



WOODBITS

NEWSLETTER

Issue 202

March 2023

Welcome

SHAVINGS FROM THE CHAIRMAN

Hello

We had a great demo from Richard Findley on the 14 th March with a good turnout of 67 members and visitors. This was followed by a fully booked-up training session at Adeyfield on the 19 th March organised by Phil Scoltock and supported by our intrepid team of trainers. See an illustrated account of the event elsewhere in this issue.

Look out for the other training sessions scheduled for this year, several of which will be with professional turners immediately before or the day after their club demonstrations.

UNMISSABLE “COME AND TRY” ACTIVITIES AT THE AGM

Do please come and support your club at the AGM on the 11 th April. We are planning to limit the formal business of the AGM to an hour and it will be followed by a series of 6 table-top (i.e. not on a lathe) “come-and-try” demonstration/activities. These will be 30 minute sessions of small demos/discussions that can be done at a table, (approx 8 people per table). Topics to include:

- Bring a woodturning tool that needs sharpening and learn how to do it under the guidance of Harvey Alison, using the club’s own Sorby ProEdge sharpening system.
- Come and explore Metal Flake Gilding on wood turned items with Grahame Tomkins.
- Chris Bentley will show you how to add texture to your turnings with hand chisels.
- Try some power texturing (using Dremel mounted rotary tools) with Phil Scolteck.
- Get some guidance on wood turning design principles with Peter Hoare.
- Explore the mysteries of embellishing your turnings with Mondrian (abstract painting) decorative techniques with Tony Taylor.

VOLUNTEERS URGENTLY NEEDED

A reminder that there will be several key committee resignations at the AGM. We need to recruit replacements so that our club continues to deliver to our members. Please do talk to either myself or anyone on the committee if you feel able to offer assistance to fill the following posts:

Club Secretary

Broadly the main duties of this post involve dealing with general enquiries, membership circular distribution and taking minutes at the committee meetings (4-5 a year and at the AGM). The committee meetings are by Zoom and are video recorded which greatly simplifies taking the minutes. Talk to Allen if you want more details.

Membership Secretary

This is a new post (devolved from that of Treasurer), and involves management of membership records and contact details (held on computer). Helping with this is a great way to get to know club members. Do please talk to Adam if interested.

Demonstrator Organiser

This involves meeting and greeting the demonstrators booked for this years programme and to find and book demonstrators to complete the 2024 programme.

Anyone interested please talk to Grahame or any member of the committee who will gladly explain what is involved.

Finally...

As I will be stepping down as Chairman at the AGM next month, this will be my last Shavings newsletter contribution. I have thoroughly enjoyed my four years in office and thank all club members for their friendship. I'm particularly grateful to all committee members (past and present) for their companionship, unstinting support and their incredible commitment in ensuring that our Club functions superbly well. The club is in good shape and the outlook for the future is very positive.

Tim

Chairman: Tim Pettigrew chairman@hertsandbedswoodturners.co.uk
Treasurer: Adam Blackie treasurer@hertsandbedswoodturners.co.uk
Secretary and Newsletter Editor: Allen Kaye secretary@hertsandbedswoodturners.co.uk

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Club News

February Competition

Beginners

1st Melanie Williams →



3rd Pete Pocock ->



← 2nd Phil Walters



Advanced

No Entries in the Advanced Section

Open



1st Peter Hoare



2nd Andrew Holwerda ->

3rd = Adam Blackie (right)



3rd = Allen Kaye (below)



3rd = Tony Buttle (right)



Meetings Calendar 2023

2023

Apr.	AGM
May.	Chris Parker
June.	Club night
July.	Darren Breeze
Aug.	Martin Saban Smith
Sept.	Club night
Oct.	Stewart Furini
Nov.	Phil Scoltock
Dec.	Club night

Club Sweatshirts and Polo shirts

These are available from Mike Sheaf. They are blue and inscribed with the club logo. You can also add your name embroidered at no extra cost.

Sweatshirt. £19.00

Polo Shirt. £16.00.

Polo Shirt Long sleeves. £17.00.

Sizes S, M, L, XL, XXL, XXXL

Forms for ordering are available from Mike Sheaf or the secretary. All forms to be returned to Mike. Profits go to the Rennie Hospice. For more details or to order see Mike at one of our meetings or email him at: michael.sheaf@gmail.com

Pen Kits

Update – the club bought 100 kits that have now all been taken by members. After a discussion with people who had expressed an interest, Adam ordered an additional 100 of the simple 7mm kits (£1.40 each) and also some spares for the pen library.

