

ABATTOIR

Nydia Blas

Education

- 2016 MFA, Art Photography, Syracuse University, Syracuse, NY
2011 BS, Cinema & Photography, Ithaca College, Ithaca, NY

Selected Solo Exhibitions

- 2024 *TBA, University of Alabama at Birmingham, Birmingham AL, February*
2023 *The Silver Woman: Becoming Afro-Latina, Abattoir Gallery, Cleveland OH, November 18 – December 22*
Love, You Came from Greatness, Johnson Museum of Art, Ithaca NY August 19, 2023 – January 7
2018 *Black Magic, Corners Gallery, Ithaca NY, June 26 – July 28*
Whatever You Like, Over The Influence, Los Angeles CA, April 15 – May 13
2016 *The Girls Who Spun Gold, Handwerker Gallery, Ithaca NY, August 31-October 12*

Selected Group Exhibitions

- 2022 *Crossings: Itineraries of Encounter, The Blackwood, University of Toronto Mississauga*
De Objetos y Sombras / Of Objects and Shadows, Center for Photography at Woodstock
Picturing Black Girlhood: Moments of Possibility, Express Newark, Newark NJ
2021 *What We Know: ACP 2021 Ones to Watch, MINT Gallery, Atlanta, GA*
with, all & in-between, Candela Books & Gallery, Richmond, VA
2020 *Say What You Want to Say, Los Angeles Center of Photography, Los Angeles, CA*
Unseen Forest, Minor League, Athica, Athens, GA
Photo LA, Virtual Collect & Connect
2019 *Joop Swart Masterclass exhibition, World Press Photo, Amsterdam, Netherlands*
What She Sees, The Lola, Atlanta, GA
Seeking Tongues: Postcolonial Photographies, Landmark Gallery: Texas Tech University, Lubbock, TX
This body of mine, Strange Fire Collective, Milwaukee Institute of Art & Design, Milwaukee, WI
Curiosa, Paris Photo Festival, Paris, France

- New Visions on Contemporary Photography*, Imago Lisboa Photo Festival, Lisbon, Portugal
- Art in Ad Places*, Streets of NYC, New York, NY
- Radial Survey*, Silver Eye Center, Pittsburg, PA
- Art Atlas*, Harvester Arts, Wichita, KS
- 2018 *Vigilance, Struggle, Pride: Through Her Eyes*, Museum of Contemporary Art, Zagreb, Croatia
- ALTAR: Prayer, Ritual, Offerings*, Photoville, Brooklyn Bridge Park, NY
- Into the Light*, Daniel Cooney Fine Art, New York, NY
- The Wing, Brooklyn, N.Y. & Washington, DC
- 2017 *Albert Weisman Award Exhibition*, Columbia College, Chicago, IL
- The Feeling is Mutual*, Rangefinder Gallery, Chicago, IL
- 2016 *The Trouble With Flesh*, Light Work, Syracuse, NY
- I Know Why The Caged Bird Sings*, The George Washington Carver Museum Austin TX
- Syracuse University MFA Show*, SU Art Galleries, Syracuse, NY
- Physical Experience*, Spark, Syracuse, NY

Awards & Residencies

- 2024 Distinguished Fellowship for Winter Residency, Penland School of Craft
- 2021 One to Watch, Atlanta Celebrates Photography
- The Division of the Arts Carnegie/Rockefeller Priority Award, Spelman College
- 10 Best Photography Books of 2021, Smithsonian Magazine
- Hundred Heroines List
- Silver List, Silver Eye
- Photographing Black Lives list by Artsy's Curatorial Team
- 2020 Lit List, Authority Collective
- 10 Women Photographers to Watch, Photographic Museum of Humanity
- 2019 Joop Swart Masterclass, World Press Photo
- One to Watch, British Journal of Photography
- 2018 Selected Talent, 6X6 Global Talent Program: North and Central America, World Press Photo
- Light Work Grant, Light Work, Syracuse NY
- 2017 Women In Photography (WIPNYC) Grant & Mentor Program
- 2016 Best of Show, MFA Show, Department of Transmedia, Syracuse University
- The Center for Photography at Woodstock, Woodstock, NY
- 2015 Constance Saltonstall Foundation for the Arts, Ithaca, NY

