

# ABATTOIR

**Emil Robinson**

## **Selected Solo and Two Person Exhibitions**

- 2024 Interiors, Abattoir Gallery, Cleveland, OH
- 2022 Evidence, Weston Art Gallery, Cincinnati, OH  
Paintings by Emil Robinson, Baldwin Wallace University, Cleveland, OH  
Familiars, Taymour Grahne Projects, Online
- 2021 Flex Warrior, Essex Flowers, NYC
- 2019 Polyphony, Survey of Paintings by Emil Robinson, St Francis University, Fort Wayne, IN
- 2018 Emil Robinson and Alan Prazniak, Harpy Gallery, Rutherford, NJ
- 2018 Space Faith with Mark Brosseau, Neon Heater, Findlay, OH
- 2016 The Other Window with Matt Yaeger, Wave Pool, Cincinnati, OH
- 2011 Someone and Some Other, Waterhouse and Dodd, London, United Kingdom
- 2009 Axis Mundi, Taft Museum of Art, Cincinnati, OH

## **Selected Group Exhibitions**

- 2023 Headspace, Abattoir Gallery, Cleveland, OH  
InDepth, Pennsylvania College of Art and Design, Lancaster, PA
- 2022 Inside Out, Scroll, NYC
- 2021 In Here, Studio E, Seattle, WA
- 2019 Plus One, Mt Airy Contemporary, Philadelphia, PA  
Of Course I Haven't Forgotten, Warbling Collective, London, UK  
Observation and Imagination, Missouri Valley College, Missouri
- 2018 Paper Cuts, Saatchi Gallery, London, UK  
Bathers, with Kers Gallery, Amsterdam, Netherlands  
Monomania, George Gallery, NYC  
Art The Hague, with Kers Gallery, The Hague  
Art On Paper Amsterdam, with Kers Gallery, Amsterdam Netherlands  
Return To The Garden, Cincinnati Art Galleries, Cincinnati, OH  
Scaffold, curated by Matt Kleberg, The Garage, Richmond, VA  
Reading Between the Lines, Hashimoto Contemporary, San Francisco, CA  
Winter Group Show, Christoffer Egelund Gallery, Copenhagen, DK  
Key Change curated by Eric Sutphin, Agency, NYC
- 2017 Settling The Ghost, Young Space and Standard Projects, Hortonville, WI  
It Will Be More Like Scratching Than Writing (Curated by Matt Morris), Goldfinch, Chicago, IL  
Cities, Like Dreams, Swamps where Cedars Grow, The Provincial, Kaleva, MI

- Room With A View, Curating Contemporary, Online Exhibition  
Portals, Zhou B Art Center, Chicago, IL
- 2016 Painters of Interest, Cincinnati Art Galleries, Cincinnati, OH  
Fiction (With only daylight between us), Boeker Contemporary, Heidelberg, Germany  
It's a Heads-Up Game!, Taylor University, Upland, IN  
Go Figure, Ohio Arts Council Riffe Gallery, Columbus, OH
- 2015 Privacy Made Public, New Hope Arts Center, New Hope, PA  
Spring Invitational, Heike Pickett Gallery, Versailles, KY
- 2014 Image Makers, Novella Gallery, NYC  
Heart of Art, Anna Zorina Gallery, NYC  
The Figure Today, Tew Galleries, Atlanta, GA  
Fall Invitational, Heike Pickett Gallery, Lexington, KY  
Places and Spaces, Heike Pickett Gallery, Lexington, KY  
Works On Paper, Tew Galleries, Atlanta, GA  
Perceptual Painting, Manifest Gallery, Cincinnati, OH  
Remote Viewing, Curating Contemporary (online exhibition)  
Color Imagined and Observed, College of William and Mary, Williamsburg, VA
- 2013 Certain Densities, University of Missouri, Columbia, MO  
Drawings and Works on paper, Maxwell Alexander Gallery, Los Angeles, CA  
Grey Matter, Maxwell Alexander Gallery, Los Angeles, CA  
Continuity and Change, Cincinnati Art Galleries, Cincinnati, OH
- 2012 Curators Choice, with USBank ascent program and Elizabeth Leach Gallery, Cincinnati, OH  
Works by Gallery Artists, Waterhouse and Dodd, London, The United Kingdom