He also ordered some Beer Bottle Openers and Key Chain kits – these are for any member who will volunteer to make an item for sale at the Christmas Fair at Frogmore. Talk to Adam or email him if you are interested in helping.

The supplier in China has proved reliable now and faster delivery than we expected so one option for anyone who will be wanted volumes of kits – say for fairs or community groups it to make the orders themselves. There are some advantages to ordering directly including the ability to order exactly what you need and also there seem to be bonus free items for first timer orders. Talk to Adam, me or Andrew Street if you wish to know more.

Thanks Allen

The Big Curry Lunch

Following on from the item in last month's newsletter Bob Marshall, one of our members and a member of the Worshipful Company of Turners wanted to thank all those who contributed a turned item for the 'Big Curry Lunch' and is asking for contributions of turned pieces to sell there for the charity appeal. The "Big Curry Lunch" is part of the Lord Mayor of London's appeal which is in aid of military charities.

Contact him on marshall.bob@btinternet.com

<https://events.soldierscharity.org/event/lmbcl-2023/home>

Raffle

Raffle purchase Diary for 2023-24

I act as the raffle coordinator for the forthcoming year and need to fill the diary for the purchase of prizes for the months as stated below.

Month	Name	Contact number	Email
May 9	Steve Beadle	07720677456	Stevebeadle1960@hotmail.co.uk
June 13			
July 11			
August 8			
September 12			
October 10			
November 14			
December 12			
January 9 -2024			
February 13			
March 12			
April 9			

If you need to swop dates please contact me so that cover can be maintained. As a guide we have increased the spend on prizes to £ 60 .00 per month with a maximum number of prizes being 5 in total. There is some flexibility as it is offered as a guide. Full receipts are required for each spend made.

If you need to discuss any of this information with me feel free to do so
Steve Beadle
Herts and Beds Raffle Coordinator
Tel 07720 677456

Competition Subjects 2023

Month	Beginners	Advanced
April	Bud vase	Decorated platter
May	Bottle stopper	Hollow form
Jun	Light pull	String box
Jul	Kitchen roll holder	Pepper mill
Aug	Coaster	Tankard or mug
Sept	Dice shaker	Piece using two or more woods
Oct	Apple	Pen
Nov	Plate	Natural edge bowl
Dec	Christmas tree	Puzzle or game

Website

A reminder for our new members that the club has a useful website maintained by Harvey Alison. There is amongst other sections, a gallery of turned projects that you may wish to contribute to. Contact details on the website.

[Herts and Beds Woodturners](#)

Competition Points – did you know?

For the benefit of new members as well as a reminder to existing members I thought it useful to restate the way that points are allocated to entries.

1st = 10 points

2nd = 9 points

3rd = 8 points

All remaining entries not in the first three are allocated 6 points.

At the end of the year the points are totalled by Peter Hoare who maintains the spreadsheet and overall prizes are awarded at the AGM. Most importantly you can see that **all** entries accumulate points – not just 1st, 2nd and 3rd.

Allen

-----ooOOOoo-----

Results of the 2022/23 turning competitions

Beginners:

1st Phil Walters

2nd Mel Williams

3rd Tony Buttle

Advanced:

1st Tony Taylor

2nd Peter Hoare

3rd Harvey Alison and Allen Kaye (joint)

Open:

1st Peter Hoare

2nd Tony Taylor

3rd Phil Scoltock

Congratulations to the winners and thanks to all those who took part.

Peter Hoare and Tony Taylor

-----ooOOOoo-----

Richard Findlay March Demo - Review by Allen Kaye

Richard gave us an excellent demonstration of how to make a small lidded box and in addition offered a wealth of hints and tips.

He outlined how he became a woodturner after spending 12 years as a joiner and been involved in the shopfitting trade. The balance moved from working one day a week woodturning to full time over a fairly short time. He works on bespoke projects but also production runs using a Wadkin RS8 lathe.

He started by talking through the typical tools he uses on his work. He usefully talked through the different characteristics of bowl gouges and explained that he mostly uses a fingernail grind with a 50 degree angle. For turning the bottom of bowls and boxes he uses one with a flatter grind at 65 degrees so as to allow the 'corners' to be shaped without catching the back of the gouge on the inside curve.

The lidded bowl was the main focus for the demonstration. It was special in that there is a surprise when the lid is removed because the finial extends into the base of the lid.

