

SCRIPT TITLE

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FADE IN:

EXT. SOUTH DAKOTA FARMHOUSE PORCH - DAY (SUMMER 2012)

FARM WIFE hurries to CLANG dinner-bell & waves excitedly to:

CUT TO:

EXT. FARMER'S FIELD

FARMER leaves his tractor and runs toward farmhouse.

CUT TO:

EXT. CUSTER MAIN STREET

BEAUTY SHOP CUSTOMERS in curlers exit beauty shop in a hurry.

CUT TO:

EXT. RURAL GAS STATION

GAS STATION OWNER reverses OPEN sign to CLOSED to watch TV.

INT. CUSTER BAR

Standing room only LOCALS peer up at big TV screen and see:

EXT. RAPID CITY FEDERAL BLDG. - (ON BIG SCREEN)

A CROWD and heavy SECURITY at main entrance to building.

CUT TO:

INT. FEDERAL BLDG. LOBBY

NEWS REPORTER holds mike in crowded NOISY lobby:

NEWS REPORTER

(to camera)

The verdict of Harvey Deason, The
Paper Man, is real close! Will the
government find him guilty of
conspiracy?

(MORE)

NEWS REPORTER (CONT'D)
Or, is he just an innocent toilet
paper salesman who got duped at his
own game?

BACK TO:

INT. CUSTER BAR

Locals debate whether The Paper Man's guilty or innocent:

LOCAL #1
He's guilty! I've met him! He's
as shady as they come!

LOCAL #2
He was set up!

BARTENDER waves roll of unwrapped toilet paper over his head:

BARTENDER
Ten bucks for a roll he sold me!

LOCAL #3
How do we know HE sold it to ya?

Bartender easily pokes his finger through thin 1-ply:

BARTENDER
See! It's one-ply!

Several locals rush to bartender with cash to buy souvenir.

CUT TO:

INT. FEDERAL BLDG. CONFERENCE ROOM

HARVEY'S LAWYER, a Native American man, sits at table
frustrated with his client, HARVEY Deason, 30s, Caucasian,
who stands with his back to lawyer looking at crowd outside.

HARVEY'S LAWYER
Harvey, I know this judge. He'll
send you to Leavenworth until
you're an old man if you don't tell
him who set you up! Harvey, tell
him she left you for another man!

HARVEY
(turns in anger)
That's not true.

Harvey starts to pace near window nervously.

HARVEY'S LAWYER

(last ditch appeal)

Then tell him WHAT IS TRUE, PAPER MAN! Your silence is NOT saving your ass with this judge! He knows you're protecting her! Hundreds of witnesses saw her with you! Why are you protecting this woman who divorced you and took off?

Harvey stops pacing, his eyes tell his lawyer to back off. Then: Harvey points to bathroom door. His lawyer nods yes.

CUT TO:

INT. CONFERENCE ROOM RESTROOM

Harvey enters stall, sits on toilet lid with pants on, quickly removes shoe where tiny key is taped inside shoe. He unlocks & opens toilet paper dispenser with key and removes bag that holds tiny cassette player with earbud, a pin joint of marijuana, one wooden match & eyedrops. He unwraps a note & reads: "Light, Listen, and Remember" then lights match on dispenser, takes deep hits from joint, inserts earbud as we HEAR Steve Winwood sing "Talking Back to the Night":

BEGIN FLASHBACK:

EXT. RURAL COUNTRY ROAD - NIGHT

We HEAR same song coming from parked van that's rocking back & forth. Vehicle lettering: "The Paper Man/Free Delivery".

200 yards away we see HUCK, a slim mid-sized Lab/shepherd sniffing nature near railroad tracks when he HEARS and sees approaching train headlight and crunching gravel near van.

BACK TO:

I/E. PAPER MAN VAN - (HUCK'S POV)

Van's wheels slowly moving backwards toward railroad tracks.

During sex & LOUD music we see rocking van's transmission in neutral as married couple, Harvey and JOSIE Deason, 20s, attractive Native American, make love in sleeping bag between stacked cases of toilet paper. They are unaware of danger as:

BACK TO:

EXT. RURAL RAILROAD TRACKS

Huck BARKS to warn Harvey & Josie in rocking van of approaching danger to no avail. Huck runs toward van.

BACK TO:

I/E. SLOWLY ROLLING VAN

During loud song and reaching climax they don't HEAR loud TRAIN HORN until the van STOPS short of fast-moving train and they HEAR Huck's WHINE right when song stops.

BACK TO:

EXT. PAPER MAN VAN

As train speeds by close to stopped van we see Huck's body wedged against rear back tire of van.

CUT TO:

I/E. CUSTER VET'S HOME/OFFICE - LATER THAT NIGHT

Harvey and Josie watch anxiously as CUSTER VET examines injured Huck on table.

CUSTER VET

Looks like a couple bruised ribs.
No signs of internal bleeding. I
should take an x-ray to be sure.

JOSIE

He'll be okay?

CUSTER VET

Good as new in a couple weeks.

HARVEY

Couple weeks? He's got a race in
two weeks, Doc.

CUSTER VET

He should be okay. Huck's such a
smart dog. I can't figure out how
he'd get pinned under your van?

Harvey and Josie look ashamed.

HARVEY

It's my fault, Doc. He was sleeping under the van...and I left the transmission in neutral.

JOSIE

Honey, you're too hard on yourself. It was an accident.

Huck gives them sad look and they bow their heads in shame.

END FLASHBACK.

CUT TO:

INT. CROWDED COURTROOM - LATER

Harvey's stoned as he stands by his lawyer ready for verdict and sentence from no-nonsense FEDERAL JUDGE.

FEDERAL JUDGE

Mr. Deason, I can't help but see your complicity in this case and your obvious withholding of evidence that could absolve you. Do you have anything to say?

Harvey's lawyer jabs Harvey's side, wanting him to speak.

HARVEY

No sir.

FEDERAL JUDGE

Harvey Deason, the government finds you guilty and sentences you to serve five years in a federal penitentiary and fifty thousand dollars for damages.

CUT TO:

EXT. RAPID CITY FEDERAL BLDG. - MOMENTS LATER

FEDERAL MARSHALS escort handcuffed Harvey through crowd and into government car that drives away as disguised Josie hurries to tinted vehicle while distraught over verdict.

CUT TO:

INT. JOSIE'S MOVING CAR - MOMENTS LATER

Josie removes wig & sunglasses then turns on radio.

RADIO VOICE

The verdict is guilty for Harvey
Deason, The Paper Man. Five years
and fifty thousand dollars...

Josie turns off radio and recalls while drives on 90W:

BEGIN FLASBACK:

I/E. OLD PINE RIDGE CHURCH - DAY

Harvey the groom stands with Native American MINISTER waiting for Josie. Huck is Harvey's best man, wearing bow tie with ring banded around one of Huck's paws. All guests are Native Americans. Seated in front row: LAURA Bird, 40s, Josie's surrogate mother; DENNIS Bird, 20s, Native American artist & Josie's best friend; GRANNY Tenna, Josie's maternal guardian & grandmother visiting from Macy, Nebraska.

Outside front door, the beautiful bride in traditional dress embraces her surrogate father & Tribal Agency Director, WALTER Bird, 40s, before he gives bride away:

WALTER

(during embrace)

When you first came to live with us
after your mother went to the Great
Spirit, I wasn't sure what would
become of you. Now, I'm so proud of
the kind and loving woman you've
become. And now I must ask you: Why
would you marry The Paper Man?

Josie laughs, yet Walter is serious as they separate.

JOSIE

Walter, I love him.

Walter nods and opens front door, signaling Native LOCAL BOY to hurry to and into parked Paper Man van by window.

INT. PARKED PAPER MAN VAN

The boy inserts CD and plays wedding song from van's stereo:

BACK TO:

INT. OLD PINE RIDGE CHURCH

The Boz Scaggs song, "Isn't it Time" plays as Walter escorts the beautiful bride down the aisle with all heads turned.

BEGIN MONTAGE:

I/E. OLD PINE RIDGE CHURCH - LATER

Song continues through montage: happy bride & groom cut wedding cake & share slice after giving Huck a slice.

Guests throw rice at newlyweds as bride, groom & best man get into van and drive west out of Pine Ridge toward Black Hills.

CUT TO:

EXT. BLACK HILLS CABIN - LATER

Groom carries happy bride into honeymoon cabin. Harvey closes cabin door before Huck can enter. Huck rests near cabin door.

BACK TO:

EXT. BLACK HILLS CABIN - NIGHT

Songs fades out as Huck still rests in front of cabin door.

END MONTAGE.

I/E. BLACK HILLS CABIN - NEXT MORNING

Music stops as naked Harvey's arm opens door and slides out food and water for Huck.

Harvey gets back in bed and embraces Josie under covers:

HARVEY

I can't believe you married me.

JOSIE

(teasing laugh)

That's what Walter said.

HARVEY

He never has liked me. He always liked Huck. Whenever Walter gave me a big order for the agency, it's because Huck was there. Laura and Granny Tenna like me.

JOSIE

Yeah.

HARVEY

I don't think Dennis likes me.

JOSIE

He's a brooding artist.

HARVEY

Yeah, well he's always brooding around me. It's hard to believe I first met you when you were nine and I was sixteen.

JOSIE

It wasn't too long after we'd returned from The Badlands after scattering my mother's ashes there.

HARVEY

(thinking back)

I remember that day I met you and Dennis. It was summer. I was on the road with my dad. There was a dust storm...

BEGIN FLASHBACK:

EXT. SOUTH DAKOTA RURAL GAS STATION - DAY (SUMMER 1995)

A dust-covered 1980 station wagon parks at gas station.

CUT TO:

INT. PAPER MAN'S STATION WAGON

JOHN Deason, 50s, alcoholic, chain-smoking sleazy paper salesman in ill health, flicks cigarette out open wing; he and his son TEEN HARVEY, 16, wait for dust storm to blow over. Car cluttered with samples paper/janitorial supplies.

TEEN HARVEY

Dad, this must've been what it was like during the Dust Bowl, huh?

JOHN

I'm not that fuckin' old.

John COUGHS as he gets newspaper clipping out of his wallet.

JOHN (CONT'D)
 (puts clipping in shirt
 pocket)
 I want you to come in and watch me
 get an order from this tight ass.

TEEN HARVEY
 I've never seen ya sell this guy.

JOHN
 (coughs)
 You just listen and learn.
 (points to glovebox)
 Give me that bottle.

Harvey opens glovebox and hands his dad a half-pint bottle of vodka. John takes a big swig and hands bottle back to son before John grabs his worn handle-less sales case from seat.

JOHN (CONT'D)
 (opens door)
 Wait a minute before you come in.

TEEN HARVEY
 I have to piss, Dad.

John exits car. When Harvey returns vodka bottle to glovebox he sees, removes, and examines his dad's gold wedding band.

CUT TO:

INT. RURAL GAS STATION - MOMENTS LATER

STATION OWNER with folded arms across chest despises this salesman from Sioux City who puts his sales case on counter.

JOHN
 I was thinkin' about you the other
 day when I saw this in the paper.

John removes clipping from shirt pocket and places it on counter as Harvey enters and goes into restroom. The station owner sees title of clipping: "Dissolutions" and sees his ex-wife's name "Marilyn DePrecio" as John lights non-filter cigarette. Harvey exits restroom and discreetly overhears:

JOHN (CONT'D)
 I was on a barstool and the
 bartender was talkin' about this
 feed salesman DePrecio who married
 your ex. He gave me that and said
 he knew why she divorced this guy
 DePrick, he called him.

John baits the station owner by going over to window.

STATION OWNER
What did he say?

JOHN
He got busy and said he'd tell me
the whole story next time I stop.

John can see that the station owner is more than curious.
When station owner tries to give John back the clipping:

JOHN (CONT'D)
Keep it.
(looks out window)
Looks like it's blowin' over.
(reaches for sales case)
I know what I could do. I won't be
back on this run to Custer for a
few months. But if my boss, Mr.
Silver, gets a six-case order of TP
with a couple leased dispensers
he'll let me deliver your order in
a couple weeks when I work Yankton.
Then I'll have time to get all the
scoop on your ex. What's her name?

STATION OWNER
Marilyn.

BACK TO:

INT. RURAL GAS STATION - LATER (POV)

As owner sees station wagon leaving we see his signature on
\$200 order on invoice for "6 cases TP & 2 leased dispensers".

CUT TO:

INT. MOVING PAPER MAN'S STATION WAGON - MOMENTS LATER

John laughs and coughs while telling his impressed son:

JOHN
Is he ever gonna get a bullshit
story! That cheap bastard caught
his old lady in a motel with a feed
salesman!

TEEN HARVEY
Dad, tonight can we stay in that
new Custer motel with the pool?

John nods no while lighting cigarette, then explains:

JOHN
We'll stay in Pine Ridge tonight.
Heap big bucks on the rez.

TEEN HARVEY
There's no motels in Pine Ridge.

JOHN
I know that. And I'll handle it.
(coughs)
Tomorrow night we'll stay in
Custer, okay?

Harvey nods yes then John pounds his hand on dash imitating Indian drum beat, soon Harvey joins in on dash pounding:

JOHN (CONT'D)
(pounding dash)
Heap big bucks in Pine Ridge! Heap
big bucks in Pine Ridge! C'mon!
(father & son)
Heap big bucks in Pine Ridge!

END FLASHBACK.

INT. MOVING GOVERNMENT CAR - LATER (PRESENT)

Handcuffed Harvey recalls first time he met Josie:

BEGIN FLASHBACK:

INT. OLD PINE RIDGE CHURCH - DAY (1995)

GIRL JOSIE, 9, and BOY DENNIS, 9, are about to leg wrestle on floor of makeshift daycare with NATIVE AMERICAN CHILDREN cheering Josie's victory. Tribal Chairman, Walter Bird, consoles Dennis and shows wife Laura, who runs daycare, the drawing Dennis made on his lunch sack of black stallion.

LAURA
It's a beautiful drawing, Dennis!

Walter gives Josie some change from his pocket:

WALTER
Strong Legs, buy Dennis a cold pop.

CUT TO:

EXT. PINE RIDGE GROCERY - MOMENTS LATER

As Josie and Dennis run to nearby store's back door:

BOY DENNIS
Let's get cold first.

CUT TO:

INT. GROCER'S WALK-IN FREEZER - MOMENTS LATER

Native PINE RIDGE GROCER, 50s, tells kids before closes door:

PINE RIDGE GROCER
Three minutes...that's it.

Alone in freezer, Josie is colder than Dennis. Dennis opens arms and they embrace as she shivers from cold.

CUT TO:

EXT. PINE RIDGE GROCERY - LATER

Josie & Dennis sit on front steps near old Coke machine with empty pop bottles as old station wagon parks near steps. Kids watch John and young Harvey get out of hot car. As John enters store with sales case he tells his son:

JOHN
Get us a couple cold ones.

The kids see Harvey pretend to put change in pop machine before Harvey bangs on machine as if he lost his money. Harvey enters store.

GIRL JOSIE
He didn't put any money in.

BOY DENNIS
I know. He's The Paper Man's son. My father says The Paper Man is to be watched very carefully. Did you notice his wrinkled pants and that old bag he carries. I want to draw him.

CUT TO:

I/E. PINE RIDGE GROCERY

After John buys smokes from GROCER'S WIFE at counter:

TEEN HARVEY

Dad, I lost four quarters in the pop machine.

JOHN

I don't work here. Tell her.

As John walks to back of store to call on grocer.

TEEN HARVEY

I lost four quarters in the pop machine.

Skeptical grocer's wife gives Harvey refund as John greets grocer slicing baloney. The grocer doesn't like John.

JOHN

Hey Chief! Are you about ready for some locker paper?

PINE RIDGE GROCER

(slicing baloney)

Got plenty.

JOHN

How ya fixed on saw dust?

PINE RIDGE GROCER

Got plenty.

JOHN

I'll take a half-dozen slices of baloney.

BACK TO:

EXT. PINE RIDGE GROCERY

Harvey gets 2 pops from machine then walks by Josie & Dennis:

TEEN HARVEY

(to Dennis)

What are you lookin' at?

Dennis looks down. Harvey looks at Josie:

TEEN HARVEY (CONT'D)

Your eyes are bright, like the sun.

(before gets into car)

Miss Sun? How old are you?

GIRL JOSIE

Nine. Almost ten.

TEEN HARVEY

In about ten years I'll look ya up.
 (smiles)
 Okay Miss Sun?

Dennis is surprised to see Josie nod yes and smiling as The Paper Man exits store and gets behind wheel with a loaf of bread and wrapped baloney. The kids can hear conversation:

INT. PARKED STATION WAGON

As hungry Paper Man and son devour sandwiches fast in car:

TEEN HARVEY

You get an order?

