

## 8. Wise men came searching

from "Wise men follow the star" by Nigel Don

unhurried ( $\text{♩} = 48$ )

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Musical score for the first section of the hymn. The music is in 3/4 time, key signature of two sharps. It consists of two staves: treble and bass. The treble staff has a continuous eighth-note pattern, while the bass staff has a steady eighth-note pulse.

9

Wise men came search-ing; the star had been lead-ing them west from their homes far a - way.  
Gold is for king- ship, and frank-in-cense per-fume ex - pen- sive, a gift of great cost.

Musical score for the second section of the hymn. The music continues in 3/4 time with two sharps. The bass staff features sustained notes and chords.

17

They saw the sign and their hearts were in - clined to ex - plore what it meant straight a - way.  
Myrrh speaks of death, and it tells us that Je - sus would die for a world that was lost.

Musical score for the third section of the hymn. The music remains in 3/4 time with two sharps. The bass staff shows a mix of eighth-note patterns and sustained notes.

25

Wise men seek him, wise men seek him, wise men seek him,  
wise men seek him,

37

bring him their gifts.