

9. Follow the star

from "Wise men follow the star" by Nigel Don

words & music © 1992 Nigel Don revised 2015, nigeldon.co.uk

A musical score for two voices (Soprano and Bass) in 2/4 time, key of G major (two sharps).

The score consists of four systems of music, each with two staves: Soprano (treble clef) and Bass (bass clef).
System 1 (measures 1-5):
- Soprano: Rest, then eighth notes followed by a sixteenth-note pattern.
- Bass: Eighth-note chords.
Text: "with bounce (♩ = 84)"
Text: "Fol-low the star, _____ fol low the star._____"
System 2 (measures 6-10):
- Soprano: Eighth-note chords.
- Bass: Eighth-note chords.
Text: "Wise men came to see just what it meant; an-gels told the lone-ly shep-herds that _____"
System 3 (measures 11-15):
- Soprano: Eighth-note chords.
- Bass: Eighth-note chords.
Text: "Je - sus was born on Christ-mas day _____ Fol-low the star"
System 4 (measures 16-20):
- Soprano: Eighth-note chords.
- Bass: Eighth-note chords.
Text: "shin - ing through the night. Fol-low the star; come to its light. See that Je-sus has _____"
The score uses various rests, eighth and sixteenth notes, and eighth-note chords. Measure numbers 6, 11, and 16 are indicated at the start of their respective systems.

9. Follow the star from "Wise men follow the star", page 2

20

come to save us and wise men still fol - low him.

"Hal - le - lu - jah" an - gels sang in the

25

sky.

"God is with us" those who trust him re - ply:

30

for we see Je-sus is born, king of all the earth. Je-sus is born, won-der at his birth.

35

Fol-low the star, fol-low the star, fol-low the star.

39

Fol-low the star, fol-low the star, fol-low the star.