

CARSON WRIGHT

KIM DAWSON
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THEATRE, selected credits

<i>Artemisia</i>	Francesco Maringhi	Circle Theatre
<i>A Charlie Brown Christmas</i>	Schroeder	Dallas Children's Theater
<i>King Lear</i>	Edgar	Shakespeare Dallas
<i>The Two Gentleman of Verona</i>	Valentine (U/S, perf.)	Shakespeare Dallas
<i>Much Ado About Nothing</i>	Conrade	Shakespeare Dallas
<i>One Flea Spare</i>	Kabe	Second Thought Theatre
<i>Harvey</i>	Doctor Sanderson	WaterTower Theatre
<i>Macbeth</i>	Donalbain	Shakespeare Dallas
<i>Stand-up Tragedy</i>	Tom Griffin	Latino Cultural Center
<i>The Thrush and the Woodpecker</i>	Noah	Kitchen Dog Theater

FILM & TELEVISION

<i>The Finale</i> - feature	Supporting	dir. Christie Vela
<i>Scandal Made Me Famous</i> - TV ep.	Supporting	dir. Adam Dietrich

VOICEOVER, selected credits

<i>The Wrong Way to Use Healing Magic</i>	Aruku	dir. Caitlin Glass
<i>Frieren: Beyond Journey's End</i>	Supporting	dir. Jad Saxton
<i>Ranking of Kings</i>	Supporting, walla	dir. Caitlin Glass

EDUCATION & TRAINING

Southern Methodist University (SMU) Meadows School for the Arts—B.F.A. Class of 2019
Booker T. Washington High School for the Performing and Visual Arts — Theatre Conservatory 2015
2020/2022 *Acting for Film & TV*: 8 collective weeks under instructor Katie Flahive.
2019 *Acting on Camera*: 4 weeks under instructor Gail Cronauer.
2015-2019 *SMU Meadows B.F.A. candidacy*: certified in Lv. 1 Alba Emotive Technique; professors Anne Schilling, Blake Hackler, Kieran Connolly, Jim Crawford et al.

SPECIAL SKILLS

Miscellaneous: Stage combat: longsword, rapier-and-dagger, hand-to-hand. Other: boxing, roller skating, mime in the style of Marceau, active passport. Reads the International Phonetics Alphabet.