### **Publications**

- 2018 ArtMaze Magazine, Artist Spotlight, Winter  
Boston Accent Lit, Emil Robinson, Ecstatic Space Series Issue 9  
ArtVerge, Interview and Feature: Ecstatic Spaces and Abstract Landscapes January 2018
- 2017 Artists Magazine, Going Abstract, September
- 2016 Painters Table, Conversation with Emil Robinson, August  
Aeqai, Off The Wall, February  
Columbus Dispatch, Review of Go Figure, February  
WVXU Around Cincinnati, aired March 4
- 2015 WVXU Around Cincinnati, aired July 10
- 2013 Cincinnati Art Museum newsletter, Contemporary Figurative Realism In Cincinnati, December  
Fine Art Connoisseur, Works on paper at Maxwell Alexander Gallery, January
- 2011 Painting Perceptions, Interview with Emil Robinson August  
Lawfully Chic, This is not an Ikea Lamp, September  
Drawing/ Space, Form, and Expression, 4th edition, July  
Huffington Post, Painters Table: Top Ten Best posts, May  
Aeqai, Narrative Figuration, May 15  
Aeqai, The Artists Of Narrative Figuration discuss their work, April 18

- IspyCincy.com, Talk and Quaff, April 11  
 Cincinnati City Beat, Getting Real, April 12  
 Cincy Magazine, Featured Tristate Artist, April  
 Cincinnati City Beat, Best of Cincinnati 2011, March 30  
 Cincinnati Enquirer, Artist 'makes most of least', March 27  
 Cincinnati CityBeat, City beat recommends, March 23  
 Cincinnati Enquirer, Local entertainment scene shines, January 9
- 2010 Aeqai, Gateways: Kim and Robinson, October  
 Cincinnati City Beat, Something Old Something New, August 18
- 2009 The Washington Post, Portraits not just a moment in time, November 13  
 Lexington herald Leader, Artist Uses Taft exhibit to reflect his own life, August 30  
 Aeqai, An Artist's Realist connections with abstraction, August  
 Cincinnati Artsnob, Artword: Emil Robinson, July
- 2008 For A Better World, Poems and drawings on peace and justice by greater Cincinnati artists, April  
 Cincinnati City Beat, An American in London (the Q&A), March 12  
 Cincinnati City Beat, An American in London, March
- 2007 University of Cincinnati, Winning work earns alum prestigious grant- and a chance to live in London  
 The Artist's Magazine, Not Still Life, April  
 The Artist's magazine, Portrait of the artist as a young man, March
- 2006 Cincinnati Post, Manifest Milestone, July 28

#### **Publications As Author**

- 2016 Aeqai, Glenn Brown at the Contemporary Arts Center, October 8  
 Aeqai, The Liminal Landscape at Marta Hewitt Gallery, April 23  
 Aeqai, Emil Robinson interviews sculptor/installation artist Matt Jones, April 23  
 Aeqai, Review of Kim Flora, Mike Hancock, and Bill Renschler at Aisle Gallery, May 19  
 Aeqai, A Vessel Filling Slowly, John Zurier, March 20
- 2014 Aeqai, Review of Cody Gunningham at Richard Butz gallery, October 4  
 Aeqai, Shall I tell You the Secret of the Whole World? Painting Parody and Disguise. May 24
- 2013 Aeqai, Review of degas renoir and Poetic Pastels at the Cincinnati Art Museum November 24  
 Aeqai, Landscapes Re-framed, Sculpture by Celene Hawkins, September 22  
 Aeqai, William Mcgee Works 1954-1977, April 20
- 2012 Aeqai, The Marjorie Schiele Prize, December 18  
 Aeqai, Laurel Nakadate, Polaroids from "Stay the Same Never Change", October 22  
 Aeqai, Joseph Winterhalter at Clay Street Press, April 14  
 Aeqai, David Miretsky's Allegory of Painting, March 18
- 2011 Aeqai, Cole Carothers, Dec. 15  
 Aeqai, The Wettest Year On Record, Nov 15

#### **Visiting Artist/ Presentations**

- 2018 Manifest Gallery

- 2019 Manifest Gallery  
Drawing America  
St Francis University
- 2016 Taylor University  
Gonzaga University  
Manifest Gallery  
Ohio Wesleyan University
- 2015 Bowling Green State University
- 2014 University of Central Missouri  
University of Indiana Bloomington
- 2011 University of Kentucky

**Honors**

- 2017 Ohio Arts Council Individual Artist Grant
- 2016 Ohio Senate letter of honor for remarkable attainment
- 2009 Prize Winner of Outwin Boochever Portrait Competition,  
Smithsonian National Portrait Gallery, Washington D.C.
- 2008 Elizabeth Greenshields Foundation Grant for artistic achievement