Starting with the base, he mounted the blank in the chuck and turned it to a cylinder with a spigot. A skew can be used to form the tenon and this naturally creates the dovetail shape you need to best match the shape of the jaws. *He reminded us that when using callipers you need to make sure you take off the sharp ends used to check diameters when the blank is still turning as they can very easily dig in and cause an accident.*

Some comment about the advantages tenons against recesses were his next topic. The big disadvantage with recess he opined is that it tends to make for quite large and flat bottoms but a tenon gives more choice and allows a smaller and more rounded base.

Turning should generally be from the smallest diameter to the smallest diameter. The hand nearest the tool rest should be there mainly for dampening vibration and the movement is best controlled with the rear hand.

His default way of remounting is to use a tenon assuming that there is sufficient depth to the blank.

After remounting the piece, the centre was hollowed and a lip formed that will hold the lid.





Shear cuts were discussed next – it seems an odd way of using the tool as the flute is pointing towards the blank and you are not rubbing the bevel but it gives a very good finish and generates very fine shavings – see left

Sanding started at 180, 240 grit, then 400 and 600. Also Red 600 grit Nyweb pads Normally finished with oil.

Top Tip – Always clean out after each sanding so that you get rid of the earlier dust and grit from previous sanding. Also don't get wood hot when sanding as some woods will get heat cracks – turn lathe speed down.

Various ways of hollowing were noted but his default is to start in the centre with flute at 10 o'clock and pull outwards to start with. The lip needs to be dead square – Richard used a skew and lined it up with the bed bars to ensure this. The walls were turned to be 8mm wide which allows for the 4mm lip. A simple inside shape was formed that does not relate directly to the outside shape.

Recommendation made not to turn the centre of the bowl first but to work from the rim towards the middle just in case the release of tension as wood is removed causes the rim to distort. Important to slow down as you get towards the middle.

Scrapers can be used at the bottom – generally they are for either end grain or side grain but not great at when you are dealing with both.

Tenon taken off by making a jam chuck – paper used to ensure tight fit as needed. Getting the right level of padding is important

Screw chuck was used to mount the lid – unusually the drill goes all the way through and this is designed to accommodate the finial which extends through the lid.

The lid will not be a 'woodturners' tight pop fit but nicely a bit loose for practicality. Once the lid had been turned, attention passed to the two parts of the finial.



Finial design is a topic in its own right – it certainly needs to be elegant and stylish but also quite functional. Tall and delicate can look great on an artistic piece but if the box is to be used regularly then it can be all too easy to break off! The finial was made in two parts and glued in – always put glue in the hole – not on the tenon and then it will not leak out onto the surface of the lid.



Richard with the finished box (and one of his many fans)

In his final comments, Richard talked about design – emphasising the need to plan the shape before turning rather than on the fly – using callipers as needed to check constantly check diameters.

Check out his website for more details of his work.

[Contact - The Turner's Workshop \(turnersworkshop.co.uk\)](http://turnersworkshop.co.uk)

Future Club Training Sessions 2023: Phil Scoltock

Our in-house training programme is gathering steam for 2023. The first session on the 19th of March went well and more details of the day are described in a special report following this note.

Quite a few people have expressed an interest in the sessions scheduled for the rest of year. Sadly, for anyone wanting to put their name down now, it does mean that it'll be a few months by the time it is your turn although please contact me if you are interested.

If there are any experienced woodturners in the club who are interested in volunteering to join the training team then please contact me on training@hertsandbedswoodturners.co.uk.

Upcoming In-House Training session dates for 2023

14th May

15th July

17th Sept

19th Nov

Sessions cost £25/person /session. They will be held at Adeyfield and if you want to put your name down, then either email me as above and tell me what topic(s) you desire or put your name down yourself on the training sign-up sheet at the next club meeting.

RPT Masterclasses

The first session with Chris Parker RPT dealing with mainly texturing on May 9th is already fully booked.

July 12th

Darren Breeze will be offering a session but the topic is yet to be confirmed. Final details will be in the April Newsletter and you will be able to book at that time.

