BIO

Throughout life I've found myself looking up to both the very technical and the very artistic. It was only natural to try and balance my professional life between these same ideals. I find myself perpetually driven to create and empower others who do as well.

SKILLS

Python Maya Javascript 3DS Max Nuke HTML 5 AWS Unreal Engine

STRENGTHS

Creativity Reliability Communication Leadership Pragmatism

EXPERIENCE

Aug 2022 - Present

Senior Sales Engineer PERFORCE SOFTWARE

Jan 2021 - Aug 2022

Pipeline Technical Director METHOD STUDIOS

Jul 2019 - Jan 2021

Software Architect DASSAULT SYSTEMES 3DEXCITE

Jul 2017 - Jul 2019 Integration Consultant MACKEVISION

Jul 2016 - Jul 2017 Senior Developer SERVICE.COM

Apr 2011 - Jul 2016 Team Lead - R&D MACKEVISION

Aug 2008 - Jul 2013 Adjunct Instructor MACOMB COMMUNITY COLLEGE

Dec 2007 - Apr 2011 Senior 3D Artist QUINTEK GROUP

EDUCATION

Jan 2023 - Jan 2023 AWS Certified Cloud Practitioner

Dec 2021 - Dec 2021 AWS training

Dec 2020 - Feb 2021 Nanodegree Udacity

May 2020 - Jul 2020 Nanodegree Udacity

Jan 2006 - Dec 2007 Bachelor of Fine Arts Illinois Institute of Art

Aug 2003 - Dec 2005 Associates of Applied Science - Macomb Community College

RYAN MAFFESOLI

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RESPONSIBILITIES:

Worked with new clients and the sales team to transfer knowledge and help facilitate best practice implemenations within existing and often bespoke data pipelines through recorded lectures and custom tooling.

RESPONSIBILITIES:

Created artist facing tools utilized on commercial, episodic, and feature film projects. Heavy focus on instilling coding best practices & testing procedures within the global team.

RESPONSIBILITIES:

Designed, created, and implemented an automated configuration engine asset delivery system for our main client, General Motors.

RESPONSIBILITIES:

Worked directly with incoming overseas clients to integrate their 3D data and configuration logic systems into our rendering pipeline.

RESPONSIBILITIES:

Focused on front-end design and implementation for the costumer facing site as well as internal dashboards.

RESPONSIBILITIES: Led a team of 8 in the design and implementation implementation of a full 3D rendering pipeline that supported our global automotive clients.

RESPONSIBILITIES: Helped develop the curriculum and then taught an Advanced Materials & Lighting course to the Media & Communication Arts students.

RESPONSIBILITIES:

Key 3D Artist on a small team of artists focusing on automotive illustrations and animations for General Motors

SKILLS ACQUIRED: Further understanding of IT services and their best pracitce uses in the AWS Cloud.

SKILLS ACQUIRED: Fundamental knowledge regarding development using AWS cloud platform.

SKILLS ACQUIRED: Fundamental knowledge of C++ with a capstone project focusing on building a ray tracing engine from scratch.

SKILLS ACQUIRED: Fundamental knowledge of Deep Learning algorithms and practices.

SKILLS ACQUIRED:

A focus on game asset design and creation using 3DSMax. The assets were then utilized with implementation inside Unreal Engine.

SKILLS ACQUIRED:

An understanding of design, traditional art skills and a srong base of Technical skills in 3D animation. Maya was the 3D application used primarily.