

ABATTOIR

Gianna Commito

Education

- 2003 MFA, University of Iowa, School of Art and Art History, Iowa City, IA
- 2002 MA, University of Iowa, School of Art and Art History, Iowa City, IA
- 1998 BFA, Alfred University, New York State College of Ceramics, Alfred, NY

Solo & Two Person Exhibitions

- 2023 (Forthcoming) Abattoir Gallery, Cleveland, OH
- 2022 *Knot Garden*, Marrow Gallery, San Francisco, CA
Gianna Commito and Elise Ferguson, Gazebo Gallery, Kent, OH
- 2020 *Gianna Commito & Giselle Hicks: In Place*, Harvey Preston Gallery, Aspen, CO
- 2018 *Dates*, Zygote Press, Cleveland, OH *Gianna Commito*, Rachel Uffner Gallery, New York, NY
- 2015 *Gianna Commito*, Rachel Uffner Gallery, New York, NY
- 2011 *Gianna Commito*, Rachel Uffner Gallery, New York, NY
- 2010 *Windows and Doors*, William Busta Gallery, Cleveland, OH
- 2008 *Recent Work*, Moreau Art Galleries, St. Mary's College, Notre Dame, IN
- 2006 *Artist of the Week*, from Flatfiles, May 19-27, Pierogi, Brooklyn, NY

GROUP EXHIBITIONS

- 2023 *Basic Matters: Substance in Contemporary Art*, Columbus Museum of Art, Columbus, OH
Infinite Games, OCHI, Los Angeles, CA
- 2022 *nido*, Monte Castello di Vibio, Italy
Enactive Architecture, The Ministry of Culture & Tourism, Columbus, OH
- 2020 *Small Works*, Abattoir Gallery, Cleveland, OH
- 2019 *Tremble*, River House Arts, Toledo, OH
Notebook, curated by Joanne Greenbaum, 56 Henry, New York, NY
Small Gestures, Heaven Gallery, Chicago, IL
- 2018 *Restraint and Limitation*, Elder Gallery, Nebraska Wesleyan University, Lincoln, NE
Ten Years, Rachel Uffner Gallery, New York, NY
Full Fathom Five, Progressive Art Collection, Mayfield Village, OH
FRONT International: Cleveland Triennial for Contemporary Art, curated by Michelle Grabner, Cleveland, OH (catalogue)
- 2017 *Soft Geometries*, curated by Andrea Myers, Hammond Harkins Galleries, Columbus, OH
Restraint and Limitation, Bingham Gallery, University of Missouri, Columbia, MO
- 2016 *New Geometries*, Fleisher/Ollman Gallery, Philadelphia, PA (catalogue)
Finding Your Way, Monya Rowe Gallery, Saint Augustine, FL