JOHN

He's stocked. I'm savin' my strength for Walter at the Tribal Agency.

Harvey hands his dad a pop and they toast after:

TEEN HARVEY

At least we got free pop.
 (changes subject)
 I found your wedding ring in the glovebox.

JOHN

Remind me to pawn that in Custer.

TEEN HARVEY

Dad, how did you first meet Mom?

JOHN

Now that's a good memory.
 (finishes sandwich, lights cigarette)
 I ran out of gas in the middle of nowhere without a dime on me.
 (pats sales case)
 Henry was with me. I walked to the top of this hill and I looked down and saw this pretty girl outside a farmhouse pumpin' well water. Her dress and hair was blowin' in the wind. Most beautiful thing I ever saw.

TEEN HARVEY

What happened?

JOHN

Her father gave me some gas. Next
payday I went back and paid him for
the gas.

(smiles)

They both liked that.

EXT. GROCERY FRONT STEPS

Dennis looks at Josie after hearing how Paper Man met wife.

BOY DENNIS

(cynical whisper)

They should both go back and pay
for their pop too.

CUT TO:

I/E. PINE RIDGE TRIBAL AGENCY - LATER

Station wagon parked beside sign: "Pine Ridge Tribal Agency"
in poverty-stricken Pine Ridge.

NATIVE AMERICAN MOTHERS with CHILDREN crowd waiting area as:

Harvey watches his father kick boxes of paper products to
gauge contents & writing up a padded order in storage room.

CUT TO:

INT. WALTER BIRD'S OFFICE - MOMENTS LATER

John & Harvey enter open door marked: "Walter Bird/Director".
Walter is seated at his desk.

JOHN

Hey Big Chief!

WALTER

Paper Man!

John and Harvey take a seat across from Walter.

JOHN

You remember my son, Harvey.

WALTER

Sure! You were here last summer.
What can I do for you, Paper Man?

When John hands Walter the invoice order he wrote up, Harvey sees framed photo of Josie & Dennis on his desk.

WALTER (CONT'D)
I didn't think we're low on TP.

JOHN
(covers cough)
Price increase comin' Chief.
(points to invoice)
I gave you the old prices and dated it for next quarter.

WALTER
(looks at Harvey then signs invoice)
Anything else I can do for ya?

JOHN
If ya still have that back room in the church, we could use a place to crash tonight.

Just then: Dennis & Josie run into Walter's office, surprised to see The Paper Man and his son.

WALTER
Dennis, go to the back room of the church and turn on the hot water. They'll be staying there tonight.

BACK TO:

EXT. PINE RIDGE TRIBAL AGENCY - MOMENTS LATER

As Walter, John and Harvey stand on front steps, Josie & Dennis peer inside back window of cluttered station wagon:

BOY DENNIS
If my father knew they cheated to get pop, he wouldn't let them stay in the church.

GIRL JOSIE
Maybe he knows, and that's their punishment. That place is full of spiders.

CUT TO:

INT. OLD PINE RIDGE CHURCH - LATER

Dennis & Josie lead John & Harvey through empty daycare main room where broken windows are covered with plywood. Back hallway leads them to lone bathroom. Dennis turns on hot water tank as Harvey eyes the empty paper towel dispenser.

Dennis warily pushes open creaky door to back room as Josie stays back. John gets a face full of spider webs when he enters room spitting out and wiping his face:

JOHN

How long's this room been closed
for Christ's sake?

Harvey sees bare old queen-size mattress on floor. No lights when he flicks light switch. Harvey looks for spiders:

GIRL JOSIE

A burning candle keeps the spiders
from biting at night.

TEEN HARVEY

How do you know?

GIRL JOSIE

My mother told me.

JOHN

(to Harvey)
Get the flashlight.

BOY DENNIS

That won't work. It has to be a
burning candle.

JOHN

(exiting room)
I don't want ya burnin' the place
down because of a few spiders.

CUT TO:

EXT. OLD PINE RIDGE CHURCH - LATER

John smokes a cigarette while Harvey looks for flashlight in station wagon as Josie & Dennis look at rear license plate.

GIRL JOSIE

(to Dennis)
Where's Woodbury?

BOY DENNIS
It's a county.

GIRL JOSIE
I know that. Where?

As Harvey hands the kids a few empty pop bottles he found:

TEEN HARVEY
Sioux City.

GIRL JOSIE
That's not far from Macy!

TEEN HARVEY
Yeah, Macy, Nebraska.

Josie smiles and nods yes.

GIRL JOSIE
What's Macy like?

TEEN HARVEY
Mostly Indians live there, like here. It's a small village on the rez. It's got hills all around it. I've been there lots of times with my dad.

Before John gets behind wheel of station wagon:

JOHN
(to Harvey)
I'll be back later.

BOY DENNIS
(waves to John)
Dok sa.

JOHN
What's that mean?

BOY DENNIS
(smiles at John)
See ya later.

JOHN
(laughs & drives away)
Dok sa!

Josie sees that Harvey looks sad as he watches dad leave. Harvey checks flashlight and sees that it needs batteries.

TEEN HARVEY
 (to kids)
 Do they sell candles in that store?

GIRL JOSIE
 Just birthday candles.

Josie & Dennis watch Harvey walk into old church. Dennis stops Josie from following Harvey:

BOY DENNIS
 Iktomi.

GIRL JOSIE
 What's that mean?

BOY DENNIS
 That's what my father calls The Paper Man. It means spider, the trickster, weaving its web and trapping its prey.

CUT TO:

INT. OLD CHURCH BATHROOM - MOMENTS LATER

Harvey locks door, removes key from pocket and unlocks empty paper towel dispenser. He finds nearly-spent roach of ditch weed & matches. After he smokes roach & flushes in toilet:

BEGIN FLASHBACK:

INT. SMALL TOWN CAFE - DAY (SUMMER 1989)

BOY HARVEY, 10, sits alone at table looking sullen while John pitches CAFE OWNER in kitchen. WAITRESS brings Harvey cupcake with one burning candle as she sings "Happy Birthday" then:

WAITRESS
 Make a wish, Harvey.

Harvey closes eyes, makes wish & blows out candle when John returns to table with sales case.

BOY HARVEY
 (after waitress leaves)
 Wanna know what I wished for?

JOHN
 It won't come true if ya tell what ya wished for.

BOY HARVEY
That's okay.

JOHN
Alright then, what's your wish?

BOY HARVEY
I wished that you don't tell people
it's my birthday when it's not.

JOHN
(angry whisper)
You get a free cupcake every day,
don't ya? It helps me get orders.
It's just a business thing. Boy,
you got to have an edge these days.

END FLASHBACK.

EXT. US/CANADA BORDER STATION - LATER THAT NIGHT (PRESENT)
BORDER GUARD waves anxious & disguised Josie into Canada.

INT. JOSIE'S MOVING CAR - MOMENTS LATER
Relieved Josie removes wig and recalls:

BEGIN FLASHBACK:

INT. OLD CHURCH BACK ROOM - NIGHT

Teen Harvey lies awake on mattress wary of spiders as weak
beam from flashlight stands on end & shines on ceiling as:

CUT TO:

INT. BIRD HOUSE DINING ROOM

Walter, Laura, Josie & Dennis are having steak dinner:

BOY DENNIS
(to parents)
We saw The Paper Man's son steal
pop from the pop machine.

Walter stabs piece of fatless steak on fork & shows to kids:

WALTER
Wasin icu na means fat taker or
greed.

(MORE)

WALTER (CONT'D)

In old days it's what they called someone who took the best part of the buffalo, which was the fat.

BOY DENNIS

So, The Paper Man and his son are fat takers.

GIRL JOSIE

(to Dennis)

Like taking the biggest piece of pie or the last cookie?

Laura & Walter laugh at Josie's point made about Dennis.

BOY DENNIS

(to Walter)

Why do you buy from The Paper Man?

WALTER

His paper fits only his dispensers. I have to buy from him or he'll take back his dispensers. Besides, nobody else ever stops here. But I do feel sorry for his son without a blanket or pillow on that mattress.

LAURA

(to Walter)

Why don't you take him a plate of food and a blanket?

WALTER

Not while his father's around. He'll expect it every time he stops. No charity for The Paper Man. They will be gone by morning.

CUT TO:

INT. JOSIE & DENNIS'S BEDROOM - LATER THAT NIGHT

Dennis is asleep on his twin bed while Josie is awake on her bed by window. She's looking up at the moon and thinking.

BACK TO:

INT. OLD CHURCH BACK ROOM - LATER THAT NIGHT

Flashlight is dim. Harvey is paranoid of spiders when a soft KNOCK on door startles him. He gets up, grabs flashlight and opens door.

He shines light into face of Josie holding folded blanket, pillow, and unlit candle in candleholder with matches. She offers them to him. He accepts:

TEEN HARVEY

Thanks.

Harvey tosses blanket & pillow on mattress & lights candle:

TEEN HARVEY (CONT'D)

(holds candleholder)

I'll walk ya back to the front door.

CUT TO:

EXT. OLD CHURCH FRONT ENTRANCE - MOMENTS LATER

As Josie starts to walk back home:

TEEN HARVEY

What's your name?

GIRL JOSIE

(smiles)

Josie. It's short for Josephine.

TEEN HARVEY

(smiles)

I'm Harvey.

GIRL JOSIE

(walking away)

Good night, Harvey.

TEEN HARVEY

Good night, Josie.

END FLASHBACK.

EXT. LEAVENWORTH FEDERAL PENITENTIARY - SAME NIGHT (PRESENT)

Government car delivers The Paper Man to his new home.

CUT TO:

INT. HARVEY'S CELL - LATER

In prison garb in private cell, Harvey's awake on bed:

BEGIN FLASHBACK:

EXT. SILVER WHOLESALE DOCK - DAY (SUMMER 2003)

Harvey, 24, finishes loading unmarked rattletrap delivery van with paper products as MR. SILVER, elderly Jewish owner of Silver Wholesale Company exits office and confronts Harvey:

MR. SILVER

How many quarts of oil did you take?

HARVEY

Three.

MR. SILVER

That stuff doesn't grow on trees for Christ's sake!

HARVEY

This rattletrap burns oil like gas! You said you were gonna buy me a new van two years ago! I need some lunch money.

Silver gives Harvey ten bucks and an old invoice:

MR. SILVER

Collect from that deadbeat locker guy in Macy and I'll give ya five per cent of it.

HARVEY

You gave my dad ten per cent.

MR. SILVER

(walks back to office)
Alright, ten per cent.

As Harvey gets into old van and drives away from dock we HEAR the beginning of Chris Rea's song, "Working On It":

BEGIN MONTAGE:

EXT. MOVING OLD DELIVERY VAN - LATER

The van moves along eastern Nebraska countryside.

CUT TO:

INT. RURAL GRAIN ELEVATOR - LATER

Harvey delivers TP, towels & garbage bags with 2-wheeler.

CUT TO:

EXT. RURAL GAS STATION - LATER

Harvey delivers more product.

CUT TO:

INT. SMALL TOWN BAR - LATER

Harvey shows BARTENDER strength of garbage bags.

CUT TO:

INT. CAFE BATHROOM - LATER

Harvey installs toilet paper dispenser on wall.

CUT TO:

INT. MOVING OLD DELIVERY VAN - LATER (POV)

Harvey sees roadside marker: "Macy/Omaha Indian Reservation".

END MONTAGE.

I/E. MACY LOCKER - MOMENTS LATER

Music stops as Harvey enters locker with clipboard.

Deadbeat LOCKER OWNER sits at desk as Harvey hands him bill:

HARVEY

Mr. Silver told me to get a check
from you for this.

The man grins, doesn't take Harvey seriously until:

HARVEY (CONT'D)

I'm on my way to Walthill
Cattleyard to see Joe. You know
Joe, he supplies you with all your
beef. Joe used to work for Mr.
Silver. He said to call him if you
don't pay me.

Harvey doesn't flinch. After Harvey exits with check, deadbeat picks up phone, starts to dial number then slams receiver down.

CUT TO:

I/E. MACY JAIL - MOMENTS LATER

Harvey 2-wheels product into village jail.

Native American MACY POLICEMAN sits behind desk.

MACY POLICEMAN
(friendly)
Paper Man!

Harvey gives policeman invoice to sign:

HARVEY
How do you say paper man in Indian?

After signing and returning copy of invoice, he thinks:

MACY POLICEMAN
Mni huka ska means white paper.

HARVEY
There was a girl named Josie from Pine Ridge who moved here maybe five years ago to live with her grandmother. Do you happen to know where she lives?

MACY POLICEMAN
That's Granny Tenna's girl. They live in the lavender house on the corner behind the school.

CUT TO:

EXT. GRANNY TENNA'S HOUSE

Harvey knocks on front door of lavender house. Elderly Native American woman with brusque manner & scowl opens door.

HARVEY
Granny Tenna? I'm Harvey Deason from Sioux City. I deliver for Silver Wholesale. I had a delivery in Macy and I wanted to say hi to Josie.

GRANNY
 (skeptical
 How do you know my granddaughter?

HARVEY
 Walter Bird in Pine Ridge is a good
 customer and he told me she moved
 here a few years ago.

GRANNY
 She's not here.
 (awkward pause)
 She's at the school, having her
 dance class.

HARVEY
 Oh, okay, maybe I'll stop...

Granny closes her door abruptly.

CUT TO:

INT. MACY SCHOOL GYM

Harvey discreetly watches Josie, now 18, dancing in ballet
 tights. She's a beautiful young woman leading 3 other NATIVE
 AMERICAN DANCERS in dance class in dark gym.

CUT TO:

EXT. MACY SCHOOL - LATER

Harvey stands by van as Josie exits school with dancers. She
 doesn't recognize him until she passes by and he calls out:

HARVEY
 Miss Sun!

She stops, turns, and walks back to him, unsure who he is.

HARVEY (CONT'D)
 Hi Josie. I'm Harvey...
 (she doesn't recall)
 In Pine Ridge... You gave me the
 candle and blanket in the church...

JOSIE
 Paper Man?

HARVEY
 Yes! Walter told me you moved here
 five or six years ago.

JOSIE
(smiling)
What are you doing in Macy?

HARVEY
I had a delivery at the police station and I asked about you. And he sent me to your grandma's house. She said you were in dance class.

JOSIE
Is your father with you?

HARVEY
He died a few years ago.

JOSIE
Oh, I'm so sorry. I don't remember your name.

HARVEY
Harvey.

Awkward pause as she remembers now.

HARVEY (CONT'D)
You like Macy better than Pine Ridge?

JOSIE
Yes, but I miss Walter, Laura, and Dennis.

Harvey nods. Another awkward pause as her friends wait.

JOSIE (CONT'D)
Well Harvey, I should be going.

HARVEY
Maybe I'll see ya sometime when I'm in Macy.

JOSIE
Nice seeing you again, Harvey.

He watches her walk away, joining her giggling friends.

END FLASHBACK.

BACK TO:

INT. HARVEY'S CELL - LATER THAT NIGHT (PRESENT)

Harvey closes his eyes on prison bed.

CUT TO:

INT. PRISON MESS HALL - NEXT DAY

Harvey in chow line, NATIVE AMERICAN SERVER gives Harvey extra big helping of food and smiles at The Paper Man.

As Harvey eats alone among INMATES at other tables, Harvey sees an unraveling roll of TP rolling toward him:

INMATE (O.S.)
(yells)
Roll out the white carpet! The
Paper Man's here!

Inmates LAUGH, but Harvey doesn't think it's funny.

CUT TO:

EXT. REMOTE CANADIAN ROAD - DAY (PRESENT)

Josie's car drives along remote road in wilderness area as:

CUT TO:

INT. PRISON LAUNDRY - LATER (PRESENT)

Harvey works alone, bored in prison laundry, he recalls:

BEGIN FLASHBACK:

INT. SILVER WHOLESALE OFFICE - DAY

Mr. Silver opens his floor safe and removes a package from safe that he gives his new salesman, Harvey, seated nearby.

MR. SILVER
Your father said to give you this
when you started selling.

Harvey opens package and sees his father's worn sales case:

HARVEY
It's Henry!

Inside Henry, there's an envelope with 50 20-dollar bills and a folded letter.

MR. SILVER

Your dad had me take twenty dollars out of his check every week for a year before he died.

Harvey HEARS his father's voice when he reads letter to self:

JOHN (V.O.)

Dear Harvey, I know I'm dying. I want you to have this money when you start selling. Henry's a good luck gift. I certainly don't want you to be a paper man and end up like me. You know what I mean. You've been a good son. I really enjoyed our summers together on the road. Would sure have been lonesome without you there on those long runs. I'm sorry about your mother and me splitting up. I hope you can forgive her. That was all my fault and my problem. I love you, Dad.

Harvey returns letter into Henry and tells boss:

HARVEY

Get me a price list. I'm ready to sell.

