

ABATTOIR

Eleanor Anderson

Education

- 2022 *MFA in Fiber*, Cranbrook Academy of Art, Bloomfield Hills, MI
- 2018 *Core Fellowship*, Penland School of Crafts, Penland, NC
- 2012 BA, Studio Art, Colorado College, Colorado Springs, CO

Residencies, Awards & Grants

- 2024 (*upcoming*) *Invitational Residency*, Pilchuck Glass School, Stanwood, WA
- 2023 *Ellis Beauregard Foundation Residency*, Rockland, Maine
- 2022 *Haystack Open Studio Residency*, Deer Isle, Maine
Larson Venture Award, Cranbrook Academy of Art
- 2021 *Outstanding Student Award*, Surface Design Association
- 2020 *Studioworks Artist Residency*, The Tides Institute, Eastport, Maine
Penland Winter Residency, Penland, NC
- 2019 *Resident Artist*, Praxis Fiber Studio, Cleveland, OH
Chili Bowl Artist Residency, Women's Studio Workshop, Rosendale, NY
- 2018 *Alumni Resident Artist*, Colorado College, Colorado Springs, CO
Resident Artist, Studio Kura, Itoshima, Japan
Resident Artist, Brick Ceramic and Design, Cleveland, OH
- 2014 *9th Semester Fellow in Design*, Colorado College, Colorado Springs, CO
Resident Artist, Textile Arts Center, Brooklyn, NY

Solo and Two Person Exhibitions

- 2023 *Ciphers (upcoming solo)* Blue Spiral Gallery, Asheville, NC
A Place of One's Own, H.F Johnson Gallery, Carthage University, Kenosha, WI
Circuit Breakers (solo), Parsonage Gallery, Searsport, ME
Parallel // Play, Da Vinci Art Alliance, Philadelphia, PA
- 2022 *Perseverate*, Tennessee Tech University, Smithville, TN
Intuitive Cartographies (solo), Artworks Center for Contemporary Art, Loveland, CO
- 2019 *Playing Up Downstair (solo)s*, Praxis Fiber Studio, Cleveland, OH

Selected Group Exhibitions

- 2023 *Maake Summer Exhibition*, Maake Projects, State College, PA
Stop Making Sense (Plus 1) Janice Charach Gallery, Bloomfield Hills, MI
Between Spaces, Carnation Contemporary, Portland, OR
Spectrum, Emily Davis Gallery at the University of Akron, Akron, OH
- 2022 *In the Event*, Detroit Month of Design, Detroit, MI

- Home & Garden*, Wasserman Projects, Detroit, MI
Wassaic Summer Exhibition, Wassaic Project, Wassaic, NY
- 2021 *Cranbrook Chair Show*, Detroit Design Month, Detroit, MI
Soft Sampling, King Street Art Collective, Boone, NC
Prepping Pittsburg, Society for Contemporary Crafts, Pittsburg, PA
5th Midwest Open, Woman Made Gallery, Chicago, IL
Out of Place, Out of Bounds, Artworks Center for Contemporary Art, Loveland, CO
Weave, Stitch, Mend, Blue Spiral 1, Asheville, NC
Uplifters, Worthington Yards, Cleveland, OH
Freshworks, Cabarrus Arts Council, Concord, NC
Fiber Forum, Forum Gallery, Bloomfield Hills, MI
- 2020 *Play/Ground*, Troppus Projects, Kent, OH
Inventing, Reinventing: Abstract Art, Blue Spiral 1, Asheville, NC
Function, Quirk Gallery, Richmond VA
- 2019 *Third Thursday Installation*, Here for HA! Gallery, Marshall, NC
(Un)Common Ground, Blue Sprial 1, Asheville, NC
Staff Exhibition, Brick Ceramics Gallery, Cleveland OH
Art of the Cup, invitational, Ogden Museum of Southern Art, New Orleans, LA
Nomadic Objects, Olomon Cafe, Detroit, MI
Twisting Fibers, Arts League of Rhode Island, Providence, RI
- 2018 *Bright House, 2-person show*, Penland Focus Gallery, Penland, NC
Art of the Cup, invitational, Ogden Museum of Southern Art, New Orleans, LA
Jetsam, Studio Kura, Itoshima, Japan
Natural Reaction, Aviary Gallery, Boston, MA
- 2017 *Be in Touch*, Core Fellowship Exhibition, Flex Space Gallery, Penland, NC
Medium, Queens University of Charlotte, Charlotte, NC
Craft Legacy Exhibit, Penland Gallery, Penland, NC
Plate Glass Enamel Society, Arrowmont School of Arts and Crafts, Gatlinburg, TN
Red Lodge Clay Juried National 4, Red Lodge Clay Center, Red Lodge, MT
In Defense of Democracy, SBCAST Gallery, Santa Barbara, CA
- 2016 *NINE*, Core Fellowship Exhibition, Northlight Gallery Space, Penland, NC
- 2015 *Jackson Rising*, Art Association of Jackson Hole, Jackson, WY
Separate or Together, 2-person show, Daly Projects Gallery, Jackson, WY
- 2014 *Fond Friends, solo show*, CoPPer Gallery, Colorado Springs, Colorado
- 2013 *AIR Cycle 4*, The Invisible Dog, Brooklyn, NY
- 2012 *Bright Young Things*, GOCA, University of Colorado, Colorado Springs, CO
ILLOOMinated! 2-person show, Smokebrush Gallery, Colorado Springs, Colorado
Interstices, Solo show, Packard Gallery, Colorado Springs, Colorado
Artists' Journals and Sketchbooks, Bookworks, Asheville, North Carolina

Collections

- 2017 Thomas S. Kenan Institute for the Arts, Charlotte, North Carolina
 2012 Special Collections, Carelton College, Northfield, Minnesota
 2011 Special Collections, Colorado College, Colorado Springs, Colorado

Publications

- 2023 *Maine Decor Magazine*, "Let's Art, What Matters" June 2023
- 2022 *HSTI Magazine*, "Glad Rags" December 2022
- 2021 *Paper Magazine*, "Put this Fuzzy Blow Up Toilet in Your Dining Room" October 2021
Surface Design Journal, "From Confrontation to Catharsis" Vol 45. No 3
Tatter Magazine, Issue 2: Earth "Clay & Cloth"
- 2019 *Flow Magazine*, Issue 35, "My Work is the Thread that has Guided Me."
- 2018 *American Craft Magazine*, Jan/Feb Issue. "Best Practices: Starting Out"