Cost £35 - Venue: Hemel Hempstead

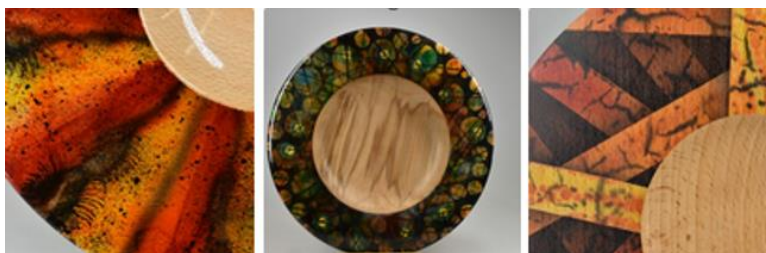
October 11th

Stewart Furini will be looking at and teaching the techniques of Airbrushing -

Open to all members

There are 5 places available. Final details will be in the June Newsletter and you will be able to book at that time.

Cost £35- Venue: Hemel Hempstead



Some examples of Stewarts Airbrushed projects

Contact Phil on training@hertsandbedswoodturners.co.uk if you are interested in this event or any other issue related to training.

Adeyfield Training Day 19th March

As mentioned in previous newsletters, we held our first training day of this year at Adeyfield last Sunday. Thanks go to everyone who attended and special thanks to Phil Scoltock our training manager who planned and set up the event. Also thanks go to everyone who attended and the training team; Allen Kaye, Adam Blackie, Chris Bentley and Peter Hoare who provided the tuition on the day

It was held in one of the back rooms which suited our purpose well. After much transporting of kit from cars and our storeroom at Adeyfield we got underway – each person was partnered with a trainer and focussed on the particular skills they sought. This meant that a whole range of different activities were in evidence. We started with a brief introduction to safety issues and each person was issued with suitable PPE, although in fact many people had brought their own masks and visors. Tea was available and everyone brought sandwiches for a relaxing lunch.

By the end of the day, the floor was littered with evidence of our turnings!





TOOL LENDING LIBRARY

LENDING LIBRARY UPDATE

There have been no additions to the Library this month, so this is an appeal for you to let me know whether there are any items that you, as a member, believe could be added.

The link to the Library is on our website on this page - <https://hertsandbedswoodturners.co.uk/membership>

Additionally, if you have used the Library but have not yet submitted a review of the item you borrowed, please could you send a few lines to Allen Kaye, our newsletter editor. He will be very happy to receive your response.

[Lending rules are at the end of this document](#)

WoodArt Products 35K Micro-drill detailer kit - INC 15 assorted cutters

Suitable for drilling, piercing, carving, and texturing. This handpiece has been developed from laboratory tooling and adapted for craft use. It incorporates two spaced sealed ball bearings on the chuck shaft for strength and smooth running. This is coupled to a powerful high-speed DC motor.

With suitable cutters, this is suitable for drilling and piercing on thin walled wood-turned items, and surface carving / texturing on wood-crafted items.



Robert Sorby ProEdge Sharpening System

The Robert Sorby ProEdge offers effortlessly repeatable sharpening every time. Hugely versatile, this industrial strength machine is built to last and delivers astounding 'factory finish' results without fail. Perhaps the most simple to use sharpener on the market, this system replicates the industry standard of achieving a flat grind using the preferred method of belts over traditional grinding wheels.

Sharpens bench, framing, carving and turning chisels, drill bits, plane irons, knives and garden tools.

Details can be seen here - <https://www.robert-sorby.co.uk/sharpening/proedge/wped01a-proedge-system>



Lion Art Deep Hollowing Tool

Take all the stress out of deep hollowing. Here is the latest version of Tony Taylor's Lion Wood Art deep hollowing jig. It comes complete with instructions and a user guide.



Crown Spiralling Tool

This miniature spiralling and texturing tool brings a new dimension to decorating turned work. Use it to add a multitude of patterns, textures, and effects to enhance your work.

It comes complete with two spiralling wheels; a seventeen tooth and a twenty-seven tooth. The wheels are high speed steel, suitable for both hard and soft woods. Made in England.



More details can be seen here - <https://www.axminstertools.com/crown-mini-spiralling-tool-952463>

Hamlet Brother System 2 Deep Hollowing system.

It's a monster tool, 26 inch handle and an extension almost as long, virtually limitless depth potential with this.



Details can be seen here -

<https://www.toolsandtimber.co.uk/hamlet-big-brother-system-2>

CAPTIVE RING CUTTER

It is used to produce rings that remain captured in the workpiece. It can be used Left and right handed and is 9.5mm 3/8" in diameter.

Details can be seen here -

<https://www.axminstertools.com/crown-cryo-captive-ring-tool-3-8-506467>



WOODCUT BOWLSAVER BOWL CORING SYSTEM.