DISSOLVE TO:

BEGIN MONTAGE:

INT. MOVING OLD VAN - DAY

Again, Chris Rea's song, "Working On It" plays through montage. Silver's old van is loaded with product as Harvey is dressed better. There's no front passenger seat in old van.

CUT TO:

INT. RURAL GRAIN ELEVATOR - LATER

Harvey writes up order for ELEVATOR MANAGER.

CUT TO:

INT. SMALL TOWN CAFE - LATER

Harvey writes up order for CAFE OWNER in kitchen.

CUT TO:

EXT. PARKED OLD VAN - LATER

Harvey 2-wheels case of TP and garbage bags into business.

CUT TO:

I/E. RURAL GAS STATION RESTROOM - LATER (POV)

Harvey sees filthy restroom: cloth towels, stool & sink.

Later, Harvey's paid cash by STATION OWNER for big order.

CUT TO:

INT. SILVER WHOLESALE OFFICE - LATER

Harvey counts cash & checks with impressed boss at desk.

CUT TO:

INT. BEAUTY SHOP - DAY (WINTER)

Stacked product near as Harvey gets haircut from STYLIST.

CUT TO:

I/E. MACY POLICE STATION - SAME DAY

Harvey, with fresh haircut, delivers to same Macy policeman.

CUT TO:

EXT. MACY SCHOOL - LATER

Harvey parks near Josie's school, checks hair in mirror, inserts gum, exits van with Henry as songs fades out.

END MONTAGE.

INT. MACY SCHOOL OFFICE - MOMENTS LATER

Harvey greets friendly Native American SCHOOL RECEPTIONIST:

HARVEY

Hi! I'm with Silver Wholesale in
Sioux City.

(shows her keys)

I want to leave these TP and towel
dispenser keys for your janitor.

SCHOOL RECEPTIONIST

(takes keys)

I'll see that he gets them.

HARVEY

Thanks. And when does the next bell
ring?

SCHOOL RECEPTIONIST

(looks at clock)

In a few minutes.

HARVEY

One of your senior students, Josie
Tenna, is a friend of mine. Can I
say hi to her real quick after the
bell rings?

SCHOOL RECEPTIONIST

She's in study hall in the library.
It's the last room down the hallway
on the right.

HARVEY

Thanks.

INT. MACY SCHOOL HALLWAY - MOMENTS LATER

Harvey is nervous as he walks with Henry to library. Bell
RINGS and he hides himself from view behind open library door
as NATIVE AMERICAN STUDENTS exit library, including beautiful
Josie. He realizes she's too young and stands behind door.

END FLASHBACK.

INT. HARVEY'S CELL - (PRESENT)

Harvey stands near closing cell door after returns to cell.

DISSOLVE TO:

I/E. ISOLATED CANADA CABIN - NIGHT (PRESENT)

It's raining hard as Josie's car is parked near cabin.

Josie's in bed in dark cabin recalling rainy day memory:

BEGIN FLASHBACK:

EXT. SIOUX CITY SIDEWALK - DAY (SPRING)

It's raining as Granny Tenna & Josie walk sharing umbrella:

JOSIE

Granny, the University of Nebraska in Omaha has an excellent dance program. I'll be able to visit you often. It's not even a two-hour drive from Macy.

GRANNY

Yes, that would be nice. But you will be so busy in college. You will have so many fun things to do there. You will be independent and the powerful woman I know you are.

JOSIE

Like my mother?

GRANNY

Not that independent!

They laugh until a VAGRANT approaches them for handout:

VAGRANT

Spare some change?

GRANNY

Not for you! Get a job and work for your money, like a man!

The vagrant sulks away.

GRANNY (CONT'D)

(to Josie)

I have no pity or charity for fools.

CUT TO:

INT. SIOUX CITY CAFE - MOMENTS LATER (POV)

Harvey finishes lunch at counter stool and sees Josie and Granny Tenna walk past front window. He quickly puts money on counter, puts on jacket while he exits cafe in a hurry.

BACK TO:

EXT. SIOUX CITY SIDEWALK - MOMENTS LATER

Running FOOTSTEPS behind them cause Granny to close umbrella and ready to swat imagined vagrant returning. Wet Harvey:

HARVEY
(ready to duck)
It's me, Harvey!

JOSIE
(surprised & stops Granny)
It's Paper Man! I mean, Harvey.

Granny opens umbrella and covers herself & Josie.

HARVEY
(smiling at Josie)
I was having lunch and saw you walk by...
(covers head with jacket)
What a coincidence! What are you doing in Sioux City?

Granny & Josie walk as Harvey walks beside Josie:

JOSIE
Granny's sister had surgery this morning. We're going to visit her in the hospital.

HARVEY
This isn't the safest part of town. I'll walk with you.

GRANNY
(protective of Josie)
You'll get soaked and catch cold!

HARVEY
I don't mind! How did you get here?

JOSIE
We took the bus. Granny won't drive in the city.

GRANNY

(complains)

This place is a madhouse! People turn in front of you left and right! And all the one-way streets! You don't know if you're coming or going in this Godforsaken place!

HARVEY

I'll be making my Black Hills run soon. Anything you want me to deliver to Pine Ridge?

JOSIE

I wish I could go. I'd love to see Walter and Laura.

HARVEY

And the boy... What's his name?

JOSIE

Dennis. He got a scholarship to art school in Denver. His drawings are incredible.

Just then: Granny stops walking, looks at Harvey's chest and places her palm on his chest while holding umbrella:

GRANNY

(to Harvey)

You breathe way too high. Your breath should come from your belly.

(pokes his belly)

It will calm and energize you. Be aware of your breath.

Josie smiles at Harvey. They continue walking near hospital:

HARVEY

What time does your bus leave?

JOSIE

Six-thirty.

HARVEY

It's supposed to rain all day and night. I can pick you up at six and give you a ride to the bus terminal. It's too far to walk if it's raining.

Josie looks at Granny as they reach hospital entrance:

GRANNY
That would be nice.

As Granny and Josie enter hospital:

HARVEY
Dok sa! See ya later!

Josie & Granny smile at Native words Dennis taught Harvey.
END FLASHBACK.

CUT TO:

INT. HARVEY'S CELL - NIGHT (PRESENT)

Harvey lies on cell bed remembering:

BEGIN FLASHBACK:

I/E. SILVER WHOLESALE OFFICE - SAME RAINY DAY

Wet Harvey knocks on locked door. Mr. Silver unlocks door.

Harvey stands by space heater, excited about meeting Josie:

HARVEY
I saw the girl I'm going to marry!
I'm giving her and her grandma a
ride to the bus terminal at six!

MR. SILVER
(from desk)
She from Sioux City?

HARVEY
Macy. I met her in Pine Ridge.

MR. SILVER
She's an Indian?

HARVEY
Yeah. She's a dancer.

MR. SILVER
She'll dance away with your money
if you don't keep your pants on.

HARVEY
Not that kind of dancer.
(heads for warehouse)
I need a front passenger seat.

CUT TO:

INT. DARK WAREHOUSE - MOMENTS LATER

Harvey gets into elevator, closes gate as Silver protests:

MR. SILVER
(to rising elevator)
What are you getting?

HARVEY (O.S.)
(in rising elevator)
Don't worry about it! I need fifty
bucks!

CUT TO:

INT. 2ND FLOOR WAREHOUSE - MOMENTS LATER

Harvey exits elevator in dark warehouse with 2-wheeler he gets a case of TP and 2-wheels it into elevator.

CUT TO:

EXT. SILVER WAREHOUSE DOCK - MOMENTS LATER

Silver follows Harvey to parked old van as Harvey explains:

HARVEY
(pushing 2-wheeler)
My dad used to tell me about this
window of opportunity, the good
timing and the good luck a man
needs to even meet a good woman.

Harvey loads TP into front passenger door of old van:

MR. SILVER
(cynical humor)
Your father climbed out many a
window after getting lucky!

HARVEY
(from ground level)
I get all excited when I'm around
her. It's some kind of chemistry.
Pure beauty must do that to a man.

Silver gives Harvey fifty bucks and receipt Harvey signs:

MR. SILVER
Be careful, Harvey.

Harvey returns receipt & pen, smiles at boss & drives away.

BACK TO:

EXT. SAME HOSPITAL ENTRANCE - LATER

Raining at 6 as Harvey parks old van near entrance.

INT. PARKED OLD VAN

Harvey covers top of TP case with towel then practices
breathing from his belly as he watches for Josie & Granny.

Soon, only Josie exits hospital & onto makeshift seat:

HARVEY
Where's your grandma?

JOSIE
She's waiting for her sister's meal
to arrive. She wants to add some
herbs and minerals to her diet.

HARVEY
(regarding TP seat)
It's our best two-ply.

JOSIE
(laughs)
It's comfortable.

HARVEY
My boss is Jewish. He says I can
deliver more product this way.

JOSIE
Harvey, have you been to Omaha?

HARVEY
Yeah, lots of times.

JOSIE

I start school there this fall at the University of Nebraska. Granny and I toured the campus.

HARVEY

(lies)

This is weird 'cause I'm going to work around Omaha this summer.

JOSIE

Really?

HARVEY

It'll give me new territory. I'll buy product wholesale from my boss at ten percent over cost. I'm saving for my own delivery van.

Awkward silence as Josie looks for Granny Tenna.

HARVEY (CONT'D)

Are you cold?

JOSIE

No, I'm fine thanks.

(ironic laugh)

It's funny how we met in Pine Ridge and we'll both be in Omaha.

Granny exits hospital & Josie helps her onto TP case.

CUT TO:

INT. MOVING OLD VAN - MOMENTS LATER

As Harvey drives in the rain to bus terminal:

JOSIE

(sharing seat)

Granny, Harvey's going to be working around Omaha.

GRANNY

(skeptical)

Oh, really?

When van nears bus terminal:

JOSIE

When will you be in Macy again?

HARVEY

I'm not sure. I'll go in with you.
Too many characters in there.

CUT TO:

INT. BUS TERMINAL - MOMENTS LATER

As Granny checks on bus at counter, Josie & Harvey sit in passenger waiting area with an empty seat between them.

GRANNY

(to Josie)

Our bus is a half-hour late.

HARVEY

Skip the bus. I'll have you in Macy before the bus leaves the terminal.

GRANNY

(tickets in hand)

But they won't refund our tickets.

HARVEY

(takes tickets)

We'll see.

Harvey removes cash from pocket & conceals bus tickets:

HARVEY (CONT'D)

(to bus clerk)

How much for two adults one-way to Macy?

BUS CLERK

Twenty dollars.

As Harvey discreetly gives clerk 20-dollar bill:

HARVEY

Can I get two tens for that?

Now Harvey turns to give a smiling thumbs-up to Josie & Granny as they only see clerk giving Harvey cash back.

After smiling Harvey gives impressed Granny her refund:

HARVEY (CONT'D)

Let's go ladies.

BACK TO:

INT. MOVING OLD VAN - LATER

Van drives in rural Nebraska, now Granny sits near door.

HARVEY
Have you toured the old Homer
Schoolhouse?

JOSIE
No, I'd love to tour it.

Harvey HEARS his dad's advice after bogus birthday cupcake:

JOHN (V.O)
Boy, you got to have an edge these
days.

HARVEY
That reminds me, it's my birthday
next Sunday. How 'bout we tour it
on my birthday?

JOSIE
That would be fun!

GRANNY
How old will you be?

HARVEY
Twenty-five.

Awkward pause until:

GRANNY
Yes, I would like to see the old
schoolhouse.

CUT TO:

EXT. GRANNY TENNA'S HOUSE - DUSK

After Harvey helps Granny out of van. Harvey's glad to hear:

JOSIE
Would you like to come inside and
have tea?

CUT TO:

INT. GRANNY TENNA'S HOUSE - LATER

Granny & Josie sit at kitchen table having tea & cookies.
Harvey is in the restroom because:

GRANNY
(chuckles)
I forgot to tell him the cookies
are made with licorice root.

Josie laughs at Granny's humor.

GRANNY (CONT'D)
(disgusted nod)
Imagine the toxins from eating on
the run in all kinds of places.
(Josie shrugs)
You like him. I can tell.

Josie smiles, not wanting to say.

GRANNY (CONT'D)
(discreet whisper)
He is rather handsome. And polite.
And will be in Omaha.

JOSIE
Granny, we're just friends.

GRANNY
Yes Josephine, you say that now.
But one day you will dance away
from him to live your dream.

JOSIE
How do you know all that?

They HEAR the toilet flush and try not to laugh.

END FLASHBACK.

INT. HARVEY'S CELL - (PRESENT)

Harvey tries to sleep.

DISSOLVE TO:

I/E. PRISON LAUNDRY/CANADA WOODS - DAY (SPLIT SCREEN)

Harvey works in prison laundry as Josie walks in woods:

BEGIN MONTAGE:

INT. CLOTHING STORE - DAY

Gary Puckett & The Union Gap song "Young Girl" plays throughout montage as Harvey buys new clothes.

CUT TO:

INT. OLD HOMER SCHOOLHOUSE - DAY

Josie & Harvey tour school with chaperone Granny.

CUT TO:

INT. RESTAURANT - LATER

WAITRESS brings Harvey "birthday cupcake" with burning candle. Josie & Granny smile after he blows out candle.

CUT TO:

INT. GRANNY'S HOUSE - THAT NIGHT

Harvey & Josie sit on sofa watching TV as Granny knits.

CUT TO:

EXT. USED CAR LOT - DAY (SUMMER)

Harvey sees used white van he wants to buy.

CUT TO:

INT. SILVER'S OFFICE - LATER

Mr. Silver opens safe & gives Harvey envelope of money.

CUT TO:

EXT. GRANNY'S HOUSE - DAY

Josie's excited to see Harvey's new van & vehicle lettering: "THE PAPER MAN/Free Delivery".

CUT TO:

INT. MOVING PAPER MAN VAN - DAY

Harvey smiles at Josie in rear-view mirror as she sits on TP case in cargo area as Granny rides on front passenger seat.

CUT TO:

INT. MOVIE THEATRE - LATER

Josie holds popcorn while seated between Harvey & Granny.

CUT TO:

INT. GRANNY'S HOUSE - NIGHT

Josie & Harvey hold hands on sofa as Granny sleeps in chair.

CUT TO:

EXT. GRANNY'S FRONT STEPS - SAME NIGHT

Harvey kisses Josie on dark steps until light comes on, causing Harvey to fall into bushes. Josie laughs.

CUT TO:

EXT. GRANNY'S HOUSE - DAY

Granny hugs Josie goodbye as Harvey moves Josie to college.

CUT TO:

EXT. COLLEGE DORM - LATER

Josie kisses Harvey goodbye after she's moved into dorm.

CUT TO:

EXT. SILVER WAREHOUSE DOCK - DAY

Harvey with beard stubble, loads his product into van:

CUT TO:

INT. JOSIE'S DANCE CLASS - DAY

After class Josie texts Harvey: "When R U working here?"

CUT TO:

EXT. - SMALL TOWN SIDEWALK - MOMENTS LATER

As Harvey delivers product he sees a framed painting of a ballerina in window, sees text, replies: "Not soon enough."

CUT TO:

EXT. JOSIE'S DORM - DUSK (FALL)

Josie's excited to HEAR "Young Girl" coming from The Paper Man's van as Harvey picks her up, they kiss and drive away:

CUT TO:

EXT. LOESS HILLS - LATER

Music fades out as van drives along scenic Loess Hills to secluded parking spot with incredible view:

END MONTAGE.

INT. PARKED PAPER MAN VAN - MOMENTS LATER

Harvey & Josie hold hands while looking at autumn view:

HARVEY

You know why I brought you here?

JOSIE

(coy laugh)

I have an idea.

HARVEY

These hills are sacred burial grounds for indigenous people.

JOSIE

I already knew that. I brought you something.

Josie removes joint of marijuana from purse:

HARVEY

Your roommate gave you that?

She nods yes as she lights joint, inhales & passes to Harvey.

HARVEY (CONT'D)
(after hit)
I didn't know you smoked weed.

Harvey passes joint back to Josie; after she takes another hit and passes it back.

JOSIE
My roommate said it would relax me.

HARVEY
Relax you for what?

BACK TO:

I/E. PARKED PAPER MAN VAN - LATER THAT NIGHT

After making love, Harvey holds Josie inside sleeping bag in cargo area lit by burning candle with stacked product nearby:

JOSIE
How come you never asked me about my parents?

HARVEY
I figured you'd tell me when you're ready.

JOSIE
My mother was an alcoholic like your father. I never knew my biological father. Laura was my mother's best friend. Laura told me that my mother was devastated when my father left before I was born. When I was three she overdosed on sleeping pills and I stayed with Walter and Laura until Granny wanted me to live with her when I started middle school.

HARVEY
So Granny is your mother's mother?