- Gallery Artist Group Show*, Rachel Uffner Gallery, New York, NY
- I Came So Far for Beauty*, The Galleries at Cleveland State University, Cleveland, OH
- 2015 *Neo Geo*, Akron Art Museum, Akron, OH *Loom*, Lucien Terras, New York, NY
- Higher Learning*, Lehman College Art Department, New York, NY
- Pure Paint for Now People*, Weber State University, Ogden, UT (catalogue)
- 2014 *de materia*, Waterloo Arts Gallery, Cleveland, OH *Commito and Harnischfeger*, Native Cleveland Annex, Cleveland, OH
- 2013 *AUGUST a Haze Amniotic Our Dream Aether & Lens of Distance*, Geoffrey Young Gallery, Great Barrington
- Unhinged*, Pierogi, Brooklyn, NY *Tenth Anniversary Show*, Wallspace, New York, NY
- Poetics of Patterns*, Riffe Gallery, Columbus, OH 2012
- Painting Painters Paint*, MTSU Todd Art Gallery, Murfreesboro, TN
- R.E.S.P.E.C.T.—The Symbiotic Relationship Between Teacher And Student*, curated by Susan Chrysler White, Peter Paul Luce Gallery, Mount Vernon, IA
- Flashback*, curated by Elizabeth Blomster, Alfred University, NYSCC, Alfred, NY 2011
- Double Vision*, Geoffrey Young Gallery, Great Barrington, MA
- Ruptures*, curated by Michael Wille, Hoffman Lachance Contemporary, Saint Louis, MO 2010
- Metallika*, Monya Rowe Gallery, New York, NY *Anti-Anti/Non-Non*, Hal Bromm Gallery, New York, NY
- Geometric Constructs*, Flanders Gallery, Raleigh, NC
- Mustang Sally*, curated by Bill Donovan (NYC) and Kate Smith (Melbourne), TCB Art Inc, Melbourne, Australia
- The 185th Annual: An Invitational Exhibition of Contemporary American Art*, National Academy, New York
- Untitled (Painting)*, with Scott Olson, Brian Sharp, and Zak Prekop, Shaheen Modern and Contemporary, Cleveland, OH
- 2009 *The Living and the Dead*, Gavin Brown's Enterprise, New York, NY
- The Great Impression*, Geoffrey Young Gallery, Great Barrington, MA
- 2008 *Union Square*, Taxter and Spengemann, New York, NY
- Exquisite*, Geoffrey Young Gallery, Great Barrington, MA
- Art on Paper Biennial*, Weatherspoon Art Museum, University of North Carolina at Greensboro, Greensboro, NC
- Perfect Strangers*, curated by Jon Lutz, Daily Operation, Brooklyn, NY
- 2007 *Fall Selections: Non-Declarative Drawing*, curated by Luis Camnitzer, The Drawing Center, New York, NY
- Side by Side*, curated by Ana Vejzovic, Museum of Contemporary Art Cleveland, Cleveland, OH
- 2006 *Space-Domestic*, curated by Jiha Moon-Wilson, Emerson Gallery, McLean Center for the Arts, McLean, VA

COLLABORATIONS AND CURATORIAL PROJECTS

- 2008 *Call and Response*, Patrick Brennan, Mary Lum, Carrie Pollack, Suzanne Silver, and J.D. Walsh, curated by Gianna Commito, School of Art Gallery, Kent State University, Kent, OH

- The Last Book*, compiled by Luis Camnitzer, housed in the National Library of Argentina
The Old Gold, online interview with independent curator Jon Lutz, August 24, 2008
 2005 *Listings*, collaboration with author Rick Moody, Indiana Review (Volume 27, #1), Summer

AWARDS AND RESIDENCIES

- 2022 Wayne P. Lawson Prize, Columbus, OH
 nido, Monte Castello di Vibio, Italy
 2018 Artist in Residence, Zygote Press, Cleveland, OH
 2017 Ohio Arts Council Award 2015 Emerging Artist Award – Visual Arts, Cleveland Arts Prize
 2009 Artist in Residence, *Cite Internationale des Arts*, November – December, Paris, France
 2005 Artist in Residence, St. Michael’s College, June – July, Colchester, VT
 2004 Pollock-Krasner Foundation Grant
 Bemis Center for Contemporary Arts, Omaha, NE
 The MacDowell Colony, Peterborough, NH
 Yaddo, Saratoga Springs, NY