The Woodcut Bowlsaver Bowl Coring System's simple design is easy to use for turners of all abilities. Core a (maximum size) 14" x 6" blank in less than five minutes.

The options include ¾", 1" and 25mm toolpost holders and MT2 and MT1 tailstock adaptors. So it should fit most lathes.

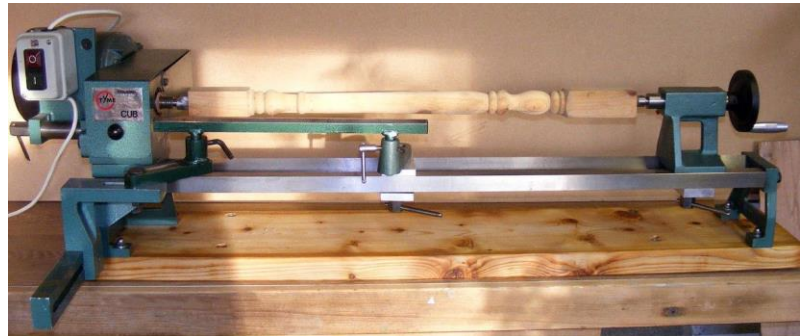


Details can be seen here -

<https://www.axminstertools.com/woodcut-bowlsaver-bowl-coring-system-951128>

TYME CUB Benchtop lathe

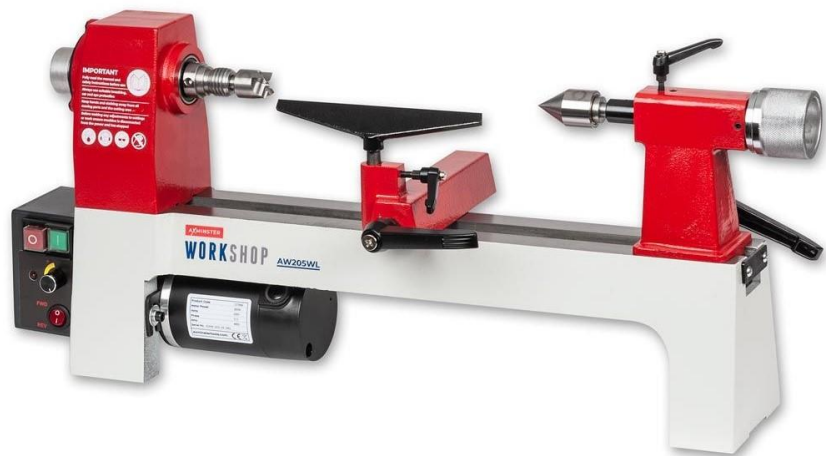
Thanks to club member Keith Goddard for his offer to add a small lathe WITH a starter set of tools to our Tool Library. He has a Tyme Cub lathe that club members can borrow. It will be particularly useful to any NEW MEMBERS who do not yet have a lathe and would like to try turning at home. It's a bench mounted lathe so needs very little space to set-up.



More details on the Tyme range of lathes can be seen here. <http://www.lathes.co.uk/tyme/>

Axminster AWSL Benchtop Lathe

The club has three AXMINSTER AWSL lathes that club members can borrow. It will be particularly useful to any NEW MEMBERS who do not yet have a lathe and would like to try turning at home. It's a bench mounted lathe so needs very little space to set-up. The lathe can also be lent with a beginners set of woodturning tools.



More details on the Axminster range of benchtop lathes can be seen here. <https://www.axminstertools.com/axminster-workshop-aw205wl-woodturning-lathe-230v-107699>

HOPE carving jig.

Fits into the banjo and is fully adjustable. Allows the chuck to screw on and then hold your workpiece at a comfortable angle in front of you to carve and, or paint.

A nice feature is that the axis is indexed so when you loosen the handle to move, it doesn't fall and damage your work piece.

We have the full range of tool posts and chuck threads, so it will fit most lathe beds.

More details can be seen here.

<https://hopewoodturning.co.uk/lathe-accessoires/jigs/hope-carving-jig/172/hope-carving-jig-with-m33x3.5-chuck-thread?c=47>



Peter Child Artist's Pyrography Machine

Widely regarded as the machine of choice by many professionals. Powerful enough to create dense textures and patterns. It is slim, light and comfortable to use. manufactured by Robert Sorby, the build quality and attention to detail is of the highest standard.

Perfect for precise detailed work, warms from cold in 2 seconds. The club model includes a range of pen tips to try and comes with a range of nickel wire so you can make up your own pen tips to suit own project.

