preferred.**
2. 1 X **Bass Guitar Tube Amplifier – Markbass / Ampeg SVT / Hartke LH + Hydrive.**
3. 5 x **D.I. Boxes (BSS AR133 / RED DI).**

CABLES REQUIRED : 4 XLR TO XLR
 5 Quarter Inch TO Quarter Inch
 Stereo 3.2mm 'AUX' cable at Console

DRUM KIT

Make, **in Order of Preference – DW Collector Series, Pearl Reference, Mapex Black Panther, Pearl Masters, Mapex Saturn, DW Design Series, Tama Superstar Hyperdrive**

22" BASS DRUM | 12" TOM | 13" TOM | 14" TOM | 14" WOODEN SHELL SNARE

HARDWARE:

- 3 X BOOM CYMBAL STANDS
- 1 X HI HAT STAND
- 2 X STRAIGHT CYMBAL STAND
- 1 X DRUM THRONE
- 1 X SNARE STAND
- 1 X PEDAL
- 1 Set of Basic Cymbals (**Hi-Hat, Crash, Ride**) as STANDBY.

Note: The Type and The Number of Cymbal Stand Are Minimum Requirements. Please ensure all the lugs/screws and felts are intact, without these the kit cannot be tuned.

All the cymbal stands should be loaded with proper washers, sleeves, wing nuts and felts and that all stands be sturdy and equipped with all the bolts and lugs.

The drum kit should have NEW Remo / Evans drum heads. Please ensure that the drum heads are not stock/dented/worn out. The bass drum and all other drums **MUST HAVE THE RESONANT HEADS**. The bass drum resonant head must have a 5" hole to insert the bass drum mic in the drum.

DRUMKIT RISER

Type: Scaffolding Style Stage

Dimensions: 12' x 8' x 2' feet (LXBXH)

Masking: Black Masking

Carpet: Thick Grey/Black Carpet, Often Referred to as Maharaja Carpet.

Note: THE DRUM KIT RISER MUST BE COVERED WITH A THICK CARPET. PLEASE AVOID RED OR GREEN CARPETS.

Important Note:

- The Console should be placed in the middle of the Venue with the PA system (2 sides) forming an equilateral triangle with the console!
- Adequate setup and sound check time needs to be allotted for The band.
- 2-3 Hours Of Soundcheck Time And 1-2 Hours Of Minimum Buffer Between The Soundcheck And Final Show.
- Drum kit and Drum Mic Kit are to be exclusively kept for the band and cannot be shared. The Drum Kit and other gear cannot be repositioned or moved from the stage after Soundcheck, before the final show.
- The F.O.H Sound Console **CANNOT** be positioned at the side of the stage.
- Two members of the technical staff **MUST** be present.
- Please make sure the sound is setup before the band starts sound-check and all feedback issues have been dealt with.

For any other Queries please feel free to call:

Ranbeer Sidhu
Live Sound Engineer
+91-90414 74089

Shubham Mishra
Manager
+91-90154 21658