JOSIE
Yes. Granny taught me to take care of my inner body first. She said my mother always resisted that.

HARVEY
(changes subject)
I went to your school to see you.

JOSIE
After my dance class?

HARVEY
No, it wasn't long after that. I went to your study hall. After the bell rang I froze behind the door. I felt weird for trying to stop and see you again. Because I'm seven years older. I thought you'd freak out. Now you're in college and you'll meet guys your age and soon forget all about me. It's natural.

JOSIE
How do you know that?

HARVEY
My mom left my dad for a younger man. It's part of my history.

JOSIE
(perks up)
Enough about our fucked-up parents. We're not them. Granny taught me to read other people by looking into their eyes.

HARVEY
Really? What do you see in my eyes?

They face each other on candlelit cargo bed in sleeping bag:

JOSIE
(reads Harvey's eyes)
You worked hard all week and sold lots of product. You missed me...and you were faithful.

HARVEY
Very good. My turn.
(reads Josie's eyes)
You heard from Dennis in art school.

JOSIE
(laughs)
I sent you a text about Dennis.

HARVEY

Okay, I wanna do this.
 (deeper into eyes)
 You really pushed yourself this week, exhausting yourself in the dance. You want something... A bigger stage to showcase your talent. You missed me...and you were faithful.

Josie's impressed, kisses Harvey, and says:

JOSIE

You missed something.

HARVEY

What?

JOSIE

(rubs his beard)
 I don't like your beard. It scratches me and I like to kiss your face.

HARVEY

I'll make a deal with ya: You help me unload this product tonight and I'll shave it off tonight.

JOSIE

(excited)
 Really? You promise?

Harvey nods yes.

CUT TO:

I/E. ROADSIDE COUNTRY BAR - LATER THAT NIGHT

The Paper Man's van is parked by the back door.

CUT TO:

INT. BAR STOGAGE ROOM

Harvey's 2-wheeler is parked & stacked with product as:

CUT TO:

INT. BAR AREA

A BIG BARTENDER scowls at Harvey's invoice:

BIG BARTENDER
 (to Harvey)
 Who ordered this shit?

HARVEY
 I don't know. I just deliver the
 stuff.

Before bartender refuses delivery, Josie enters front door barefoot wearing sexy cut-off shorts & sleeveless belly T-shirt. Bartender & BAR PATRONS gawk at Josie as she walks to jukebox, plays Chris Rea's "On the Beach" & begins erotic dance that captivates all, including Harvey until he hands invoice to bartender who pays him cash from till fast while keeping his eyes on Josie. Harvey exits bar fast.

CUT TO:

INT. JOSIE'S DORM ROOM BATHROOM - LATER THAT NIGHT

Josie shaves off Harvey's beard then kisses his face.

END FLASHBACK.

DISSOLVE TO:

INT. PRISON CELL - NIGHT (PRESENT)

Harvey lies on bed, thinking back while looking at ceiling:

HARVEY (V.O)
 That's when I knew I lost her. At school she heard about a summer gig dancing on Broadway in New York. I knew if I didn't let her go she'd resent me for keeping her away from her dream.

BEGIN FLASHBACK:

INT. OMAHA AIRPORT DEPARTURE GATE - DAY (SUMMER)

After a kiss goodbye Harvey watches Josie board her flight:

HARVEY (V.O.)
 I lost her when she boarded that plane for New York.
 (MORE)

HARVEY (V.O.) (CONT'D)
All because I had stolen her when
she was young. Now, I had to let go
of my dream, Josephine Tenna.

BEGIN MONTAGE:

INT. HARVEY'S STUDIO APT. - NIGHT

Gary Puckett sings "Over You" as Harvey is unable to sleep.

CUT TO:

INT. SMALL TOWN CAFE - DAY

Song continues as Harvey gets rejected by nodding CAFE OWNER.

CUT TO:

INT. MOTEL ROOM - NIGHT

Song continues as Harvey paces room thinking about Josie as:

CUT TO:

INT. BROADWAY STAGE

Josie & DANCERS perform on stage as art dealer PERRY, a
middle-aged handsome man in front row is mesmerized by Josie.

CUT TO:

INT. BACK STAGE - LATER

Perry finds Josie, they chat & he gives her business card.

CUT TO:

INT. JOSIE'S STUDIO APT. - LATER THAT NIGHT

Josie puts business card on bedside table & sends text.

BACK TO:

INT. MOTEL ROOM - MOMENTS LATER

In dark room, Harvey reads text in bed: "They want me to stay for the fall season. What should I do? I miss U so much."

CUT TO:

INT. JOSIE'S STUDIO APT. - MOMENTS LATER

Josie smiles at Harvey's text: "Go for it! I'll be here."

DISSOLVE TO:

EXT. SAME STOREFRONT WINDOW - DAY (FALL)

Harvey stops to see same framed painting of ballerina as:

INT. MANHATTEN RESTAURANT

Josie is dressed up while chatting during dinner with Perry.

CUT TO:

INT. CUSTOMER RESTROOM

After bearded Harvey installs & loads TP dispenser he looks in mirror & sees his father's haggard face.

DISSOLVE TO:

INT. HARVEY'S APT. BLDG. - DAY (WINTER)

Harvey, with full beard, checks mailbox & tears open letter from Josie; he reads it fast as song fades out.

END MONTAGE:

CUT TO:

INT. HARVEY'S STUDIO APT. - LATER THAT NIGHT

Harvey looks out window at Christmas lights:

HARVEY (V.O.)
Her letter said she's flying home
for Christmas.

(MORE)

HARVEY (V.O.) (CONT'D)
 She said she's making such good
 money dancing, she's decided to
 skip school. I know something else
 is going on.

DISSOLVE TO:

INT. OMAHA AIRPORT BAGGAGE BELT - NIGHT

Clean-shaven Harvey is dressed nice as he discreetly from a
 distance watches ARRIVING PASSENGERS pick up their luggage:

HARVEY (V.O.)
 She's mentioned a famous art dealer
 named Perry, and his Park Avenue
 penthouse more than once. Dinners
 and lunch dates. We're just friends
 she wrote. I wonder why Perry's
 paying for her flight?

Harvey sees Josie dressed stylish, her hair is longer. Josie
 looks for him as Harvey approaches her smiling face; he sees
 something in her eyes:

HARVEY (V.O.)
 I lost her.

JOSIE
 (embracing, no kiss)
 I missed you, Paper Man.

HARVEY
 You look great.

Josie spots her new luggage & grabs 2 matching large
 suitcases that Harvey insists on carrying:

HARVEY (CONT'D)
 (carrying luggage)
 I'd say you bought some clothes in
 New York.

JOSIE
 (smiling)
 Let's go somewhere we can be alone.

CUT TO:

INT. PARKED PAPER MAN VAN - LATER THAT NIGHT

Harvey turns on van's dome light after he parks at their favorite parking spot in Loess Hills. Engine & heater on as they turn to face each other under dome light holding hands:

HARVEY

You first.

JOSIE

(reads Harvey's eyes)

Business has been slow. You've been so lonely.

(falters)

You were worried about me. And many times thought you had lost me.

(cries)

You have been loyal. And you still love me.

Harvey's turn:

HARVEY

(reads Josie's eyes)

You've had many new and exciting experiences.

(smiles)

You were lost in the dance. And you missed me too.

(falters into sadness)

You've been with someone.

Josie begins crying, covering her face with her hands as Harvey turns off dome light, exits van & gets on passenger seat with Josie crying on his lap as he holds her:

HARVEY (CONT'D)

(whispers)

I still love you, Josie. I will always love you.

JOSIE

(cries into his neck)

Only one time, Harvey, I swear. I had a few drinks. I was so lonely.

He strokes her hair & wipes away her tears:

HARVEY

(big smile)

I'm just glad you're here.

CUT TO:

EXT. GRANNY'S HOUSE - LATER THAT NIGHT

Harvey leaves Josie's luggage on front steps & drives away as Granny opens decorated reef door to sobbing Josie.

CUT TO:

I/E. MOVING & PARKED PAPER MAN VAN - MOMENTS LATER

Harvey is devastated from Josie's betrayal.

Harvey pulls over, exits van & vomits. He goes to front passenger door, finds his father's wedding band in glovebox & slips it on left ring finger. Not wanting to lose Josie forever, he gets behind the wheel, inserts CD & drives as Gary Puckett sings "Lady Will Power" during montage.

BEGIN MONTAGE:

INT. CONVENIENCE STORE RESTROOM - LATER

As the music plays, Harvey rinses out his mouth with mouthwash & sees his father's smiling face in mirror.

CUT TO:

INT. SAME CONVENIENCE STORE - MOMENTS LATER

Harvey pays for mouthwash, a bottle of wine & paper cups.

BACK TO:

I/E. GRANNY'S HOUSE - LATER

As Granny consoles Josie on sofa near Xmas tree, Josie HEARS a familiar song coming from outside. Josie kisses Granny & exits house in a hurry after grabbing her coat.

Josie hurries into Harvey's van & they drive away.

END MONTAGE.

CUT TO:

I/E. MOVING & PARKED PAPER MAN VAN - LATER

Harvey parks at remote spot in hills, headlights off, engine & heater on, he turns off CD player, pours wine into both cups & before handing Josie her cup he has something to say:

HARVEY

There's no past with us from now on. I forgive you. I know I can't compete with dancing on a Broadway stage. I can give you my love and devotion, and work hard to support you...if you'll have me.

(slips ring off finger)

If you say yes, I want to get married in that old church in Pine Ridge and honeymoon in the Black Hills. Josephine Tenna, will you marry me?

Josie cries, nodding yes, then Harvey slips ring on Josie's left thumb. Just as they lean forward into passionate embrace they hear a young dog's BARK outside in the cold darkness.

JOSIE

Turn on your headlights.

A thin & shivering young male Labrador/shepherd pup, PUPPY HUCK, with no collar or tags wags his tail.

JOSIE (CONT'D)

(exits van)

Harvey, he's freezing.

HARVEY

He must live around here...

Josie holds the dog on her lap, covering it with her coat:

JOSIE

He's got no tags. He looks like Huckleberry Hound. That's what we'll name him...Huck.

HARVEY

Wait a minute... You're not thinkin' of keeping...

JOSIE

He came to us Harvey. He can be our wedding gift to each other.

Harvey can't say no to that, then after Josie kisses Harvey:

JOSIE (CONT'D)
 Let's take him to Granny. She'll
 get him healthy fast.

HARVEY
 (disappointed)
 You want to go now?

Josie 's eyes tell Harvey not tonight.

END FLASHBACK.

INT. HARVEY'S DARK CELL - LATER THAT NIGHT (PRESENT)

Harvey closes his eyes to sleep.

CUT TO:

I/E. REMOTE CANADA CABIN - MORNING (PRESENT)

Two vehicles are parked near Josie's car.

Josie, Walter, long-haired Dennis, & handsome Perry the New York art dealer sit at table having coffee:

DENNIS
 (to Josie)
 I thought you'd be relieved.

JOSIE
 (testy)
 About what?

DENNIS
 The plan. It's finally over.

JOSIE
 It's NOT over, Dennis!

WALTER
 (to Josie)
 He only meant that the plan worked
 so well.

JOSIE
 (to Perry)
 When can I return to Pine Ridge?

PERRY
 After Toronto.

JOSIE
What about Harvey?

DENNIS
We stay with the plan, Josie.

Josie gets up from table & exits cabin to go for a walk.

PERRY
(to Walter & Dennis)
I thought their marriage was in
trouble?

DENNIS
They started out good. Before they
got married they found that dog...

WALTER
(smiles)
Huck. He's a smart dog. The Paper
Man trained Huck to sell for him
while Josie stayed home and got
bored in that house in the country.

DENNIS
She really liked it at first. But
when I visited her on my way to a
showing in Minneapolis she was
ready for a change...

BEGIN FLASHBACKS:

EXT. DEASON HOMESTEAD - DUSK (SUMMER)

Josie & Dennis walk to top of hill to look out at rustic
homestead with water well near house. Dennis takes in the
view with an artist's perspective, passing his pipe to his
best friend, taking-in every detail with his moving eyes:

DENNIS
Were you surprised I called.

JOSIE
More like grateful.
(lights pipe & hits)
Harvey's been gone a lot training
Huck for this annual mutt race at
Greyhound Park in Council Bluffs.

DENNIS
(takes pipe)
Really? I didn't know there was
such a race for mutts.

JOSIE

(already mellow)

It's the last race of the season and always the biggest race. The track gives all the proceeds from the race to animal shelters. Harvey says the longshots pay big bucks.

(reminiscing)

We'd take Huck to the races. Huck was so smart. He'd trot into the track owner's office and sell cases of TP and paper towels that fit Harvey's leased dispensers. And dozens of cases of garbage bags. Harvey used the same tricks his dad would use, like training Huck to beg for an order and whine on cue like a trained actor. Harvey's made Huck into a sales tool that gives him an edge.

DENNIS

When I called Granny Tenna she said you were bored and that Harvey was upset because you don't want to go to the track anymore.

JOSIE

I didn't want to be around that energy of drinking, smoking and gambling. It got old fast.

DENNIS

Granny thought you might be open to my offer.

(they face each other)

Be my manager and agent, Josie. I'll give you half of every piece I sell.

Josie is surprised, but then smiles at the offer.

CUT TO:

EXT. RURAL GRAVEL ROAD - DUSK

Huck sits on road; he wears racing jersey & muzzle facing back end of Harvey's idling van 50 yards down the road:

CUT TO:

I/E. PARKED & MOVING PAPER MAN VAN

Harvey is behind wheel with stopwatch in right hand & cardboard white bunny attached to broom handle that he extends out window, a cue for Huck to:

BACK TO:

EXT. RURAL GRAVEL ROAD

Huck stands, poised to run when the van takes off:

DISSOLVE TO:

EXT. DOGTRACK - NIGHT

Lights are on as TRACK CROWD watches 8 LEAD BOYS parade 8 mixed-breed muzzled & leashed MUTTS in front of grandstand on way to starting chutes. Huck wears #8 jersey.

Crowd amused when #8 breaks away from lead boy and runs to fence where Harvey circles "8 SALESMAN HUCK" in track program as Huck sits next to fence across from Harvey & stopwatch.

HARVEY

(kneels, to Huck)

I know you want Josie here, but
you've got to stay focused on the
race. Remember, make your move
before the last turn.

Huck runs toward starting chute area with lead boy in pursuit to crowd's amusement as Harvey's eyes see:

Track tote board shows that Huck, #8 is 40-to-1 odds, the biggest longshot of race as:

At starting chute area, lead boys run toward finish line area after loading into starting chute. Soon, the electric bunny starts to move. Harvey watches Huck come in dead-last in 550-yard race, clicking off stopwatch, disgusted by Huck's time:

CUT TO:

EXT. TRACK PARKING LOT - MOMENTS LATER

On slow, dejected walk to Paper Man van, Harvey to Huck:

HARVEY

Fifty-four seconds. You have never run that slow since you started training. I blame your time on Josie. This is like your first race and she should be here.

CUT TO:

I/E. PARKED PAPER MAN VAN - MOMENTS LATER

Harvey opens cargo door, Huck gets in van, Harvey removes Huck's racing jersey & gets them each a beer from cooler that Harvey pours into Huck's water bowl & Huck enjoys.

HARVEY

(to Huck)

I had three hundred bucks on you. If you had run your usual forty-four seconds, you'd have won by two lengths and I'd be taking home twelve grand. Now Josie's going to say she didn't miss much.

CUT TO:

I/E. DEASON HOMESTEAD - LATER THAT NIGHT

Harvey & Huck return home looking tired entering house.

Harvey swipes Josie's note from fridge door & reads to Huck:

HARVEY

I went to Minneapolis with Dennis for his showing. I'm his new agent! Had to go. Be back in 2 days. Hope you won! Love, Josie.

Harvey crumples note & gets beer from fridge.

DENNIS (O.S/V.O.)

Josie said that after that race Harvey seemed different, like he resented Josie becoming my agent.

DISSOLVE TO:

INT. SILVER WHOLESALE OFFICE - DAY (2 MONTHS LATER)

Mr. Silver pets Huck as seated Harvey is down about Josie.

MR. SILVER
How's married life?

HARVEY
Not so good.

MR. SILVER
Is Josie still that Indian's agent?

HARVEY
Yeah. She even changed his artist name to Thunder Bird. What would you do if your wife was gone all the time?

MR. SILVER
No such luck. Is she making money?

HARVEY
Yeah. She pays half the rent and never needs money from me.

MR. SILVER
You've got a beautiful wife who makes her own money. And your complaining about it?

HARVEY
I don't see her much. She spends all her time with Dennis or Thunder Bird promoting his work.

A quiet Native American DAY LABORER enters office:

DAY LABORER
I'm here to unload the boxcar.