More details can be seen here. https://www.ockenden-timber.co.uk/tools-accessories-pyrography-c-107_545/peter-child-artists-pyrography-machine-p-2152



Charnwood Pen Turning Kit, 2 Morse Taper

This complete 2MT Pen turning kit contains all the tools you need to start pen turning.

- PM2MT – Colleted Type Mandrel
- 5 x 7mm Bushes
- PENBT – Pen Barrel Trimming Tool
- PENTI – Pen Barrel Insertion Tool suitable for 6mm – 15mm diameter Tubes
- PBD7 – 7mm x 95mm long HSS drill bit

The collet type mandrel is quick to adjust and offers a strong action.

The collet that secures the mounting shaft ensures that the shaft is locked and centred in position to guarantee a perfectly centred pen.

The shaft slides inside the collet so that it can be lengthened or shortened to adapt to the length of the pen to be made.

The kit consists of 7mm HSS drill bit, pen tube insertion tool, barrel trimming tool, collet type pen mandrel, bushing set for 7mm pens.

AND here is a very useful guide for making pens - everything you'll need to know if you are new to pen making - <https://youtu.be/E-bzXki7Lf4>

Details about our kit are here. <https://charnwood.net/product/pen-turning-kit-2-morse-taper/>



Planet Long Hole Boring Kit Deluxe – MT2

The new Rotur Long Hole Boring Kit comes with a 2MT centre and a 5/16" x 24" Lip and spur boring bit for making lamp stands or drilling out other spindle work on a lathe.

With the lathe running, simply drill into the workpiece through the tailstock and Hollow rotating centre in small steps until you get about halfway. Then remove the workpiece and change the pointed tip on the drive centre to the counterbore piece, and insert the drilled hole in the workpiece over the counterbore.

Use the centring rod through the tailstock to centre the workpiece on the undrilled end while tightening up the tailstock. Then continue to drill through the remainder of the workpiece.

More Details can be seen here. <https://charnwood.net/product/planet-long-hole-boring-kit-deluxe-mt2/>



Paul Howard Sphere Jig

Designed by Paul Howard and now available from Hopewoodturning.

This jig fits onto lathes with a centre height of between 125mm (10" swing) to 280mm (22" swing)

For lathes with a centre height of 300mm (24" swing), a riser block has been purchased separately.

Developed by Paul over the years into the solid, accurate, and easy-to-use jig. The standard jig fits onto most flatbed bars. We also have the adaptor for round bar lathe beds.



Please see the videos available to show the setup and use of this jig. There are three videos and they can be seen here. Please watch all three. - <https://www.youtube.com/watch?v=9p3iVSOhiE0>

Lending Library Status and Rules

This is intended as a lending library of the more esoteric or expensive tools that turners use infrequently. The value to the club is that:

- Club members can try before they buy or
- Club members can borrow a tool for a specific job.

How does this work?

- To borrow a tool, simply contact Adam Blackie who will confirm availability and then arrange for the item to be available for collection.
- Items will be available for collection at the next club meeting, (or in person by arrangement.)

How long can I keep the tools for?

- This depends on the project, but generally we expect the tools to be returned in usable condition at the next available club meeting.
- Longer term loans by negotiation.

How much will it cost?

It's normally free of charge, however:

- If you break it or
- If the tool uses consumable items (inc. sanding pads, grinding belts, stains and polishes, pen kits)

we would expect some contribution towards the replacement.

What else do I need to know?

Once the loan is completed we ask that you share a little about your experience of the tools with the club. E.g. Show and tell what you made or an article for the monthly newsletter.

Tool Library Contact

Adam Blackie

07941 270640

treasurer@hertsandbedswoodturners.co.uk

Project – Laburnum Bowl (105 x 45 mm)– Bob Marshall

Laburnum is hard and heavy, with a rich brown heartwood marked with golden flicks, contrasting strongly with the pale yellow sapwood.

Allen Kaye saw my little Laburnum Bowl on the judging table at our February '23 meeting and phoned me later saying that he was very impressed with it and would I write a piece for the club's Newsletter explaining how I produced it.

I started Woodturning by chance. One Saturday morning, probably in the 1990s I was in a hardware shop called Isaac Lord (High Wycombe) looking for something. Isaac Lord's shop was originally established in 1892 to supply the growing local furniture industry. They later expanded into general ironmongery and fixtures and fittings.

