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Contact: 213.617.3274  
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**LA ARTCORE PRESENTS:  
A SOLO SHOW WITH MARISA SAYAGO:  
*DE MIEDOS Y AMORES / OF FEARS AND LOVES***

**MAY 1 – 30<sup>TH</sup>, 2013**  
*Reception – Sunday May 4<sup>th</sup>,  
3pm – 5pm – Union Center*  
*LA Artcore at Union Center for the Arts*

*" When it comes to painting and drawing I start without a lot of planning on the process. I just choose the size of canvas or paper I want and start. However, sculpture needs more thought in how to execute the piece with regards to prepping the materials, the technical aspects of process involved, and the finishing of it. Sculpture takes a lot more planning to do well. It is as much cerebral as physical." — Marisa Sayago,*

**LOS ANGELES, CA (March 15th, 2013)** - LA Artcore is pleased to present a solo show of sculpture, drawing and painting by Northern California artist Marisa Sayago.

Through techniques in clay of modeling, hand-building, casting, slab-and-pinch along with drawing and painting in various media, Ms. Sayago investigates and maps the direction of the human form relative to humanity's ever-morphing fabric. Her works arise liminally, out of personal and collective dialogues that is to say, her works mesh the unstable interior and exterior self into a combinative whole and are given character, definition and range through her chosen mediums.

Early in her career, Sayago trained not only in observational and technical formats apprenticing under Argentinean sculptor Alfredo Cantarutti and, during her undergraduate studies at West Texas A&M, but as a gymnast gaining a firsthand account of the body's physicality and its mechanics. Following her

undergraduate studies, Sayago made the transition from the foundational skills she had honed in her craft toward questioning its representation and how to capture a particular feeling, circumstance, condition or event by distorting or exaggerating the figure in various ways.

This evolution from bare skills toward incorporating them into a functional framework of conceptualizing, adjusting and executing manifests as a systematic approach that Sayago developed throughout the duration of her MFA studies at the University of North Texas. Sayago states that this development discovered in graduate school, led her work to, "...become more solidified and the approach became more systematic in that I think about the work more in my head before it goes on the paper, canvas or clay."

**Artist Reception:**

Saturday, May 4th, 2013

3pm – 5pm

*Conversation with the artist:* 4pm

**LA Artcore at Union Center for the Arts**

120 Judge John Aiso St., Los Angeles, CA 90012

Gallery hours: 12-5pm, Wed-Sun.

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**ABOUT LA ARTCORE:**

LA Artcore helps develop the careers of visual artists of diverse cultural backgrounds, bringing innovative contemporary art to the public, and provides educational programs by professional artists for people of all ages. For more information visit [www.laartcore.org](http://www.laartcore.org).