MR. SILVER
(to Harvey)
Show him where to unload the boxcar.

As Harvey gets up to exit office into warehouse:

DENNIS (O.S/V.O.)
This is when Josie went with The Paper Man on his run to Pine Ridge. Josie had arranged a showing of my work to three of the biggest Native galleries in the area.

(MORE)

DENNIS (O.S/V.O.) (CONT'D)

She wanted to have the showing in the old church with the Tribal Agency Daycare getting ten percent of the gross sales. Along the way, Josie and The Paper Man saw some changes.

CUT TO:

BEGIN MONTAGE:

I/E. RURAL IMPLEMENT DEALER - DAY (POVS)

Harvey demonstrates to amused STORE MANAGER strength of garbage bags by lifting up Huck's weight while inside bag.

DENNIS (O.S./V.O.)

Josie thought Harvey was exploiting Huck in the same way Harvey was exploited by his father.

From the front passenger window of The Paper Man van, Josie could see Harvey writing up the order from the invoice pad & pen stowed in Huck's sales-collared pouch.

Harvey sees Josie taking a hit from her pipe in van.

CUT TO:

INT. MOTEL ROOM - THAT NIGHT

Harvey sees Josie hitting her pipe while taking a bath.

CUT TO:

INT. - RURAL BAR - LATER THAT NIGHT

Harvey downs a shot of whiskey at the bar.

DENNIS (O.S/V.O.)

It wasn't about her smoking weed. He couldn't handle her other life being my agent and manager. It was all about The Paper Man's pathological issues with his mother leaving his father.

BACK TO:

INT. MOTEL ROOM - LATER THAT NIGHT

Josie & Huck pretend to be asleep as Harvey staggers in drunk & passes out on other queen-size bed.

END MONTAGE.

DISSOLVE TO:

EXT. OLD PINE RIDGE CHURCH - MORNING

A banner above church front entrance: "THUNDER BIRD ART SHOWING" as Paper Man van is parked beside church.

CUT TO:

I/E. PARKED PAPER MAN VAN

Harvey wakes up with hangover on cargo bed cluttered with product. He slides open side cargo door that is inches away from the church wall. He HONKS horn once:

CUT TO:

EXT. BIRD HOUSE FRONT YARD

Huck gets up from lawn and trots toward the old church. Dennis's Jeep is parked on driveway.

DENNIS (O.S./V.O.)
In Pine Ridge, that's when
everything went bad.

BACK TO:

INT. PARKED PAPER MAN VAN - MOMENTS LATER

Near van's open back doors, Huck drinks from water bowl as Harvey finishes scribbling note on Huck's notepad & returns notepad into Huck's pouch:

HARVEY
(to Huck)
Deliver this to Josie.
(Huck pauses)
Never mind why! Go!

Huck bounds away to deliver the message; Harvey gets Henry.

BACK TO:

EXT. BIRD HOUSE FRONT YARD - MOMENTS LATER

Huck BARKS for Josie to open front door. Josie exits house & reads note from Harvey: "Meet me at pop machine". Josie starts walking toward store as Huck runs ahead of her to:

CUT TO:

I/E. PINE RIDGE GROCERY - MOMENTS LATER

Harvey sits with Henry on steps near same pop machine when Huck appears & BARKS once to let Harvey know Josie's coming:

HARVEY
(motions to Huck)
Wait at the back door.

Josie nears front of store, she HEARS an old scam & sees Harvey get a bogus refund from grocer's wife.

Harvey exits store, getting a free pop from machine:

HARVEY (CONT'D)
Don't worry. I didn't get you one.

Josie follows Harvey to back of store where the same grocer is slicing meat. Josie stays out of view to watch & listen, yet Harvey sees Josie in mirror as he drinks free Coke:

HARVEY (CONT'D)
Hey Chief! I brought you a case of paper towels for my dispenser.

PINE RIDGE GROCER
Don't need. One roll lasts long time.

HARVEY
The old man says you buy a case or he yanks the dispenser. He thinks you're buying paper for his dispenser in Rapid.

PINE RIDGE GROCER
How much?

HARVEY
(writes order)
Forty-eight bucks plus tax.

CUT TO:

EXT. PARKED PAPER MAN VAN - MOMENTS LATER

As Harvey loads a case of paper towels onto his 2-wheeler:

JOSIE
(angry)
That was pretty cold in there.

HARVEY
(wheels product)
I've seen colder.

JOSIE
What's that supposed to mean?

HARVEY
(stops 2-wheeler)
When you told me you and Dennis
used to take baths together, I
often wonder if you still do.

JOSIE
We were kids!

HARVEY
Even this week you said you and
Dennis sometimes share one bed when
you're on the road.

JOSIE
We've only done that when only a
single bed was available. Oh my
God, you think I'm fucking Dennis?

Harvey continues wheeling towels to:

EXT. STORE BACK DOOR

Josie is on Harvey's heels as they enter store.

HARVEY
(peace offering)
Josie, how 'bout we cool down?

JOSIE
Why would I cool down with you?

HARVEY
Oh, I don't know, maybe because you
want me to haul all those chairs
for your big show tomorrow.

CUT TO:

INT. WALK-IN FREEZER - MOMENTS LATER

Josie resists as Harvey pins her to freezer door, fondling her breasts. She pushes him away and exits freezer with Harvey in pursuit.

CUT TO:

EXT. OLD PINE RIDGE CHURCH - MOMENTS LATER

Harvey & Huck are on Josie's heels. Harvey stops pulling 2-wheeler as Josie heads for the Bird house. He knows how to stop her in her tracks:

HARVEY
(wheeling to van)
I need you to cover for me in the church!

Josie stops, turns back to Harvey & follows him to van:

JOSIE
Why are you cheating these people?

EXT. PARKED PAPER MAN VAN

Harvey stacks 3 cases of TP from van onto his 2-wheeler:

HARVEY
I don't know what you're talking about.

Josie points to grocer's signed invoice inside Henry:

JOSIE
(livid)
That man didn't want those towels!
I know your prices! You charged him twelve dollars more than you charge your white customers!

Huck WHINES as Josie follows Harvey 2-wheeling TP:

I/E. OLD PINE RIDGE CHURCH

Harvey argues with her:

HARVEY
They don't pay for it anyway!

JOSIE

(points to store)

That man pays for his product! And you can't deliver product Walter didn't order for the daycare!

HARVEY

There's a price increase.

JOSIE

That's your father's line.

Harvey continues into storage room, already jammed with his product. Josie is still harping.

INT. CHURCH STORAGE ROOM

Harvey stacks boxes of TP in crowded storage room as:

JOSIE

You only pull these scams on reservation towns! You can't cheat them just because the government pays for your jacked-up invoices!

HARVEY

Keep it down. If I don't stock them with product, someone else will. Why all this sudden altruism for the poor Indians. This is my business. I don't tell you how to price Thunder Bird's paintings.

JOSIE

Look at this place! They don't need any product! And don't give me that dispenser crap! Silver gives you those dispensers because you buy his towels. But I've seen your invoices where you charge Native businesses twenty bucks for the same dispenser you give away to white customers!

HARVEY

How do you know all that?

JOSIE

Because you laugh and brag all the time how you make heap big bucks in Pine Ridge, Winnebago, Santee and Macy! You rob those people!

Huck WHINES for them to stop fighting. Josie pulls down his newly-stacked product; Harvey pins her to wall as Huck BARKS:

HARVEY

Listen to me. Nobody else even bothers to stop here! This isn't art, it's business. Tell me you don't use your charm, your looks, your edge on your gallery buyers to get a sale.

Josie bites Harvey's arm to get away from him as he follows with 2-wheeler:

BACK TO:

EXT. OLD PINE RIDGE CHURCH - MOMENTS LATER

Harvey drags his empty 2-wheeler after Josie until he sees her walking toward the Bird house.

BACK TO:

EXT. PARKED PAPER MAN VAN - MOMENTS LATER

Harvey tosses 2-wheeler into cargo area. Huck waits nearby.

HARVEY

(to Huck)

Stay with Josie. Go!

Huck trots after Josie.

CUT TO:

INT. WALTER BIRD'S OFFICE - LATER

Harvey hands Walter his invoice for 3 cases of TP:

HARVEY

I stacked them in the daycare storage room.

WALTER

Paper Man, that storage room is already jammed with your product.

HARVEY

Josie helped me stack them in there, no problem.

(MORE)

HARVEY (CONT'D)
Silver's threatening to raise his
prices if I don't move product.

After Walter signs invoice & gives original to Harvey:

WALTER
You okay, Paper Man?

HARVEY
Josie's pissed at me this whole
run. It'll pass, I guess. I won't
be staying in the Bird house.

WALTER
Both of you are stubborn. Learn to
compromise.

CUT TO:

EXT. TRIBAL AGENCY BLDG. - LATER

Harvey HONKS horn once for Huck & opens van side door.

EXT. PARKED PAPER MAN VAN - MOMENTS LATER

Huck trots up to Harvey.

HARVEY
Is Josie still at the house?

Huck WHINES, circling Harvey, not wanting to rat on Josie:

HARVEY (CONT'D)
(feeling betrayed)
Get in.

Harvey slams door shut behind Huck & drives away mad as hell.

CUT TO:

EXT. BIRD HOUSE - MOMENTS LATER (POV)

Driving by, Harvey sees that Dennis's Jeep is gone.

CUT TO:

INT. MOVING PAPER MAN VAN - MOMENTS LATER (POV)

In rear-view mirror, Harvey sees guilty Huck.

CUT TO:

EXT. DESOLATE HIGHWAY SHOULDER - LATER

Harvey stops van, gets out, opens side door in anger.

CUT TO:

I/E. PARKED PAPER MAN VAN

Huck is on his belly near back doors, wary of Harvey:

HARVEY
Where is Josie?

Huck is no rat. Harvey gets in cargo area, slams door shut:

HARVEY (CONT'D)
Did she leave with Dennis?
(steps closer)
I told you to stay with her! Where
did she go?

More WHINING until Harvey snaps & raises Huck off cargo bed by sales collar. Huck YELPS as Harvey shakes him in anger:

HARVEY (CONT'D)
Don't you lie to me!

Harvey HEARS something clink into van wall that was inside Huck's sales collar. Harvey sees & picks up Josie's wedding band. Harvey fills panting Huck's water bowl, then exits van.

DISSOLVE TO:

BEGIN MONTAGE:

I/E. CUSTER MOTEL ROOM - NIGHT

Huck rests outside motel room door, near Paper Man van as:

Harvey lies on bed staring at cheap painting on wall until he gets an idea, and exits the room in a hurry.

CUT TO:

EXT. CUSTER BAR - NIGHT (POV)

From van passenger seat, Huck watches Harvey smoke weed with NATIVE DEALER before Harvey discreetly buys 3 bags of weed.

CUT TO:

EXT. BIRD HOUSE - LATER (POV)

Harvey sees Dennis's Jeep parked on driveway. The house is dark. Harvey exits van, opens back window of Jeep & sees Dennis's collection for tomorrow's showing.

BACK TO:

I/E. CUSTER MOTEL ROOM - LATER

Huck rests outside room as:

Harvey paces room while MUTED talking on cell phone. We see "FBI" circled on page of open phone book.

DENNIS (O.S/V.O.)

He called the FBI and set us up to
be busted. That changed everything.

CUT TO:

I/E. OLD PINE RIDGE CHURCH - DAY

Several vehicles are parked near church for showing:

Three LOCAL ART DEALERS examine Thunder Bird's displayed oil paintings as Walter & Laura, Dennis & Josie watch anxiously from back of room. Until FEDERAL AGENTS with a drug-sniffing dog burst in, soon finding pot stashed in back of paintings.

DENNIS (O.S/V.O.)

They had a search warrant for
probable cause. Josie and I were
handcuffed and driven away.

END MONTAGE/FLASHBACKS.

BACK TO:

INT. ISOLATED CANADA CABIN - (PRESENT)

Walter, Dennis, & Perry sit at same table:

PERRY

So Josie was under house arrest in Pine Ridge?

WALTER

Yes, she helped me at the Agency and my wife at the daycare.

DENNIS

(to Perry)

They said I could do six months in Leavenworth or a year in Pine Ridge jail.

PERRY

So you had more time to paint.

DENNIS

At first, I couldn't paint anything...until last Christmas Eve.

BEGIN FLASHBACK/MONTAGE:

INT. DENNIS'S PINE RIDGE CELL - NIGHT

As Dennis meditates on floor of unlocked cell we HEAR Native Flute Ensemble song "Summoning Winds":

DENNIS (O.S/V.O.)

Josie and I got into meditation. And for the first time, I saw total whiteness with my eyes closed.

Dennis gets up & paints on obscured lit canvas:

DENNIS (O.S/V.O.) (CONT'D)

I could see the images I would paint on my mind's white canvas.

BACK TO:

INT. DENNIS'S PINE RIDGE CELL - DAY

As song continues, Josie delivers breakfast as Thunder Bird paints at furious pace. His cell is an artist's studio with private commode & shower with window lighting & fresh air.

DENNIS (O.S/V.O.)
I'd never painted at such a furious
pace, through the night and all the
next day, piece after piece.

CUT TO:

I/E. OLD PINE RIDGE CHURCH - DAY (XMAS)

Josie, Walter & Laura watch excited Native daycare kids open
presents under Xmas tree as:

BACK TO:

INT. DENNIS'S CELL - LATER

Song continues as Thunder Bird finishes another piece:

DENNIS (O.S/V.O.)
When Josie brought me lunch, I had
not touched my breakfast. She made
me take a break. I explained to her
that I saw total whiteness when I
meditated. Josie is so competitive
with me that she made up her mind
to experience this total whiteness.

BACK TO:

INT. OLD PINE RIDGE CHURCH - NIGHT

Song continues as Josie meditates before Xmas tree:

DENNIS (O.S/V.O.)
She experienced a vision that told
her to go to the spider room, a
place connected to her husband.

CUT TO:

INT. CHURCH BACK ROOM - MOMENTS LATER

Josie burns away spider webs with burning candle she places
on floor & meditates on old mattress, eyes into the flame:

DENNIS (O.S/V.O.)
 She kept her eyes open, into the
 flame, until tears of joy came,
 washing away her fear of seeing.

BACK TO:

INT. CHURCH BACK ROOM - DAWN

Music fades out as Josie's eyes are clear after her vision:

WALTER (O.S/V.O.)
 Then it came to her. Not pure
 whiteness as Dennis had seen. It
 was a sacred vision. She had to
 tell Dennis right away.

CUT TO:

INT. DENNIS'S PINE RIDGE CELL - MOMENTS LATER

Josie wakes up Dennis:

DENNIS (O.S/V.O.)
 I listened to her vision. It soon
 became clear to me that she had
 seen her own masterpiece that I
 could paint for her. But the plan
 to sell it was her vision.

END FLASHBACK/MONTAGE.

BACK TO:

INT. ISOLATED CANADA CABIN - (PRESENT)

Dennis stands at window looking outside for Josie to return:

PERRY (O.S.)
 (intrigued)
 What happened next?

DENNIS
 While we worked on Josie's vision,
 Harvey had a rough winter after he
 was served divorce papers.

BEGIN FLASHBACKS:

EXT. SMALL TOWN MAIN STREET - DAY (WINTER) (POV)

Huck observes depressed Harvey slogging door-to-door with Henry & beard growth, getting rejected fast by prospect.

DISSOLVE TO:

INT. HARVEY'S STUDIO APT. - NIGHT

Messy apartment has open bag of dog food on floor as Huck drinks water from toilet bowl. Harvey shivers in bed with flu. Huck WHINES for Harvey to open his eyes:

HARVEY
(sick whisper)
I've got to get to the hospital. I
can't drive. Will you help me get
there?

Huck gets his leash as Harvey painfully gets up, already dressed, he opens dresser drawer that hides divorce papers. He can't bring himself to signing papers after looking at photo of his mother on dresser.

CUT TO:

EXT. CITY RESIDENTIAL SIDEWALK - LATER

Leashed Huck helps pull weak Harvey along sidewalk.

CUT TO:

EXT. HOSPITAL EMERGENCY ENTRANCE - LATER

Huck leads exhausted Harvey into hospital.

CUT TO:

INT. HOSPITAL EXAM. ROOM - LATER

Huck rests under table as Harvey has iv going.

DISSOLVE TO:

INT. SILVER'S OFFICE - DAY (A WEEK LATER)

Bearded Harvey has recovered from flu as he looks at South Dakota map on wall from desk while Huck rests nearby.

Mr. Silver sits at desk sifting through invoices as same quiet Native warehouseman enters office from warehouse door & looks busy sorting through orders as Huck GROWLS at man:

HARVEY
(to Huck)
Stop.

MR. SILVER
(to Harvey)
You can collect these.

HARVEY
Twenty per cent?