Public Lectures, Presentations & Panels

- 2023 “Artist Talk” Johnson Museum of Art, Ithaca NY
“Artist Talk” Image Text, Cornell University, Ithaca NY
“Artist Talk” Fine Art Works Center, Provincetown MA
- 2021 “Woman and Work,” Duke University
- 2020 “ Black Girl Futures Artist Talk & Makers Space” Cornell University, Ithaca NY
“The Age of the Female Gaze,” Belfast Photo Festival
“Artist Talk” Virtual, Royal Academy of Art
“Artist Talk” Virtual, Georgia State University & Royal Academy of Art
- 2019 “Keynote lecture” Society for Photographic Education: South Central Chapter Conference, Lubbock TX
“MFON Photo Salon” Magnum Foundation, New York, NY
- 2018 “Women’s Perspectives” Organ Vida International Photography Festival, Zagreb, Croatia
“We the Girls Who Spun Gold” Cornell University, Ithaca NY
- 2017 “Women Picturing Revolution” Light Field Festival, Hudson NY
“Art is for Empathy” Winnipeg Underground Film Festival, Canada
- 2016 “The Girls Who Spun Gold” Center for the Study of Culture, Race, and Ethnicity Discussion Series, Ithaca College, Ithaca N.Y.
“As Bad As I Wanna Be” Panel Discussion, Community Folk Art Center, Syracuse NY

Curation

- 2023 *We Need Love*, African Diaspora Museum, Pittsburgh Yards, Atlanta GA May 11th – June 8th
- 2021 *The Great Return*, Spelman College, Peter’s Street Station, Atlanta GA October 8th – November 10th

Public Collection

California African American Museum, Los Angeles, CA

Selected Bibliography

- 2022 Cresswell, Joanna. “Magical Photos Exploring The Shared Experiences Of Growing Up As A Black Woman” Refinery29, 24 June. 2022. Web.
<https://www.refinery29.com/en-gb/nydia-blas-photos>
Black Matrilineage, Photography, and Representation: Another Way of Knowing. Cornell University Press, 2022.

- 2021 Rosen, Miss. "The Artist Creating Scenes of Black Girl Bliss." *Blind Magazine*, 26 April. 2021. Web. <https://www.blind-magazine.com/news/the-artist-creating-scenes-of-black-girl-bliss/>
 "When Time Stands Still." *Frames Magazines*, January. 2021. Print.
- 2020 Milowitz, Samantha. "The Girls Who Spun Gold." *Musee Magazine*, 6, August. 2020. Web. <https://museemagazine.com/features/2020/8/6/the-girls-who-spun-gold>
 Black, Holly. "The Photographer Who Spins Black Girls Lives into Gold." *Aperture*, 26 October. 2020. Web. <<https://aperture.org/editorial/introducing-nydia-blas/>>.
 Skelton, Flossie. "'I will forever spin gold with girls': Nydia Blas's inimitable world of female magic." *British Journal of Photography*, 31 March. 2020. Web. <https://www.1854.photography/2020/03/nydia-blas-girls-who-spun-gold/>
- 2019 Butet-Roch, Laurence. "Ones to Watch 2019: Nydia Blas." *1854 Photography*, 12 Aug. 2021. Web. <https://www.1854.photography/2019/05/ones-to-watch-nydia-blas/>
 Anderson, C. William. "Photographer Nydia Blas and Her "Black Feminine Lens." *Hyperallergic*, 26 April. 2019. Web. <https://hyperallergic.com/494577/photographer-nydia-blas-and-her-black-feminine-lens/>
 Houston, J. "In Conversation: Nydia Blas." *Ain't-Bad*, 14 May. 2019. Web. <https://aint-bad.com/article/2019/05/14/in-conversation-nydia-blas/>
 Morales Rosado, Maridelis. "27 Photographers' Portraits of Their Moms, From Loving to Unapologetic." *W Magazine*, 11 May. 2019. <https://www.wmagazine.com/gallery/photographers-portraits-of-their-own-mothers>
 Sanchez, Gabriel H. "13 Emotional Pictures of Young Black Women." *BuzzFeed News*, 25 February. 2019. Web. <https://www.buzzfeednews.com/article/gabrielsanchez/powerful-photos-african-american-black-feminine-lens>
- 2017 MFON: *Women Photographers of the African Diaspora*. Eye & I Incorporated. 2017.
- 2016 Murff, Zora J. "Q&A: Nydia Blas." *Strange Fire Collective*, 22 December. 2016. <https://www.strangefirecollective.com/qa-nydia-blas>
 "Why Photographer Nydia Blas Only Makes Images of Women of Color." *The Huffington Post*, 14 December. 2016. Web. https://www.huffpost.com/entry/nydia-blas-photography_n_58504975e4b0e05aded6516d
 "Nydia Blas Celebrates the Femininity and "Right to Pleasure" of Black Girls." *FotoFirst*. 2016. Web. <https://fotoroom.co/girls-who-spun-gold-nydia-blas/>