



# TEACHER WORKSHOPS & INSERVICES

We have had so many positive comments from our teachers about your presentation. Many of us are lacking in the area of dance and rhythmic movement. You were able to help us overcome our inhibitions and help us to see that it is possible for anyone to try and incorporate dance into our programs. Your presentation was not only fun but invigorating too. You were able to motivate and empower us to try out your ideas with our students.

**- P. Mills, Clark County School District, Nevada**

Just a note to inform you that I fell in professional love with you during the P.E.L.T. Conference in North Carolina. Your spirally developed teaching style renews my hope in the goals of education. Please continue to touch teachers and dancers via your rhythmical movement vehicle. Because of you I have new insight in regard to the attraction of males to the world of dance. We need you!

**- B. Ambrosia, Physical Education Instructor, North Carolina**

As a studio teacher, I really appreciate all the information regarding principles, planning, positive reinforcement, and cooperative teaching. Very few pro dancers turned teachers know those basics for teaching

**- Participant, Southwest Dance Workshop, California**



### **About Christy:**

Chisty Lane is an experience dance studio owner, former artistic director of the Christy Lane Dance Company and travels throughout the country as a respected instructor. Certified by the American Council on Exercise and the American Sport Education Program, she frequently is a presenter at numerous state, regional and national physical education and teacher conventions. She was presented the Award of Merit from the California Association of Health, Physical Education, Recreation and Dance.