The old man nods yes, lights his cigar at his desk:

MR. SILVER
You hear from your wife?

HARVEY
No. Why should I?

MR. SILVER
You sign the divorce papers?

HARVEY
Not yet.

MR. SILVER
(joking)
I see you didn't shave either.
(after lights cigar)
She was too young for you! I watched your father go through this with your mother. It ruined him. You have to let her go, or you'll end up broken down and bitter. You rented her a nice house in the country. You gave her the freedom to work with that artist. Things change. Sign the divorce papers.

DISSOLVE TO:

INT. HARVEY'S STUDIO APT. - NIGHT

Harvey reads a letter he just composed to Josie:

HARVEY
(reads to Huck)
Josie, I cannot sign the divorce papers your attorney sent me.
(MORE)

HARVEY (CONT'D)

Somehow I feel there's a ray of hope for us. I can't explain how sorry I am for what went down in Pine Ridge. Love, Harvey and Huck.

DISSOLVE TO:

INT. HARVEY'S APT. BLDG. - DAY (2 WEEKS LATER)

Josie's letter is returned & marked: "return to sender".

DISSOLVE TO:

I/E. MOVING PAPER MAN VAN - DAY (SPRING)

DENNIS (O.S/V.O.)

Then he went to Macy, to find out from Granny what he could. Granny said she heard him coming, playing that same song from his van stereo that he would play whenever he stopped to pick up Josie.

Harvey drives into Macy playing Boz Scaggs song, "Miss Sun":

CUT TO:

EXT. GRANNY'S HOUSE - MOMENTS LATER

Granny's in her garden pulling weeds when bearded Harvey walks over to her. She's friendly to Huck, pets him.

HARVEY

Hi Granny!
(she doesn't look at him)
I was in town and thought I'd stop.

Granny keeps pulling weeds.

HARVEY (CONT'D)

Looks like you're going to have another beautiful garden.

GRANNY

(pulling weeds))
Why did you come here, Paper Man?

HARVEY

I heard Josie's probation is over and I wanted to know how she's doing, if you've heard from her.

GRANNY
 (into his eyes)
 Yes, I hear from my granddaughter,
 quite often. And if you're
 wondering if she asks about you...
 The answer is no.

Granny pulls weeds while Harvey & Huck leave in van.

CUT TO:

INT. RAPID CITY GALLERY - DAY

Josie sells Thunder Bird's signed prints to GALLERY OWNER.

DENNIS (O.S/V.O.)
 The galleries all bought from us
 because they believed we were set
 up by The Paper Man. We were
 raising money for Josie's vision.

BACK TO:

INT. DENNIS'S CELL - DAY

Josie has LOCAL BOYS carefully carry out original paintings
 from cell into Dennis's Jeep as Dennis stops painting:

JOSIE
 How's it coming?

DENNIS
 It's half-ready in my mind's eye.
 (discreetly)
 We can do this Josie. It will work.

JOSIE
 And nobody gets hurt.

DENNIS
 You still love him?

JOSIE
 He's out of me now.
 (changes subject)
 When can we start?

DENNIS
 (hands her folded note)
 Now. Those people will help us.
 Some have money. Some have skills
 we need. We can trust them.

Josie looks at list, nods positively & exits with painting.

Dennis goes to window, scans distant hills then looks at blank 36"x30" canvas leaning against wall & puts on tri-pod.

END FLASHBACKS.

DISSOLVE TO:

EXT. PRISON YARD - DAY (PRESENT)

Harvey walks alone, away from other INMATES near fence line when he hears a dog BARKING in distance, triggering:

BEGIN FLASHBACKS:

CUT TO:

EXT. SMALL TOWN MAIN STREET - DAY (SPRING)

Bearded Harvey exits business with Henry against his side.

CUT TO:

I/E. PARKED PAPER MAN VAN - MOMENTS LATER (POV)

Harvey gets behind wheel of van, HONKS for Huck & sifts through CDs to play. He inserts a Boz Scaggs CD and in side-view mirror sees Huck start running, giving Harvey an idea:

CUT TO:

EXT. RURAL DIRT ROAD - LATER

With stopwatch in hand, Harvey exits van to walk back to Huck, who wears his #8 racing jersey while sits on middle of road 30 yards behind idling van. Harvey kneels down to Huck:

HARVEY

This is how we get Josie back, with music. I know you like Boz Scaggs. Let's find the right song and win the big race. Wait for the bunny.

CUT TO:

I/E. PARKED & MOVING PAPER MAN VAN - MOMENTS LATER

Harvey has white cardboard bunny on end of broomstick ready to extend out his window as he revs up engine & plays the beginning of "Lowdown" by Boz Scaggs, peeling away, watching speedometer rise until extends bunny, clicking on stopwatch:

BACK TO:

EXT. RURAL DIRT ROAD

Huck chases after cardboard bunny as:

BACK TO:

INT. MOVING PAPER MAN VAN

Harvey watches odometer & Huck intently in side-view mirror:

HARVEY
(above music)
Run Huck! Run!

Harvey brings in bunny, clicks off stopwatch & music, slows to a stop, impressed with Huck's training time.

CUT TO:

EXT. PARKED PAPER MAN VAN - MOMENTS LATER

Huck pants, waiting at side door for Harvey to open. Harvey opens side door from inside. Huck hops in & drinks from bowl:

HARVEY
I think we're onto something with
this music. You knocked five
seconds off your best time.

As Huck drinks water:

HARVEY (CONT'D)
We'll practice every day until the
big race.

BEGIN MONTAGE:

I/E. SMALL TOWN BUSINESS - DAY (SUMMER)

Chris Rea's song "Working On It" plays through montage as excited Harvey sells PROSPECT nice order he writes up, then:

Harvey delivers order with 2-wheeler to same prospect as:

CUT TO:

INT. VETERINARIAN OFFICE

Wearing sales collar, Huck begs for order from impressed VET, who removes product card & pen, ordering product.

BACK TO:

EXT. VET'S OFFICE - LATER

Harvey feels good as he 2-wheels order into vet's office.

CUT TO:

INT. PARKED PAPER MAN VAN - LATER

As song continues, Harvey selects a new race song from Boz Scaggs CD that is MUTED now; we don't hear Huck's race song until race day. Stopwatch in hand & cardboard bunny ready:

CUT TO:

EXT. RURAL DIRT ROAD - MOMENTS LATER

Huck wears #8 racing jersey, sits on road watching for bunny.

Bunny appears out driver's side window. Huck chases bunny:

CUT TO:

INT. MOVING PAPER MAN VAN - MOMENTS LATER (POV)

Harvey excitedly watches stopwatch, odometer, & Huck running in side-view mirror.

Harvey brings in bunny, clicks off stopwatch & logs Huck's best time ever as Huck pants, waiting for side door to open.

END MONTAGE.

DISSOLVE TO:

INT. HARVEY'S STUDIO APT. - NIGHT (SUMMER)

Music fades out, Harvey seals letter in envelope addressed to Walter Bird at the Agency with return address: "Huck Deason".

HARVEY (V.O)

Dear Josie, My lawyer advised me to wait as long as possible regarding signing the divorce papers. That's not why I'm stalling. I'm stalling for change, in me and you. Huck's race is August thirtieth. We both want you to be there. If you come to see Huck's race and ride with us on our run to the Black Hills, I'll sign the divorce papers in Pine Ridge and give you half of Huck's race money. Love, Harvey and Huck.

CUT TO:

INT. DENNIS'S CELL - DAY

Walter gives Harvey's letter to Josie. Dennis reads it too.

CUT TO:

I/E. PARKED PAPER MAN VAN - DAY

Harvey slides open side door after Huck's training run. Harvey shows Huck time on stopwatch while Huck drinks water.

Harvey grabs "August" calendar on cargo wall, records Huck's time today as we see Huck's "big race" is coming soon.

DISSOLVE TO:

EXT. DOGTRACK ENTRANCE - NIGHT

Moving Paper Man van passes lit message board: "Tonight's 13th race/Annual Mutt Also-Ran Handicap" in full parking lot.

EXT. DOGTRACK PARKING LOT - MOMENTS LATER

Lot is full as clean-shaven Harvey parks van against track wall near starting chute area as:

CUT TO:

I/E. TRACK TOTEBOARD/GRANDSTAND

10th race coming soon as lead boys run away from chute area.

It's a full house in grandstand. Electric bunny starts as:

CUT TO:

I/E. PARKED PAPER MAN VAN - MOMENTS LATER

Harvey HEARS starting chutes open & greyhounds bolt.

He opens glovebox to get invoice & pen when he sees & removes Josie's wedding band. Harvey returns ring to glovebox & loads 3 cases of TP onto 2-wheeler & hustles toward track entrance:

CUT TO:

EXT. DOGTRACK - MOMENTS LATER

Lead boys lead greyhounds to chute area for 11th race:

INT. DOGTRACK ENTRANCE/GRANDSTAND AREA

TRACK SECURITY WOMAN lets Harvey in with his delivery:

TRACK SECURITY WOMAN
Good luck Harvey.

Harvey pushes TP through CROWD with sense of urgency as:

BACK TO:

EXT. TOTEBOARD/DOGTRACK

Electric bunny begins 11th race as:

CUT TO:

INT. TRACK OFFICE

After TRACK SECRETARY signs Harvey's invoice he hurries to:

CUT TO:

INT. DOGTRACK STORAGE ROOM

Harvey's wheeled TP to storage room. He opens door & enters dark storage room with product, unable to turn lights on:

HARVEY
(in darkness)
Richard?

RICHARD
(flicks on lighter)
That you, Harvey?

RICHARD, 18, lead boy #8, is slimmer & shorter than Harvey as he stands in boxer shorts, socks & lead boy cap while holding lighter. Harvey's in a big rush:

HARVEY
(impatiently)
Yes! What's up with the light?

RICHARD
(still holding lighter)
The bulb's burnt out.

Harvey holds door open with empty 2-wheeler after sliding & moving product into storage room. Harvey empties pockets:

HARVEY
(undressing fast)
So you got the alternate lead boy
to work eleven and twelve?

RICHARD
(goofy laugh)
Yeah, no problem when I told him
I'd give him a hundred bucks!

As they put on each other's clothes real fast in dim light:

RICHARD (CONT'D)
Harvey, if I get caught they'll
fire my ass for sure.

HARVEY
(unable to button jeans)
It's the last race of the season,
Richard! Okay, let's do the money
thing real quick, c'mon.

By door-lit entrance Harvey counts fast 20 100-dollar bills:

HARVEY (CONT'D)
 (gives Richard cash)
 That's two grand on eight to win.
 And here's two hundred for you. And
 a hundred for the alternate. Any
 questions?

RICHARD
 No, I got this, Harvey. Good luck.

Harvey opens door, snatches black lead boy cap from Richard's head. Cap is a tight fit on Harvey's head. One last thing:

HARVEY
 Don't forget my two-wheeler.

CUT TO:

INT. TRACK BETTING AREA - MOMENTS LATER

As 12th race begins, lead boy Harvey in short/tight black jeans & snug white golf shirt with white socks hustles through crowd stiff-legged as cap bill conceals his eyes:

In betting line, a small suitcase is at Josie's sandaled feet as she circles "#8 SALESMAN HUCK" in program. She wears jean shorts & halter top. Not far behind Josie in line is nervous Richard in Harvey's baggy clothes & parked 2-wheeler nearby.

As TRACK ANNOUNCER over PA tells crowd about upcoming MUTT RACE Josie steps up to betting window CASHIER:

JOSIE
 Twenty bucks on eight to win.

CUT TO:

EXT. LEAD BOY HOLDING AREA - MOMENTS LATER

Harvey runs up to 7 lead boys with their leashed, muzzled & numbered mutts. Harvey looks for Huck:

HARVEY
 (to lead boys)
 Where's eight?

LEAD BOY #1
 He won't race!

HARVEY
 (frantic)
 What do you mean he won't race?

LEAD BOY #2
He won't leave his cage.

HARVEY
(before runs to kennel)
Stall as long as you can!

BACK TO:

INT. TRACK BETTING WINDOW

Richard nervously places Harvey's big bet, then runs away with 2-wheeler toward track parking lot as:

CUT TO:

INT. TRACK KENNEL AREA & CAGE

Harvey tries to compose himself before sees muzzled #8 Salesman Huck, who rest on his side, not wanting to move when Harvey opens cage door.

HARVEY
(calm as possible)
What's wrong?

Harvey knows what's wrong:

HARVEY (CONT'D)
(to Huck)
Josie's going with us.
(as Huck perks up)
Yeah, she's here! She came here to watch you run! Then she's going with us on our Black Hills run!

Huck bolts out of cage & kennel with Harvey in pursuit:

BACK TO:

EXT. DOGTRACK PARKING LOT

Richard runs, pulling 2-wheeler toward Paper Man van as:

CUT TO:

EXT. GRANDSTAND FENCE

Josie pets Huck across from finish line as lead boys pass by with mutts on slow walk to chutes. Lead boy #8 runs up to fence out of breath. Harvey does not want to get scratched:

HARVEY
 (to Josie)
 Did you tell Huck that you're going
 with us on our Black Hills run?

JOSIE
 (petting Huck)
 No, I didn't.

EXT. TRACK TOTEBOARD - (POV)

After Harvey see's toteboard: #8 is the longshot at 40-to-1:

BACK TO:

EXT. GRANDSTAND FENCE

Harvey's run out of patience with growing sense of urgency:

HARVEY
 (to Josie)
 Would you tell him, PLEASE?

JOSIE
 And you will sign the divorce
 papers when we get to Pine Ridge?

HARVEY
 (looks at chute area)
 Yes!

JOSIE
 Nice motels with two beds?

HARVEY
 Yes!

JOSIE
 One more thing: A case of your best
 two-ply for Dennis.

HARVEY
 Two-ply for Dennis, yes!

HECKLER (O.S.)
 C'MON EIGHT! HIT THE GATE!

HARVEY
 (to Josie)
 Tell him!

JOSIE
 (to Huck)
 Yes Huck! I'm going with you on
 your run!

Huck bolts away without his lead boy toward starting chutes
 as crowd points & laughs at stiff-legged lead boy in pursuit:

BACK TO:

I/E. PARKED PAPER MAN VAN

2 giant stereo speakers atop van's roof are pointed at track.

Nervous Richard's finger trembles near stereo play button as
 he listens for the electric bunny to start moving:

EXT. STARTING CHUTE AREA

Huck is last dog in chute:

HARVEY
 (to Huck)
 Stay relaxed. It's your song and
 your race to win.

Harvey chases after other lead boys as:

EXT. GRANDSTAND FENCE

Josie anxiously awaits the start of the race as:

EXT. LEAD BOY WAITING AREA - (POV)

Harvey kneels with other lead boys & sees odds on toteboard
 for #8 are still 40-to-one as electric bunny starts to move:

HARVEY
 Now Richard.

INT. PARKED PAPER MAN VAN

Richard presses the play button, turns volume up high as:

INT. HUCK'S STARTING CHUTE

Huck HEARS beginning of his race song by Boz Scaggs, "Breakdown Dead Ahead". Huck bolts out open chute with mutts in SLOW-MOTION when lyrics begin.

EXT. DOGTRACK MUTT RACE

Josie & Harvey listen to blaring race song & cheer with MUTED CROWD as Huck is about to make his move from back of pack:

EXT. - LEAD BOY WAITING AREA

As music blares during SLOW-MOTION race at first turn:

HARVEY (MUTED)
NOW HUCK! MAKE YOUR MOVE!

EXT. PARKED PAPER MAN VAN

MUTED Richard stands on roof of van cheering Huck on as:

EXT. MUTT RACE BACK/FINAL STRETCH

Huck's in 2nd place after back stretch & wins by 2 lengths:

EXT. GRANDSTAND FENCE

Josie is thrilled as she hurries to lead boy area as:

EXT. PARKED PAPER MAN VAN

On van's roof, Richard unplugs speakers, gets down from roof, turns off stereo, loads speakers into van & drives away:

EXT. DOGTRACK/LEADBOY WAITING AREA

Harvey hugs panting Huck:

HARVEY
You did it, boy.

Harvey walks leashed Huck to lead boy area where Josie waits. She loves Huck as Harvey has discreet/curt instructions:

HARVEY (CONT'D)
 Take Huck to the kennel parking
 area. I'll meet you in the van
 after I change.

JOSIE
 (waves ticket)
 I have to cash this.

Harvey swipes ticket from Josie, walking away:

HARVEY
 I'll handle it. He's got water in
 the van.

BACK TO:

INT. TRACK STORAGE ROOM - LATER

Harvey & Richard have changed back into their clothes. Harvey
 gives Richard 100-dollar bill before exiting storage room:

RICHARD
 What are you going to do with your
 winnings?

HARVEY
 Save my marriage.