Behind a large transparent plastic screen I saw a couple of older gentlemen turning wood on a couple of lathes. What they were doing fascinated me and so I stood for some time watching them. One of them then left this small demonstration or training room, came out, grabbed my arm and took me into this room.

He stood me in front of the lathe he had been using, put a gouge of some sort in my hands, started the lathe and said: "Do this, do that" and so on until he stopped the lathe and showed me what I had done. Not very impressive now, but at the time I thought I had instantly become a master turner!

I was told to come back the following Saturday and following a short explanation about always cutting downhill on spindle work I was set loose on a most undeserving block of sycamore. This became My First Bowl, and I still think that it's one of my best. This, of course, led me to joining a Woodturning club (Middlesex) where I saw a few demonstrators doing amazing things with chunks of wood.

Soon after this adventure into 'serious' turning I decided that it was time that I bought my own lathe. The gents from Isaac Lord insisted that I bought a good, large and therefore expensive one - but I knew better. I bought the cheapest Record one - in case my interest in turning turned out to be a 5 minute wonder. Guess what? I soon discovered that they were right - and I had to upgrade to a larger one with more power, and a greater swing over the bed.

It was now 2003, and I was making pens, bowls and pepper grinders for all the family. (When we visit them these things are always brought out to pretend that they're in daily use!) Around this time someone- but I've now no idea who it was, gave me a small chunk of laburnum and presumably asked me if I could do anything with it.

The small bowl in the photograph is the result. It was such a small piece 110 x 47mm that I decided to make a small bowl, but was forced to leave an inclusion in the side to avoid turning it to virtually nothing.





The tools I used were restricted to those I had at the time, and so were probably a 3/8" Crown Bowl gouge and my Record Skew Chisel (to form the spigot). I remember having great trouble trying to finish it when the shaping was complete because polishing the inclusion section was just beyond my skill level, but I think I applied lots of

WoodWax22 and held a clean rag very loosely in anticipation of a catch at several hundred rpm.

That's all I can remember about making the bowl, but my wife won't part with it!

Bob Marshall.

Woods A-Z

Continuing the series on woods used in Woodturning – now on T for Tulipwood.

I admit to being a little confused when I started writing this – realised after a while checking the Net that true Tulipwood is often mistaken in name for Tulip Poplar or American Tulipwood (also called Yellow Poplar). They are quite different so have included both this month.

Brazilian TulipWood

Heartwood is streaked with yellows, reds, oranges, and pinks. Colour and figure can be highly variegated. It is very dense and can blunt cutters but generally turns very well and has a high polish,

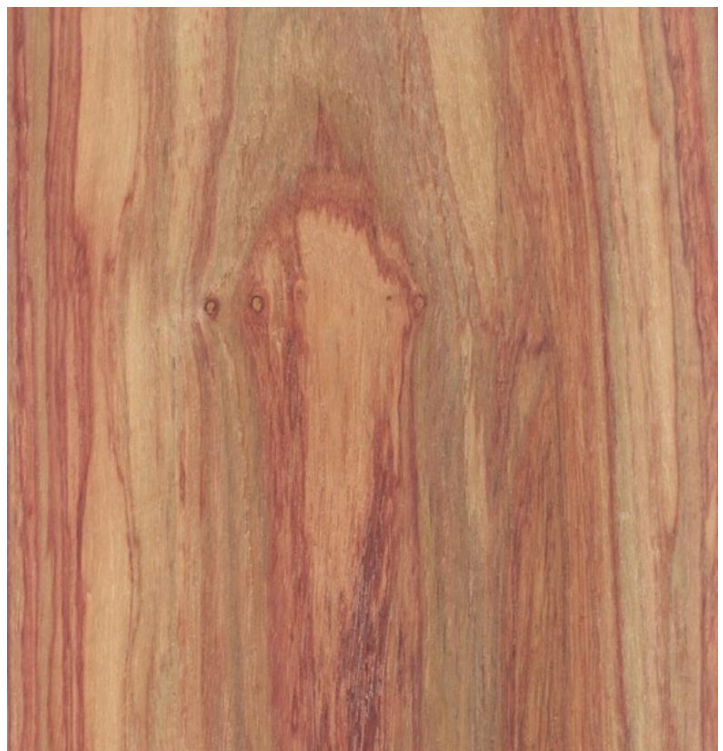
Tends to be difficult to work due to its high density; also has a blunting effect on cutters. Can be difficult to glue do to an abundance of natural oils and high density. Turns very well and takes a high polish.

Not generally known to produce severe reactions, occasionally people can suffer eye, skin, and respiratory irritation.