BIBLIOGRAPHY

- 2022 Blue, Max. “December gallery guide: Judy Chicago, Gabriel Kasor, Eamon McGivern”, *San Francisco Examiner*, December 9
 Gilson, Nancy. “Visual arts: New Columbus gallery features exhibit exploring six artists’ concepts of ‘home’”, *The Columbus Dispatch*, May 28
 2020 Alfred, Brian. “Conversations with Artists and Musicians: Gianna Commito,” *Sound and Vision*, December 3
 Litt, Steven. “Diverse Abattoir Gallery offers a delightful exhibit of area artists,” *The Plain Dealer: Art and Film*, November 29.
 2019 Keh, Pei-Ru. “Talk Room — New York, USA,” *Wallpaper*, June 28.
 2018 Grabner, Michelle. *An American City Vol. 1. FRONT International: Cleveland Triennial for Contemporary Art*. Cleveland: The Cleveland Museum of Art, 2020. (catalogue)
 Gedert, Roberta, "Unique art 'treasure hunt' spans dozens of Ohio venues," *The Toledo Blade* July 28, 2018
 Litt, Steven. “FRONT’s ‘Great Lakes Research’ show, including 6 artists from NEO, may have a chip on its shoulder (photos),” *Cleveland.com*, May 13, 2018
 Litt, Steven. “A glimpse of Cleveland’s global exhibition in the making with FRONT director (photos),” *Cleveland.com*, May 13, 2018
 Wampler, Zach. “Architectural Balance: Paintings by Gianna Commito at Rachel Uffner,” *PROVOKR*, January 18, 2018
 2016 Butler, Sharon. “New geometries: Embracing narrative and content,” *Two Coats of Paint*, October 2, 2016
 “*New Geometries* at Fleisher/Ollman, Philadelphia,” *ARTNews*, September 30, 2016
 Kuonen, Lily. “Art Review: ‘Finding Your Way’ at Monya Rowe in St. Augustine,” *Burnaway*, April 26, 2016.

- 2015 "Neo Geo at Akron Art Museum explores geometric abstraction", Akronist.com, November 17, 2015
 Davis, Ben. "Ben Davis picks his 10 best booths at a bubbling EXPO Chicago 2015," Artnet.com, September 18, 2015
 Morris, Matt. "EXPO Chicago returns, with big ambitions, and some exhibitor turnover," ArtNews.com, September 18, 2015
 Usmani, Josh. "55th Annual Cleveland Arts Prize Awards Set to Celebrate Dynamic Winners," Cleveland Scene, June 22, 2015
 Connors, Joanna. "Mike and Jules Belkin, Julian Stanczak among 2015 Cleveland Arts Prize Winners," Cleveland.com, June 2015
 Torres, Jesus Manual Rojas. "WUM News NYC: Rachel Uffner's First 2015 Exhibitions," WUM.com, January 2015
 Smith, Roberta. "Gianna Commito," New York Times, January 22, 2015, p. C28
- 2013 "Art in Review: Ten Years," The New York Times, July 26, 2013
 Rosenberg, Karen. "Gianna Commito," New York Times, March 25, 2011, p. C31
 Vartanian, Hrag. "Jagged Strips of Paint, Two LES Shows," Hyperallergic, March 16, 2011
 Zevitas, Steven. "Body, Landscape, Space: Top Ten Painting Shows in the U.S.," The Huffington Post, March 9, 2011
 Harris, Gareth. "Lower East Side Story," Financial Times, February 25, 2011
 "Gianna Commito's Paintings At The Armory Show," The Huffington Post, February 25
- 2010 Kurzner, Lisa. "Gianna Commito," review of Windows and Doors, Art in America, September 10, 2010
 Utter, Douglas Max. "No Way Out," review of Windows and Doors, The Cleveland Scene, March 3, 2010
 Litt, Steven. "Gianna Commito's works at William Busta Gallery," review of Windows and Doors, The Cleveland Plain Dealer, February 18, 2010
 Donovan, Bill. "Gianna Commito," Beautiful Decay Magazine, January 2, 2010
- 2009 Halperen, Max. "Art on Paper 2008," Art Papers, March/April 2009
- 2008 Tan, Lumi. "Critic's Pick," Artforum.com, July 17, 2008
- 2007 Baker, R.C., "Recommendations," The Village Voice, October 9, 2007
 Utter, Douglas Max. "Juxtapositions: Side by Side at MOCA," Angle: a Journal of Arts and Culture, Issue 31, March/April 2007
 Lit, Steven. "Daring Pairings," The Plain Dealer, January 30, 2007
 Lewis, Zachary. "On View-Side by Side," The Cleveland Scene, February 6, 2007, p. 27

PUBLIC COLLECTIONS

Akron Art Museum, Akron, OH
 Columbus Art Museum, Columbus, OH
 The Progressive Art Collection, Mayfield, OH