DISSOLVE TO:

INT. MOVING PAPER MAN VAN - LATER THAT NIGHT

Huck rests & listens to happy Harvey & curious Josie:

JOSIE
 How did you pick Huck's race song?

HARVEY
 Trial and error.

JOSIE
 (curious)
 How much did you bet?

HARVEY
 (smiles)
 A few bucks.
 (changes subject)
 I'll load the van with product in
 the morning. So, you're not staying
 at Granny's?

JOSIE

No, I have a room reserved at the
Hilton downtown.

HARVEY

Fancy. Sales must be good, huh?

Awkward pause until:

HARVEY (CONT'D)

Look, I'm sorry about what happened
in Pine Ridge.

(more silence)

Dennis gets released soon, right?

CUT TO:

EXT. DOWNTOWN HILTON - LATER

Josie gets out of van with suitcase & tells Harvey:

JOSIE

Don't forget: two-ply for Dennis.

DISSOLVE TO:

EXT. SILVER WAREHOUSE DOCK - DAY

Huck GROWLS at same quiet Native warehouseman who 2-wheels
ominous case of TP to edge of dock. Harvey prints "Sorry
Dennis" on case with black marker then loads into cargo area.

BEGIN MONTAGE:

INT. MOVING PAPER MAN VAN - LATER

Huck sits between Harvey & Josie as Josie reads a book.

CUT TO:

INT. PARKED PAPER MAN VAN - LATER (POV)

Detached Josie looks up from her reading to see:

EXT. RURAL GAS STATION

Harvey uses Huck to show strength of garbage bag.

DISSOLVE TO:

EXT. SMALL TOWN MAIN STREET - LATER

Harvey returns to van with empty 2-wheeler. It's hot.

CUT TO;

I/E. PARKED PAPER MAN VAN - MOMENTS LATER (POV)

Harvey HEARS Native flute music playing from van stereo as Josie meditates with eyes closed on front passenger seat.

END MONTAGE.

DISSOLVE TO:

INT. MOVING PAPER MAN VAN - LATER

More room in cargo area as Josie reads, her driver asks:

HARVEY
Were you meditating? Earlier?

Josie nods yes.

HARVEY (CONT'D)
What's it do for you?

JOSIE
It quiets my mind, relaxes me.

HARVEY
Where'd you learn it?

JOSIE
(still reading)
From Dennis. It helps him paint.
And it helps him handle his time.

HARVEY
Can you play that Native flute
music?

Josie plays Native flute CD & goes back to reading.

DISSOLVE TO:

I/E. MOTEL ROOM - NIGHT

Harvey sits on one of 2 beds in bathing trunks counting sales as Huck rests outside front door wearing sales collar as middle-aged PIZZA DELIVERY MAN parks next to Paper Man van & delivers pizza to room where Huck sits. He sees note on door:

PIZZA DELIVERY MAN
(reads note)
Leave pizza with dog. Dog will pay.

Pizza delivery man sees \$10 sticking out of Huck's collar:

PIZZA DELIVERY MAN (CONT'D)
(takes 10-dollar bill)
That's eight dollars.

Man starts to give Huck back 2 dollars change, but then walks away. Huck GROWLS. The man freezes & returns only one dollar; another GROWL then the 2nd dollar.

PIZZA DELIVERY MAN (CONT'D)
No tip?

Huck BARKS & the man leaves in vehicle.

Harvey HEARS a scratch at the door as he counts his race money. Harvey puts his money inside Henry & stashes Henry under mattress. Harvey grabs bath towel, room key with ice bucket that holds 2 bottles of water. Harvey exits room:

HARVEY
(to Huck)
Stay here. Don't let anybody in
that room.

Harvey picks up boxed pizza & when turns away Huck GROWLS:

HARVEY (CONT'D)
(kneels, opens pizza box)
I'm sorry. I forgot. Vegetarian or
sausage?

Huck BARKS twice for sausage.

HARVEY (CONT'D)
Sausage, I thought so.

Harvey leaves Huck a slice of pizza & warns:

HARVEY (CONT'D)
Careful, it's hot.

CUT TO:

EXT. MOTEL POOL AREA - MOMENTS LATER

Harvey arrives with pizza & sees Josie drying off after swim:

HARVEY

(at poolside table)

Bottled water, vegetarian pizza,
meditation and weed... You've made
some changes. Good changes, you
look great, Josie. Really.

JOSIE

Thanks.

Awkward pause while eating.

HARVEY

In some ways, maybe Pine Ridge has
been good for you.

She eats, detached, not wanting to discuss Pine Ridge.

HARVEY (CONT'D)

Look, I was really loaded that
night. And I know that's no excuse
for what I did. I've regretted it
every day since.

No response while eating & drinking.

HARVEY (CONT'D)

I wrote you several letters. That
day, I know I over-charged those
people, but I swear I haven't done
that since. I just wanted you to
know that I've made some positive
changes since then, and I'm really
sorry for the big mess I caused.

Josie nods that she hears him.

HARVEY (CONT'D)

Is there anything I can do to make
up for what I did?

JOSIE

I know you are sorry. The past is
done. I don't want to go backwards.

Josie gets up & exits pool area. Harvey dives into pool.

END FLASHBACKS.

BACK TO:

EXT. PRISON YARD - DAY (PRESENT)

A BELL RINGS, time for Harvey to return inside.

DISSOLVE TO:

EXT. ISOLATED CANADA CABIN - DAWN (PRESENT)

Josie exits cabin with suitcase & clothing bag & drives away.

CUT TO:

INT. JOSIE'S MOVING CAR - LATER (POV)

After passing mileage marker to "Toronto" Josie reflects:

BEGIN FLASHBACK:

BACK TO:

EXT. MOTEL POOL AREA - LATER THAT NIGHT

Huck licks Harvey's face to wake him up on pool lounge.

BACK TO:

I/E. MOTEL ROOM - LATER

Huck rests by door as Harvey slips into dark motel room, undresses & goes to bed as Josie is awake on other bed.

CUT TO:

INT. SMALL TOWN CAFE - MORNING

Josie sprinkles protein powder on pancakes at breakfast:

HARVEY

What's that?

JOSIE

Soy protein. I've cut back on meat.

HARVEY

Another good change.

JOSIE

I noticed you left the spare roll of TP in the motel room.

(MORE)

JOSIE (CONT'D)
 Another positive change.
 (notices his wedding band)
 How come you still wear your ring?

HARVEY
 It's like the last thing I want to
 give up.
 (changes subject)
 I'm thinking of getting out of this
 business. But I don't know what
 I'd do.

JOSIE
 You could go back to school.

HARVEY
 No. I don't see me doing that. I'm
 confused. And I've been confused
 for a long time.

JOSIE
 (stays detached)
 Confusion is a high state of being.

DISSOLVE TO:

INT. MOVING PAPER MAN VAN - LATER

Josie stops reading when Huck WHINES for water in his bowl.
 After filling bowl she finds a 3x5 card on floor & reads:
 "You have to give up the way it is, to have it the way you
 want it". Josie sees the case of TP marked "Sorry Dennis".

Climbing back onto front passenger seat Josie sees road
 mileage marker for: "Pine Ridge 215 miles".

BEBIN MONTAGE:

INT. SMALL TOWN BUSINESS - LATER

Chris Rea's "Working On It" begins as we see Harvey selling
 order to PROSPECT.

CUT TO:

I/E. RURAL GAS STATION - LATER

Sales-collared Huck runs through open front door.

GAS STATION OWNER is amused as Huck begs for order.

CUT TO:

INT. PARKED PAPER MAN VAN - LATER (POV)

Josie looks up from book to:

EXT. MAIN STREET SIDEWALK

Josie sees Huck sit as Harvey with empty 2-wheeler checks order inside Huck's sales pouch & pets Huck lovingly.

CUT TO:

I/E. MOVING PAPER MAN VAN - LATER

Van drives along South Dakota Highway 18 West, passing another road mileage marker: "Pine Ridge 96 miles".

Music fades out as Josie stops reading to look back at case of TP for Dennis.

END MONTAGE.

DISSOLVE TO:

EXT. SMALL TOWN MAIN STREET - LATER

Harvey exits business with 2-wheeler & Henry under arm when he HEARS Josie's meditation music coming from:

I/E. PARKED PAPER MAN VAN

Josie meditates on passenger seat with window down. She opens her eyes & see Harvey standing outside window smiling at her:

HARVEY
Teach me how to meditate.

Josie smiles upon seeing Huck beg nearby.

DISSOLVE TO:

I/E. RURAL MOTEL - NIGHT

It's raining. We HEAR Native Flute Ensemble's "Site of Great Mystery" coming from open motel room window by parked van.

2 beds in dark candlelit room as music plays from Josie's phone. Huck rests by door as Harvey & Josie sit on floor between beds staring into flame on floor between them.

JOSIE

(softly to Harvey)

Don't blink. Look into the flame.
Breathe deeply and slowly, letting
tension go with each breath. Now
close your eyes...see the flame.

DISSOLVE TO:

I/E. RURAL MOTEL - LATER

No rain. No music. Quiet.

Candle has burned down low. Josie opens her eyes & sees Harvey's relaxed eyes open. Josie blows out candle, turns on bedside light, not wanting to connect with him, she stands:

JOSIE

How do you feel?

HARVEY

Relaxed.

JOSIE

Look in the mirror.

Harvey smiles at his relaxed reflection in mirror:

HARVEY

(to Josie in mirror)

I saw myself visiting my mother in
Kansas City. Like how you said you
forgave your mother for taking her
life. It's all about forgiveness.

END FLASHBACK.

BACK TO:

INT. JOSIE'S MOVING CAR - NIGHT (PRESENT)

Josie takes the exit marked: "Toronto".

DISSOLVE TO:

INT. HARVEY'S CELL - NIGHT (PRESENT)

Lying on cell bed, Harvey reflects on arriving in Pine Ridge.

BEGIN FLASHBACK:

DISSOLVE TO:

EXT. OLD PINE RIDGE CHURCH - DAY (POV)

Native PINE RIDGE DEPUTY #1 is parked in his police cruiser & gets on his car radio when Paper Man van parks near church.

CUT TO:

I/E. PARKED PAPER MAN VAN - MOMENTS LATER

Josie kisses Huck goodbye. As Josie gathers her things:

HARVEY

I signed the papers and put them in
your purse.

JOSIE

(exiting van)
Good luck Harvey.

Huck jumps on front passenger seat. Harvey & Huck watch Josie walk toward the Bird house with her things:

HARVEY

(to Huck)
That's it. I signed the papers.
(after Huck WHINES)
No, it's over. You'll see that
everything works out for the best.
C'mon, let's deliver Dennis's TP to
the church and head for The Hills.

CUT TO:

INT. PINE RIDGE POLICE STATION/JAIL - MOMENTS LATER

The policeman delivers MUTED words to Native PINE RIDGE POLICE CHIEF who gets up from desk & hurries to jail.

INT. DENNIS'S CELL - MOMENTS LATER

Dennis & Walter are chatting in open-door cell when police chief enters cell with sense of urgency:

PINE RIDGE POLICE CHIEF
 (to Walter & Dennis)
 The Paper Man's at the old church.

It's obvious that Walter & Dennis are in charge:

WALTER
 (to police chief)
 Call Big Bird. Tell him to fly.

After police chief leaves, Walter inspects Thunder Bird's large wrapped canvas.

DENNIS
 She did it.

WALTER
 I knew she would.

BACK TO:

EXT. OLD PINE RIDGE CHURCH - (HUCK'S POV)

As Harvey 2-wheels case of TP for "Dennis" toward church, Huck sees same Native policeman parked in police cruiser watching Harvey's every move.

CUT TO:

EXT. BLACKTOP ROAD - MOMENTS LATER

A police van with a few NATIVE INMATES is parked sideways blocking both lanes of Blacktop Road like a barricade.

INT. PINE RIDGE PATROL CAR

A Native PINE RIDGE DEPUTY #2 in cruiser answers car radio:

PINE RIDGE POLICE CHIEF (O.S.)
 (on car radio)
 Big Bird flies.

PINE RIDGE DEPUTY #2
 (on car radio)
 Roger, will relay, Chief, over.
 (makes radio call)
 Big Bird flies. Do you read me?

CUT TO:

EXT. ISOLATED BADLANDS RUNWAY - MOMENTS LATER

Native American PILOT exits his camper & runs to his parked twin-engine plane "Big Bird" on runway as:

CUT TO:

INT. OLD CHURCH STORAGE ROOM

Harvey reads note taped to locked storage room door:

HARVEY
Storage room flooded. All
deliveries to Agency.

BACK TO:

EXT. OLD PINE RIDGE CHURCH - MOMENTS LATER

Harvey wheels TP to van. Huck's gone. Harvey walks to store.

CUT TO:

INT. BIRD HOUSE

Josie finds envelope Harvey left her: cashier's check made out to "Josephine Tenna" for "\$82,000.00". She sees his signature on divorce papers & reads note out loud:

JOSIE
This race money is for you and
Dennis. I'm sorry for what I did
and can only hope that this makes
up for some of the trouble I've
given a great artist and his
terrific agent. P.S. Love is money.
I love you, Harvey.

Josie paces anxiously, knowing the plan is in motion as:

CUT TO:

INT. PINE RIDGE GROCERY

Same Native grocer takes Harvey's dollar bill at register:

HARVEY
(gets change for dollar)
I'm retiring, Chief. No more Paper
Man.

(MORE)

HARVEY (CONT'D)
(leaving store)
You can keep the dispenser and buy
your towels from Rapid.

After Harvey exits store:

PINE RIDGE GROCER
Good luck, Paper Man.

BACK TO:

INT. OLD CHURCH STORAGE ROOM

Josie reads same note on door & exits church in a hurry.

CUT TO:

EXT. PINE RIDGE SHADED AREA - MOMENTS LATER (POV)

Huck rests in shade as he sees Josie run to Bird house &
drive Dennis's Jeep to Agency as:

BACK TO:

INT. PINE RIDGE PATROL CAR

Deputy #1 watches Josie drive toward Agency:

PINE RIDGE DEPUTY #1
(on car radio)
Chief, Josie's headed for the
Agency in Dennis's Jeep. She saw
the note.

BACK TO:

EXT. PINE RIDGE GROCERY

Harvey really does lose his money (twice) in pop machine. He
smiles & walks away without getting refund as:

CUT TO:

INT. WALTER BIRD'S OFFICE

Walter's at his desk when Josie storms into his office:

JOSIE
You changed the plan!

WALTER
Dennis did.

JOSIE
(furious)
Why?

WALTER
Because he didn't think you'd
deliver him.

JOSIE
(shows cashier's check)
Look, he gave us eighty-two
thousand dollars...

WALTER
(stands)
It's not enough, Josie. It's too
late. Big Bird flies.

Josie exits office in a hurry as:

CUT TO:

EXT. IN-FLIGHT TWIN-ENGINE PLANE

We see Big Bird flying over Badlands as:

BACK TO:

EXT. PINE RIDGE SHADED AREA - (POV)

Huck sees Harvey drive Paper Man van toward the Agency as:

BACK TO:

INT. DENNIS'S CELL

Dennis returns note & cashiers check to Josie.

DENNIS
(unmoved)
It's a fine gesture.

JOSIE
Dennis, you don't have to do this
now. You can call off Big Bird. We
can match this money now and get a
construction loan.

DENNIS

(angry)

When? Five years from now when the government approves it? Besides, Perry says if we pull this off, we won't have to look for handouts.

JOSIE

(sees wrapped painting)

That's why you changed the plan, because Perry wants a bidding war?

DENNIS

That's right. And I'm flying out of here with it.

JOSIE

I want out.

When police chief enters cell, Josie exits cell in a hurry:

PINE RIDGE POLICE CHIEF

(to Dennis)

The Paper Man's at the Agency.

DENNIS

Stay with Josie. Don't let her warn him.

Police Chief exits cell as:

CUT TO:

EXT. PINE RIDGE POLICE STATION/JAIL

Josie HEARS on police chief's car radio:

PINE RIDGE DEPUTY #2 (O.S.)

(on car radio)

Chief, Big Bird lands on Blacktop Road in six minutes, over.

Josie drives away Jeep before police chief can stop her as:

BACK TO:

EXT. PINE RIDGE SHADED AREA - (POV)

Huck sees Josie speeding toward Blacktop Road with police chief in pursuit as:

BACK TO:

EXT. PINE RIDGE TRIBAL AGENCY

As Harvey opens side door of van, Walter rushes over to van:

WALTER
Paper Man! Dennis wants his TP
delivered to the jail's storage
room. It's open.

After closes side door, Harvey looks for Huck:

HARVEY
Walter, have you seen Huck?

Walter nods no & returns to Agency as Harvey gets into van:

BACK TO:

INT. DENNIS'S CELL

Dennis removes his mattress from bed.