Tulipwood is expensive and a beautiful hardwood which is in short supply.

The tree itself is only found in a narrow geographical area, and it's small enough to be considered a shrub: typically yielding very small and narrow boards.

Because of these limitations, Tulipwood is generally reserved for very small specialty wood items and accent pieces.



Tulip Poplar (American Poplar/Yellow Poplar)

There seem to be a wide variety of opinion as to the suitability of Tulip Poplar for woodturners.

It is a "soft" hardwood but if you cut from a mature tree then you get colours that rival about any other wood. It can also be a treat to turn, sand and finish.

Heartwood is light cream to yellowish brown, with occasional streaks of gray or green. Sapwood is pale yellow to white, not always clearly separated from the heartwood.

Poplar typically has a straight, uniform grain, with a medium texture. Low natural luster.

Very easy to work in almost all regards; one of Poplar's only downsides is its softness. Due to its low density, Poplar can sometimes leave fuzzy surfaces and edges: especially during shaping or sanding. Sanding to finer grits of sandpaper may be necessary to obtain a smooth surface.

Although severe reactions are quite uncommon, Poplar has been reported as an irritant; usually most common reactions simply include eye, skin, and respiratory irritation, as well as asthma-like symptoms. See the articles Wood Allergies and Toxicity and Wood Dust Safety for more information.

Economical hardwood generally and often used as a utility wood. it is not listed in the CITES Appendices or on the IUCN Red List of Threatened Species.

It dyes well.



Chalfont Village Day

We have been sent details of the Little Chalfont village day. Anyone interested in running a stall, to sell your woodturnings, should contact Mari McLoughlin via e-mail at mari@mcloughlin.co.uk.

All the stalls will be on the Cytiva car park and power for a lathe (with suitable screen), should you want to demonstrate, is possible. Any shavings would, apparently, need to be cleared up. A stall costs £25.

**LITTLE CHALFONT
VILLAGE DAY**
12 to 4pm
SATURDAY 17 JUNE

littlechalfont.org.uk Find us on  [@lcvillageday](https://www.facebook.com/lcvillageday)

Performances and demonstrations
on the village green

Competitions for the whole family

Refreshments, including a barbecue

Raffle - prizes donated by our shops

[More information here](#)

Fund Raiser for RNLI

One of our members, Alan Lewis has arranged for some tools and blanks to be offered for sale at the April club night. Please support this worthwhile charity

	<h2>Fund Raiser for RNLI</h2>
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Have be asked to sell some wood turning tools and blanks on behalf of a friend with the money going to RNLI

	<p>Home of Woodturning brans all HSS 1/2" (13mm) Spindle Gouge £15 to £25 3/8" (10mm) Spindle Gouge £15 to £20 3/8" (10mm) Bowl Gouge £20 to £30 Shear Scraper £15 to £20 1/2" (13mm) Round End Scraper £15 to £20 1/2" (13mm) Square End Scraper £15 to £20</p>
	<p>All offered at £10 - £20 1" Gouge 1/2" Gouge 3/8" Gouge 1" Skew 1/2" wide Parting tool 1/2" Round End Scraper 1/2" Square End Scraper 1/2" Point Scrapper</p>
	<p>Acrylic Blanks £1 each</p>

Poetry Corner

The good and the bad of the Rugby Smart Ball.

On a foggy morning in west london 'twicker's 'town
Here's another topic couched in a poem's frown
As of now the rugby oval has a data passing chip
Great for the officials whose decisions must not dip
But sadly the players in rugby's different layers
Who can no more dispute control, may well flip
They can no longer argue, but accept their fate in store
But one step back from that, we oldies still deplore

We observed honour's value, no question on decision
Which of latter times by the young was seen to bring derision
Needing extraction of surly grace from the 80 minute contest
Rid the play of unjust disruption at constant's flow behest
Gone is the delicious doubt, was it grounded or maybe out
No more room for speculations in the game's supporting nations
Now all they ask is non stop progress up the field
To increase the viewers fun filled yield

In the name of thrusting movements flow
Stopping the reluctant-end of phase- ref's whistle blow
Which causes hated breakdown in the game's demeanour
What is wanted now is never ending speed and play much leaner
This wonder ball, this old game changer
Reflects life's changed motives too
Which have now to us, because of this, just become a stranger
With new time attitude to this changed regime
Brought into focus by our favourite rucker team

Tuesday 14th February 2023. Martin Sexton For my Valentine