BACK TO:

EXT. BLACKTOP ROAD - (POV)

Deputy #2 stands with binoculars on:

EXT. IN-FLIGHT BIG BIRD

Plane is on-line to land on barricaded Blacktop Road as:

CUT TO:

EXT. DENNIS'S MOVING JEEP

At other end of Blacktop Road, Josie drives around flashing
barricades, attempting to stop Big Bird from landing.

Right behind her is the police chief's patrol car.

INT. MOVING POLICE CHIEF'S CAR

The chief is on car radio with Deputy #2:

PINE RIDGE POLICE CHIEF
If she stops, take her front tires
out.

BACK TO:

EXT. PINE RIDGE POLICE STATION/JAIL

Harvey parks his van near storage room door, opens side door
of van to 2-wheel TP into:

INT. JAIL STORAGE ROOM

As Harvey unloads case of TP, on other side of wall is:

INT. DENNIS'S CELL

Dennis lies on floor with wrapped painting & mattress
covering his chest, bracing for explosion as:

BACK TO:

EXT. PINE RIDGE SHADED AREA - (POV)

Huck stands when he sees Josie driving on Blacktop Road &
distant descending plane as:

EXT. RIFLE SCOPE - (POV)

Deputy #2 shoots & flattens front tires of Dennis's Jeep as:

BACK TO:

EXT. JAIL STORAGE ROOM

Harvey exits storage room with empty 2-wheeler, loads it into
side door of van then HONKS his horn once for Huck as:

BACK TO:

EXT. BLACKTOP ROAD

Josie parks Jeep on road. Deputy #2 arrives in cruiser &
moves Jeep off road when Josie rides with police chief.

I/E. BIG BIRD COCKPIT

The pilot has to abort this landing & will try again.

PINE RIDGE POLICE CHIEF (O.S.)
(on radio)
Big Bird, try again.

BACK TO:

I/E. PARKED PAPER MAN VAN

Harvey's finger presses stereo play & cranks up volume:

BACK TO:

EXT. PINE RIDGE SHADED AREA

Huck's ears perk as he HEARS the beginning of his race song coming from van. Huck is poised to bolt when lyrics begin:

BACK TO:

INT. BIG BIRD COCKPIT

As Huck's race song plays, pilot has finger poised to push ominous red button when landing wheels touch Blacktop Road:

EXT. HUCK RUNNING (SLOW-MOTION)

With lyrics, Huck races toward Paper Man van:

EXT. PARKED PAPER MAN VAN

Harvey stands at open side door watching Huck run to him:

BACK TO:

INT. BIG BIRD COCKPIT

Pilot's finger ready to press button:

BACK TO:

EXT. HUCK RUNNING (SLOW-MOTION)

Huck's closing-in-on unsuspecting Harvey as:

INT. DENNIS'S CELL

Dennis braces himself while covered with painting & mattress.

BACK TO:

INT. BIG BIRD COCKPIT/JAIL STORAGE ROOM (SPLIT-SCREEN)

Button is pushed.

The case of TP for Dennis explodes (SLOW-MOTION) when:

I/E. PARKED PAPER MAN VAN

Mid-air SLOW-MOTION Huck knocks Harvey into cargo bed, saving Harvey from explosion that blasts out wall of storage room:

INT. DENNIS'S CELL/DAMAGED STORAGE ROOM

Dennis gets up with painting & exits cell.

Dennis runs with painting in smoky storage room to freedom:

I/E. DAMAGED PAPER MAN VAN

Song continues playing as Dennis runs toward Blacktop Road with his wrapped masterpiece.

Disoriented Harvey finds Huck's lifeless body on ground. Harvey puts Huck in cargo bed & closes door.

Behind the wheel, Harvey turns off music & sees that windshield is gone. Dazed Harvey starts van & speeds away:

CUT TO:

INT. WALTER'S OFFICE WINDOW - (POV)

Via binoculars: Walter sees police chief's car pick up Dennis & place painting on roof. On back seat: Josie & Dennis hold painting to roof & speed away toward Blacktop Road.

BACK TO:

EXT. BLACKTOP ROAD

Native inmates in van help Big Bird turn around on Blacktop Road for take-off as police chief closes in.

BACK TO:

INT. SPEEDING/DAMAGED PAPER MAN VAN

Shell-shocked Harvey is pelted with insects as he talks to lifeless Huck in cargo area:

HARVEY

Now THAT was a tough delivery!

Harvey sees Huck's sales collar on front passenger seat & breaks down while talking to Huck's lifeless body:

HARVEY (CONT'D)

You'll be okay! Hold on! We're going to see Doc soon! Remember him? He helped you after the train accident!

Harvey sees Josie's water bottle & tosses it out window as:

BACK TO:

EXT. BLACKTOP ROAD

Inmates, deputies & police chief CHEER Big Bird's take-off:

BACK TO:

INT. IN-FLIGHT BIG BIRD

Dennis appears happier than Josie.

BACK TO:

I/E. SPEEDING/DAMAGED PAPER MAN VAN

CUSTER POLICEMAN in patrol car with flashers & SIREN on, pursues speeding/damaged van through Custer.

CUT TO:

EXT. CUSTER VET'S HOME/OFFICE - MOMENTS LATER

As police arrive with backup:

INT. CUSTER VET'S EXAM. ROOM

Same Custer vet examines Huck as Harvey stands nearby with splattered bugs all over his shirt.

CUSTER VET
What happened?

HARVEY
There was an explosion...

The vet sees that Huck is dead.

BACK TO:

EXT. CUSTER VET'S HOME/OFFICE - MOMENTS LATER

When stunned Harvey exits vet's clinic with Huck's dead body, CUSTER POLICEMEN aim guns at Harvey from behind flashing patrol cars:

CUSTER COP
Put the dog down and hands up!

CUT TO:

INT. MOVING CUSTER PATROL CAR - MOMENTS LATER (POV)

Harvey, handcuffed in back seat of patrol car, watches Custer vet carry Huck into clinic as Harvey's driven away.

Native Flute Ensemble plays "Sacred Spaces, Sacred Hills" as Harvey sees snow-covered Black Hills.

BACK TO:

INT. IN-FLIGHT BIG BIRD - (POV)

Josie feels blue while flying over Black Hills as song continues:

END FLASHBACK.

BACK TO:

INT. HARVEY'S PRISON CELL - (PRESENT)

Harvey goes to sleep as song fades out.

DISSOLVE TO:

I/E. MOVING LIMO - DAY (PRESENT)

Limo drives in downtown Toronto traffic.

Josie, wears wig & sunglasses; she's dressed formally with Perry on back seat as LIMO DRIVER parks in front of luxury hotel where anxious REPORTERS wait for them to exit limo.

I/E. TORONTO LUXURY HOTEL - MOMENTS LATER

Limo driver opens back door for his passengers to exit:

REPORTER #1
Mr. Perry! What's on Thunder
Bird's canvas?

As HOTEL SECURITY escort Josie & Perry into Hotel lobby:

REPORTER #2
(to Perry)
Sir, will Thunder Bird's painting
be the most expensive piece you've
ever sold?

As Perry & Josie enter lobby, he answers:

PERRY
(discreetly to Josie)
I certainly hope so.

HOTEL MANAGER awaits Josie & Perry at registration desk:

PERRY (CONT'D)
(to hotel manager)
Have all my guests arrived?

HOTEL MANAGER
Yes, sir.

PERRY
Have the painting sent to the
meeting room at once.

HOTEL MANAGER
Right away, sir.

PERRY
(slips manager C-note)
And no reporters until after the
auction.

HOTEL MANAGER
I'll handle everything, sir.

Hotel manager uses phone as Perry & Josie walk to elevator.

CUT TO:

INT. HOTEL ELEVATOR - MOMENTS LATER

When elevator door closes, nervous Josie exhales markedly:

PERRY
Breathe and relax. Soon it will be
history.

BACK TO:

INT. HARVEY'S PRISON CELL - DAY

Harvey meditates on floor when he HEARS a letter drop onto
floor. He sees that the letter has no return address. Inside:
he's surprised to see newspaper obituary for "Mr. Silver" as:

CUT TO:

EXT. TORONTO HOTEL'S SERVICE ENTRANCE

Two armed SECURITY GUARDS exit armored car carrying Thunder
Bird's wrapped painting into hotel.

CUT TO:

INT. HOTEL MEETING ROOM

Josie & Perry stand on stage by podium as guards deliver &
place painting on display stand under light track on stage.
Guards remain off-stage as Perry nods to hotel manager at
doorway that he's ready for his guests.

DISSOLVE TO:

INT. HOTEL MEETING ROOM - LATER

Several ART DEALERS & COLLECTORS are seated in darkened room as lone light shines on covered painting. Josie stands ready to help unveil painting as Perry takes podium.

PERRY

Welcome ladies and gentlemen. You all know Thunder Bird's work. This being his most infamous piece, I suggest a two hundred thousand-dollar point-of-start in U.S. Dollars.

Josie is nervous as Perry scans the room:

PERRY (CONT'D)

Very well. Let's begin.

Perry & Josie remove covering, unveiling Thunder Bird's:

PERRY (CONT'D)

The Paper Man.

The room STIRS as Josie sees for the first time what Dennis was working on: An oil painting of Harvey's father, young John Deason (The Paper Man) with worn sales case stands on grassy hill overlooking Josie & Harvey's homestead. The Paper Man watches a young woman (Harvey's future mother) in white cotton dress pumping water from well on windy day.

BACK TO:

INT. HOTEL MEETING ROOM - MOMENTS LATER

Perry has bidding in auction up to:

PERRY

(points to art dealer)
Eight hundred thousand.

Then another art dealer puts up 2 fingers indicating bid of:

PERRY (CONT'D)

(points to collector)
One million.

Josie, with subdued/elation as bidding increases when another art dealer gestures to Perry:

PERRY (CONT'D)

One-point-five!

Then another bid comes in:

PERRY (CONT'D)
Two million!

Perry scans room for higher bid:

PERRY (CONT'D)
(repeats)
Two million!

Just then: seated at back of room in business suit is the same Pine Ridge grocer posing as art dealer. His bluff: he holds up three fingers, indicating:

PERRY (CONT'D)
Three million!

Anxious pause in bidding for Josie until:

ART COLLECTOR
Three-point-five.

Josie's relieved.

PERRY
(repeats)
Three-point-five.
(scans room for bid)
SOLD for three-point-five million
dollars!

As the buyer shakes hands with Perry, Josie smiles back at the Pine Ridge grocer exiting the room. Josie cries from joy.

BACK TO:

I/E. TORONTO LUXURY HOTEL - LATER

Reporters hound departing art dealers & collectors as disguised Josie slips into limo & speeds away.

DISSOLVE TO:

INT. PRISON RECREATION ROOM - LATER

Harvey appears bored listening to TV NEWS ANCHOR with several NATIVE INMATES until:

TV NEWS ANCHOR

(on TV screen)

Earlier today in Toronto, Native American artist Thunder Bird, still at-large after his daring escape from his Pine Ridge jail cell, made news again. Thunder Bird's painting titled The Paper Man sold for three-and-a-half million dollars to an undisclosed collector, making it the most expensive painting ever sold by a Native American artist. Thunder Bird apparently had sold his painting to his tribe for one dollar while he was incarcerated in Pine Ridge.

Harvey is stunned by this news as he looks at painting on TV screen while Native inmates CHEER & pat Harvey's back.

DISSOLVE TO:

BEGIN MONTAGE:

INT. HARVEY'S CELL - NIGHT

Native Flute Ensemble "Summoning Winds" as Harvey meditates.

CUT TO:

I/E. ISOLATED CANADA CABIN - NIGHT (WINTER)

Song continues as Josie meditates in front of burning candle.

CUT TO:

INT. PRISON STORAGE ROOM

Harvey stacks cases of TP.

CUT TO:

EXT. OLD PINE RIDGE CHURCH - DAY (SPRING)

Native American CONSTRUCTION CREW demolishes church with machinery as Josie wears white hard hat overseeing project.

CUT TO:

INT. PRISON HALLWAY

Harvey mops floor as PRISON GUARD tracks mud on floor.

CUT TO:

I/E. PINE RIDGE CONSTRUCTION TRAILER - DAY

As Josie goes over blueprints with Walter & Native crew:

LOCAL HELPERS load debris from leveled church into dumpster.

CUT TO:

EXT. PINE RIDGE JAIL - DAY

Pine Ridge grocer serves sandwiches to crew repairing jail.

BACK TO:

INT. PRISON STORAGE ROOM

As inmate Harvey lifts case of TP, bottom of case opens & all the rolls fall onto floor as song continues.

CUT TO:

EXT. NEW PINE RIDGE DAYCARE - DAY (SUMMER)

Josie, Walter & Laura Bird stand beside new building & sign: PINE RIDGE DAYCARE where old church used to be.

CUT TO:

EXT. CANADA/U.S. BORDER STATION - DAY

Dennis has voluntarily turned himself in to U.S. MARSHALS.

Dennis is handcuffed & driven away in unmarked car to U.S. as song fades out.

END MONTAGE.

DISSOLVE TO:

INT. PRISON CELL WALKWAY AREA - DAY

Harvey wears civilian clothes as GUARD escorts Harvey out of his cell. Harvey stops at a nearby cell door. The guard unlocks cell & motions for inmate Dennis Bird to come out.

HARVEY

(to Dennis)

How did you know about that scene with my parents in your painting?

DENNIS

I overheard your father talking to you.

HARVEY

(discreetly)

Did Josie plan your escape?

DENNIS

She knew nothing about breaking me out. She thought the delivery was for the church. I changed the plan.

Before the guard can close Dennis's cell door:

DENNIS (CONT'D)

Paper Man?

(Harvey turns back)

It was your silence that made this work. Thank you.

Dennis extends his right hand:

DENNIS (CONT'D)

(shaking hands)

Sorry about Huck.

Harvey leaves with guard as Native inmates CHEER his release.

CUT TO:

EXT. PRISON PARKING LOT - MOMENTS LATER (POV)

Harvey sees his restored van with no vehicle lettering.

CUT TO:

INT. PARKED RESTORED VAN - MOMENTS LATER (POV)

Harvey gets behind wheel & sees key in ignition. He looks in rear-view mirror: cargo area is empty & his CDs are here.

He sees Henry, his father's worn sales case that stands on passenger seat with seat belt secured around Henry. Harvey starts van & drives away smiling big, thrilled to be free.

CUT TO:

EXT. MOVING RESTORED VAN - LATER

Van passes "Welcome to Iowa" state line marker on I-29N.

CUT TO:

EXT. DOGTRACK PARKING LOT - LATER

Harvey parks his van in the middle of the empty lot.

INT. PARKED PAPER MAN VAN

Harvey unbuckles seat belt around Henry & stares ahead:

HARVEY

(to Huck's spirit)

I spent most of my time in there forgiving myself for playing your race song in Pine Ridge. The hardest thing about being locked up was knowing that when I got out, you wouldn't be there. I'm sorry for all the mean things I did to you. I miss you every day.

Harvey grabs Henry & exits van.

BACK TO:

EXT. DOGTRACK PARKING LOT - MOMENTS LATER

Harvey walks toward main entrance with Henry riding his hip.

CUT TO:

INT. DOGTRACK GRANDSTAND AREA - MOMENTS LATER

Harvey walks to track, maintenance man sweeps in background.

CUT TO:

EXT. DOGTRACK FINISH LINE

Harvey kneels on dirt track & removes Huck's ashes from Henry, then empties bag of ashes on finish line. Harvey closes his eyes until he HEARS a puppy's whimper behind him. He turns to see a PUPPY that resembles Huck walking toward him. As Harvey kneels to pick up puppy:

JOSIE (O.S.)

I thought you might want a partner.

Josie looks great walking toward Harvey. Still kneeling, he sees her remove divorce papers from back pocket & light them on fire, adding more ashes onto the finish line. He sees that she's wearing her wedding band. Harvey puts puppy down & stands. They embrace with passionate kiss until:

HARVEY

To the hills?

JOSIE

Can we stop and see Granny first?

HARVEY

(smiles)

Not those hills.

Josie smiles as Chris Rea's song "Josephine" begins & plays until fade out as Harvey & Josie run hand-in-hand toward grandstand area with puppy following.

INT. DOGTRACK GRANDSTAND AREA - MOMENTS LATER

As song continues, Harvey passes garbage can, stops, then runs back to garbage can with Josie in-hand & tosses Henry into garbage can & trio continues running:

EXT. DOGTRACK PARKING LOT - MOMENTS LATER

Song continues & credits begin as Harvey, Josie & puppy playfully run for the van, soon driving out of parking lot:

EXT. MOVING RESTORED VAN - MOMENTS LATER

As song & credits continue, we see Harvey's restored van driving north on I-29 closing-in-on their favorite parking spot in the Loess Hills.

FADE OUT